

手塚治虫



漫画全集

# バンパイヤ



1





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手塚治虫漫画全集 142

バンパイヤ

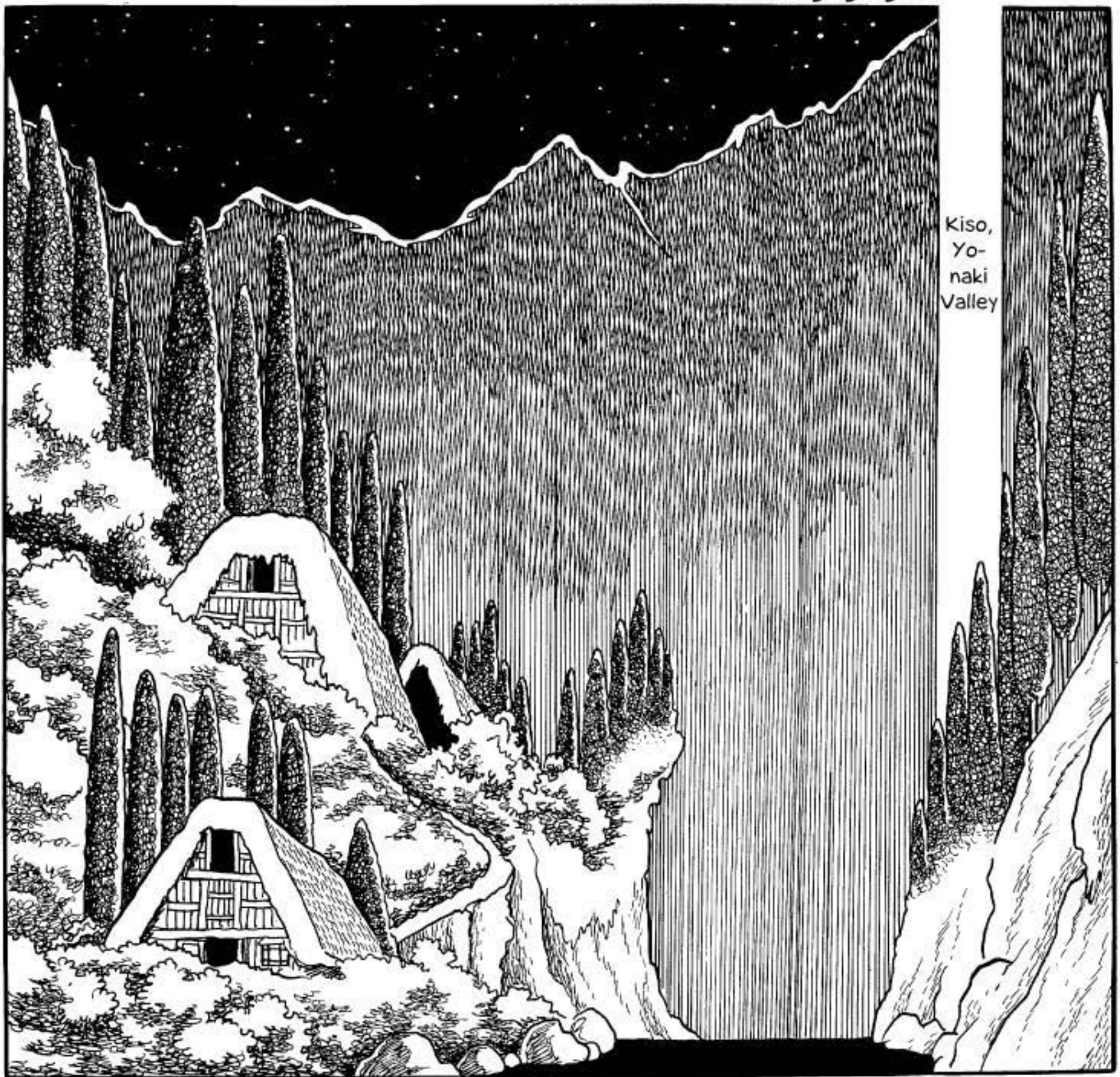
**1**

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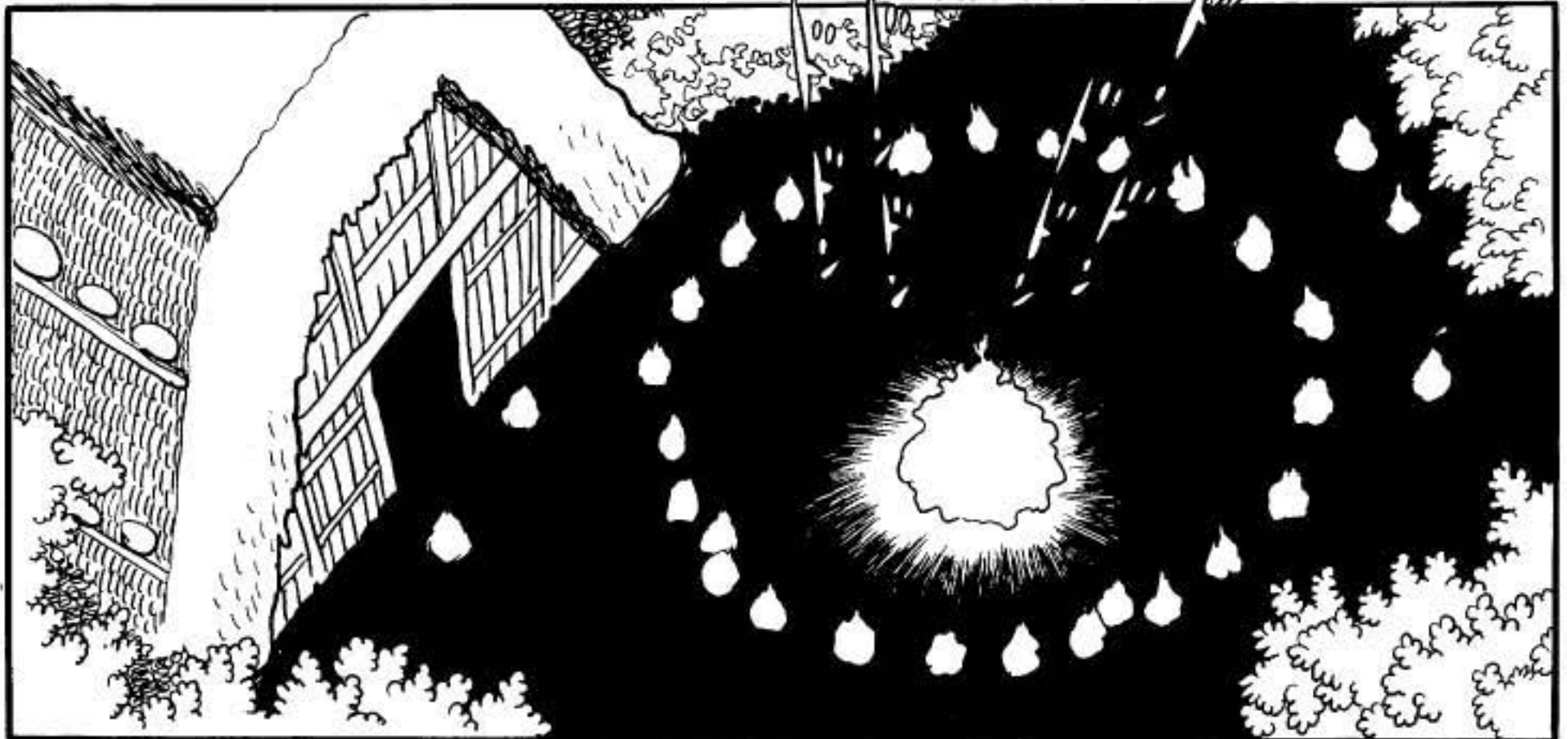




Note: Yonaki means crying night.



SFX: DON DON DON

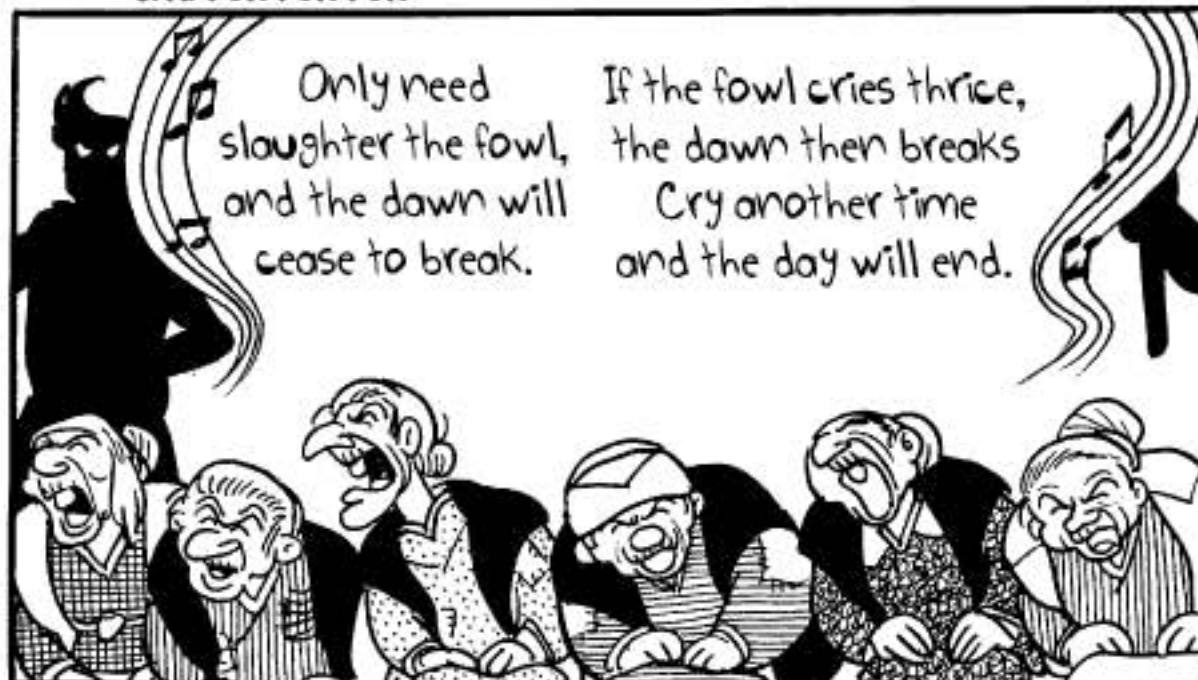






SFX: DON DON DON

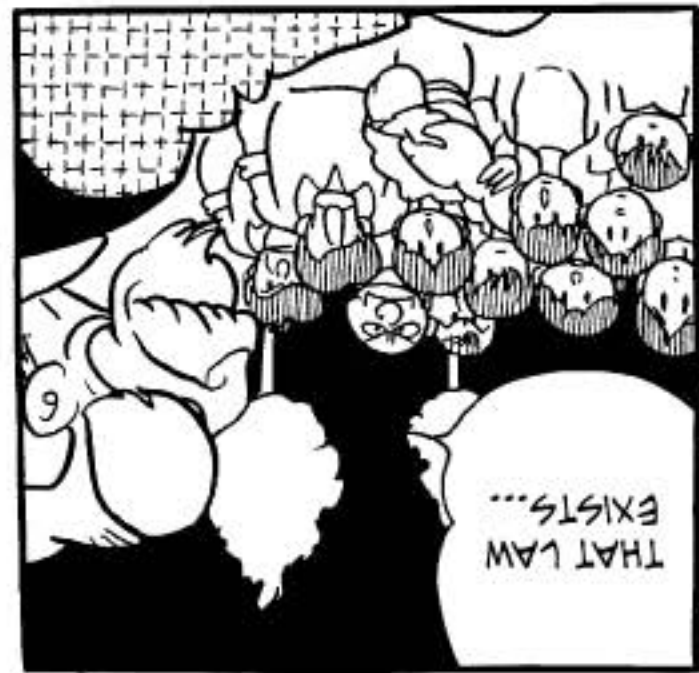
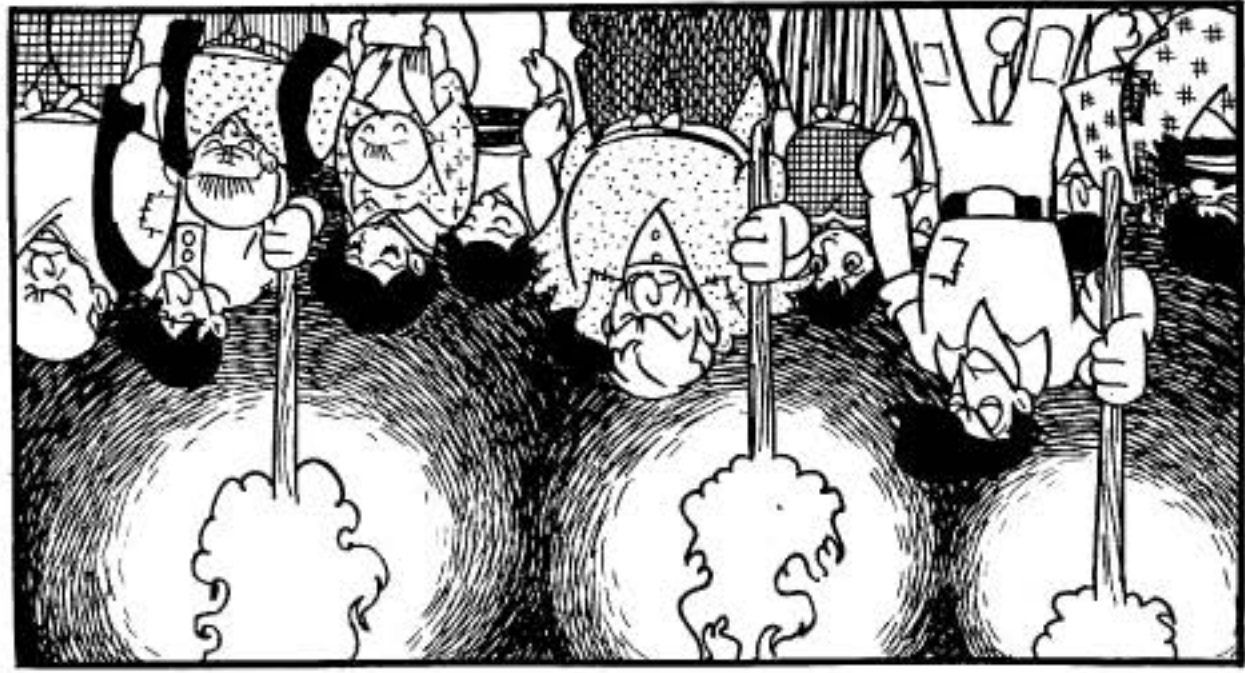
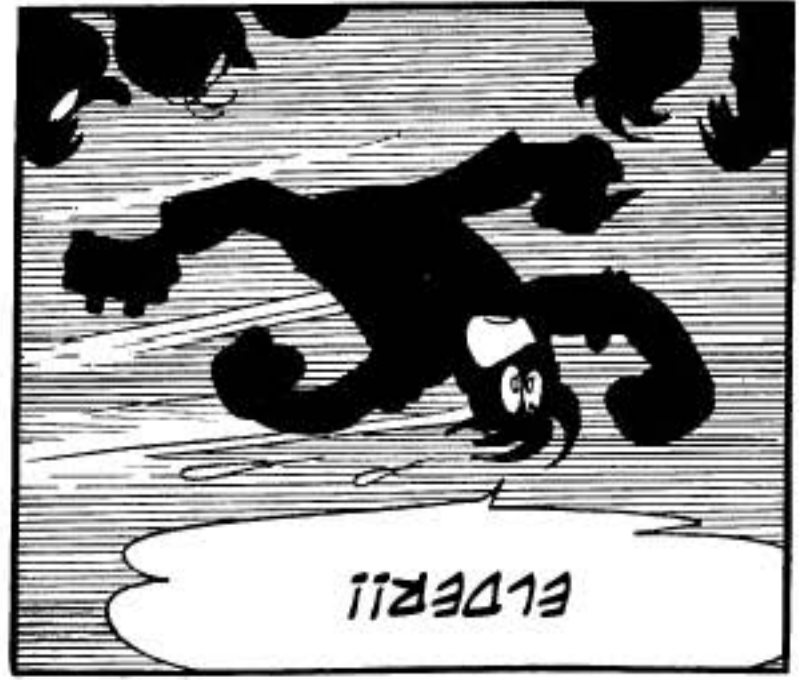
SFX: DON DON DON



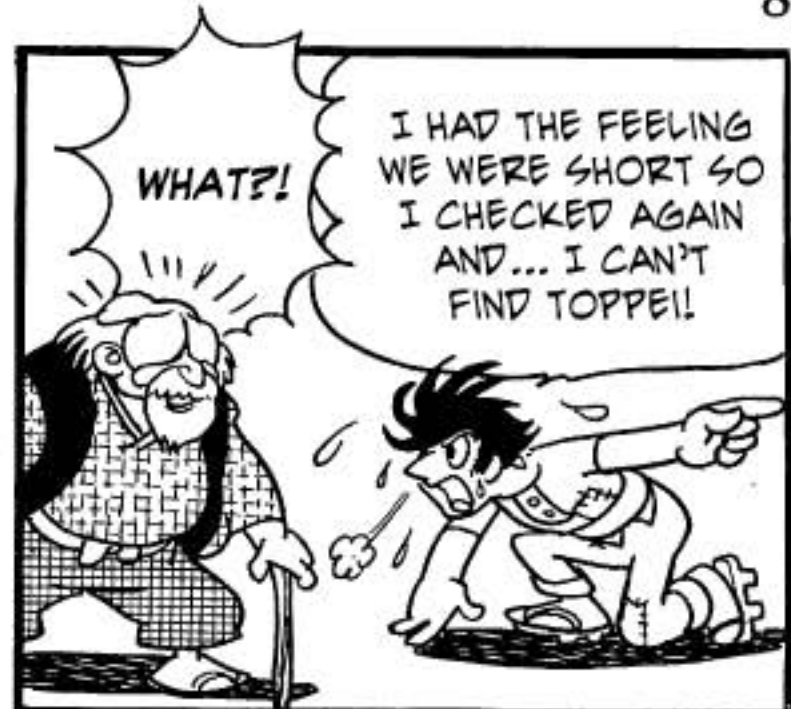
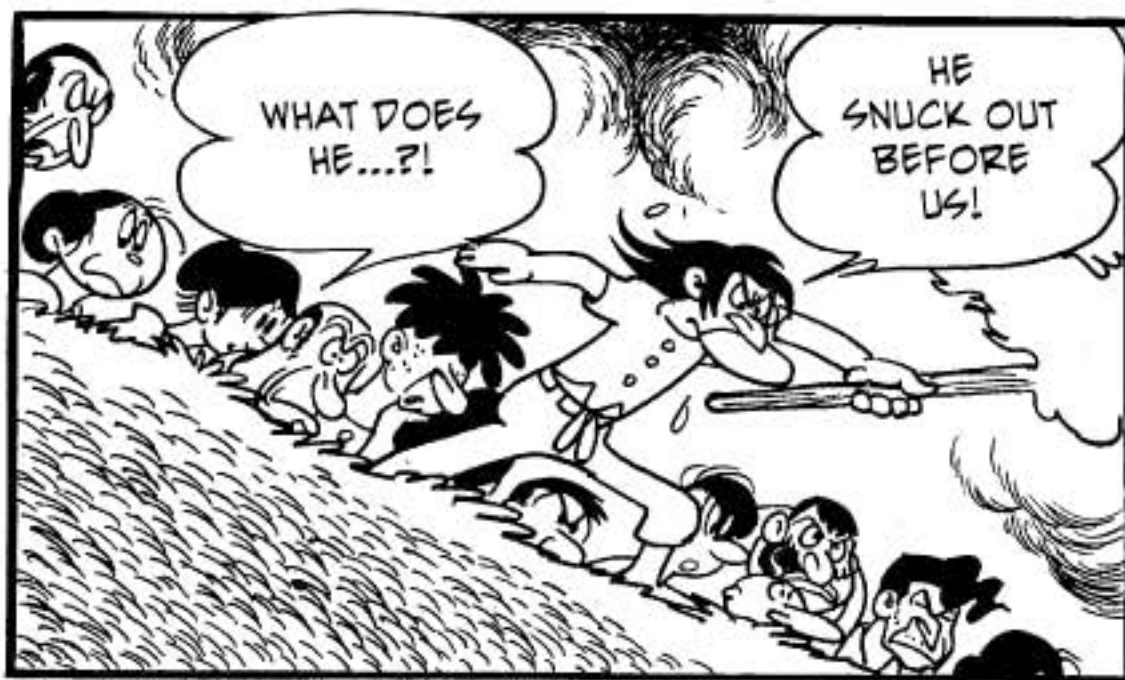
AS I'M SURE YOU KNOW BY NOW, TOMORROW PEOPLE WILL COME FROM THE CITY TO SURVEY THE VILLAGE.



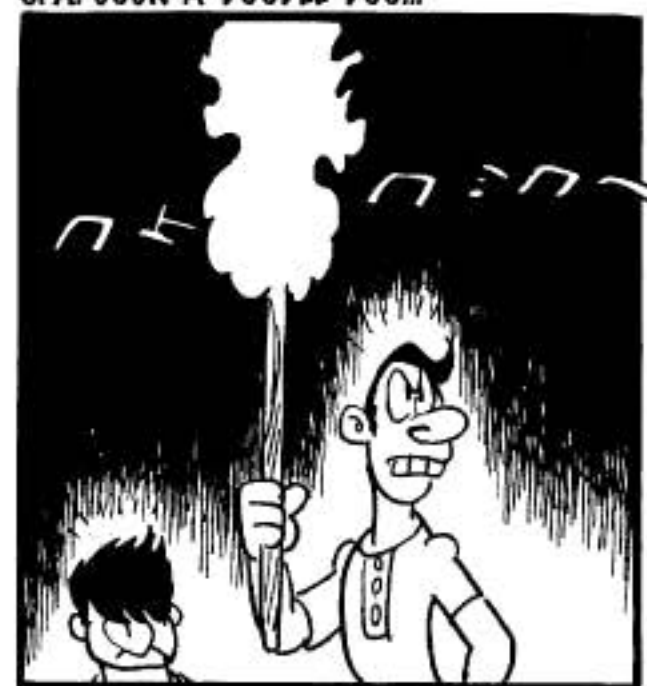








SFX: COCK-A-DOODLE-DOO...



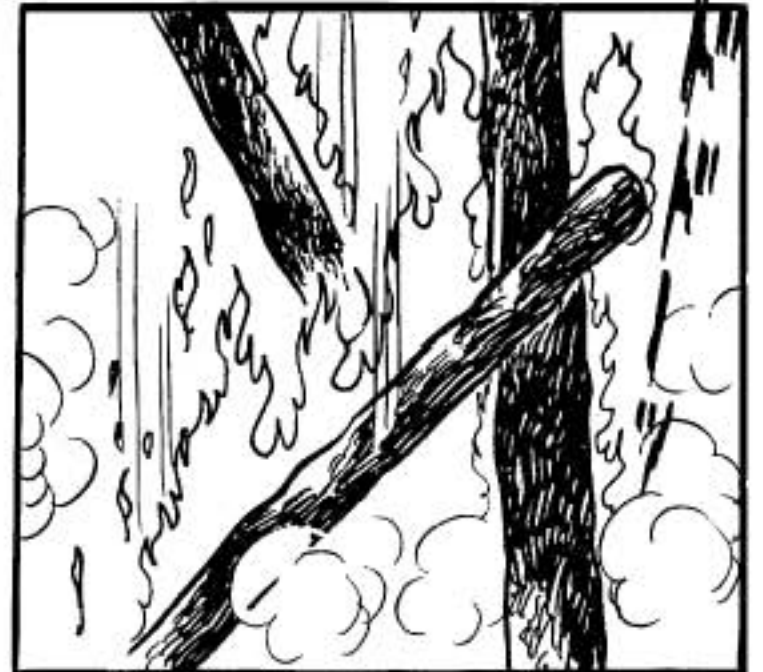


SFX: SOBBING



SFX: KERASH

SFX: BW00000RRR









VAMPIRE



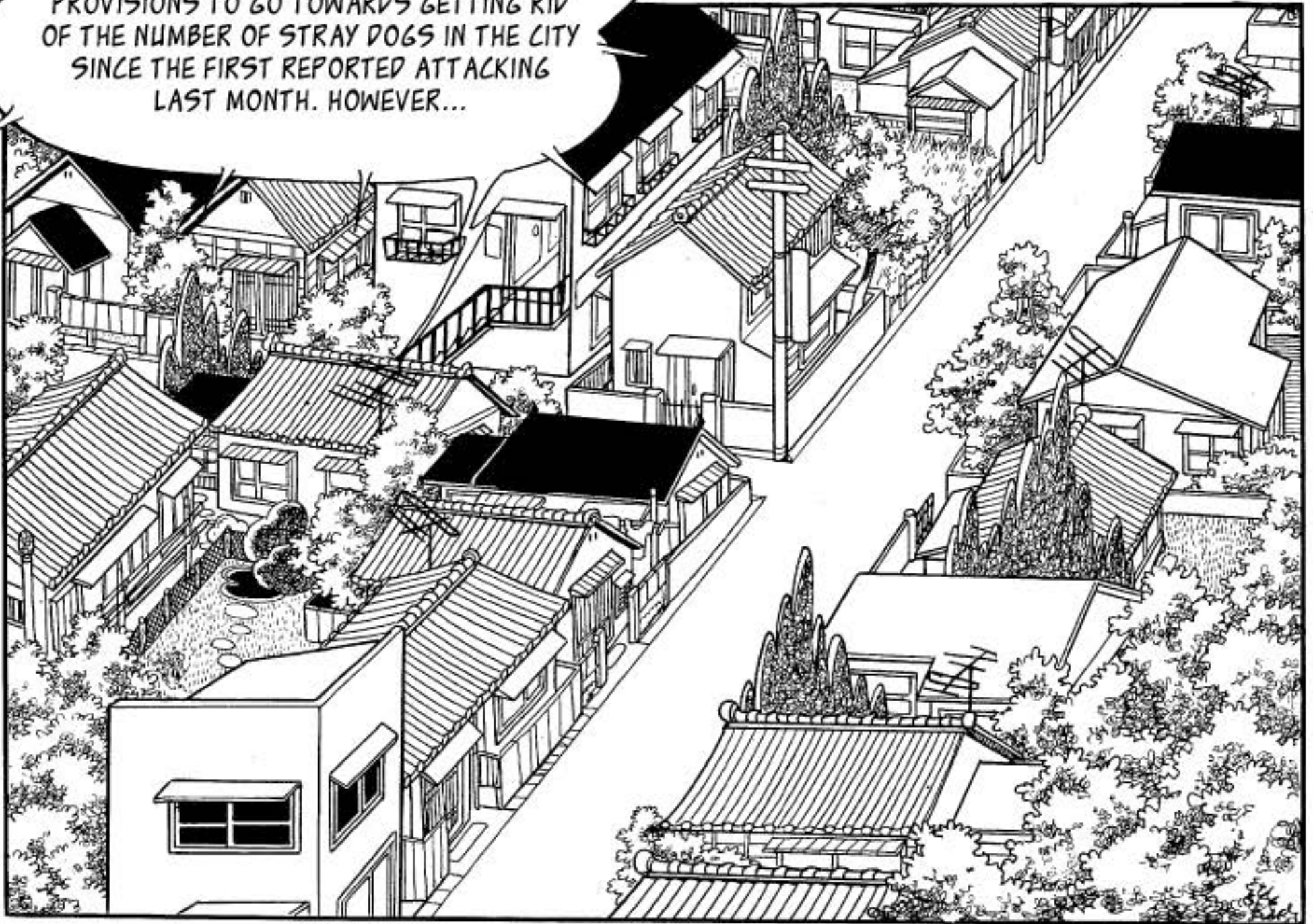
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# CHAPTER 1

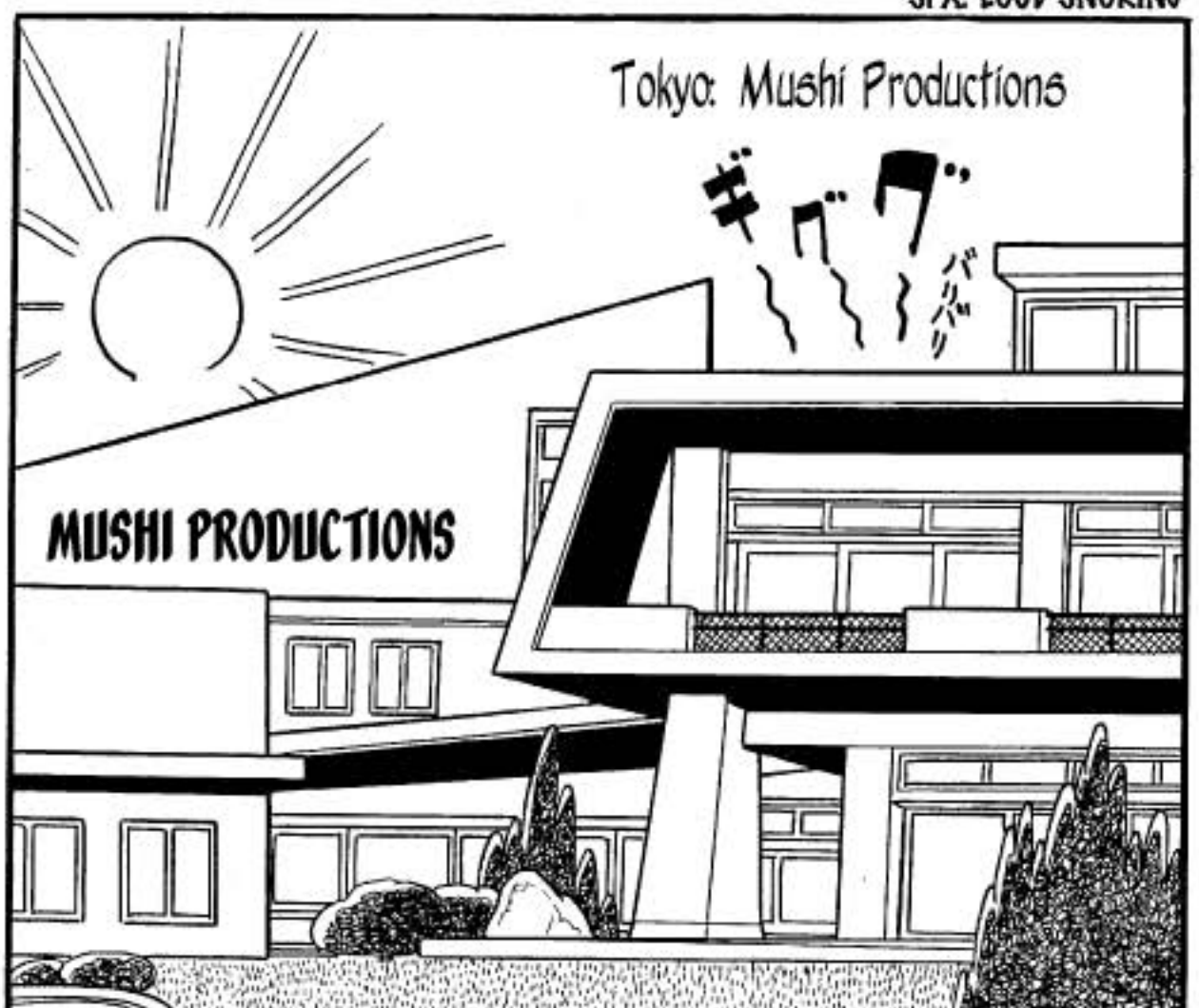
## A BOY COMES TO MUSHI PRO

NEXT IN NEWS... THE NEWEST IN A SERIES OF SIMILAR CASES... REPORTS THAT A RESIDENT OF SHIZUOKA HAS BEEN PUT IN CRITICAL CONDITION AFTER ATTACKED BY A STRAY DOG LAST NIGHT. THE SHIZUOKA GOVERNOR'S OFFICE HAS ARRANGED SPECIAL PROVISIONS TO GO TOWARDS GETTING RID OF THE NUMBER OF STRAY DOGS IN THE CITY SINCE THE FIRST REPORTED ATTACKING LAST MONTH. HOWEVER...



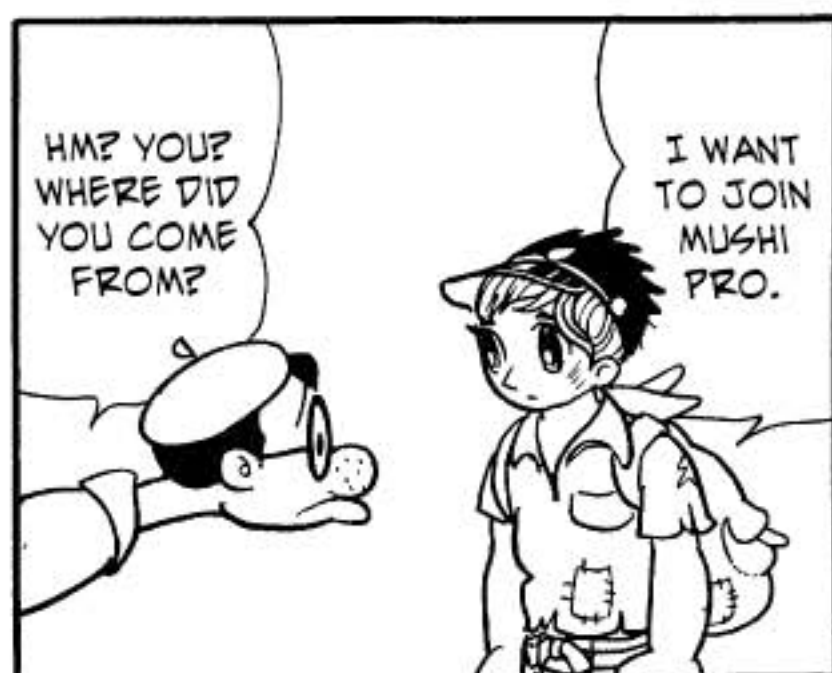
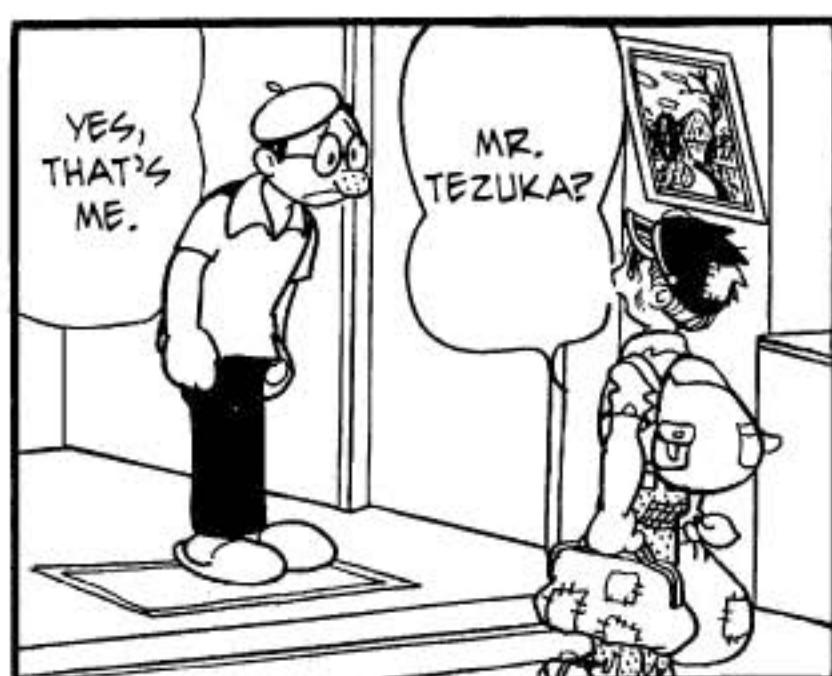
SFX: DING DONG

SFX: LOUD SNORING

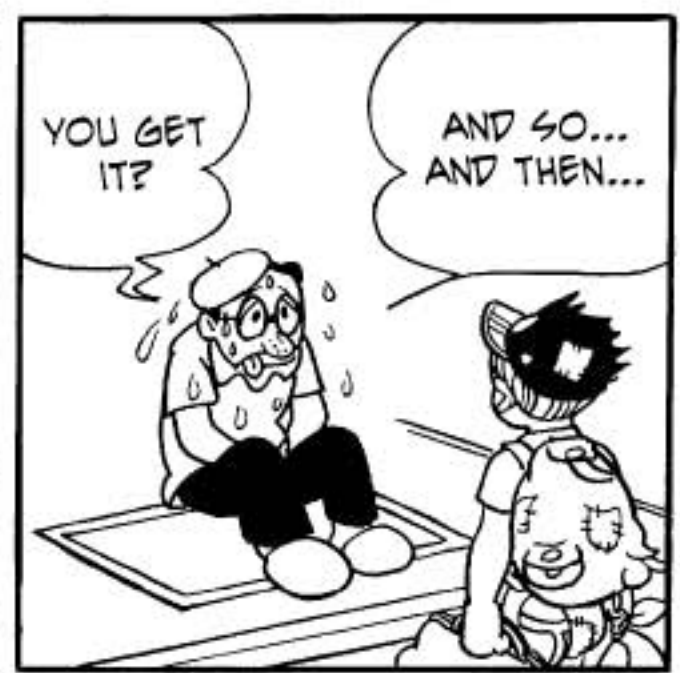


Note: Mushi Pro is Tezuka's animation studio.

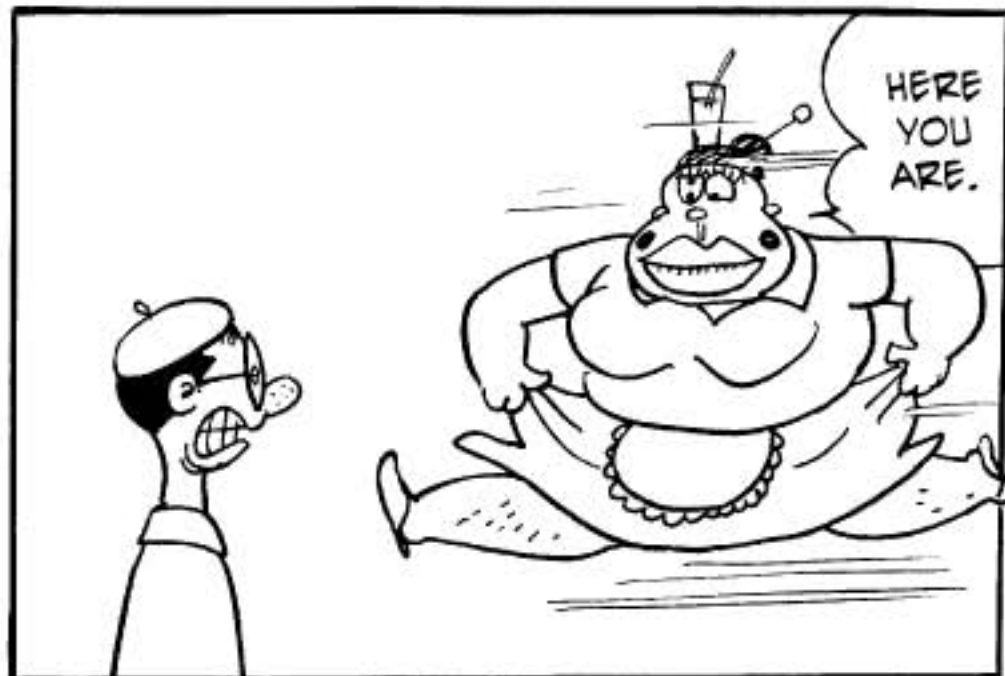




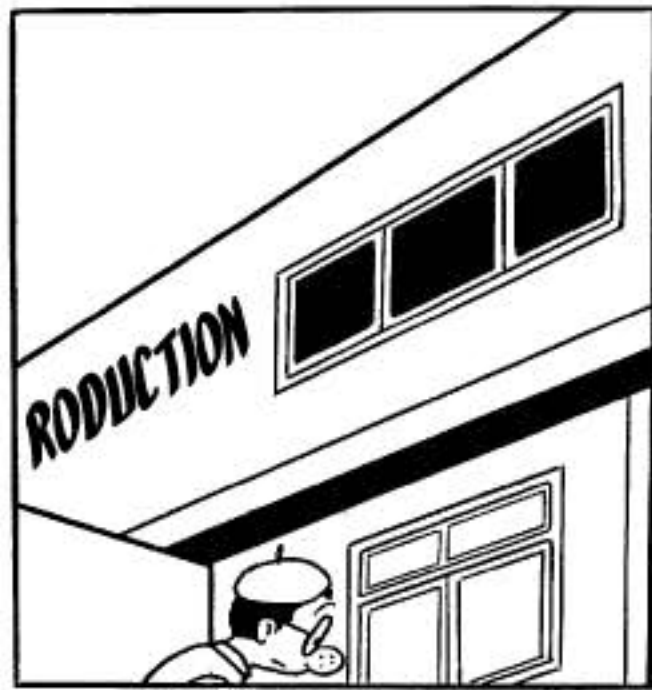
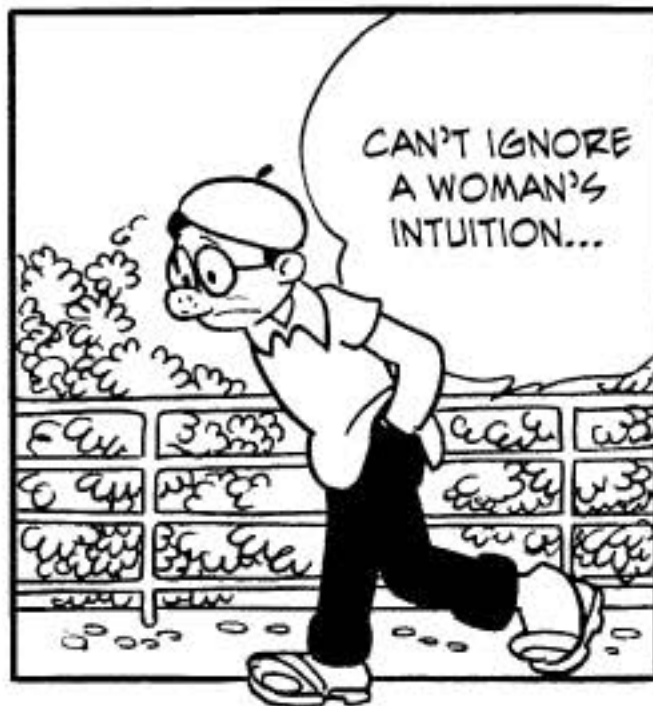
SFX: TUMBLEWEEDS



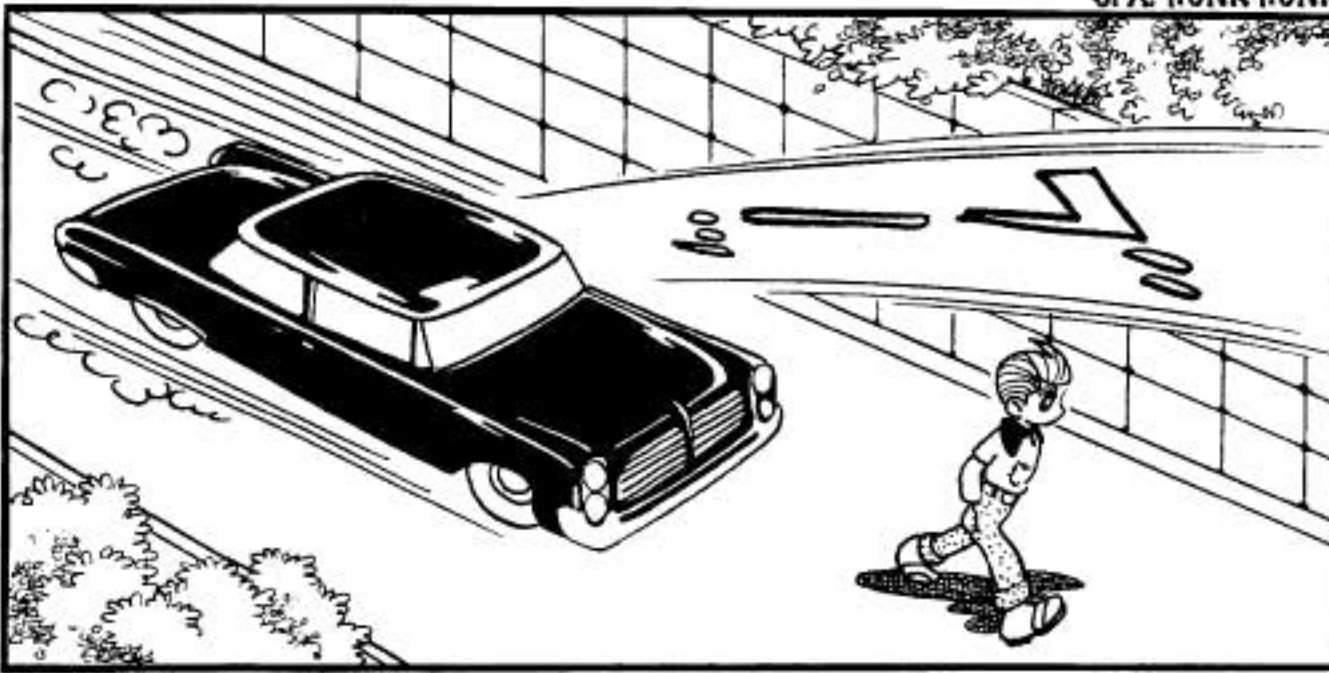
SIGN: LECTURER



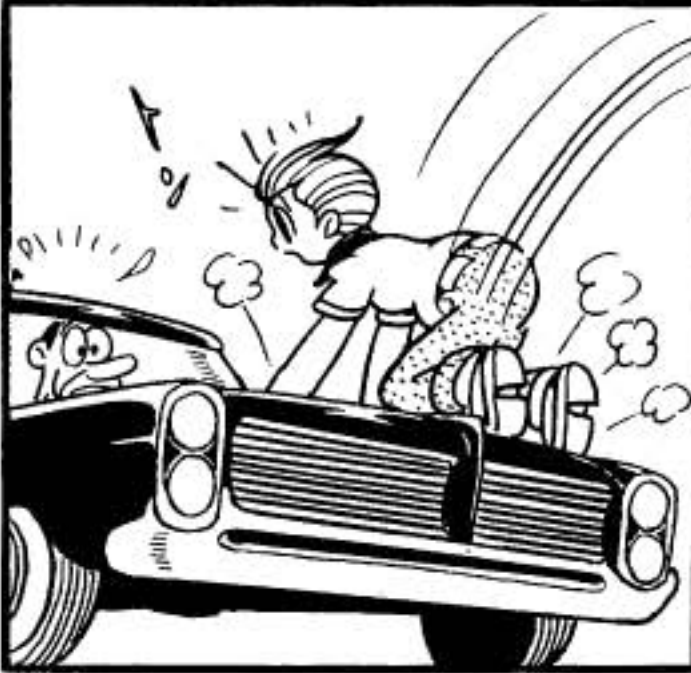




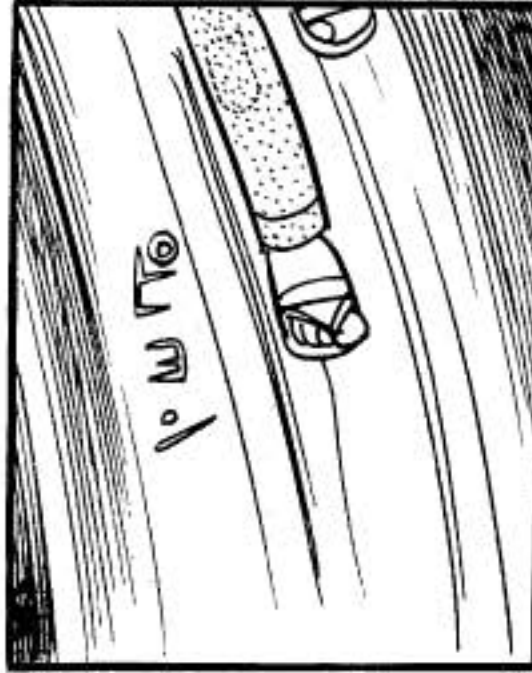
SFX: HONK HONK



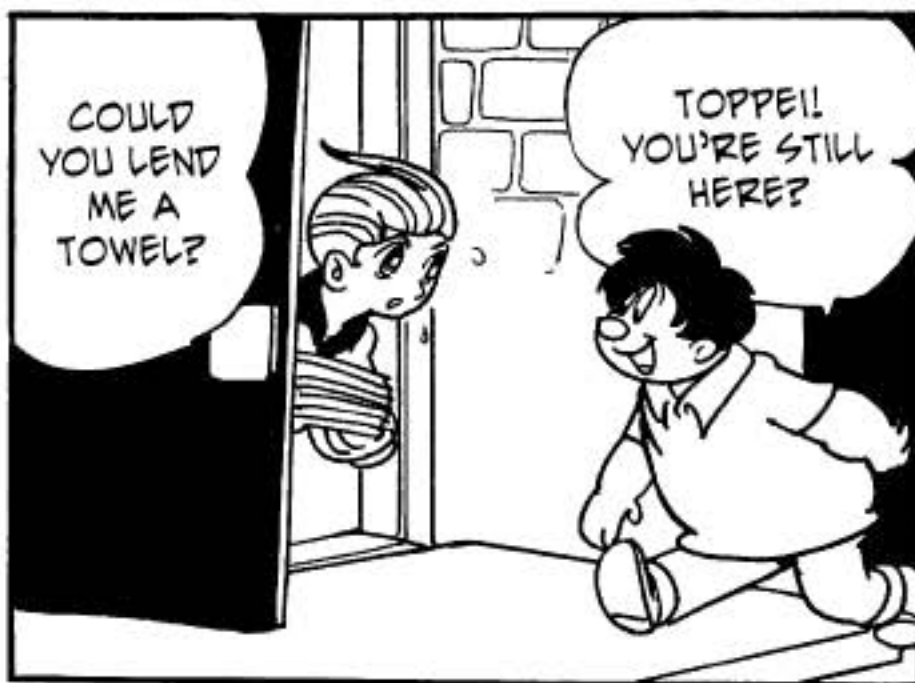
SFX: LAND



SFX: JUMP



SFX: HONK





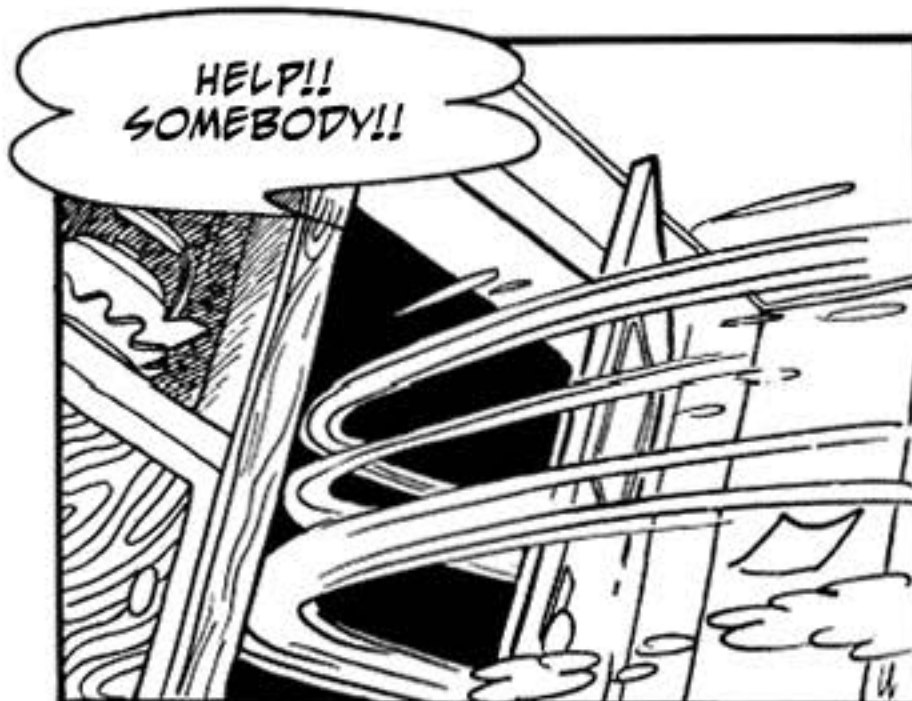
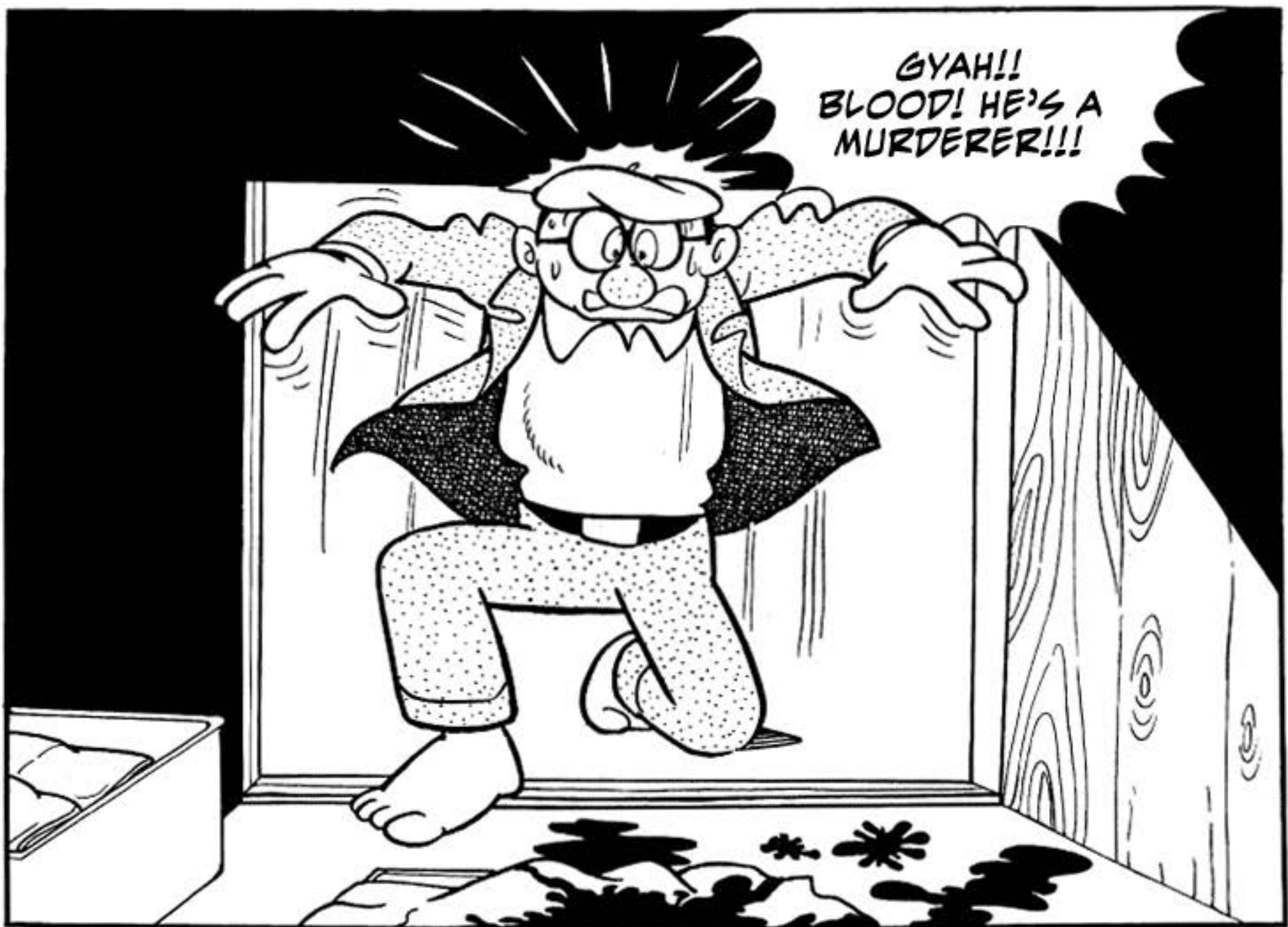


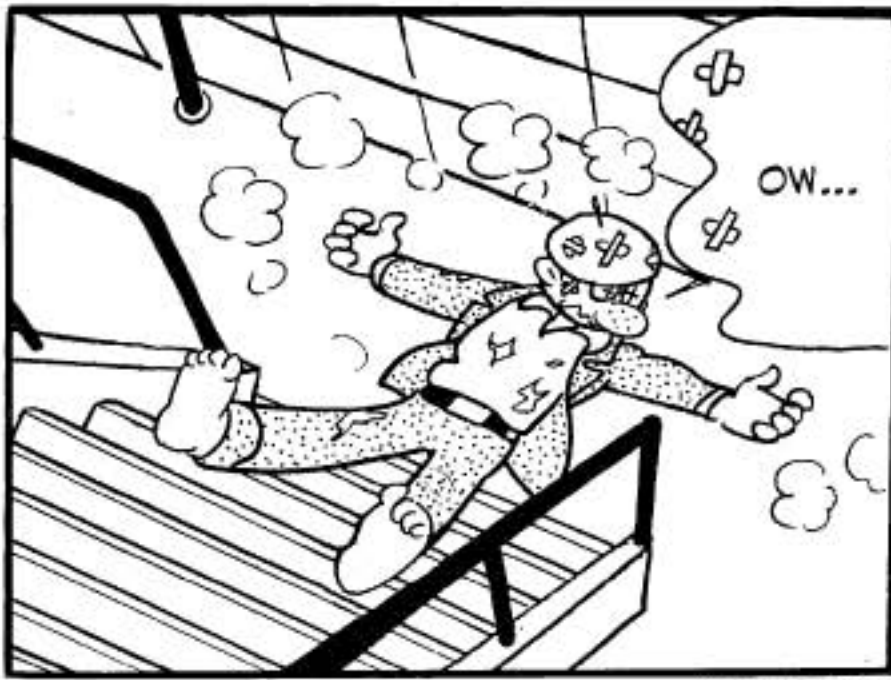


SFX: CREAK

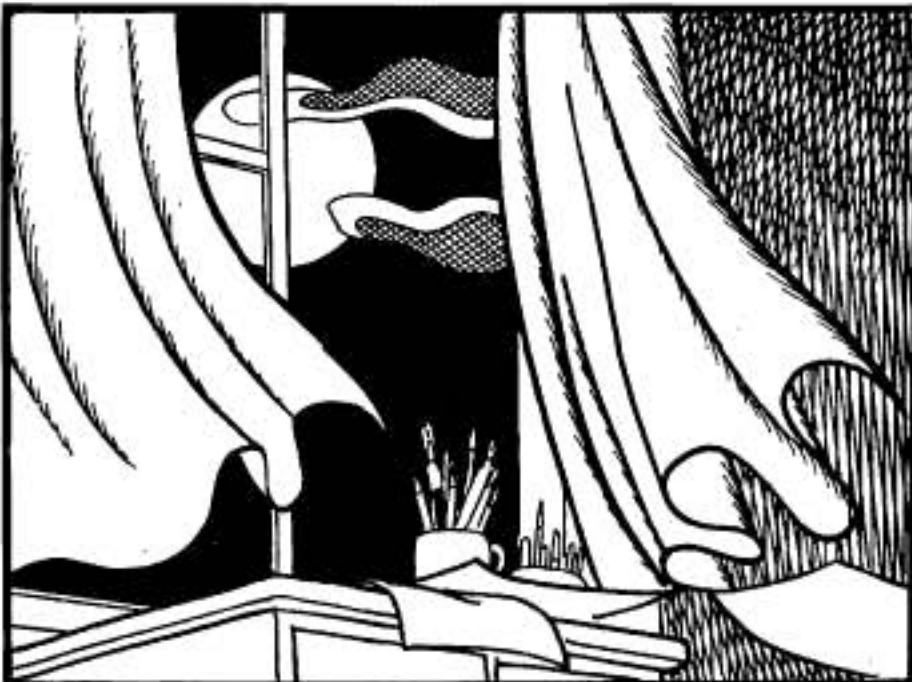
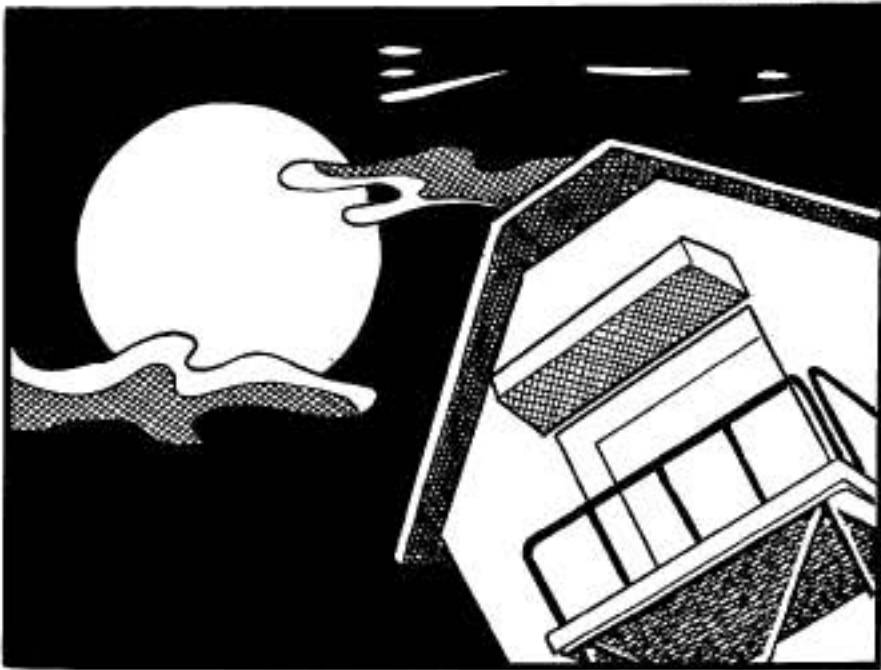






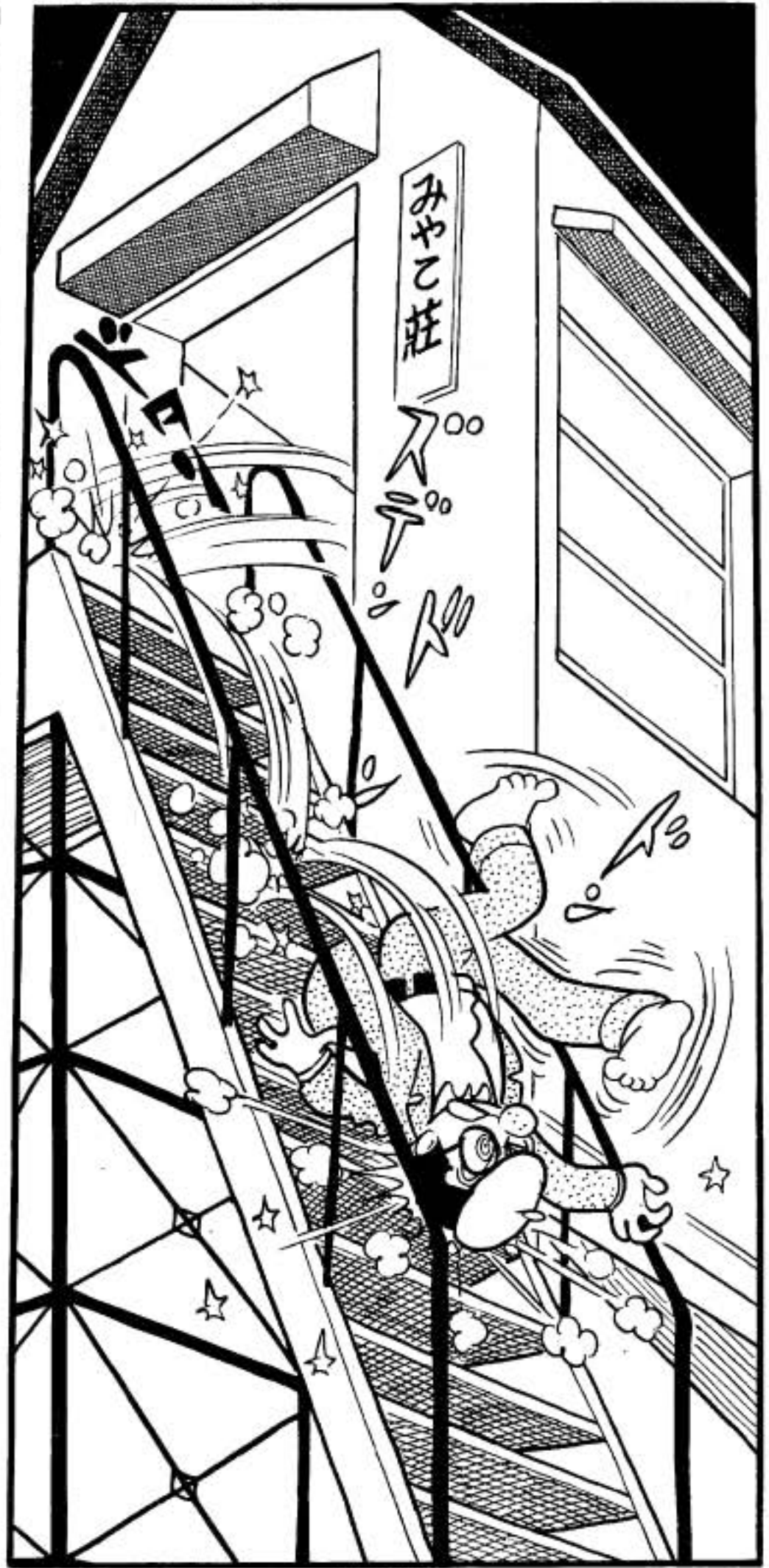


SFX: SILENCE

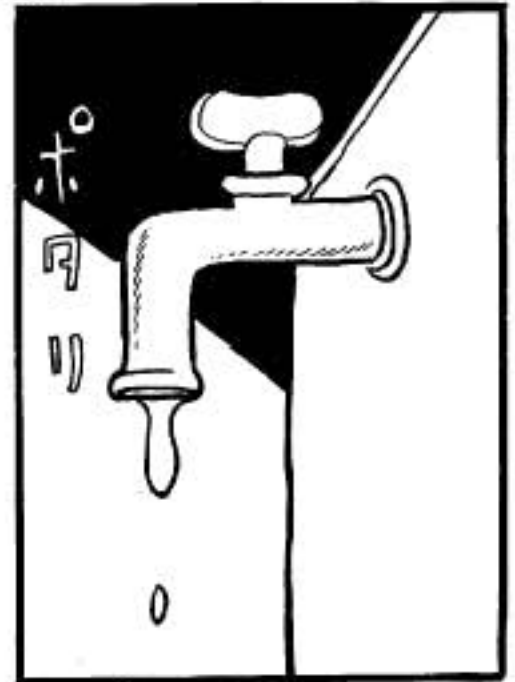


SFX: BANG CRASH SLAM

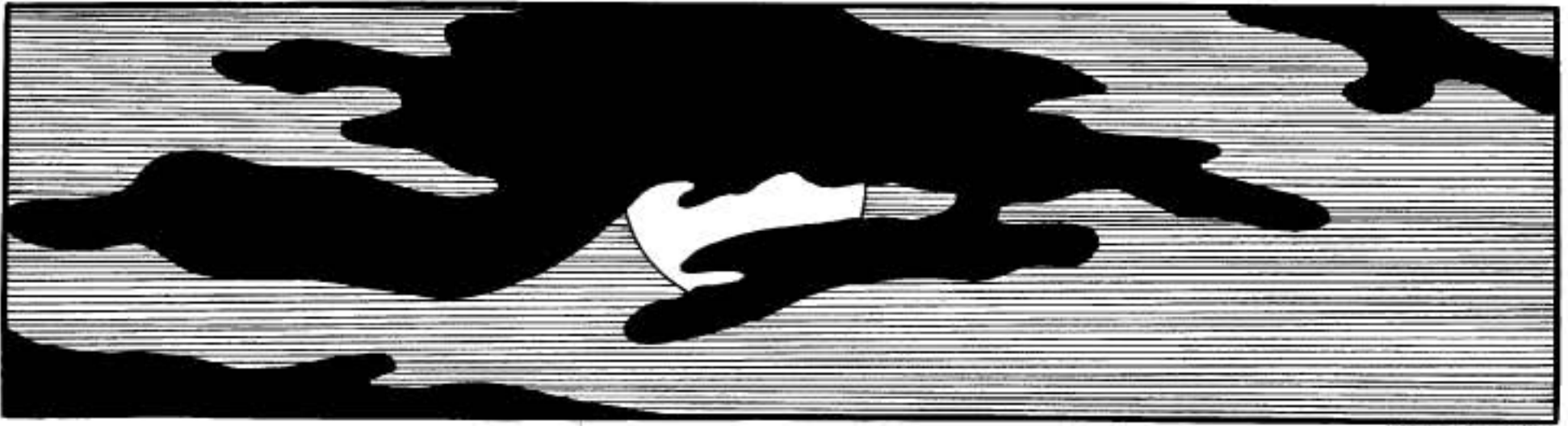
SIGN: CAPITAL APARTMENTS



SFX: DRIP







SFX: BARKING







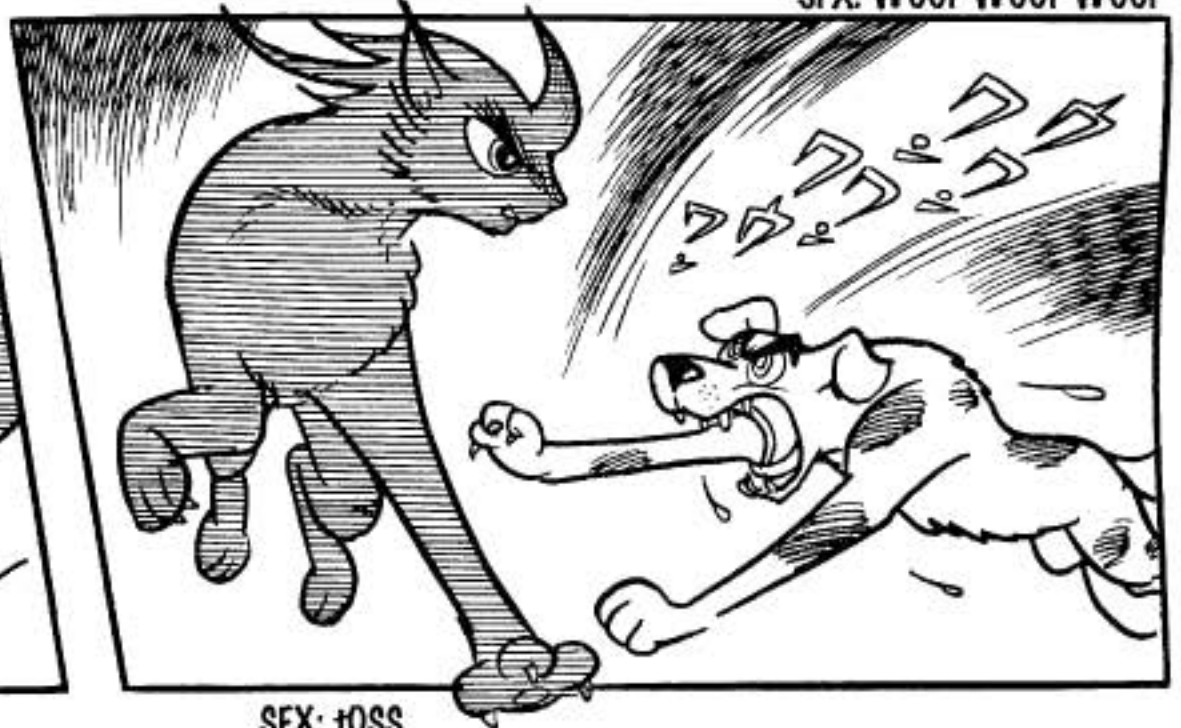
SFX: DASH



SFX: WOOF WOOF WOOF



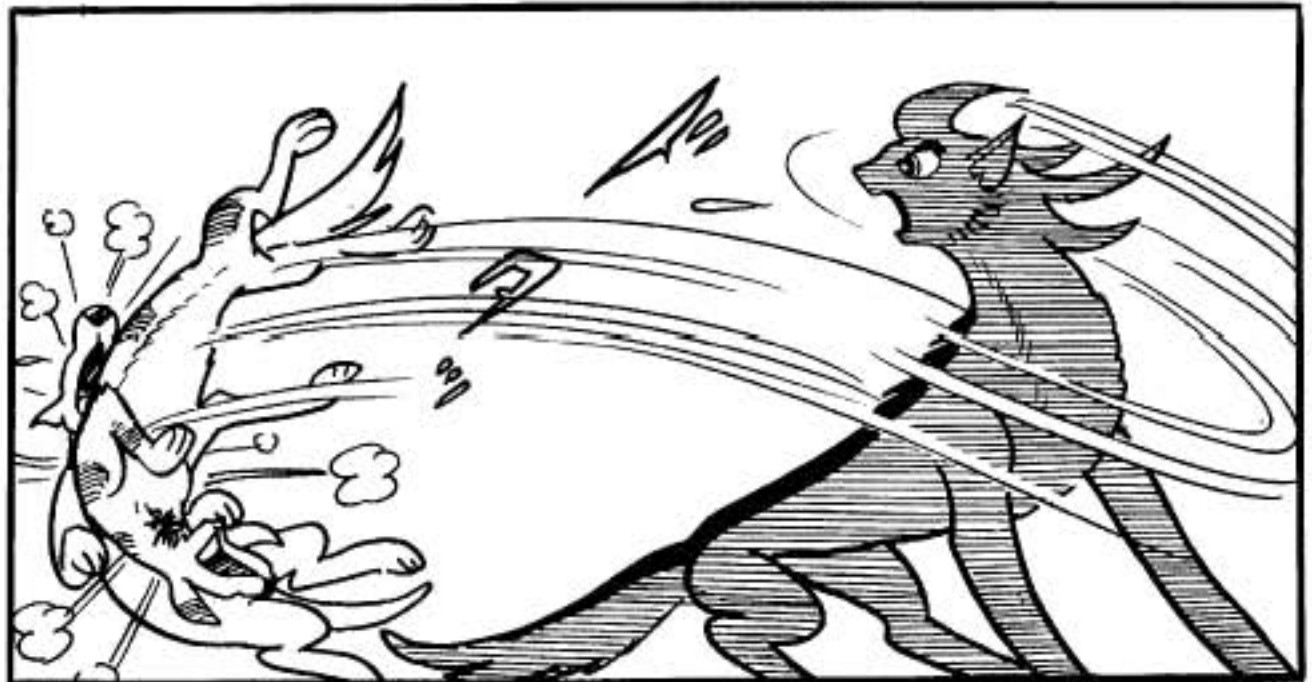
GYAAHH!!!



SFX: TOSS



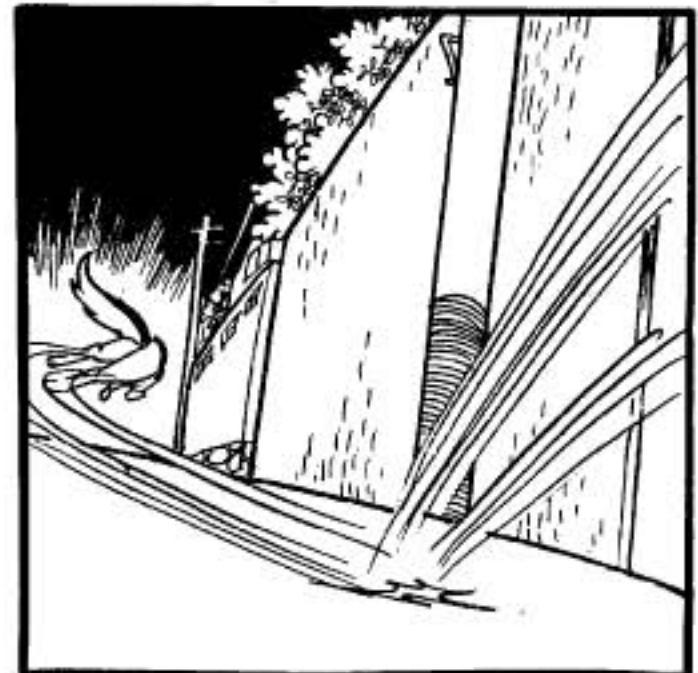
SFX: WOOF WOOF WOOF







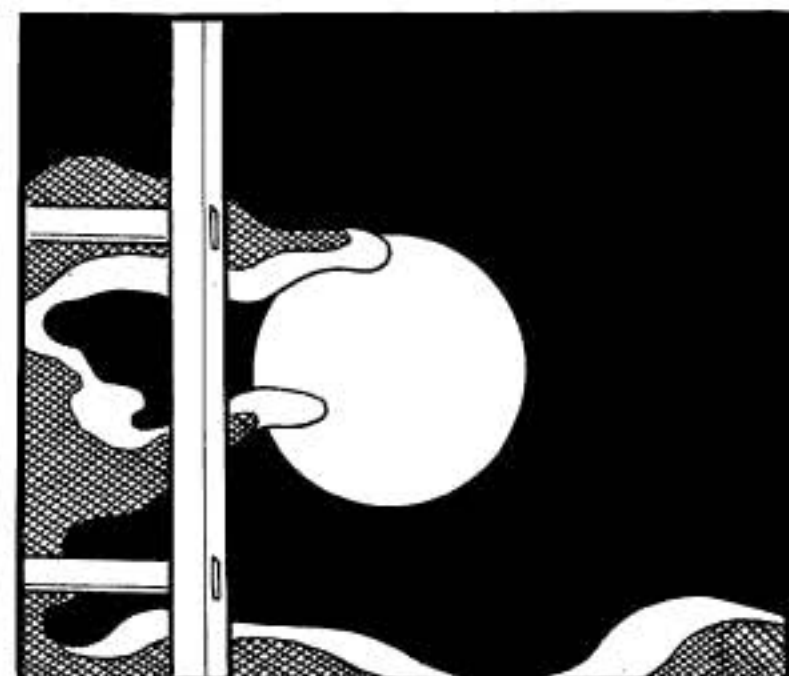
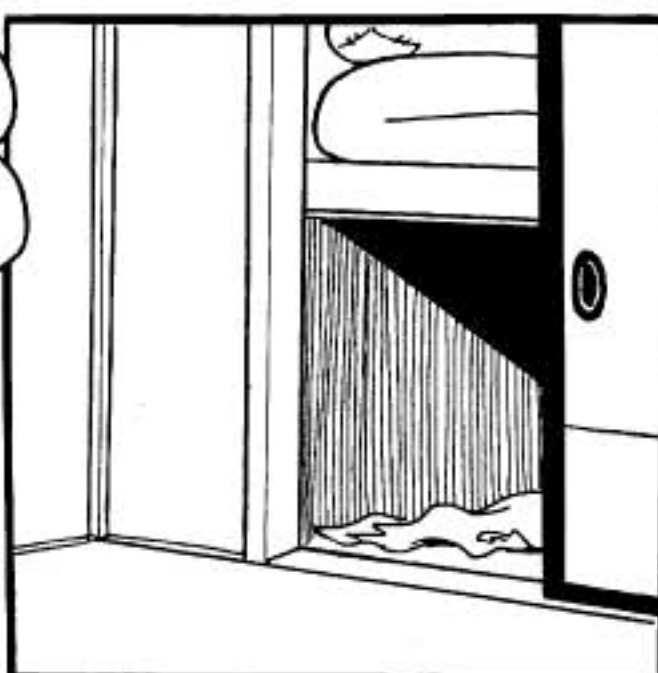
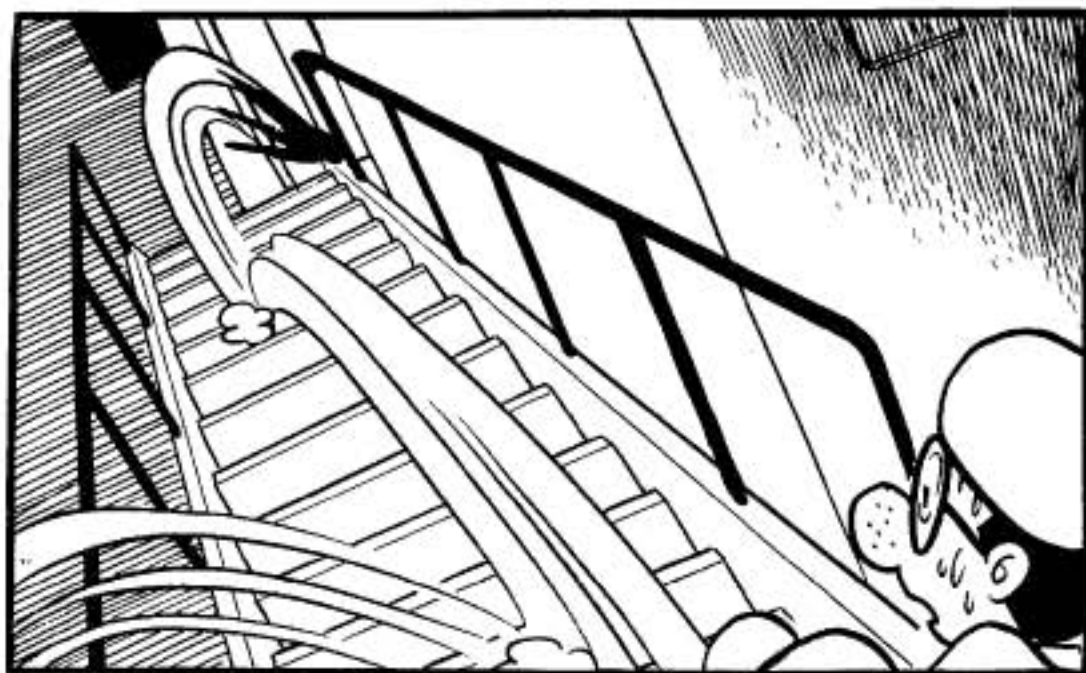
SFX: SPRING



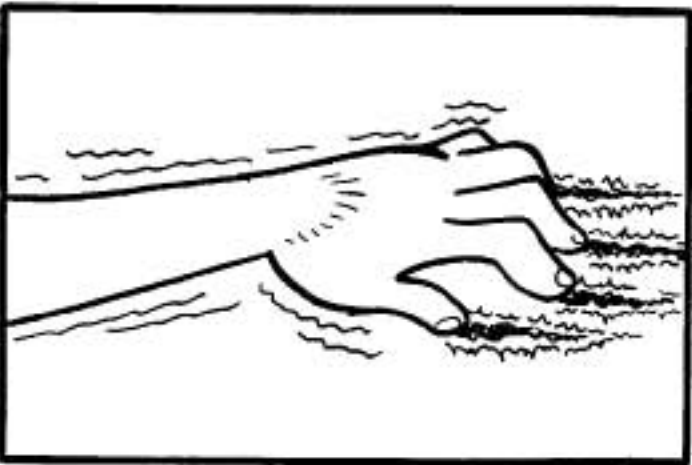
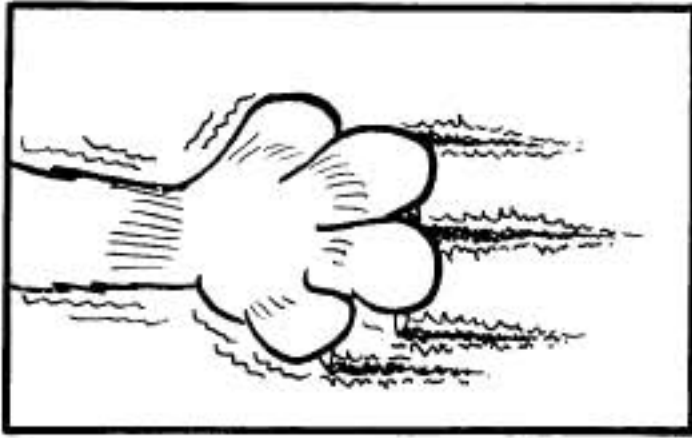
SFX JOLT AWAKE

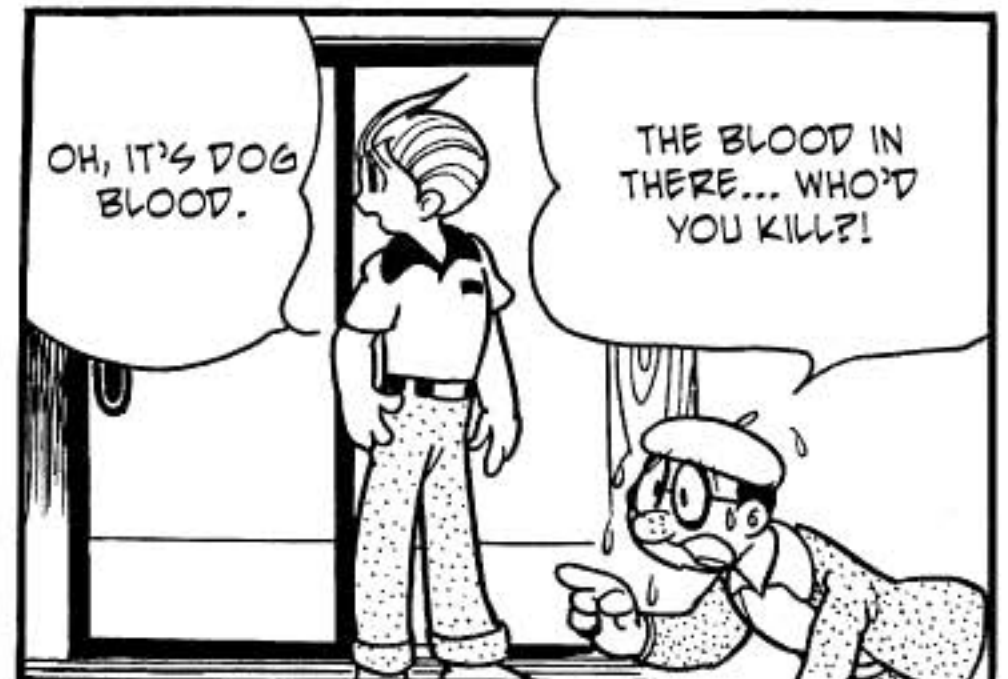
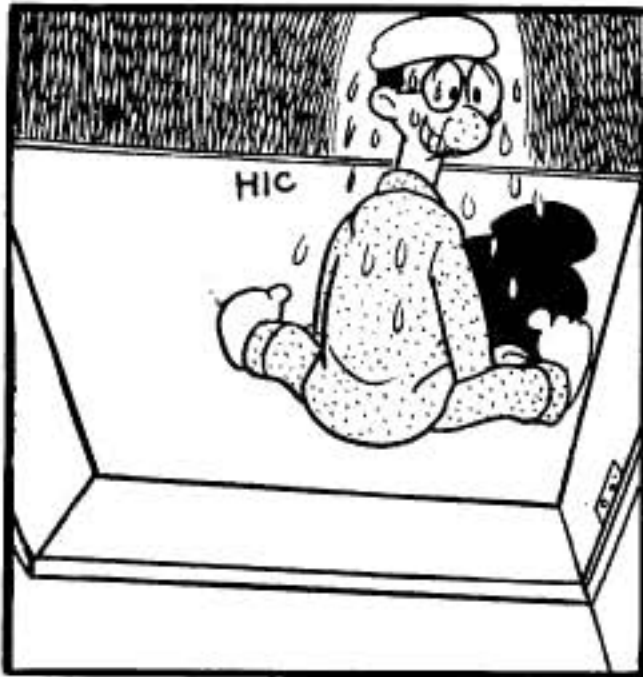


SFX: LEAP







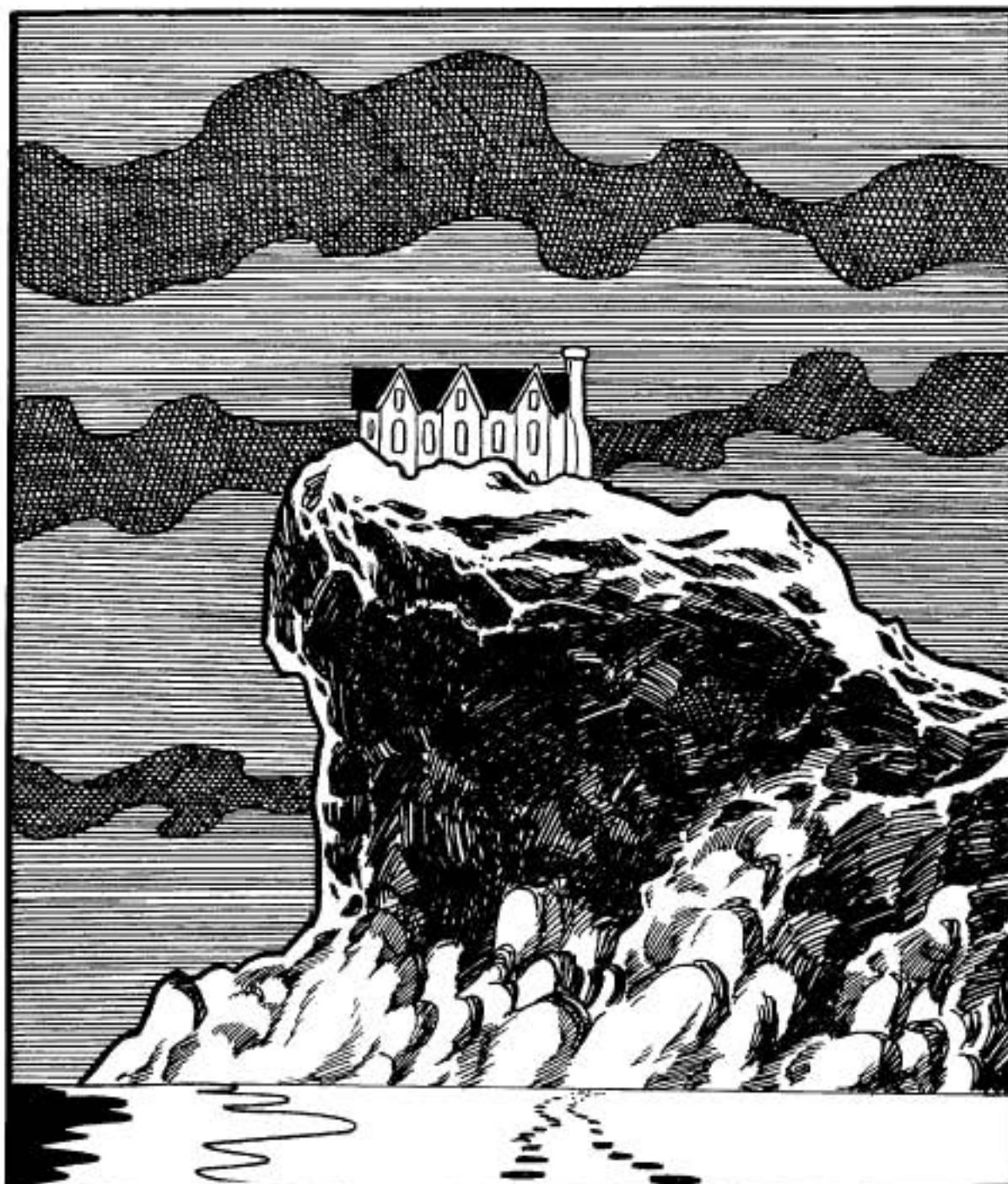




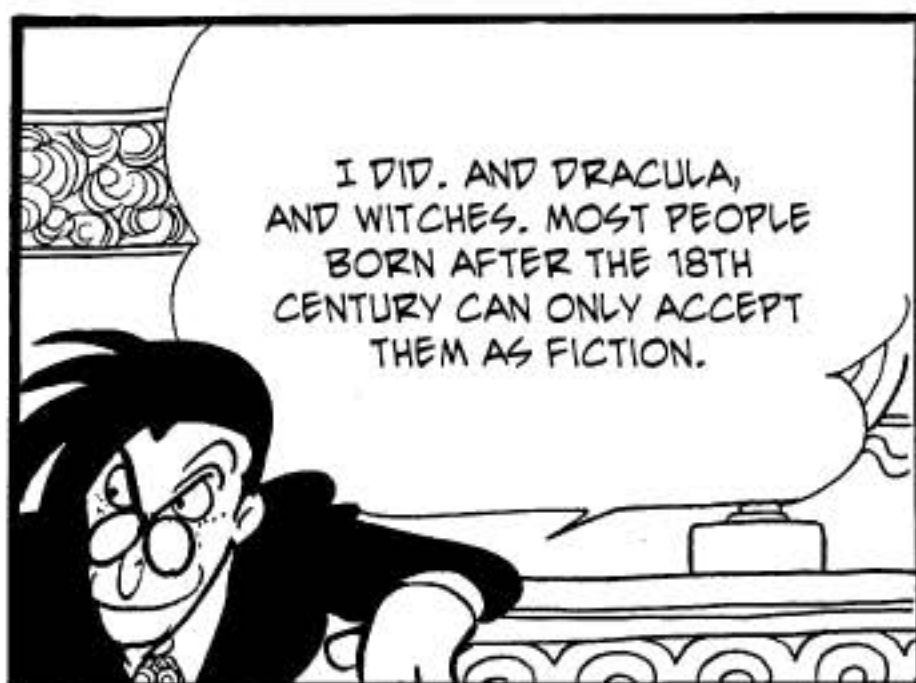


## CHAPTER 2

### PROFESSOR ATAMI'S SECRET



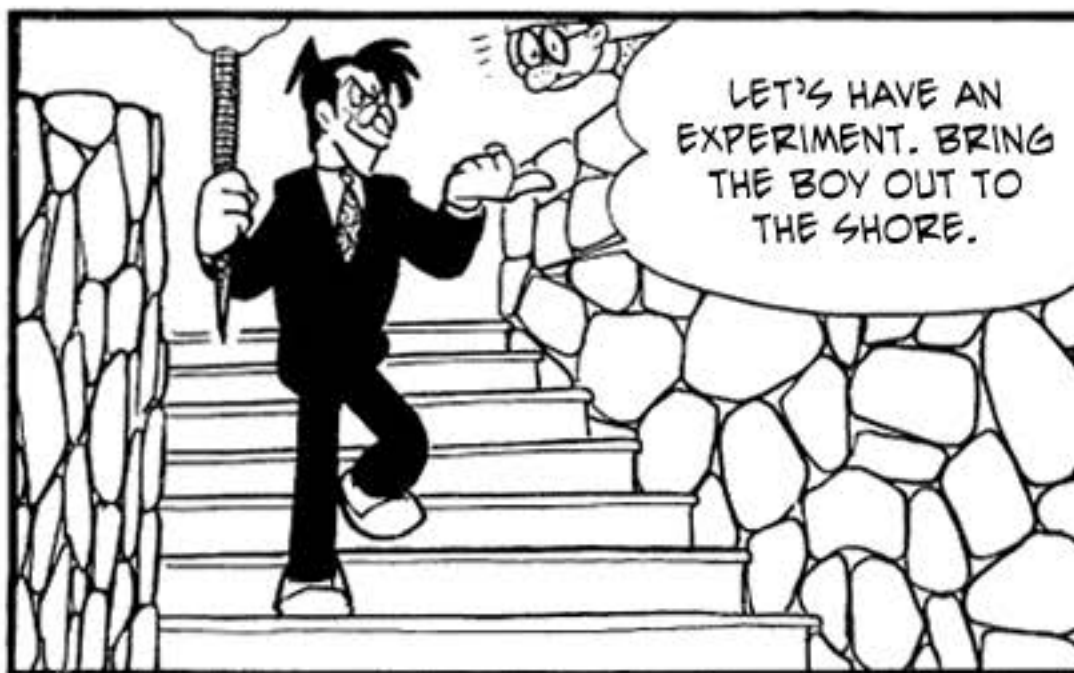
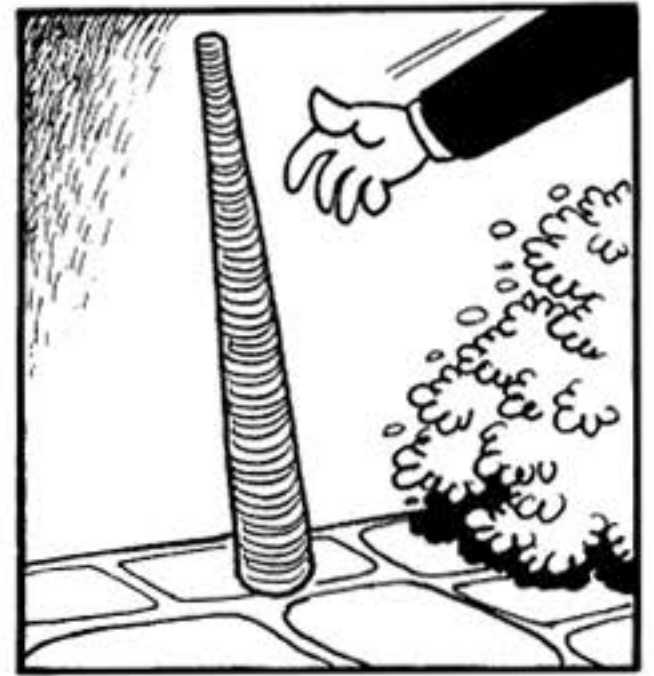




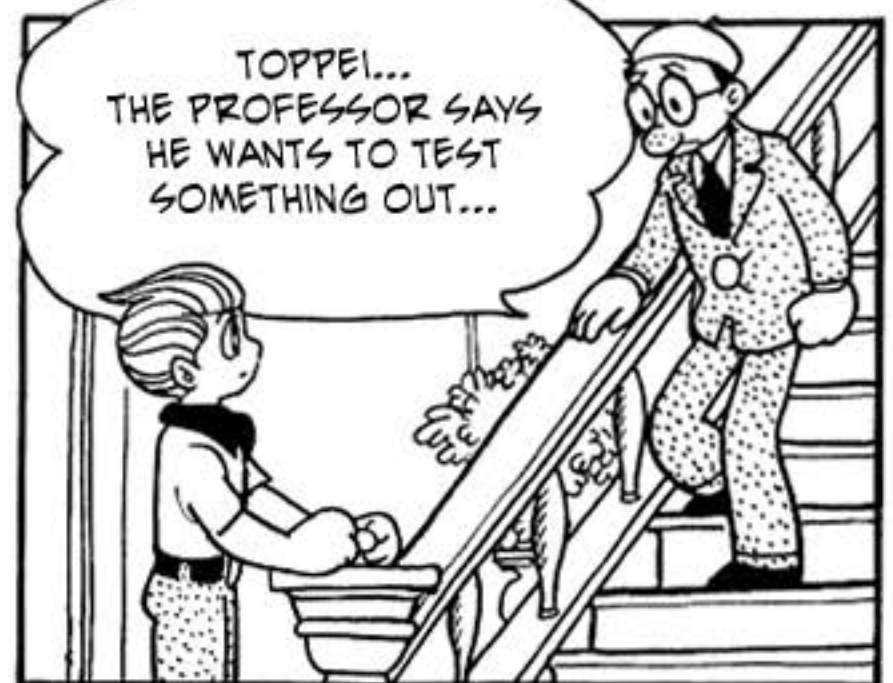
SFX: FWISSSSH



SFX: BWOOSH



SFX: FWISSSSH

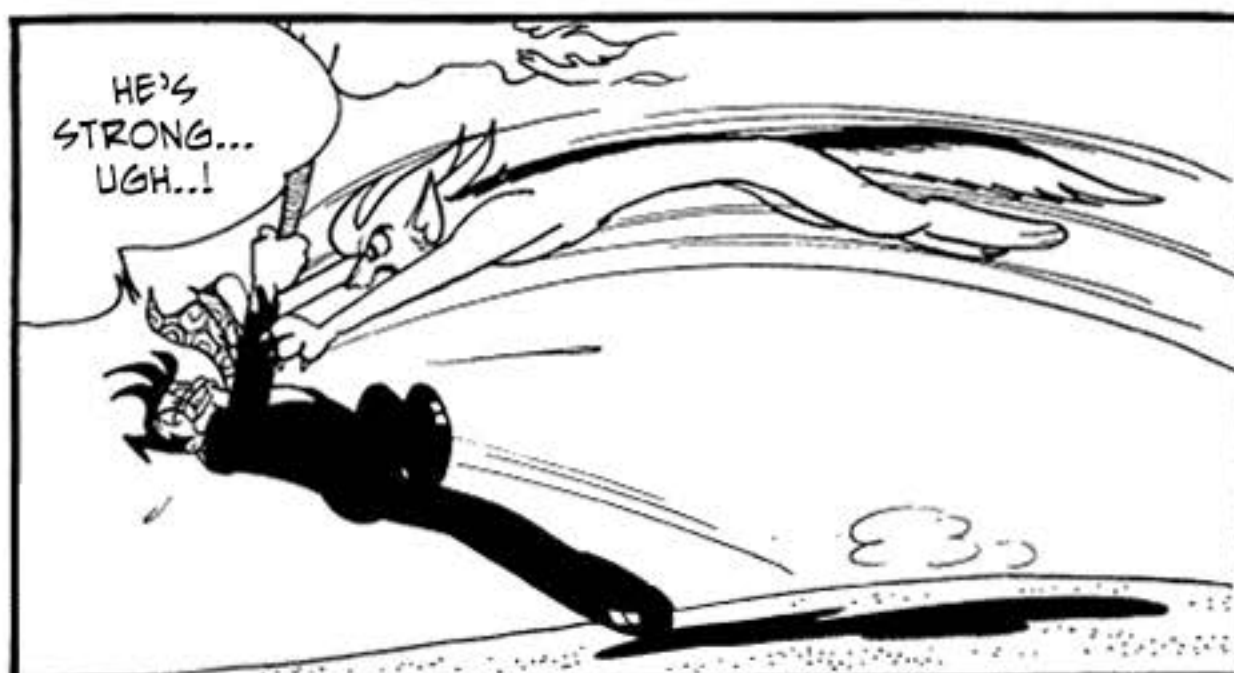












SFX: CHOMP



SFX: SLASH



UNGH...

SFX: PSSFFFF

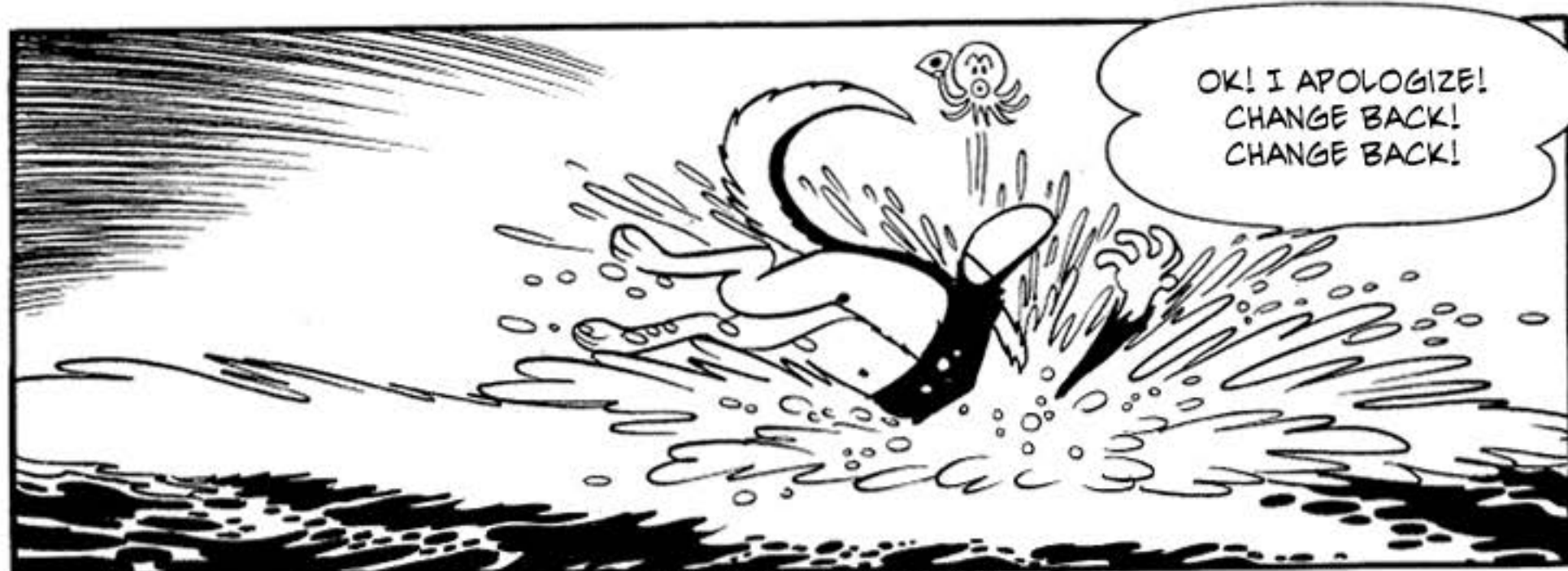
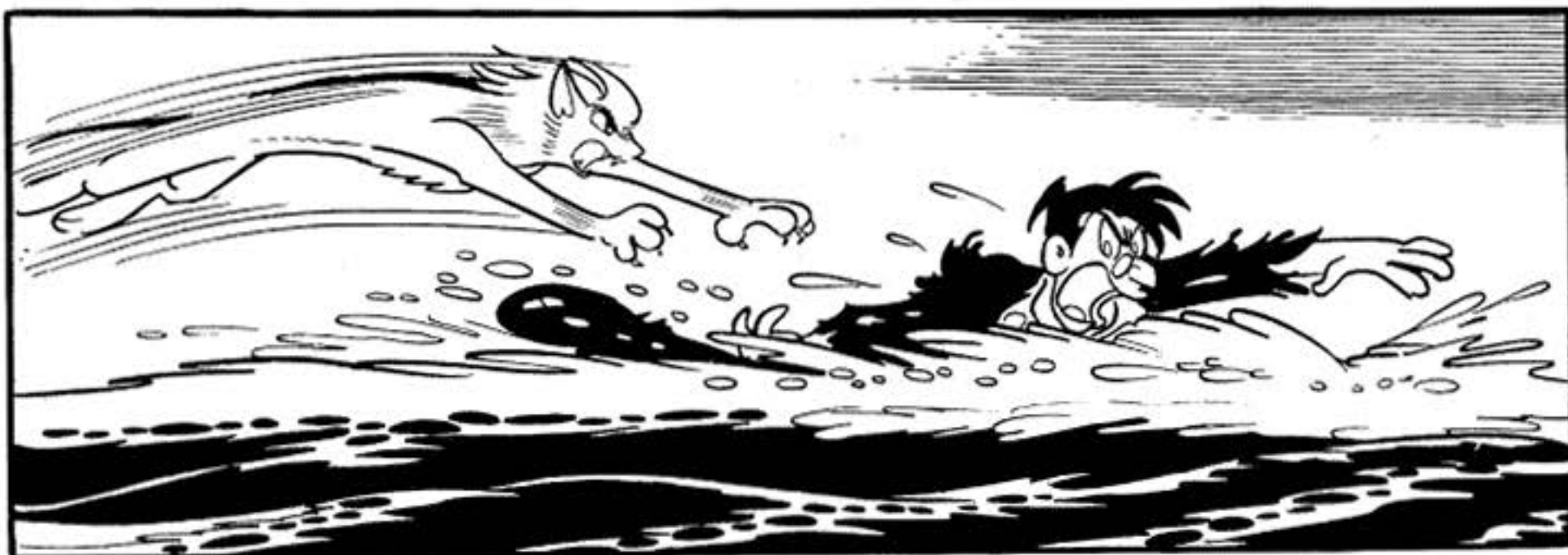


SFX: SPLASH

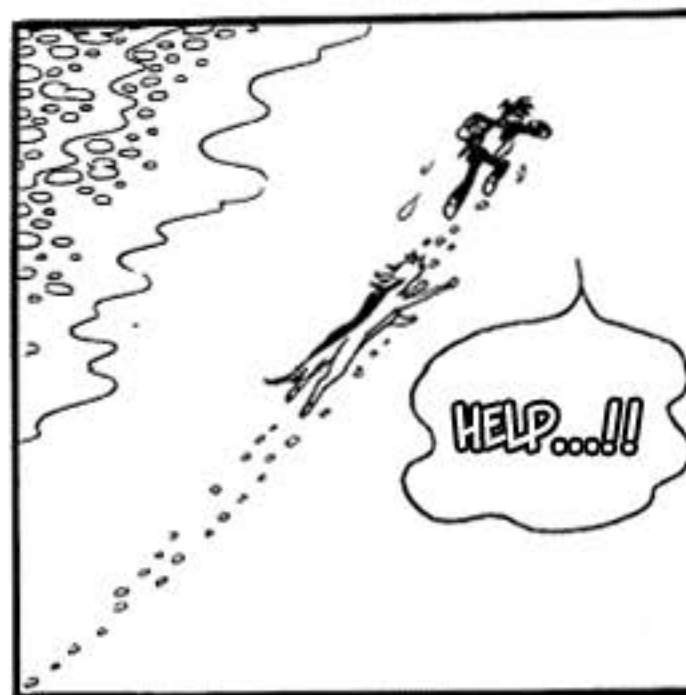


UWAHHH!!

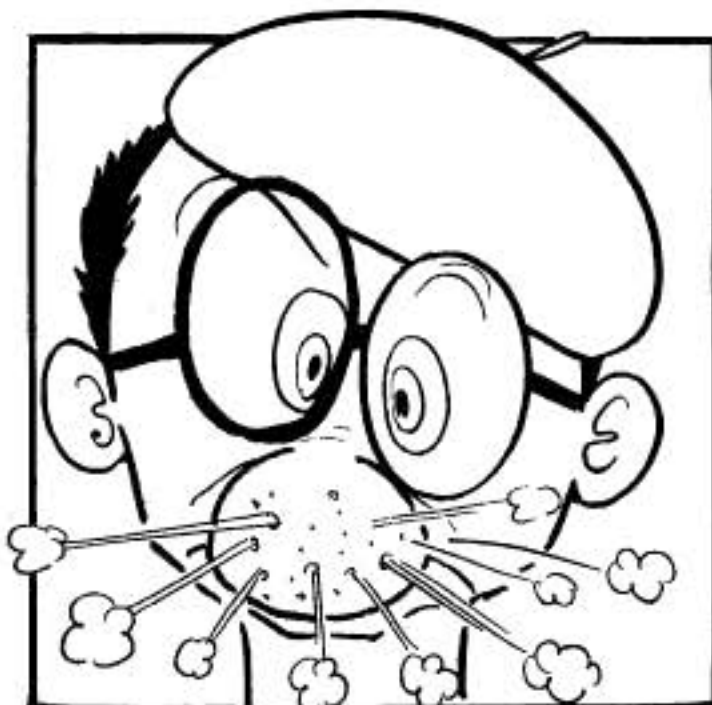




SFX: HUFF WHEEZE WHEEZE



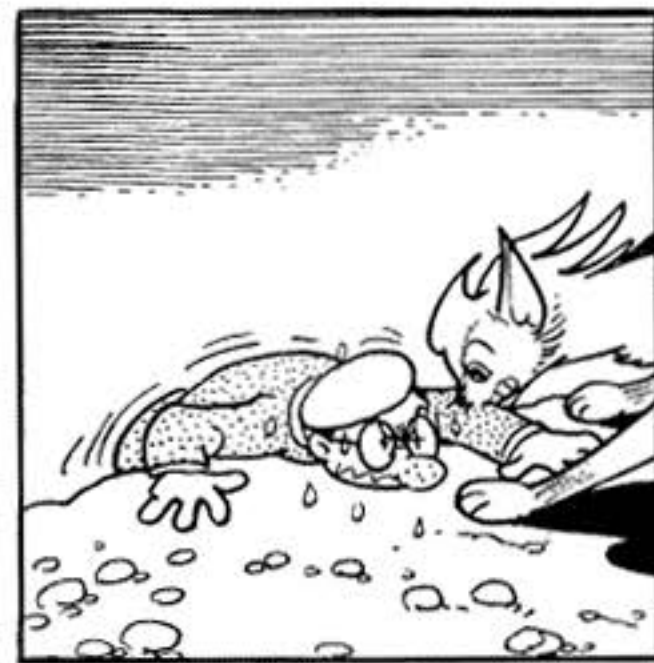




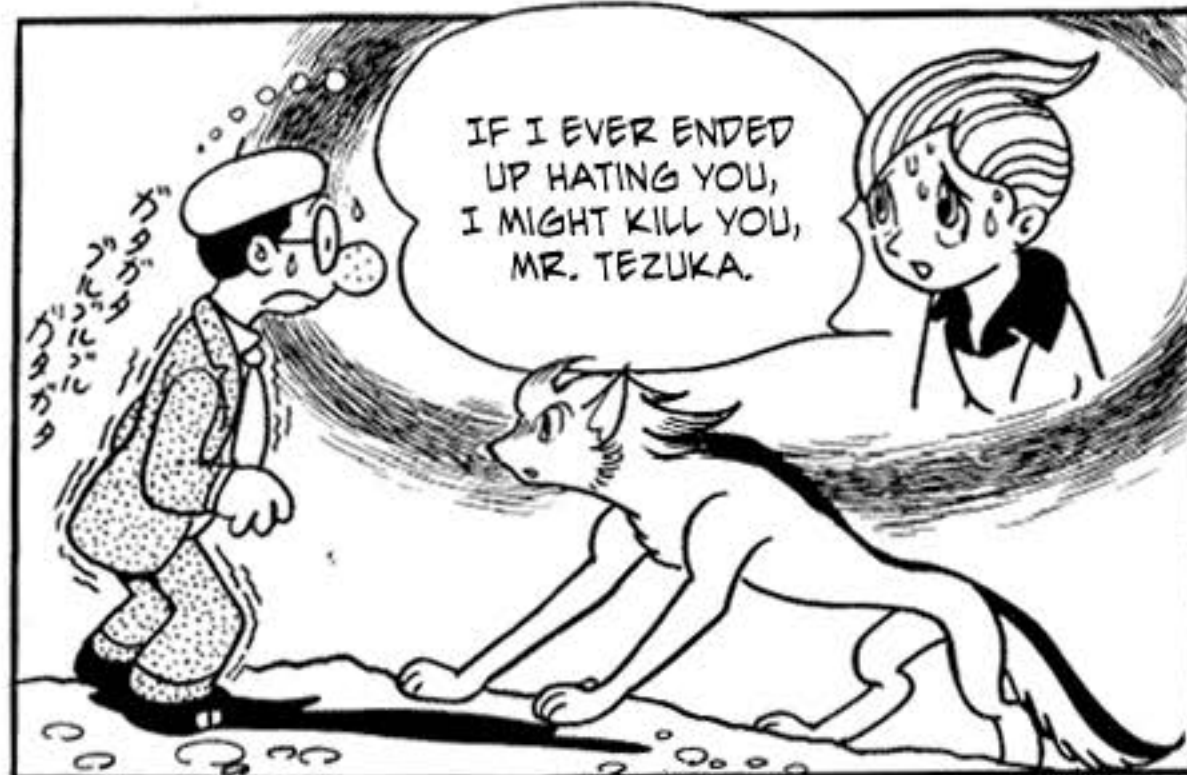
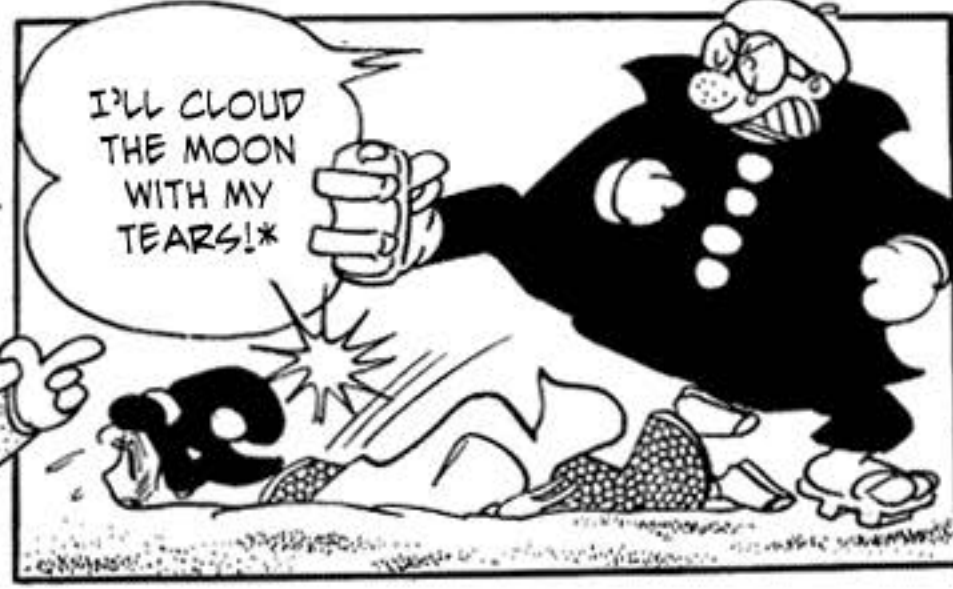




SFX: LICK

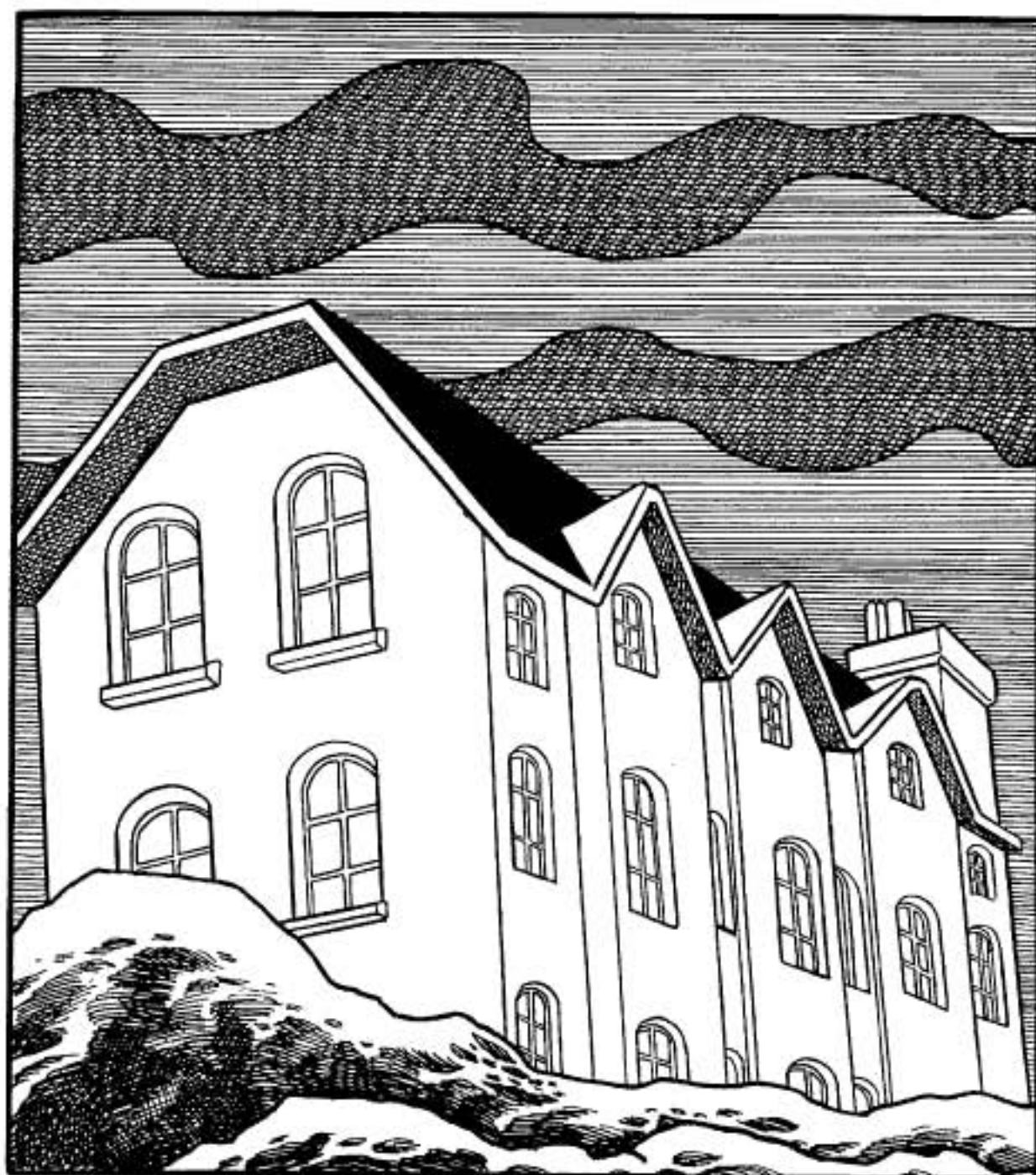


PROFESSOR ATAMI...



\*Note: These three panels seem to be referring to famous book from the Meiji era called "Kiniro Yasha" [Gold Yasha... same yasha like in inu yasha, seems to be some kind of demon god]. The scene Tezuka is depicting here is the most famous scene, one of the characters is going somewhere to ask for forgiveness and another character kicks her down. When Tezuka says something is wrong with the picture, I think he means that he's mixing up the roles a bit OR... Wikipedia says that there is dispute over the footwear of the guy who does the kicking (?), two versions have conflicting information. Tezuka seems to be accenting the footwear himself in this picture so for some reason I can't fathom I guess it's important and he's making a joke about it.



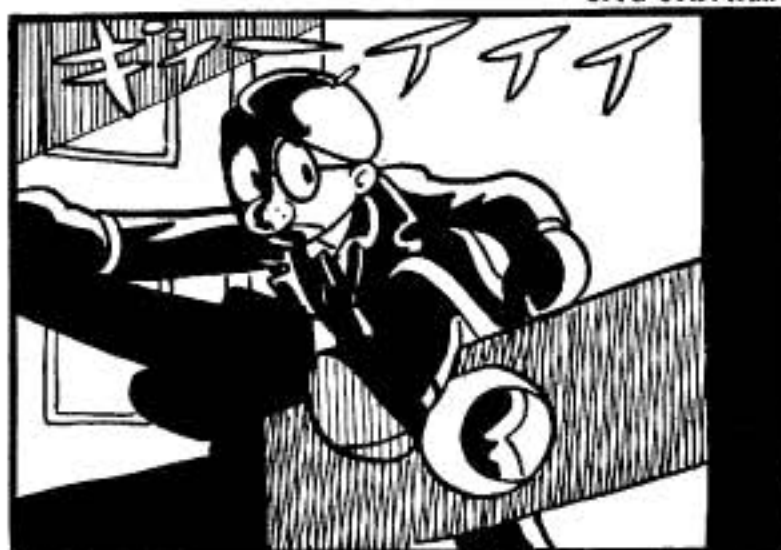




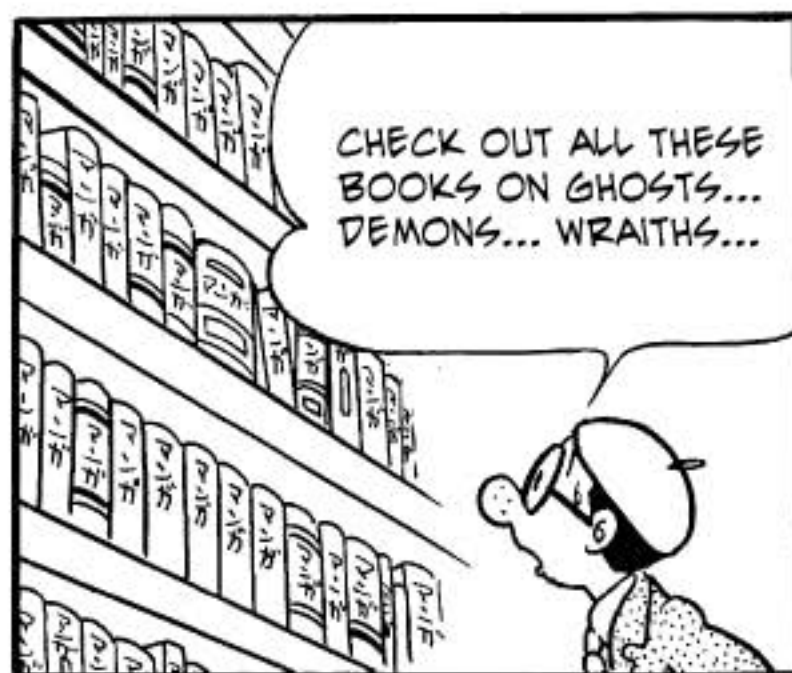


THIS MUST BE THE STUDY.

SFX: CREAK...



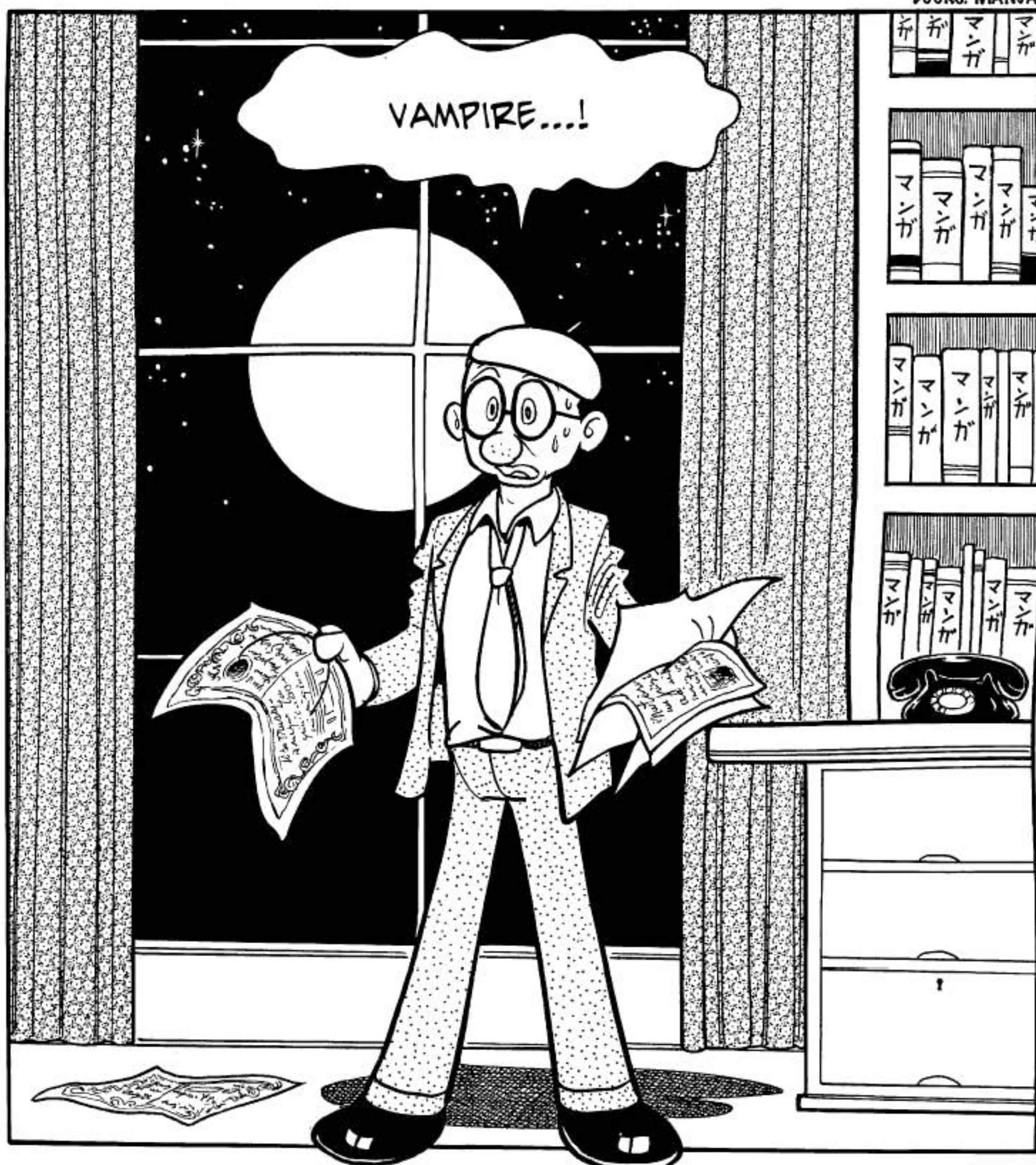


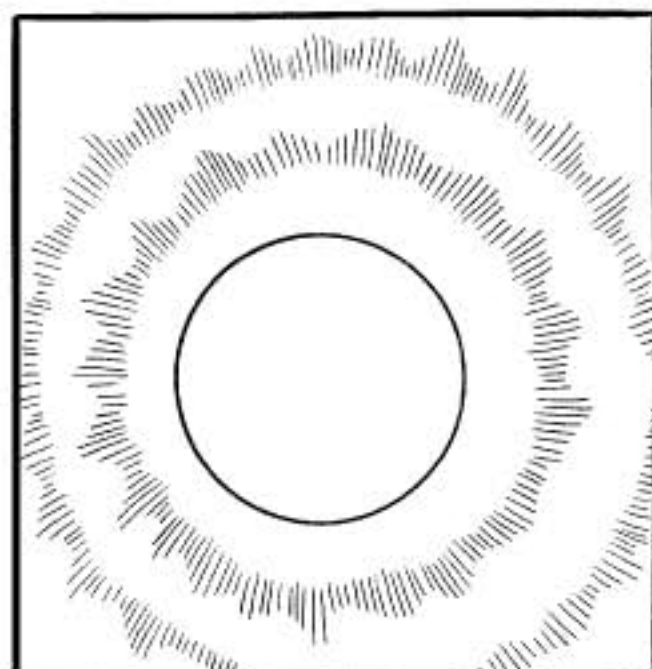
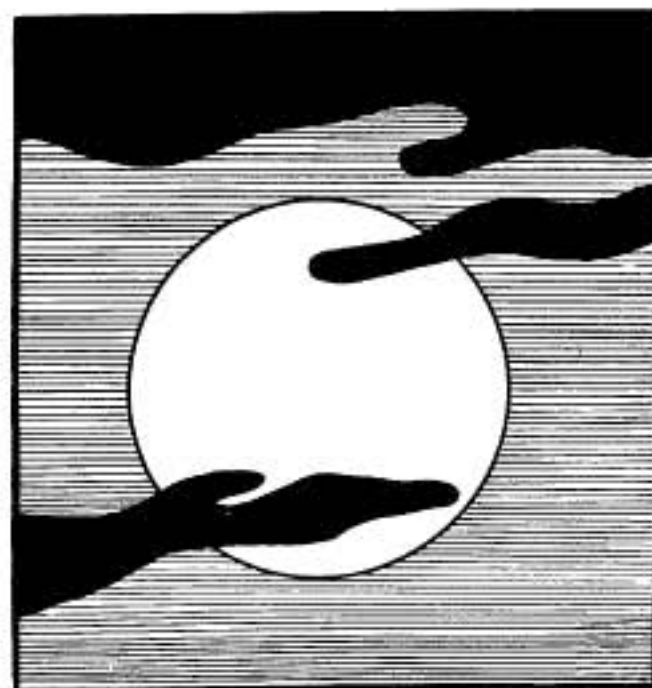
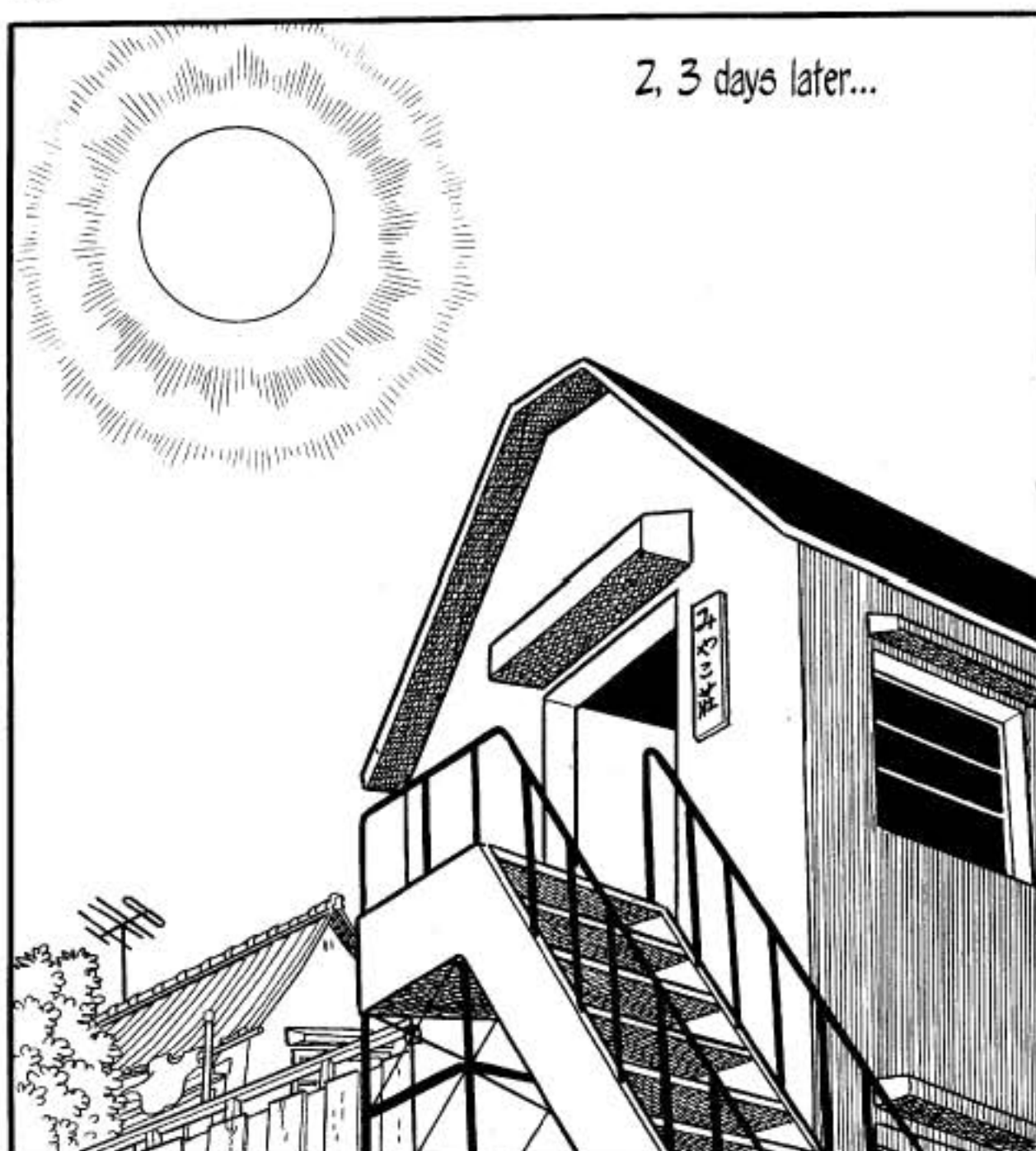




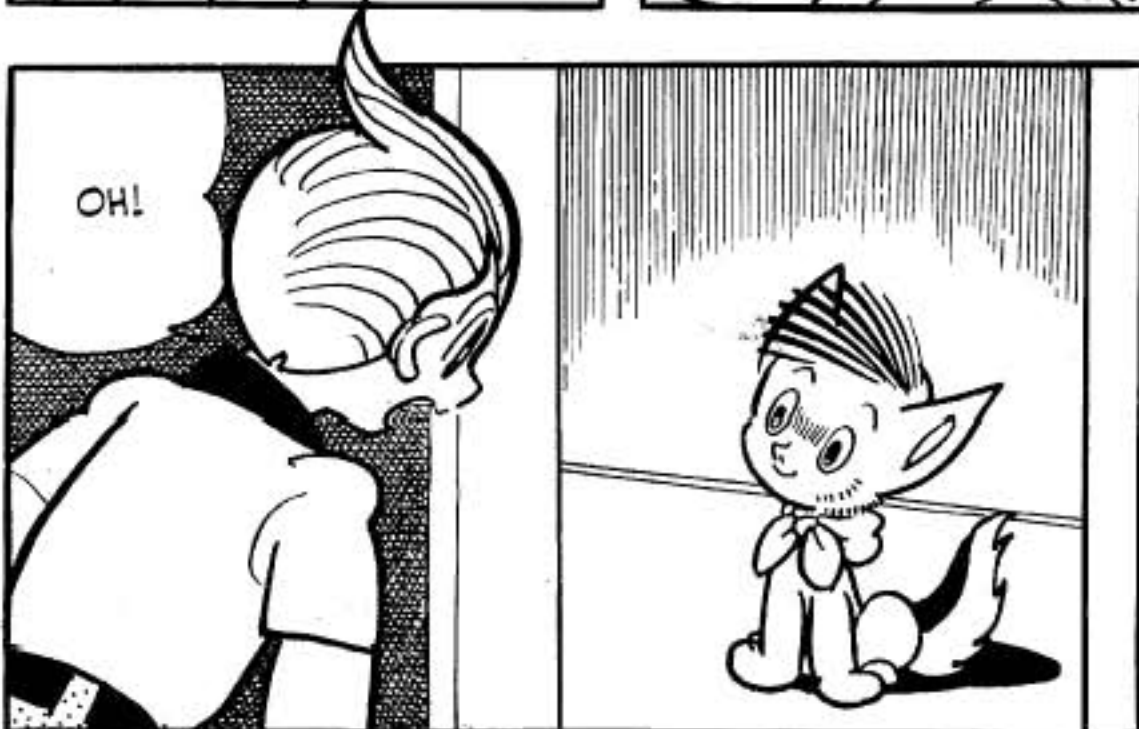


BOOKS: MANGA

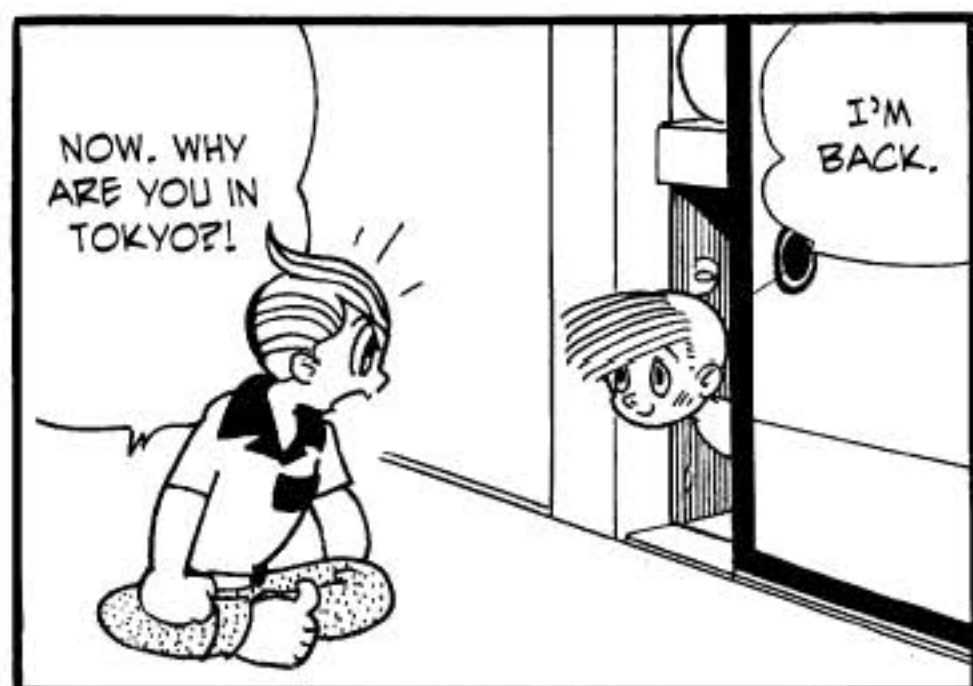
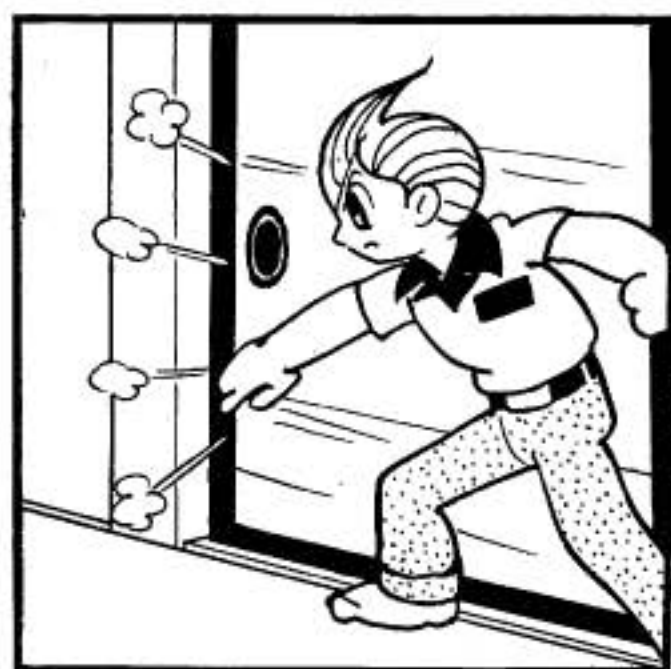
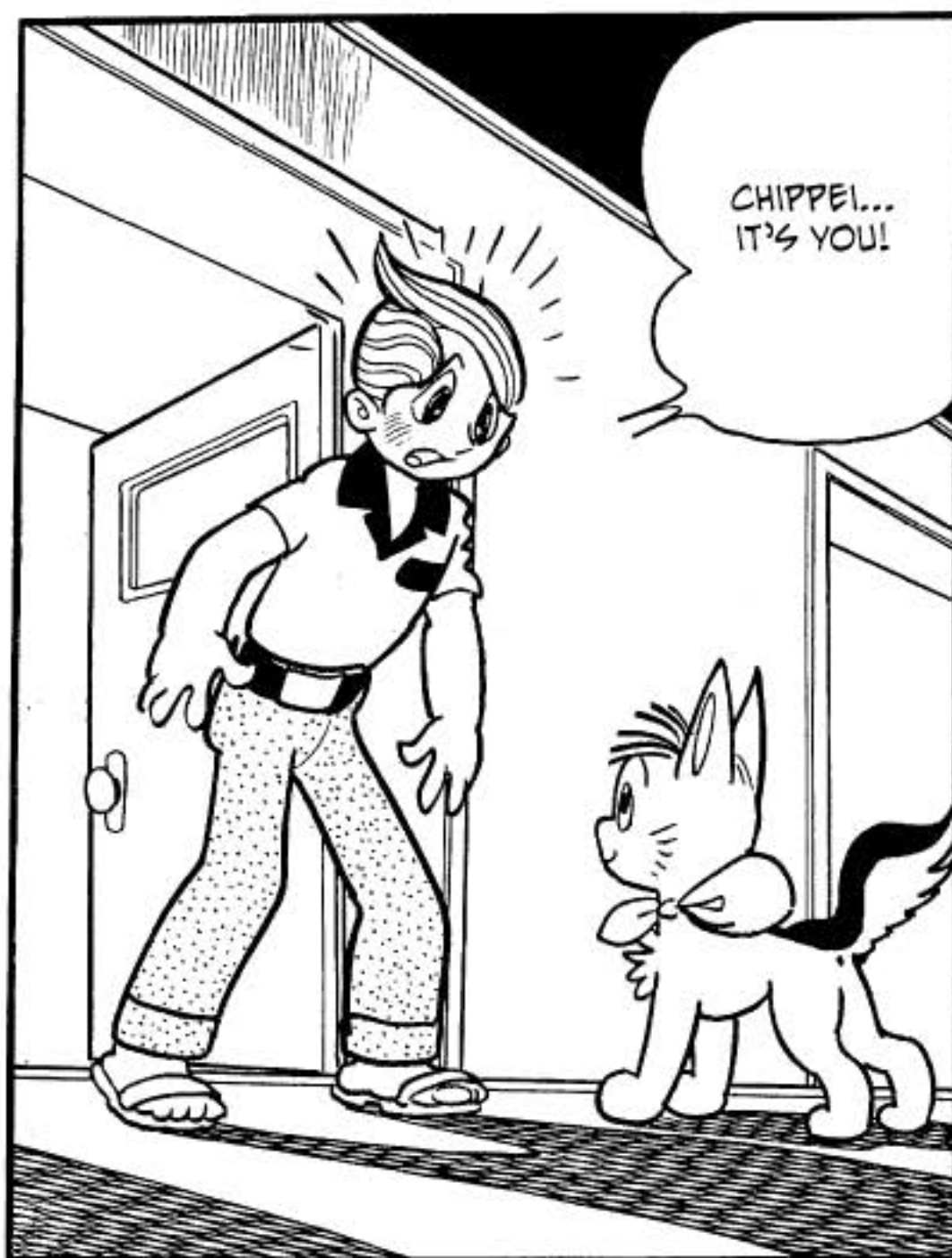


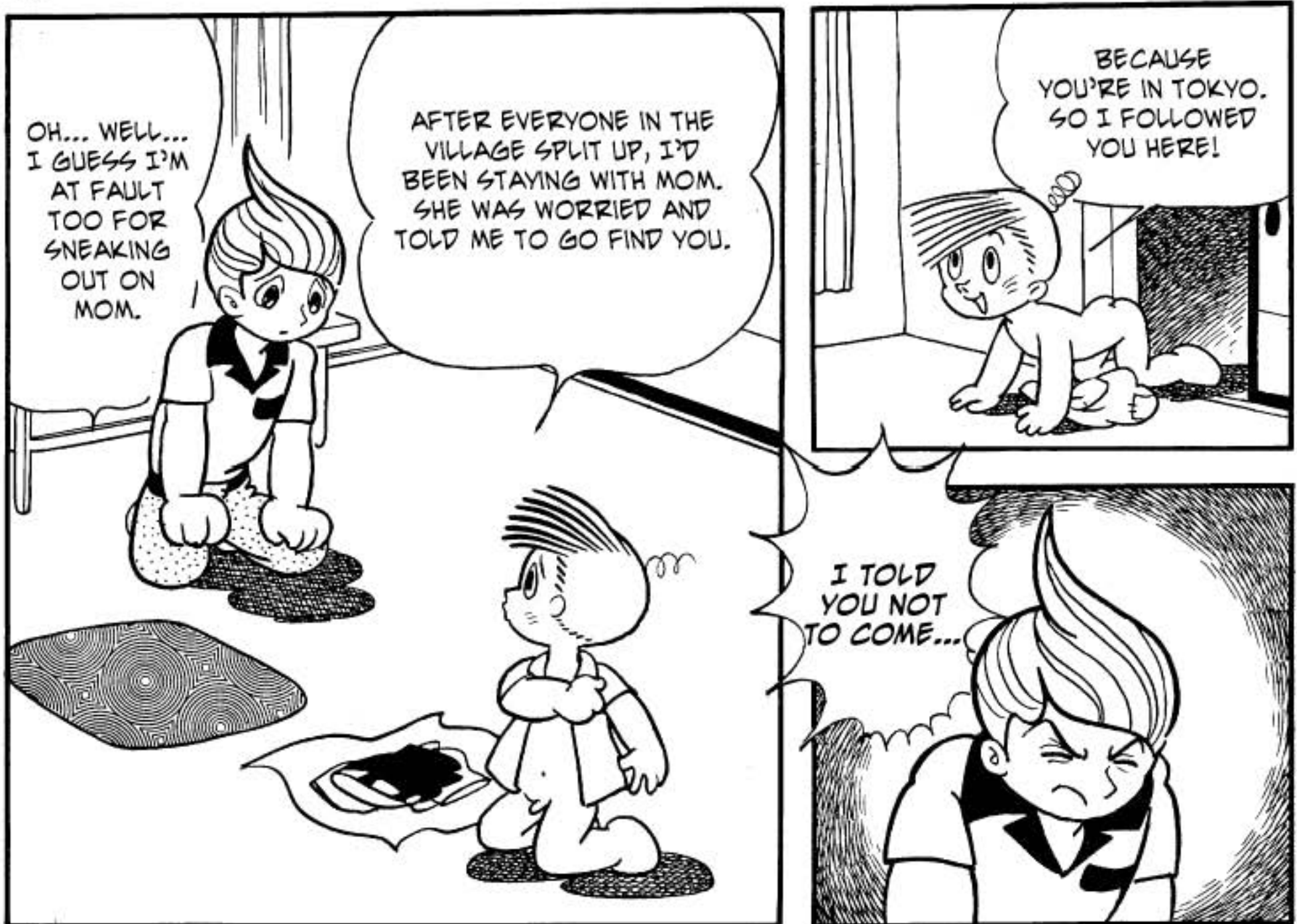


SFX: SCRATCH SCRATCH SCRATCH







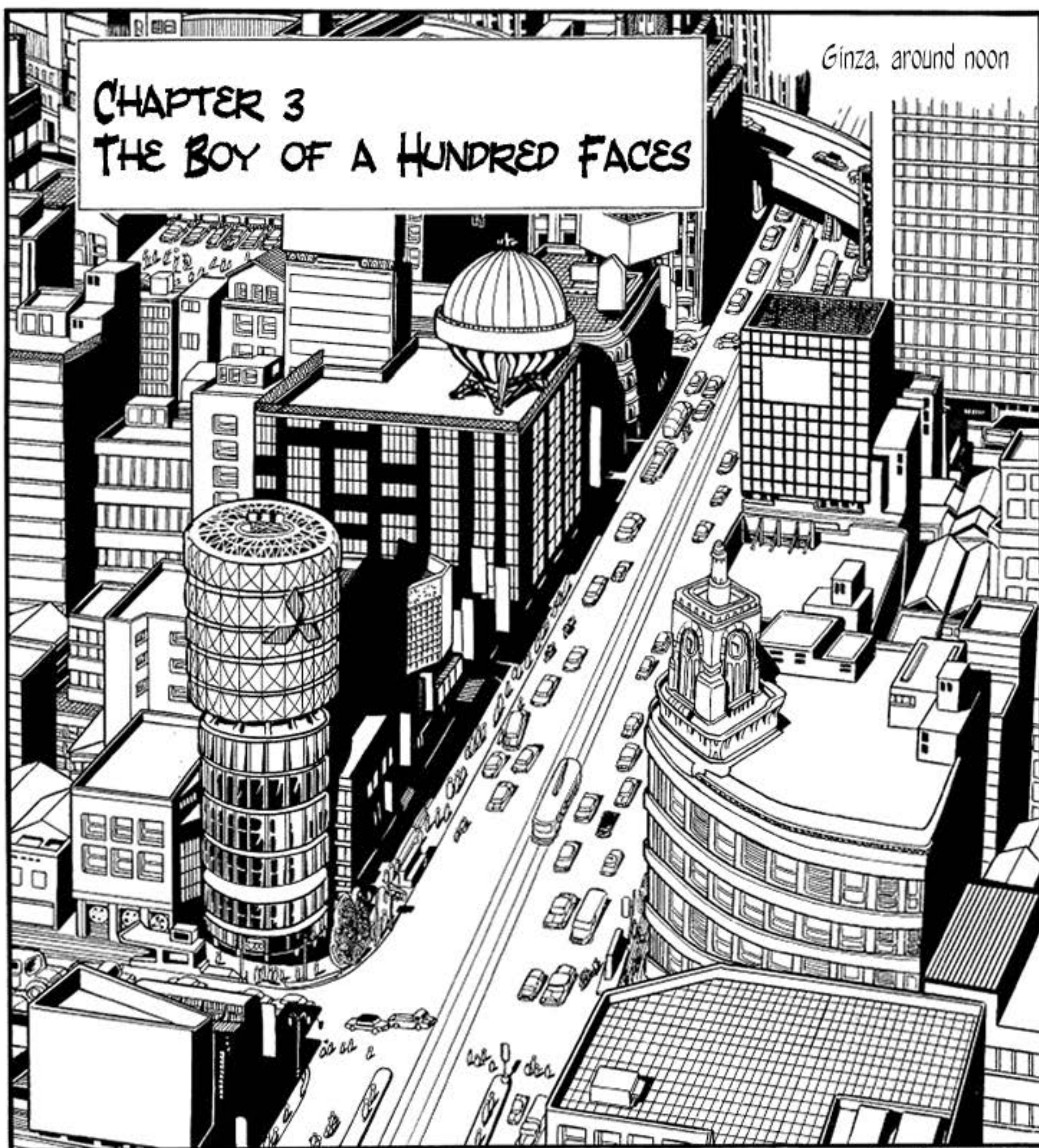






# CHAPTER 3 THE BOY OF A HUNDRED FACES

Ginza, around noon

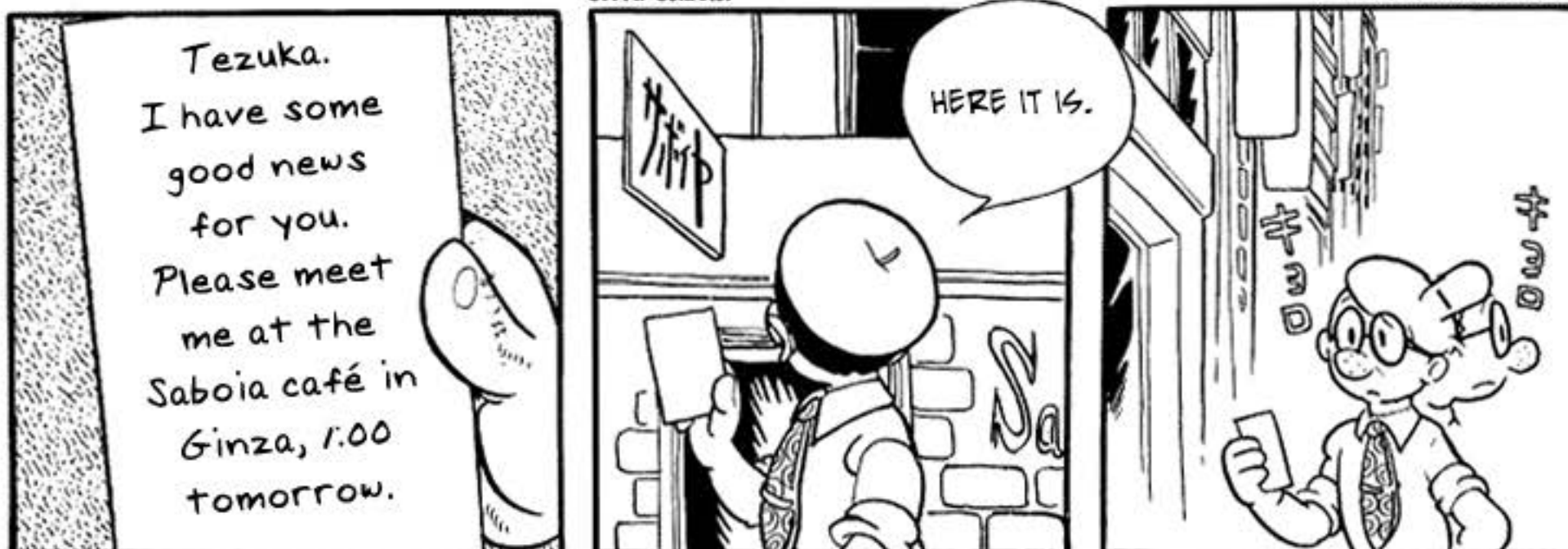


SIGN: Saboia

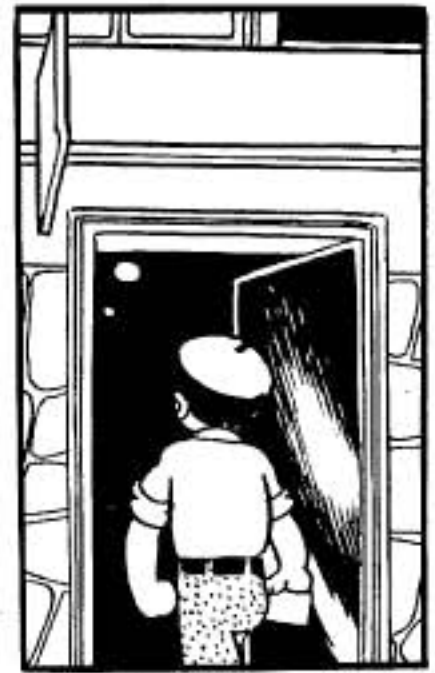
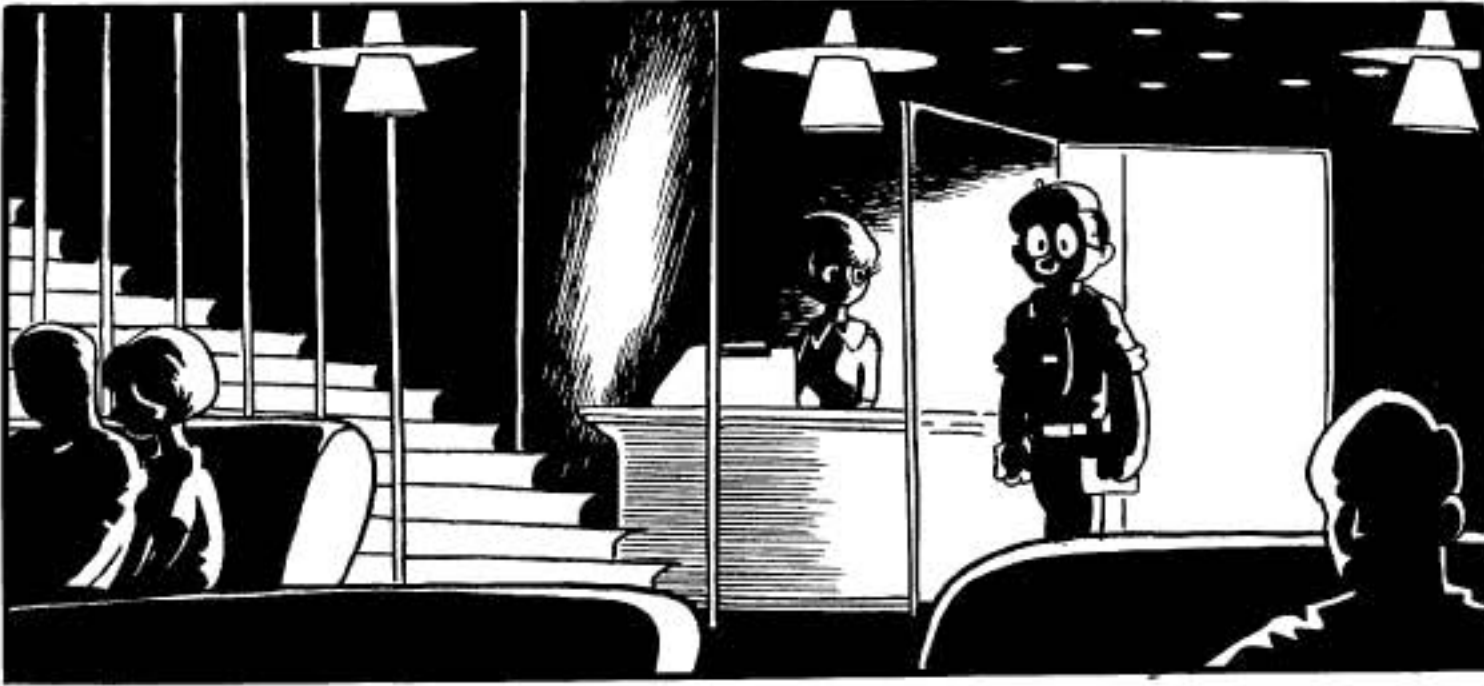
SFX: LOOKING AROUND

Tezuka.  
I have some  
good news  
for you.  
Please meet  
me at the  
Saboia café in  
Ginza, 1.00  
tomorrow.

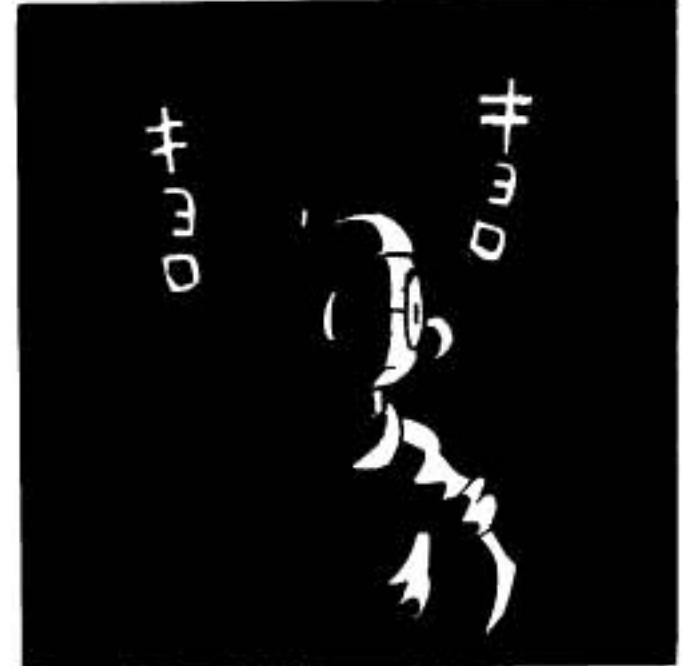
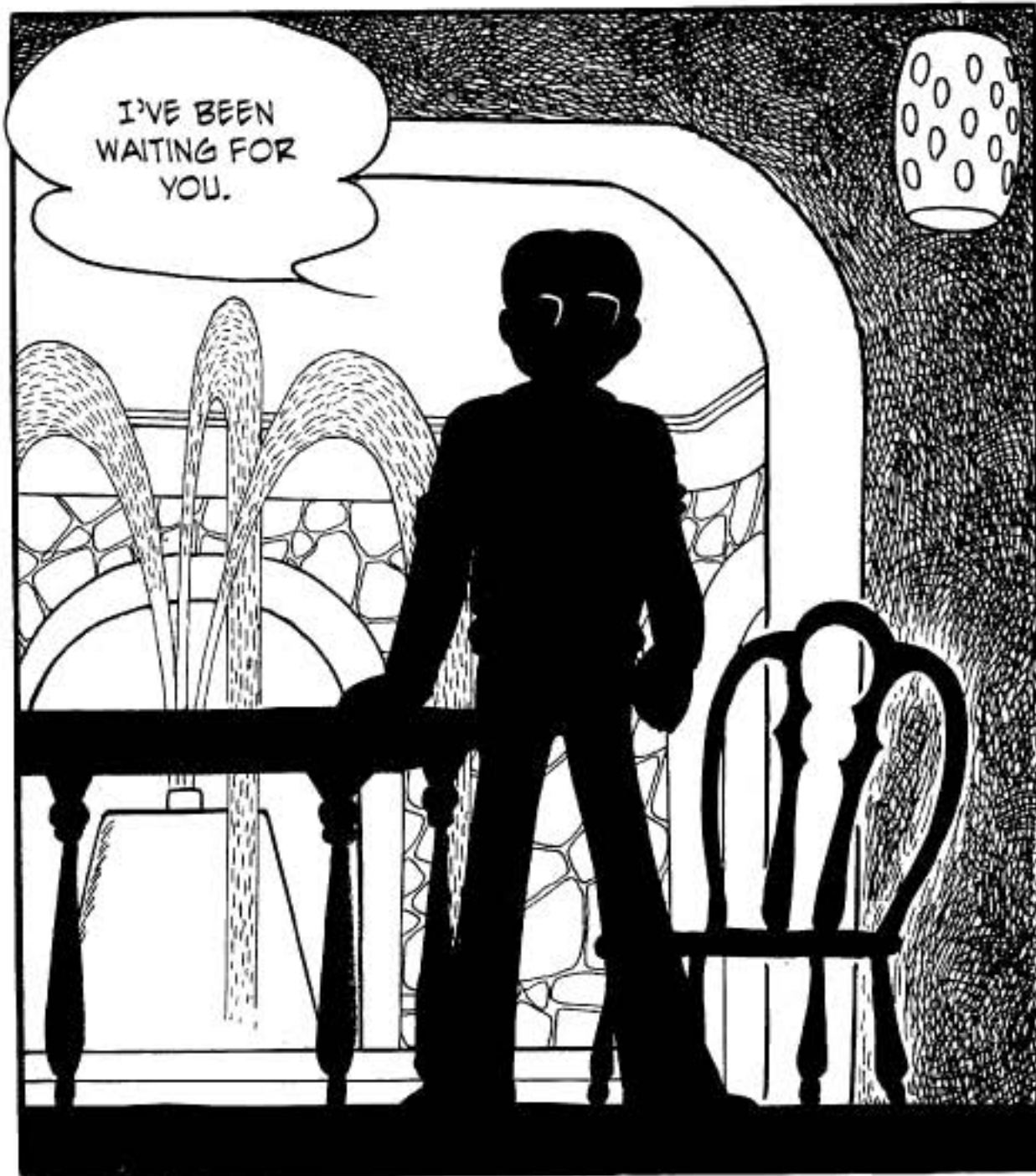
HERE IT IS.







SFX: LOOKING AROUND



SFX: AHA





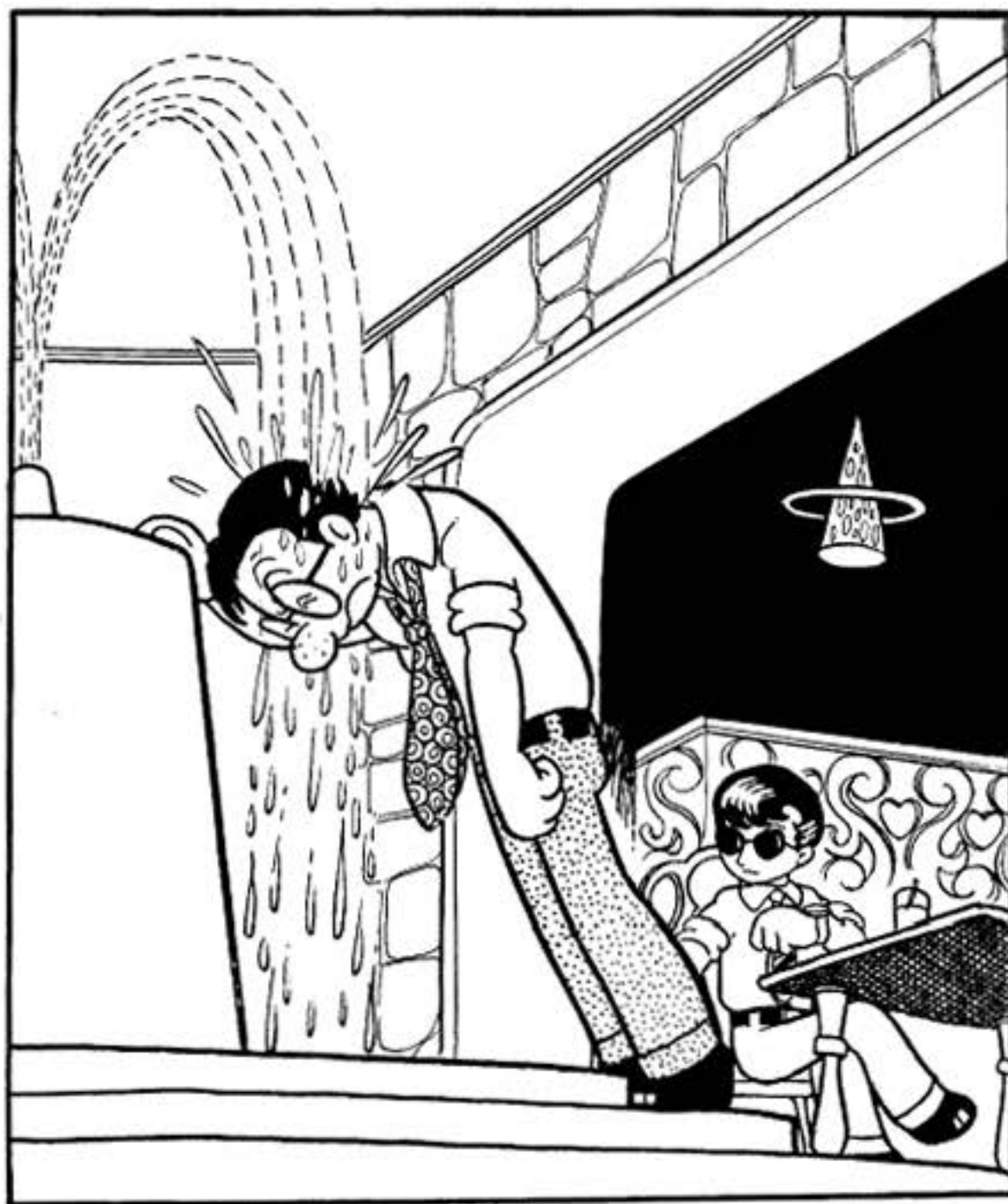




Note: About \$1.50 USD

Note: About \$1200 USD





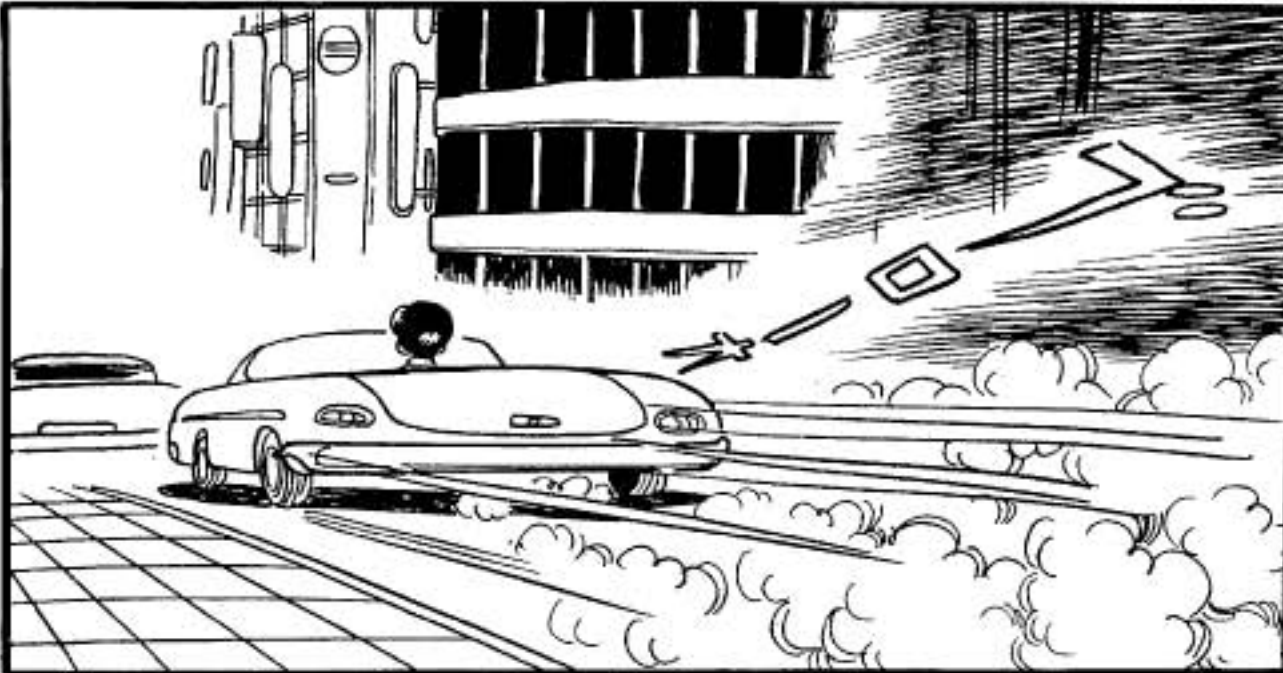






SFX: VROOOMMMM

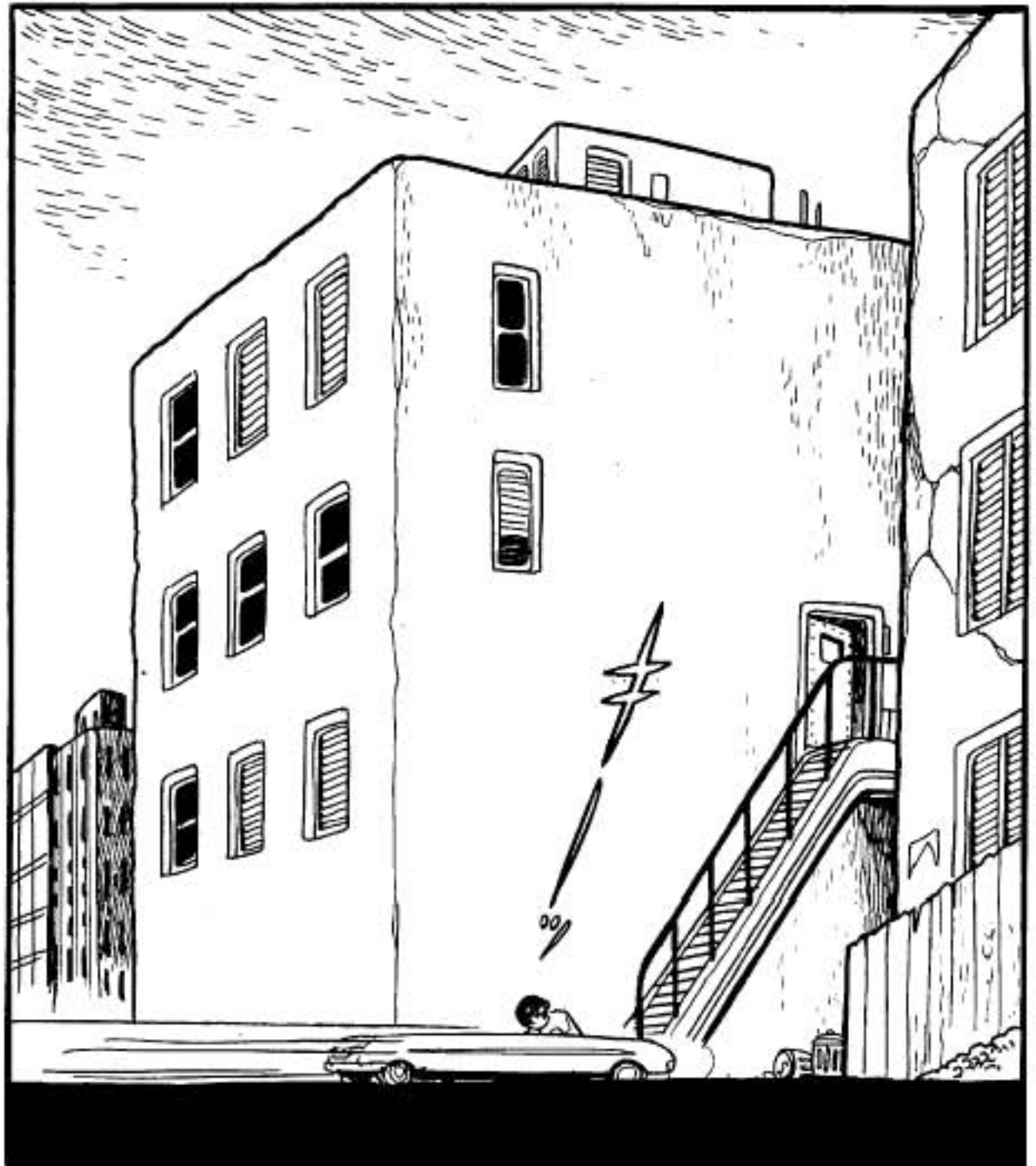
SFX: BRM BRM BRM...



SFX: CLUNK CLUNK



SFX: SLAM

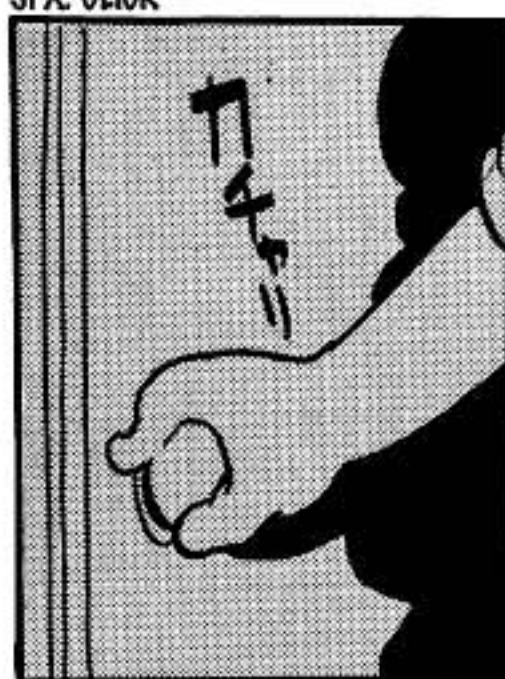
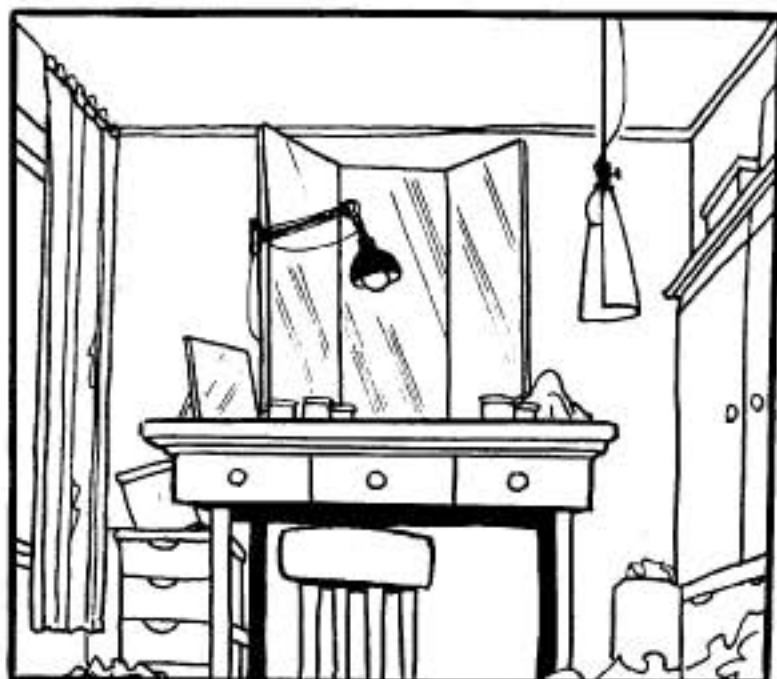


SFX: SKKKRRRRREEEECH



SFX: CREAK

SFX: CLICK



SFX: THIP THIP THIP



STILL GOT  
30 MINUTES.



NEXT CLIENT  
IS SUGI FUKURE\*  
AT 2:40. MANAGER  
OF THE DOREMI  
BEAUTY SALON.



SFX: CREAK

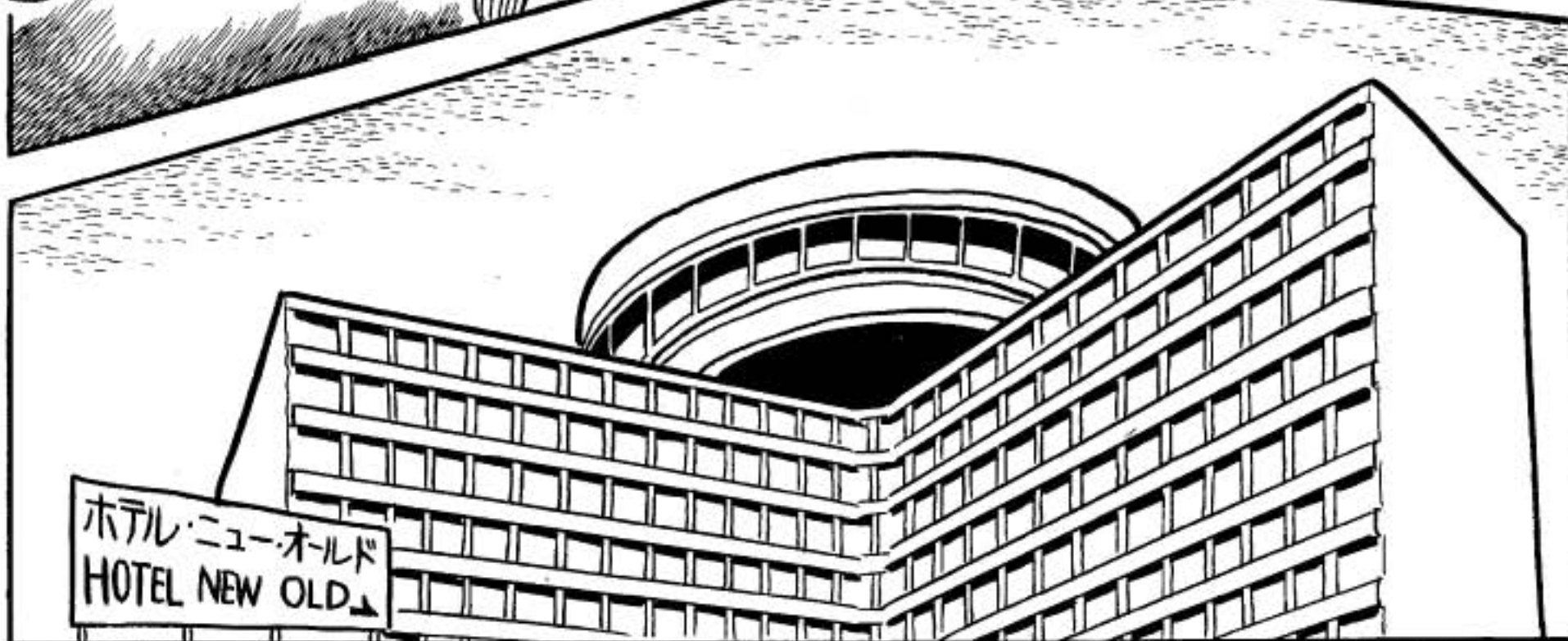
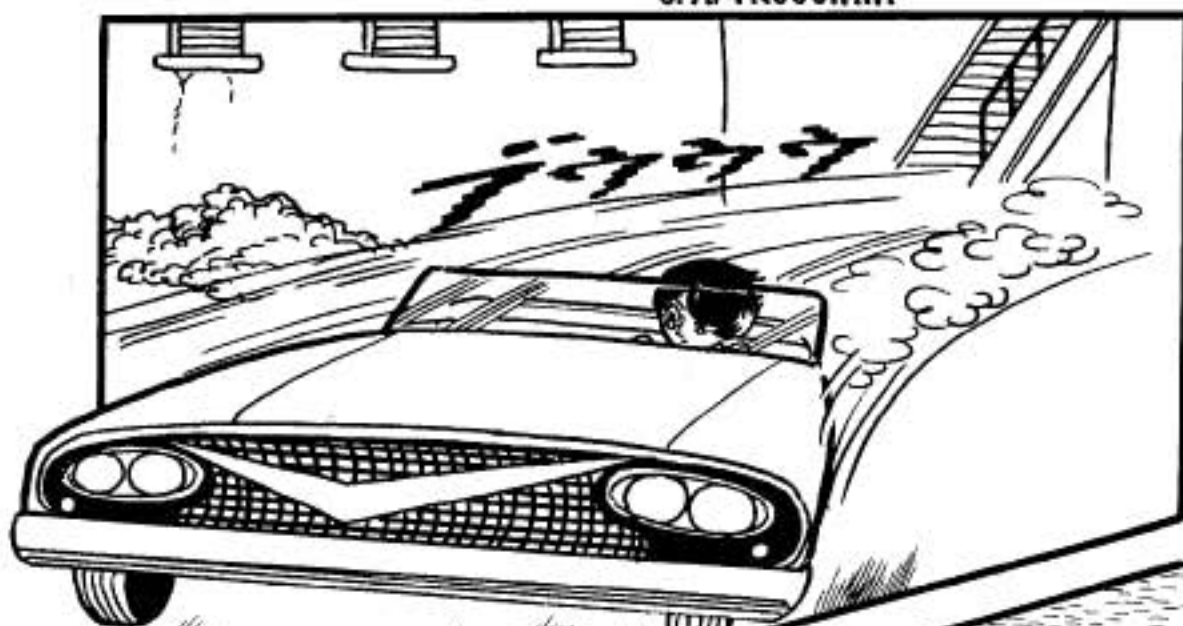


\*Note: Fukuresugi... Fukureru means to bloat, swell, expand... sugi means too much.  
This is a joke name about how this client is fat



SFX: VR000MM

SFX: TAP TAP TAP



SFX: WOBBLE WOBBLE



SFX: FREEZE



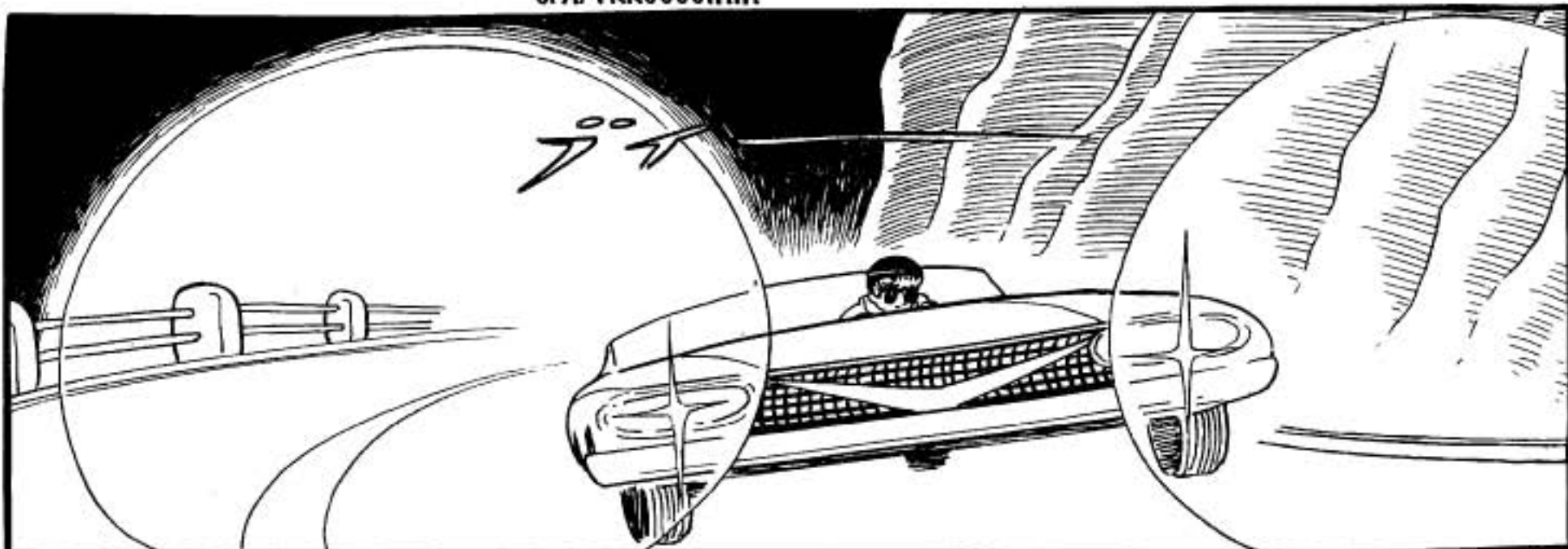




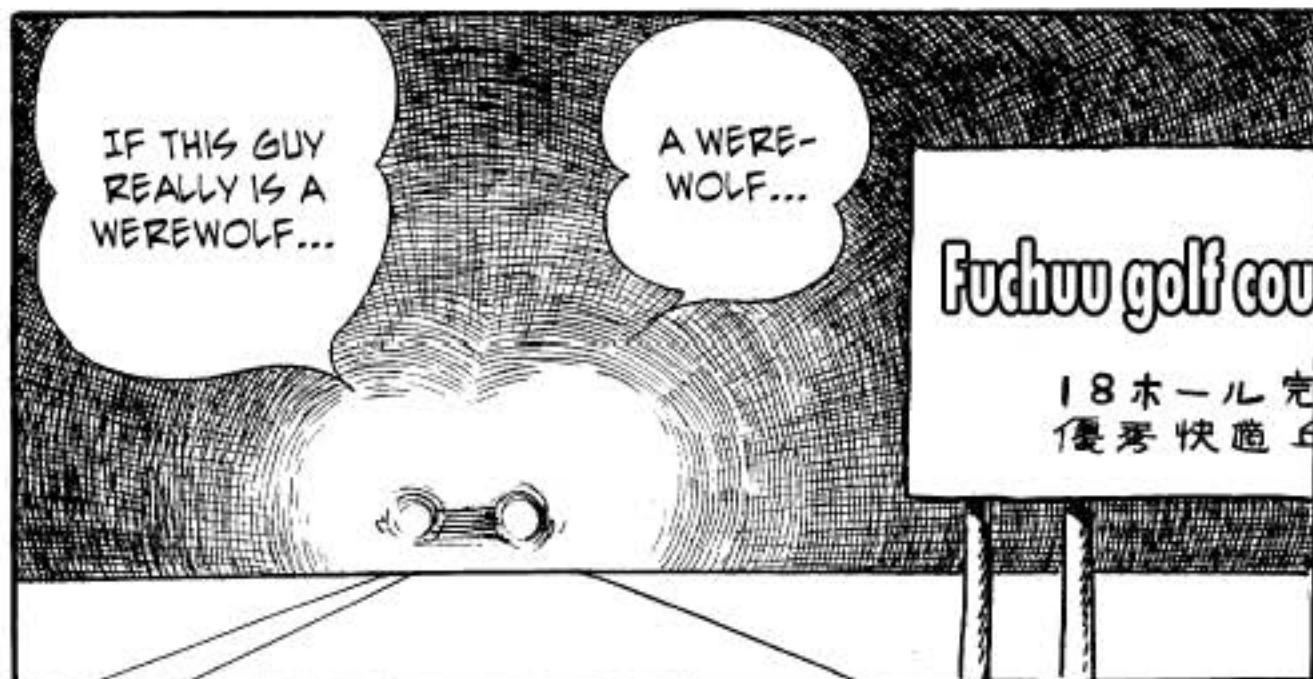
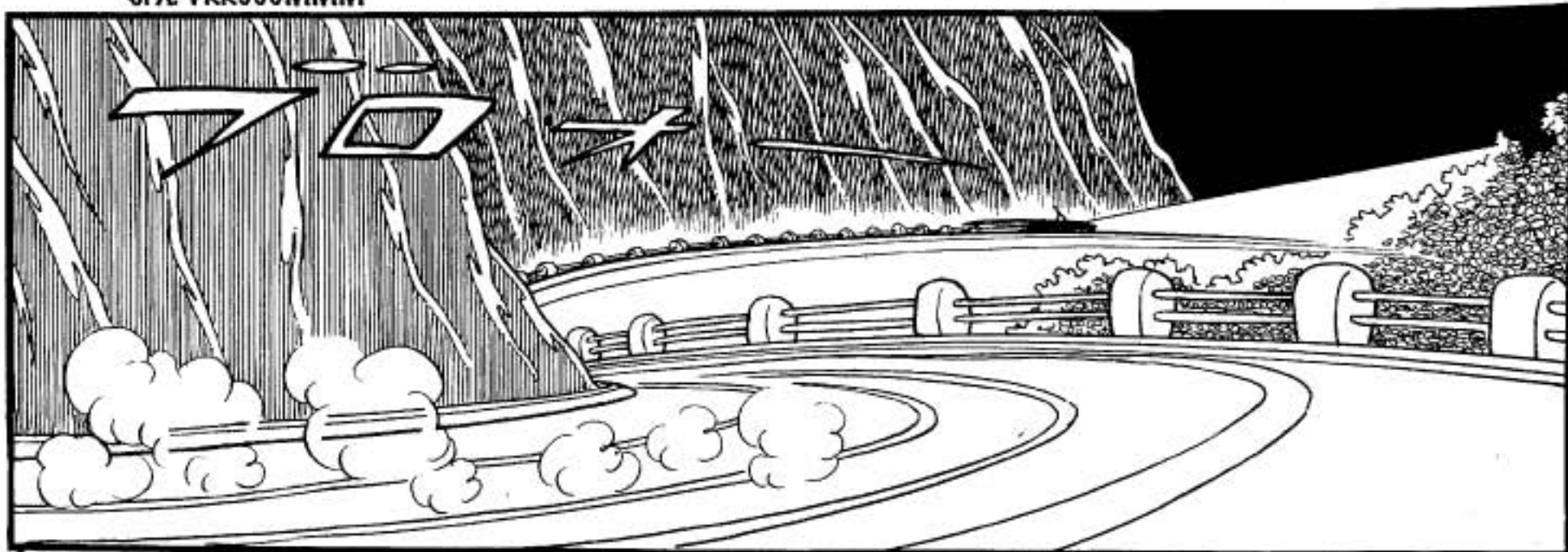




SFX: VRR0000MM



SFX: VRR000MMM

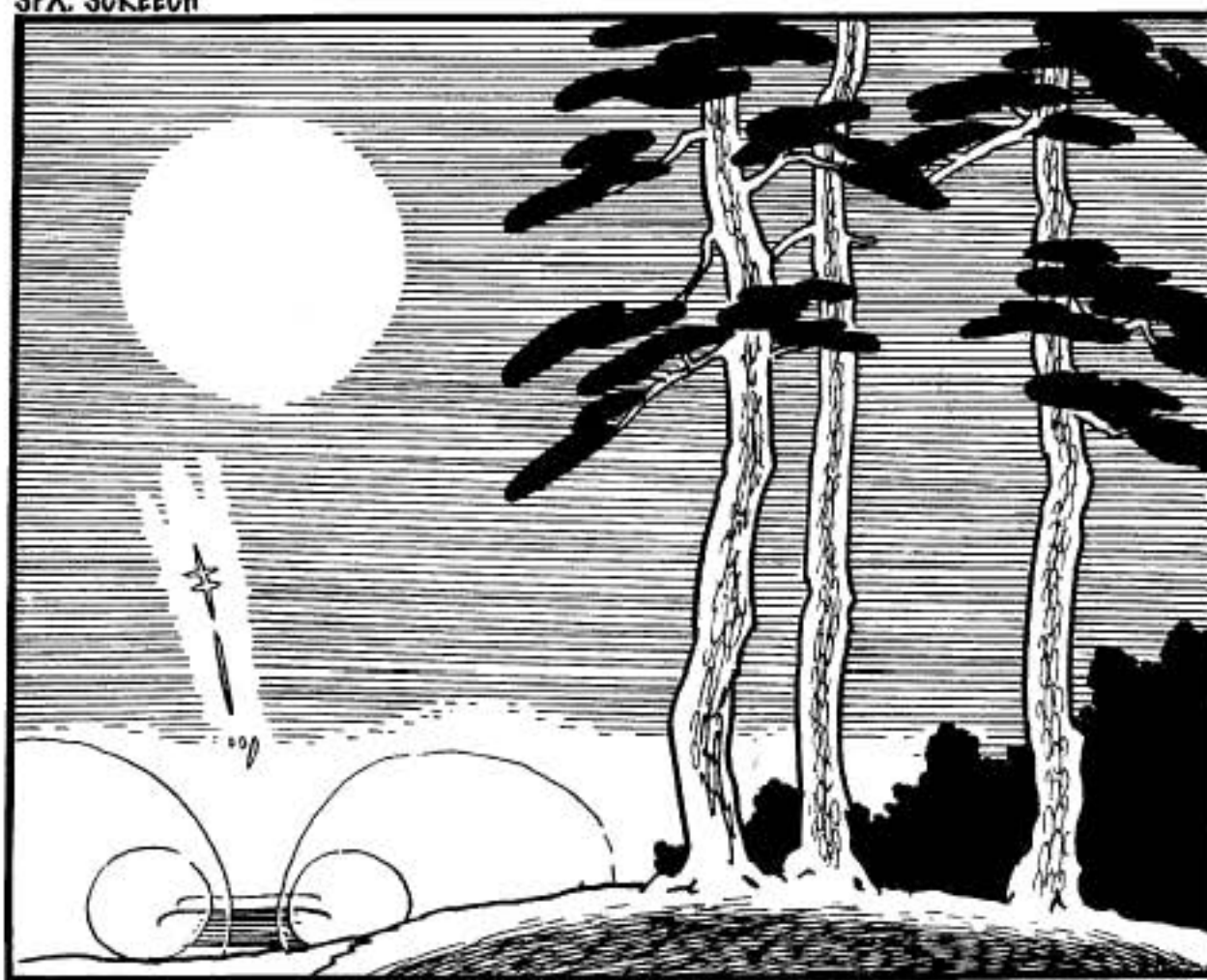




SFX: SHUT



SFX: SCREECH



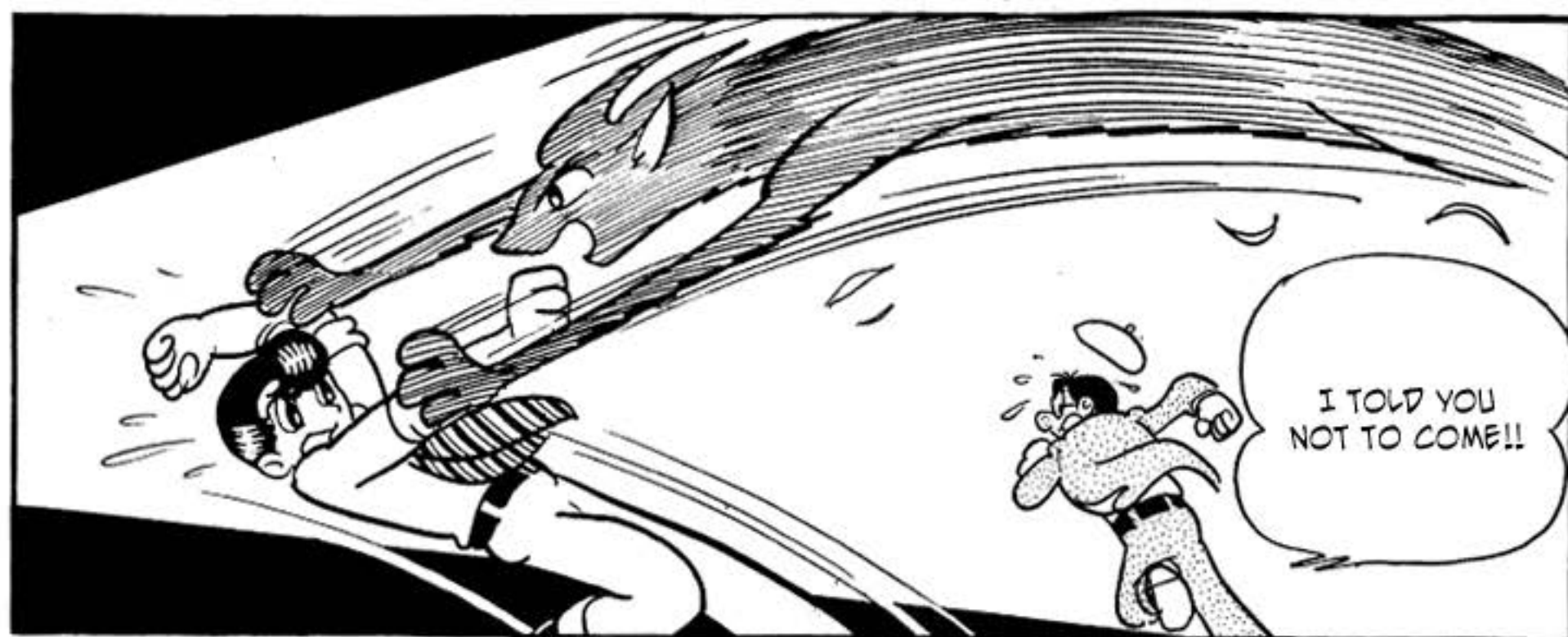
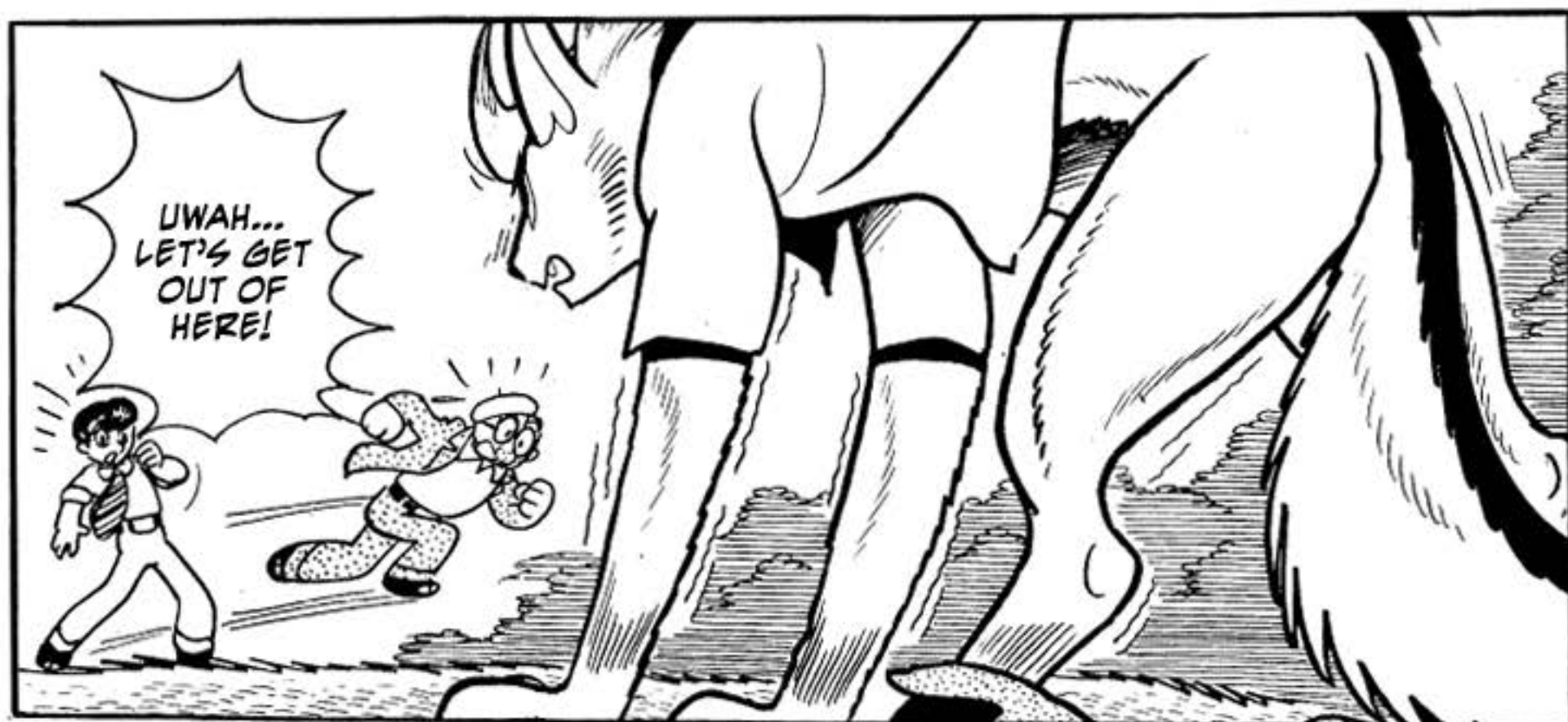




SFX: SWOOSH



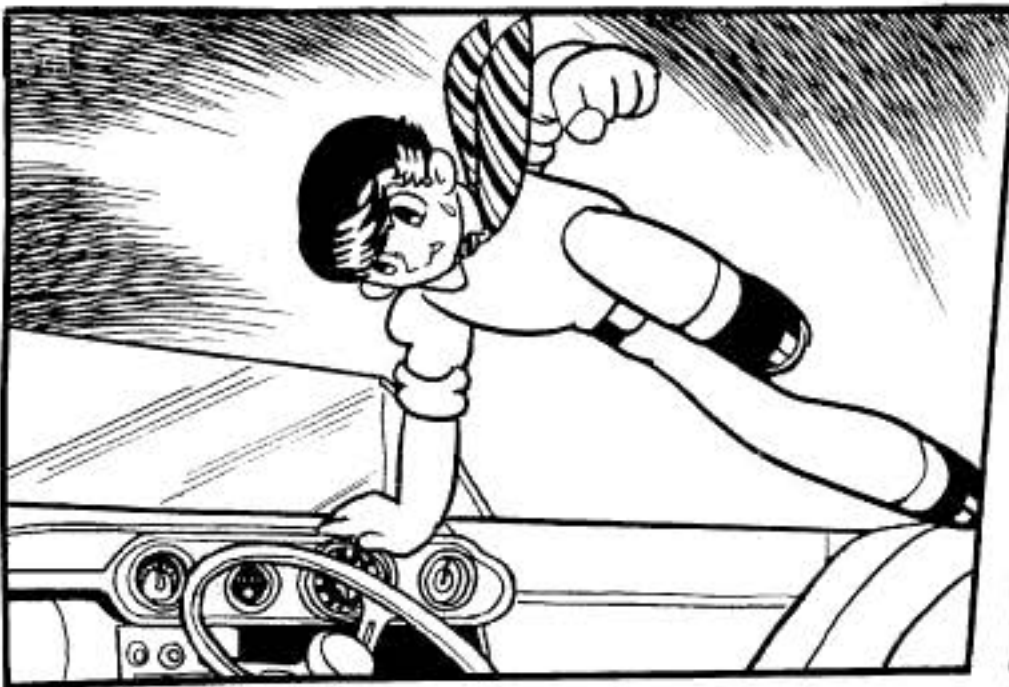




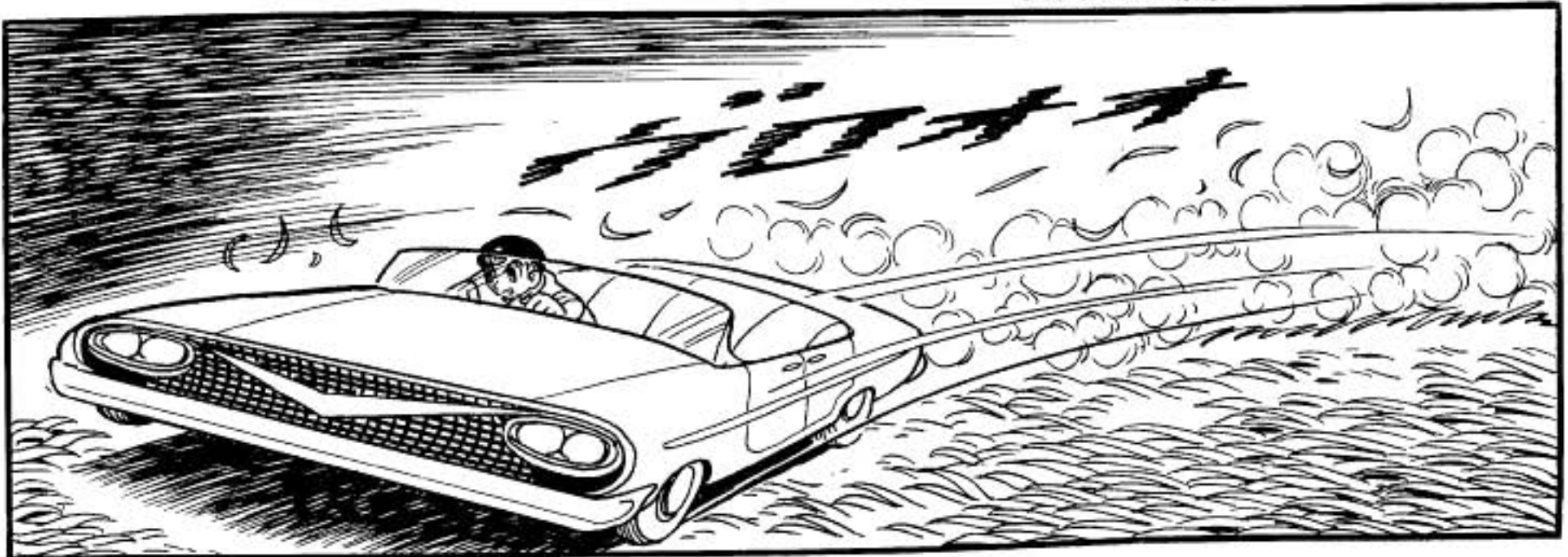
SFX: GRR GRR



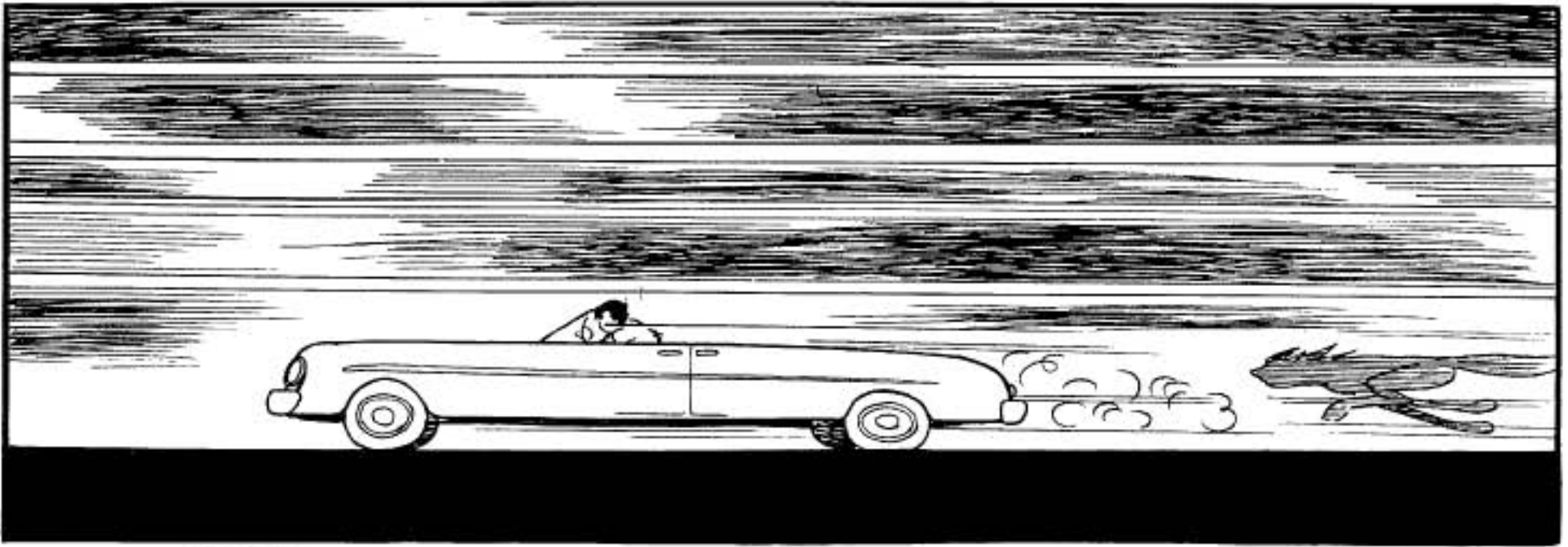




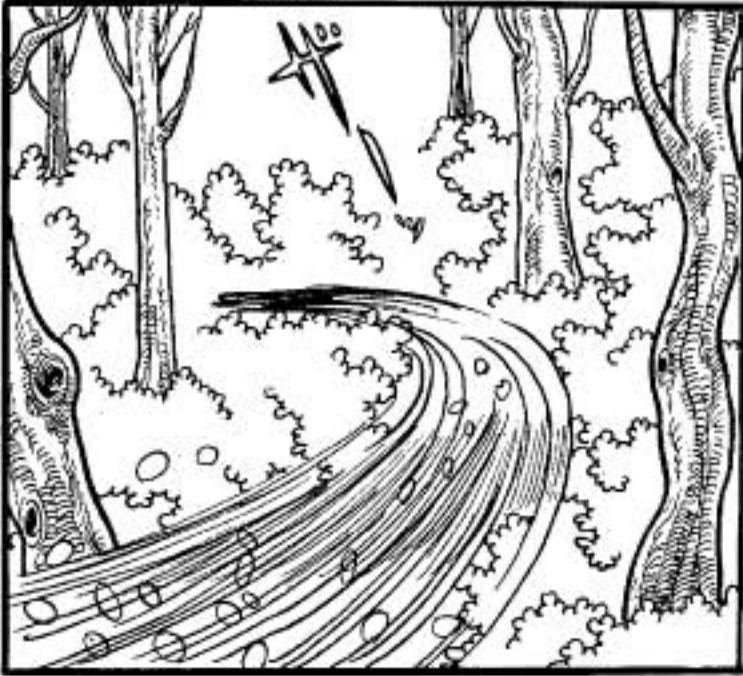
SFX: VRR000MM



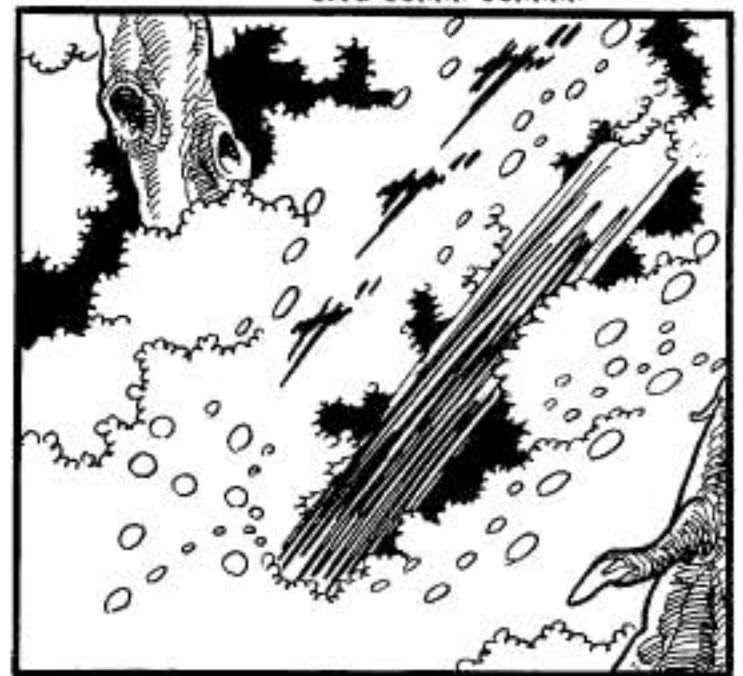




SFX: ZIP

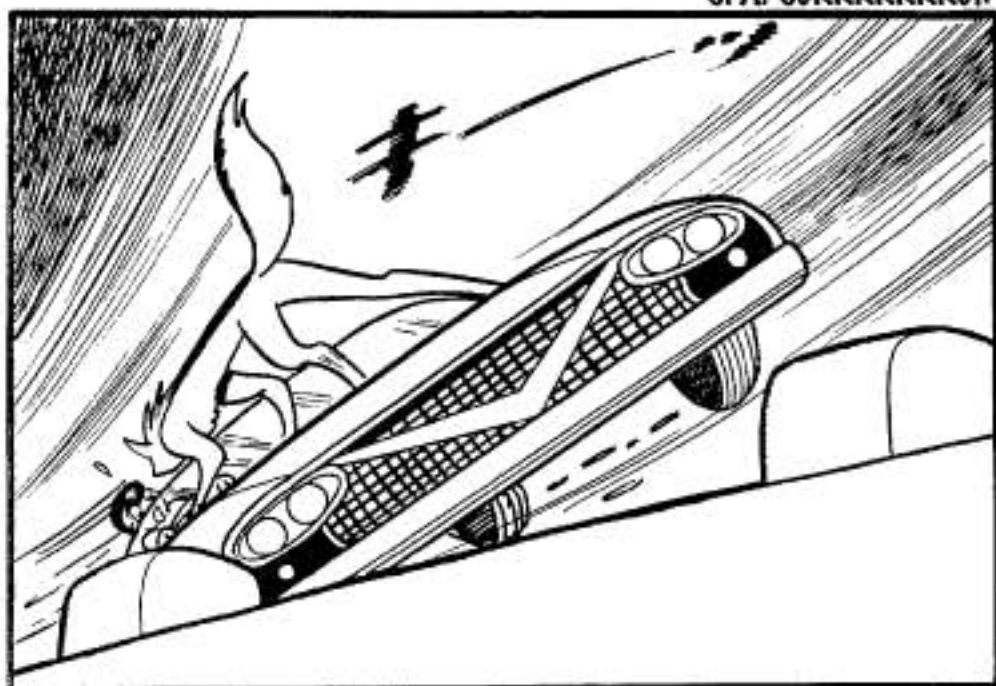


SFX: SSSHH SSSHH

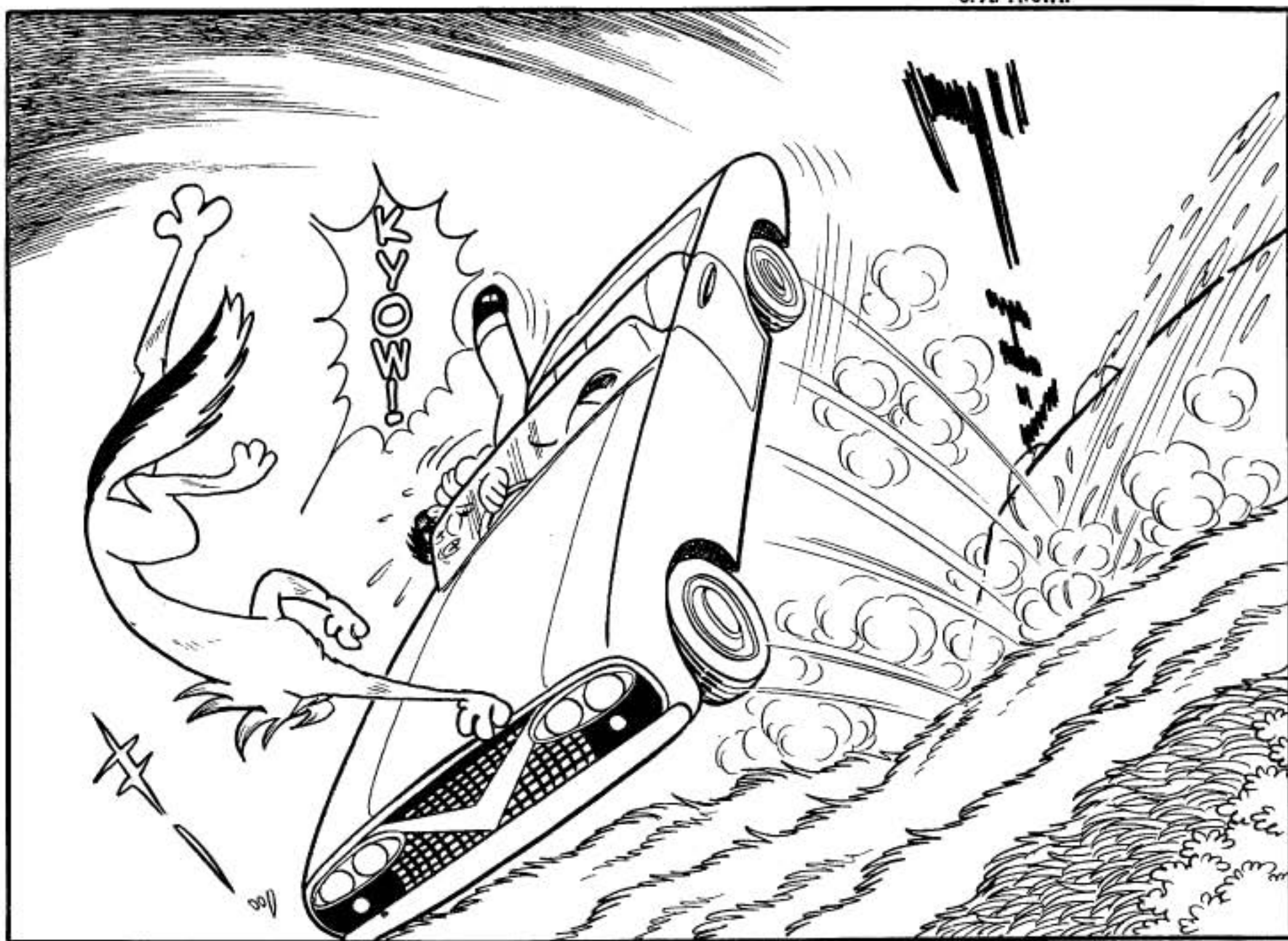




SFX: SCRRRRRRCH



SFX: THOMP

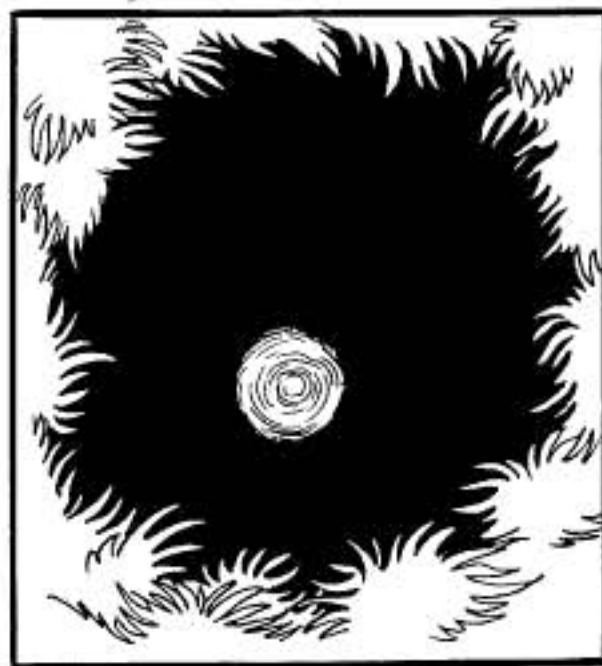


SFX: SCRRRRRRCH





SFX: SPLASH



SFX: SPLASH SPLASH



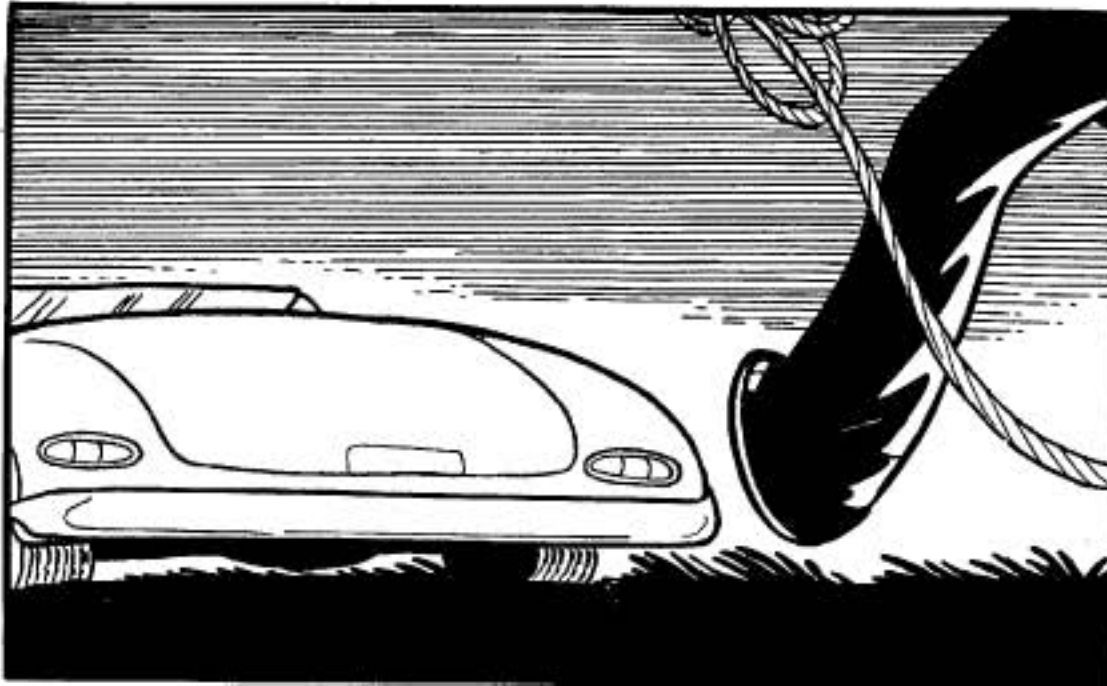
SFX: SPLUNK



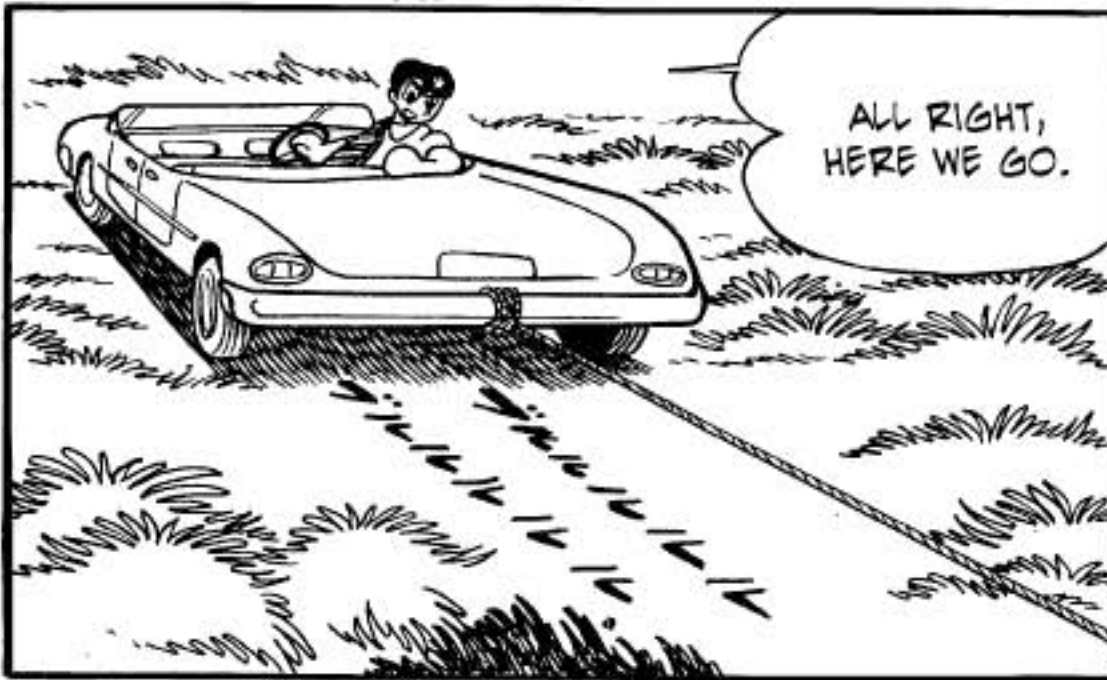
SFX: BUBBLES



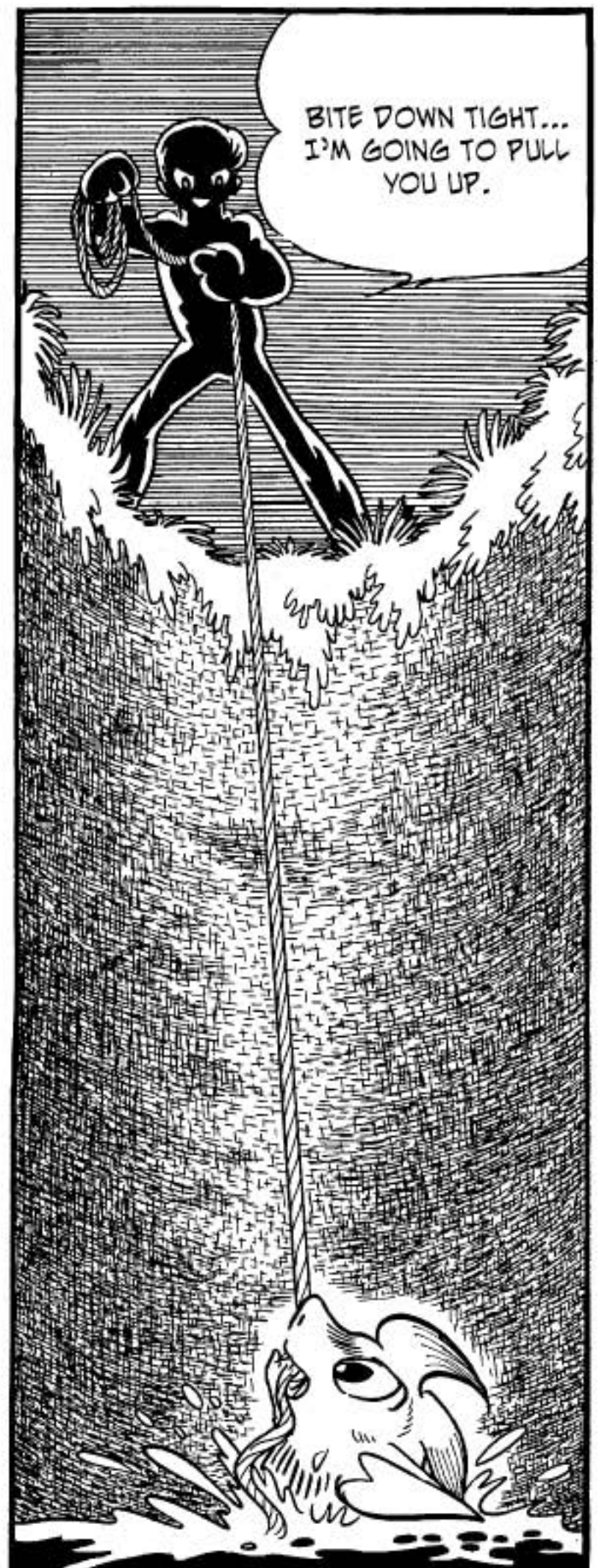




SFX: VRR00 VRR VRR...



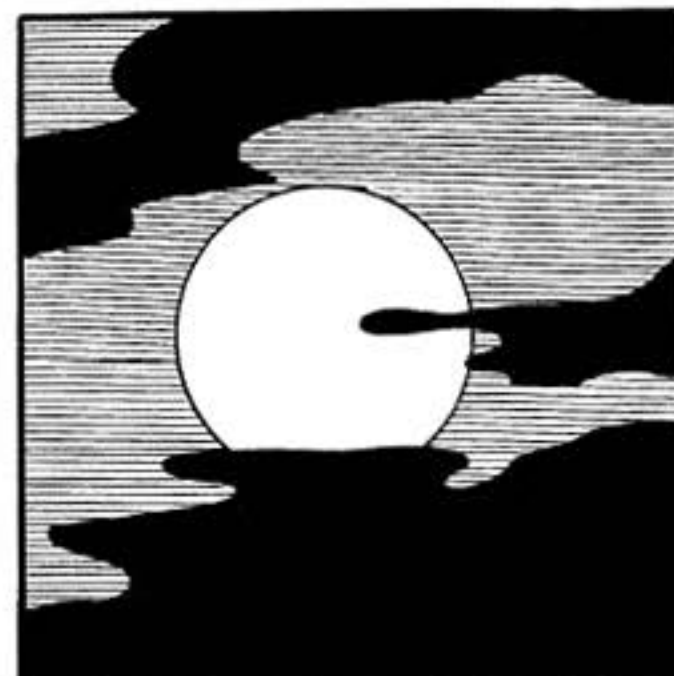
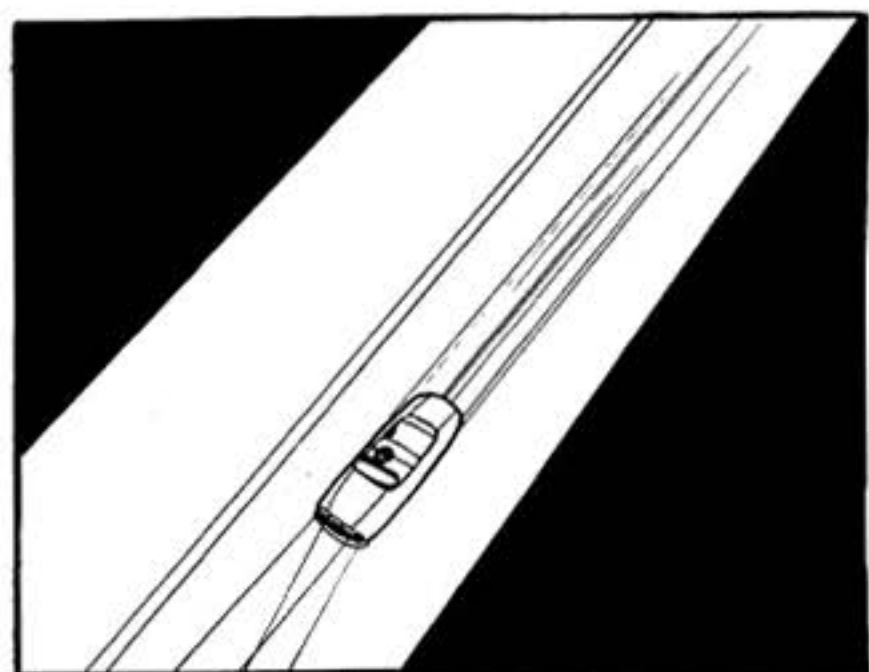
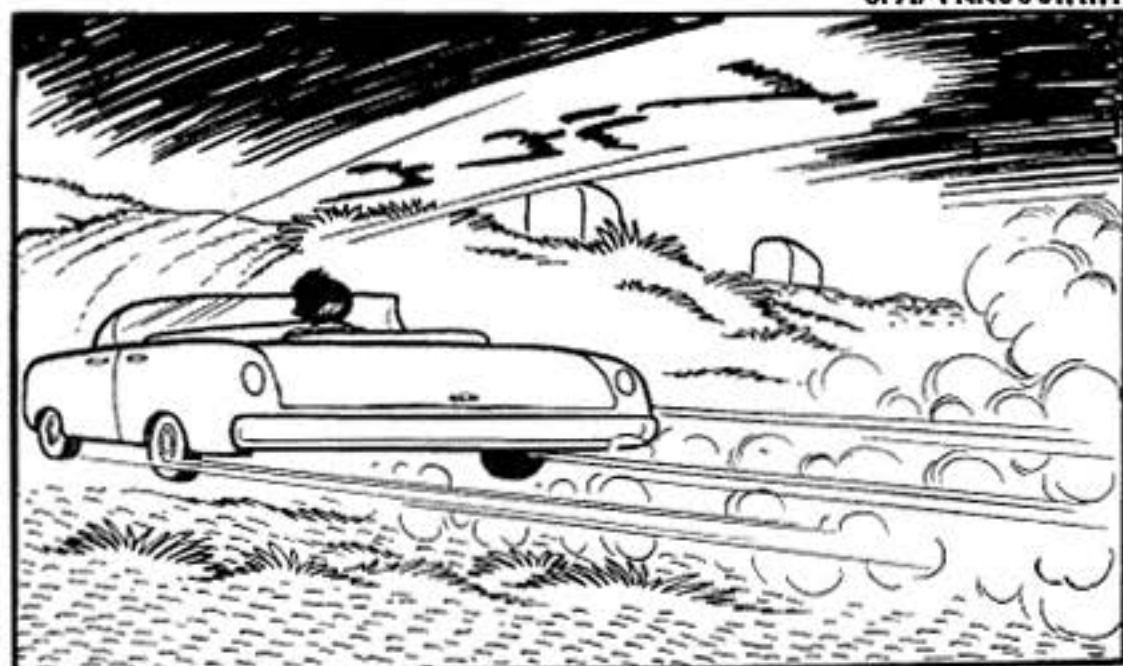
SFX VRR000V RRR00MM

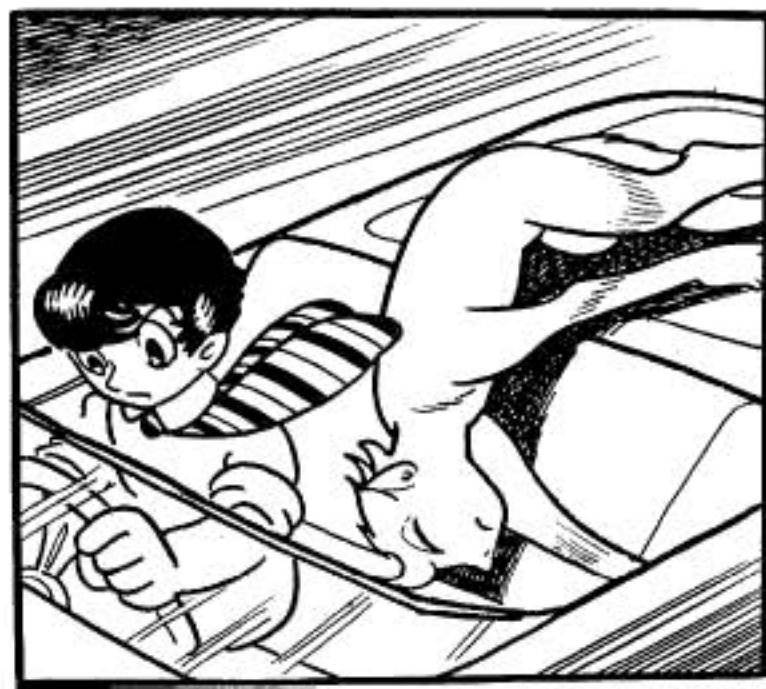
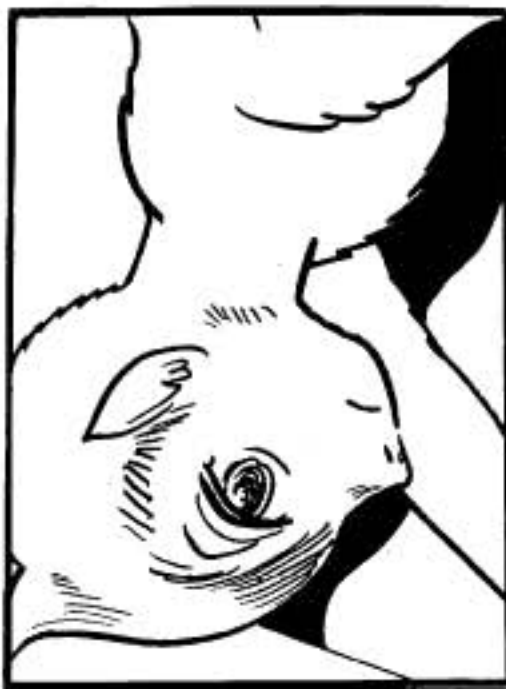




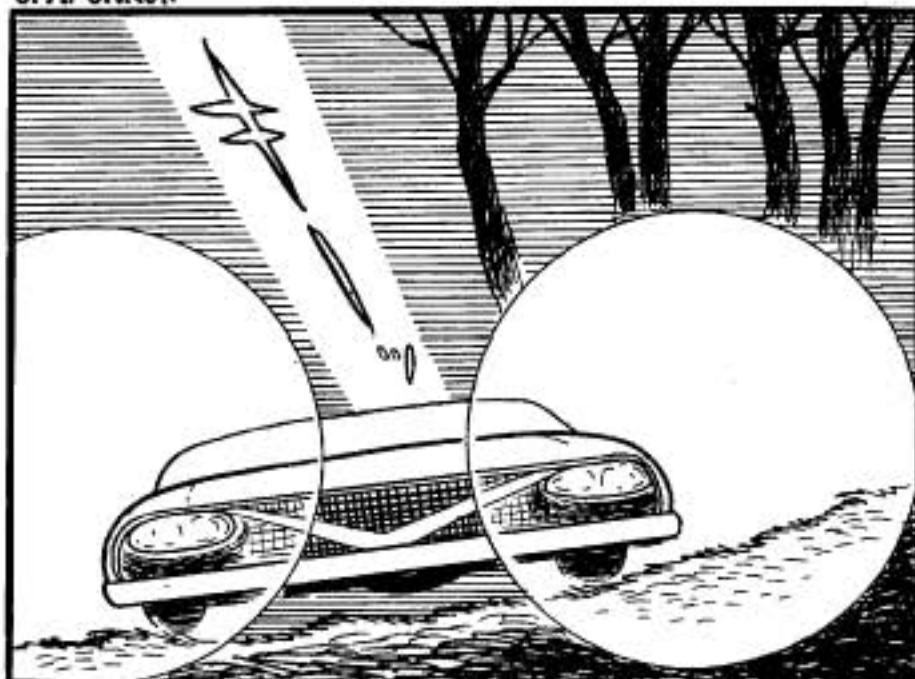


SFX: VRR000MM





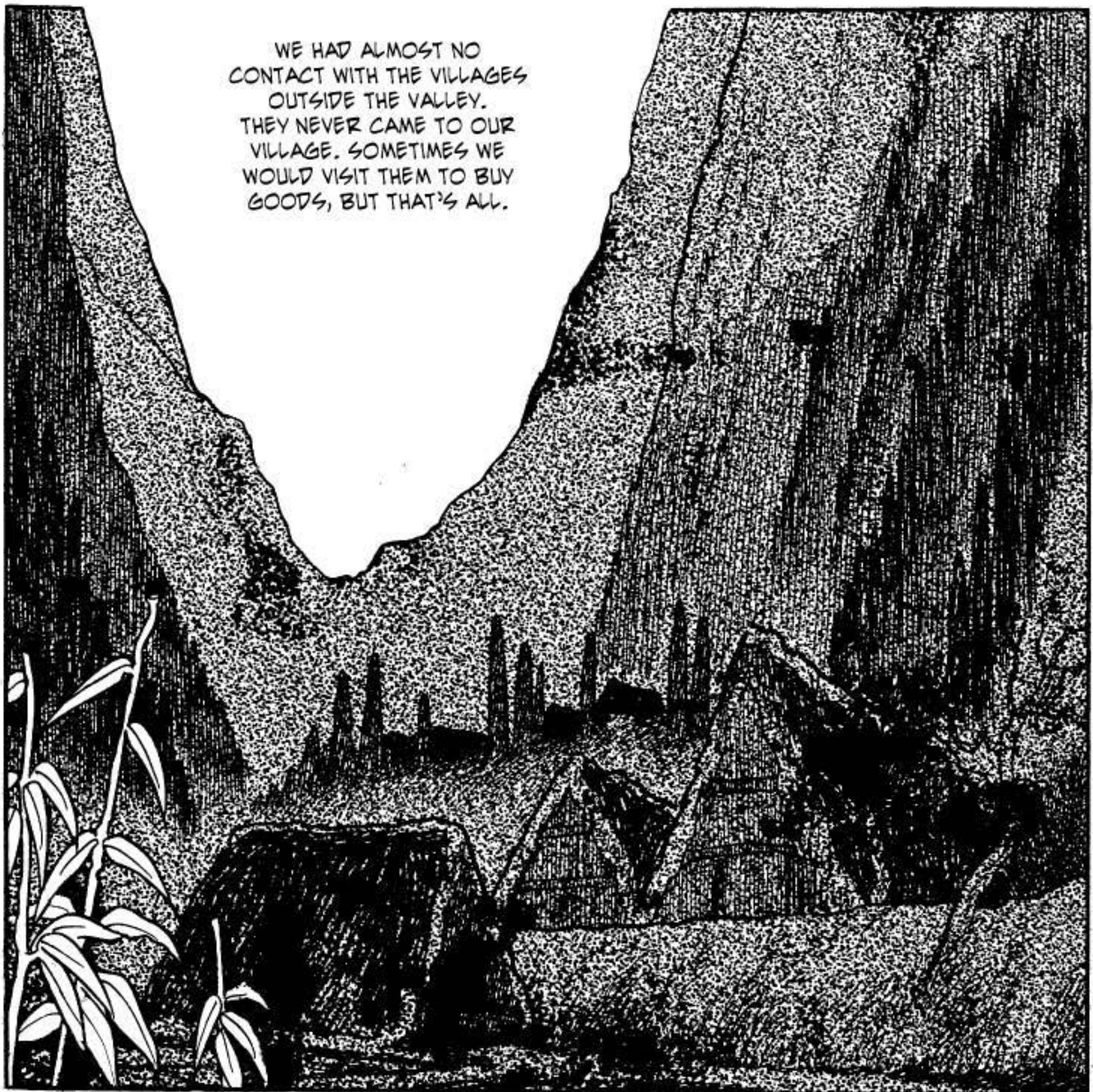
SFX: SKRCH





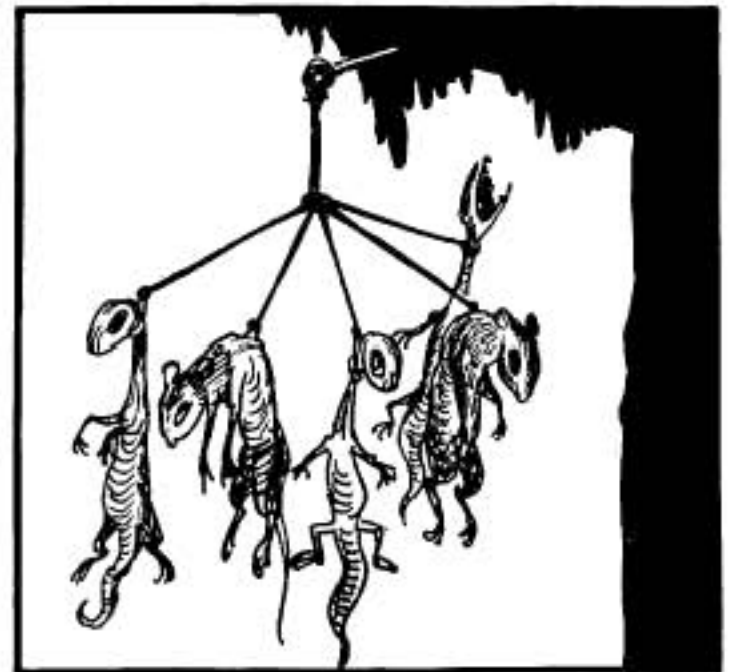
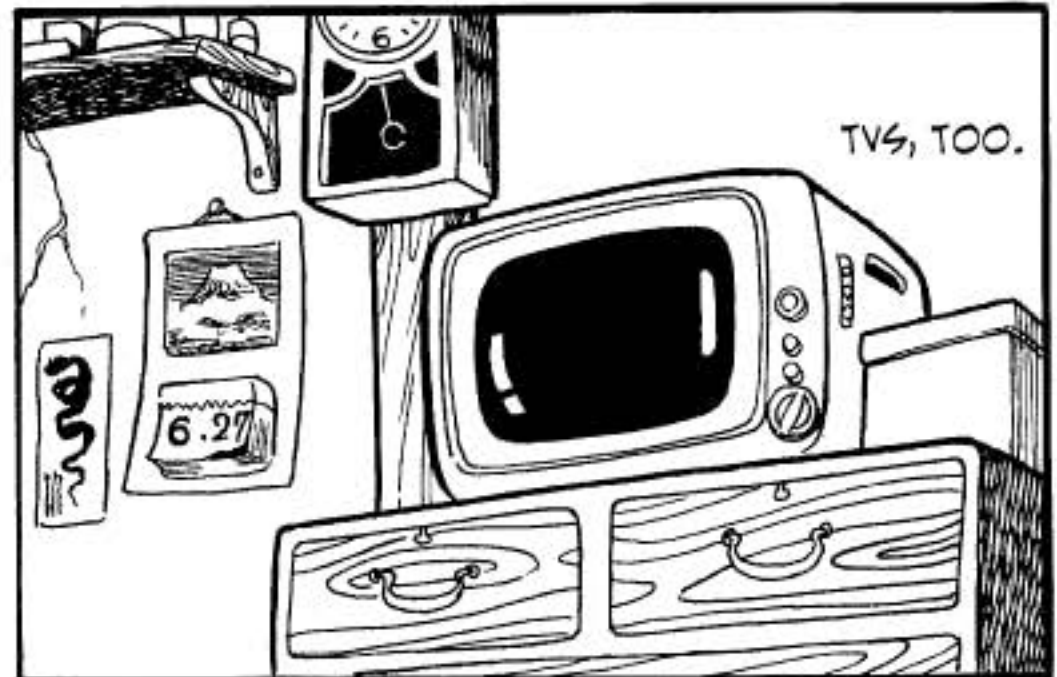


THERE'S A VALLEY FAR  
INTO KISO, WITH A SMALL  
VILLAGE WHERE I LIVED.



WE HAD ALMOST NO  
CONTACT WITH THE VILLAGES  
OUTSIDE THE VALLEY.  
THEY NEVER CAME TO OUR  
VILLAGE. SOMETIMES WE  
WOULD VISIT THEM TO BUY  
GOODS, BUT THAT'S ALL.

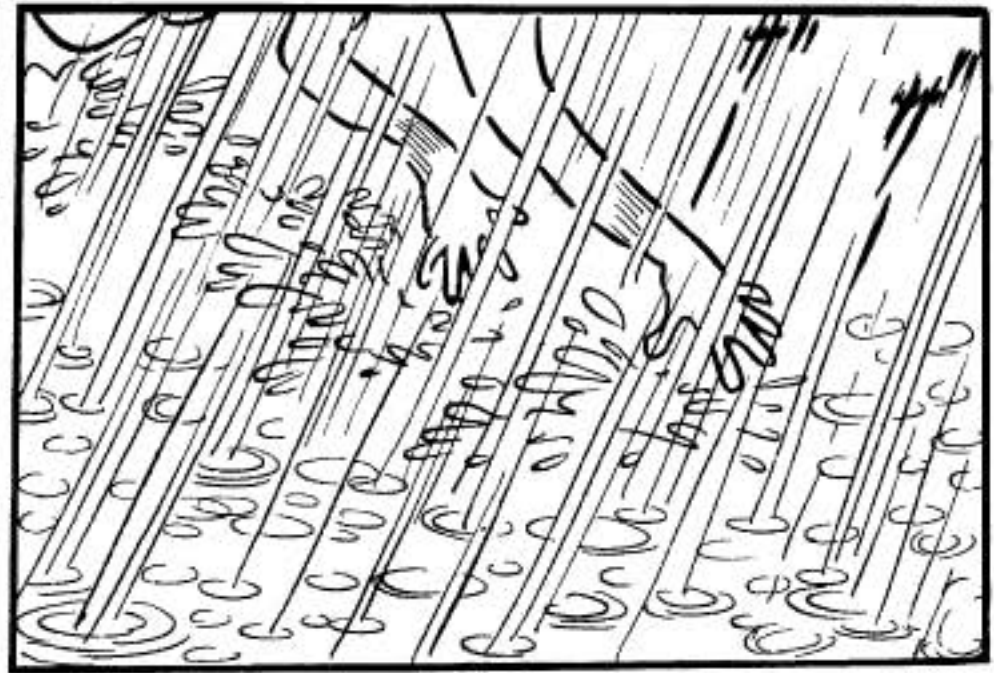




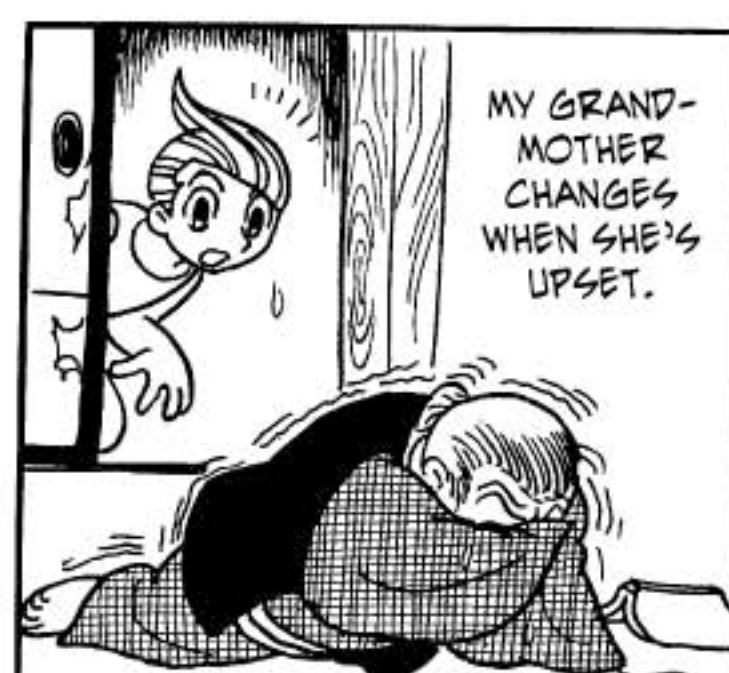
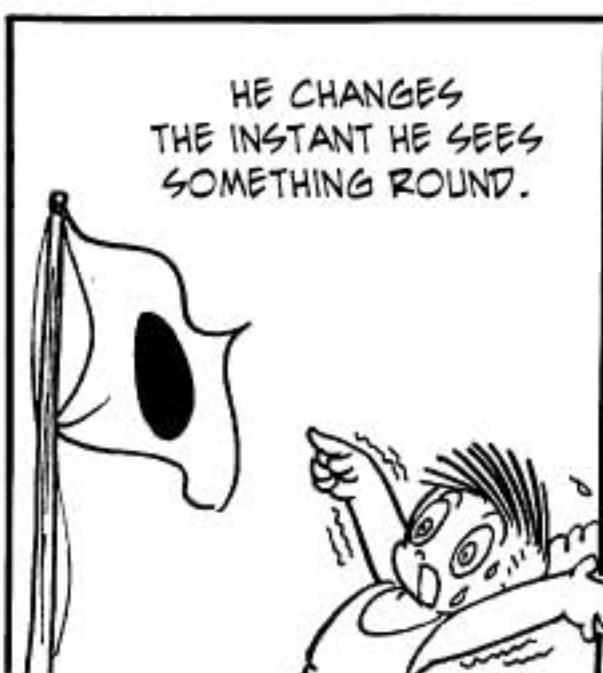




SFX: PSSSSSHHH





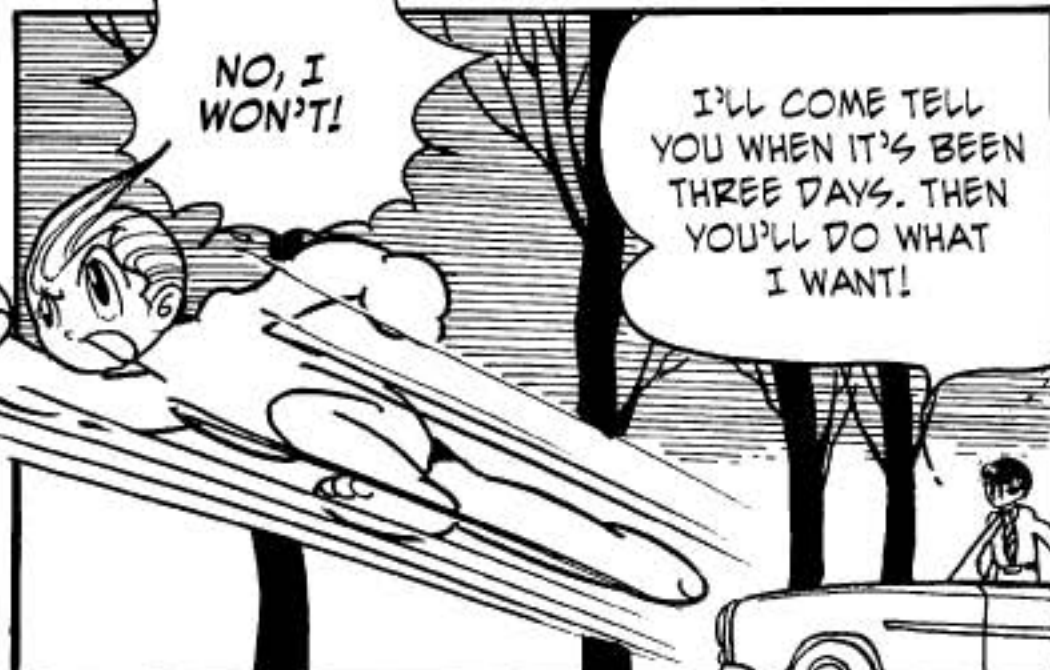




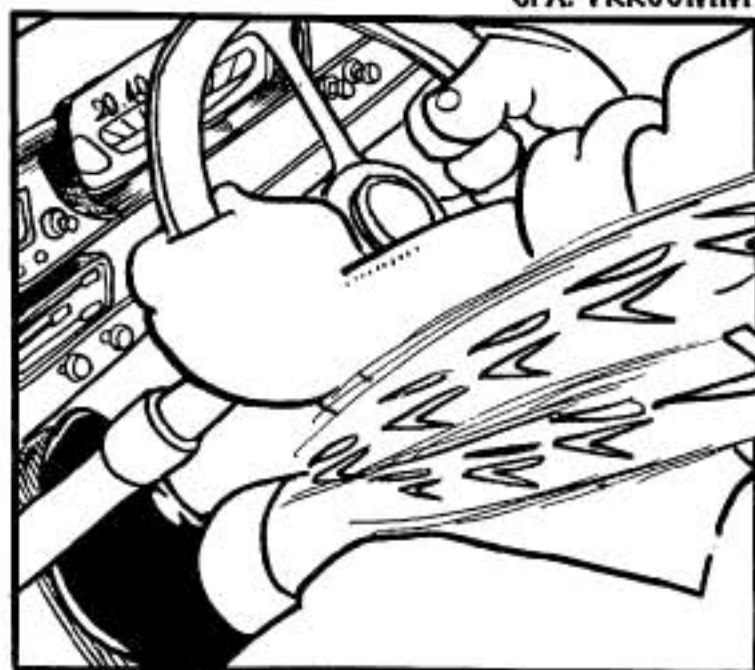




SFX: LEAP



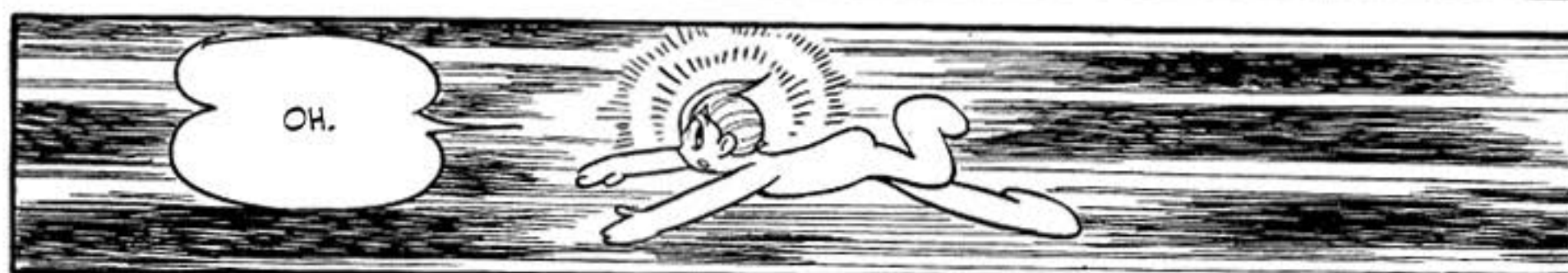
SFX: VRR000MM



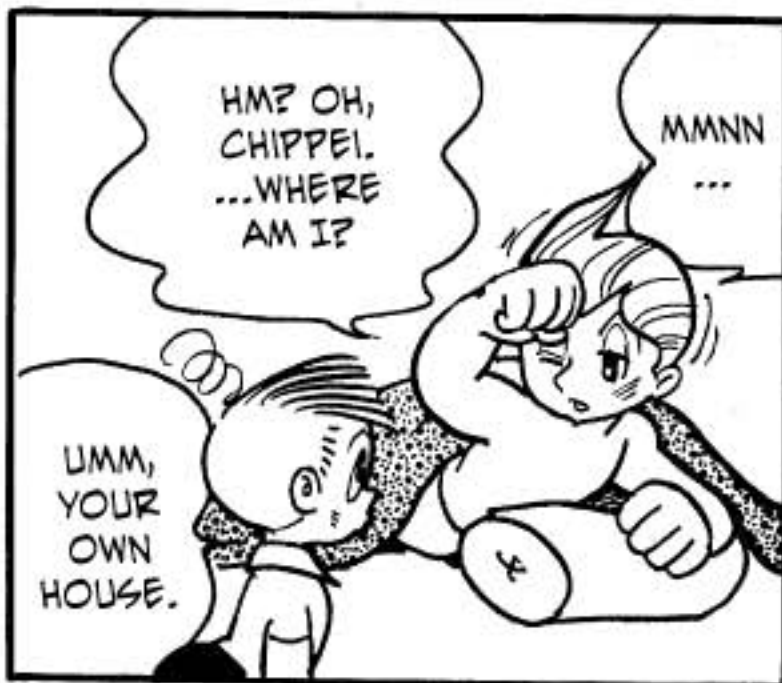
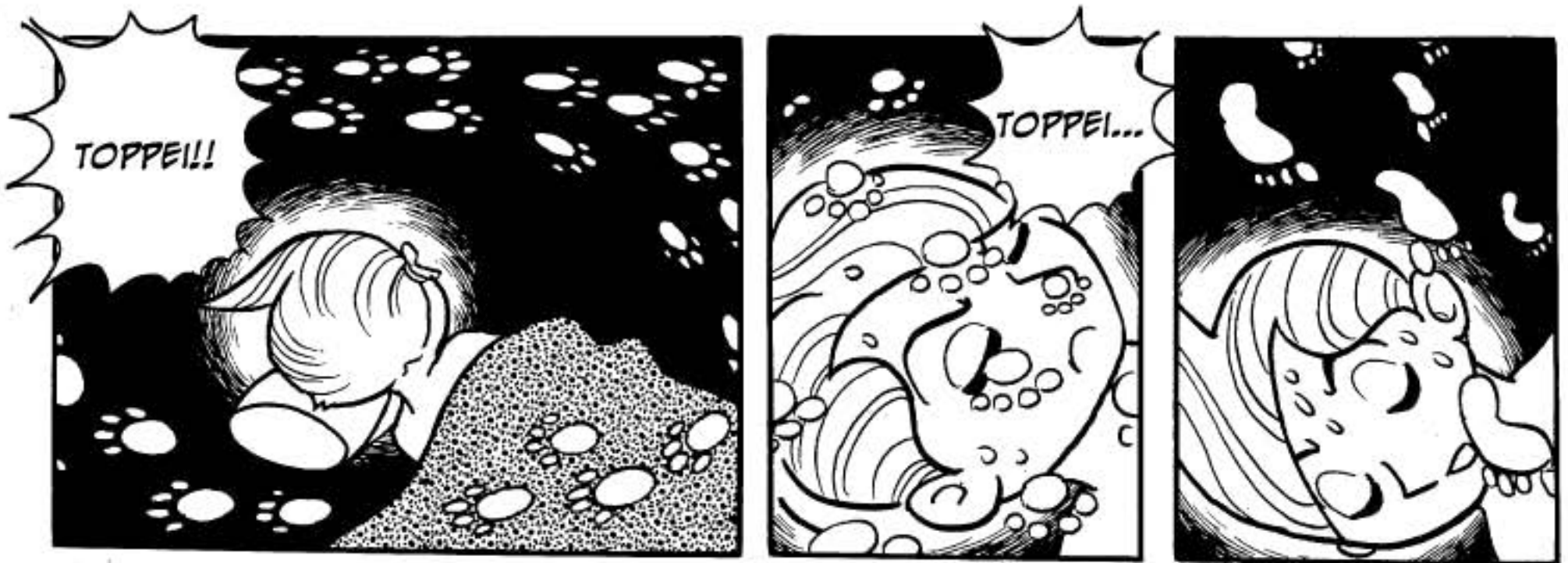
SFX: VRR000MM



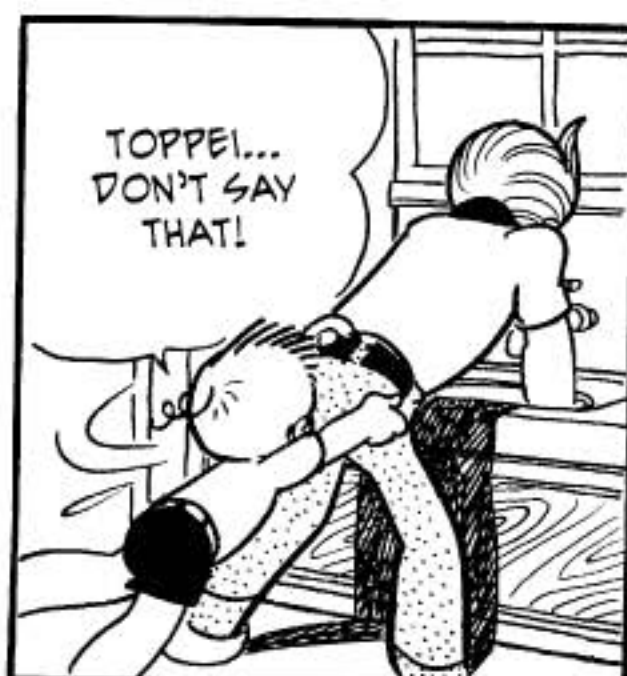




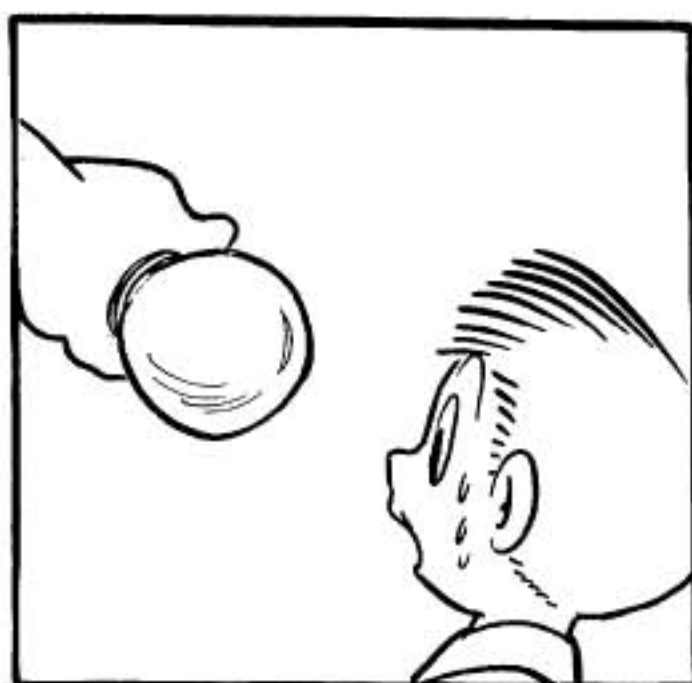
## CHAPTER 4 VISITING DAD







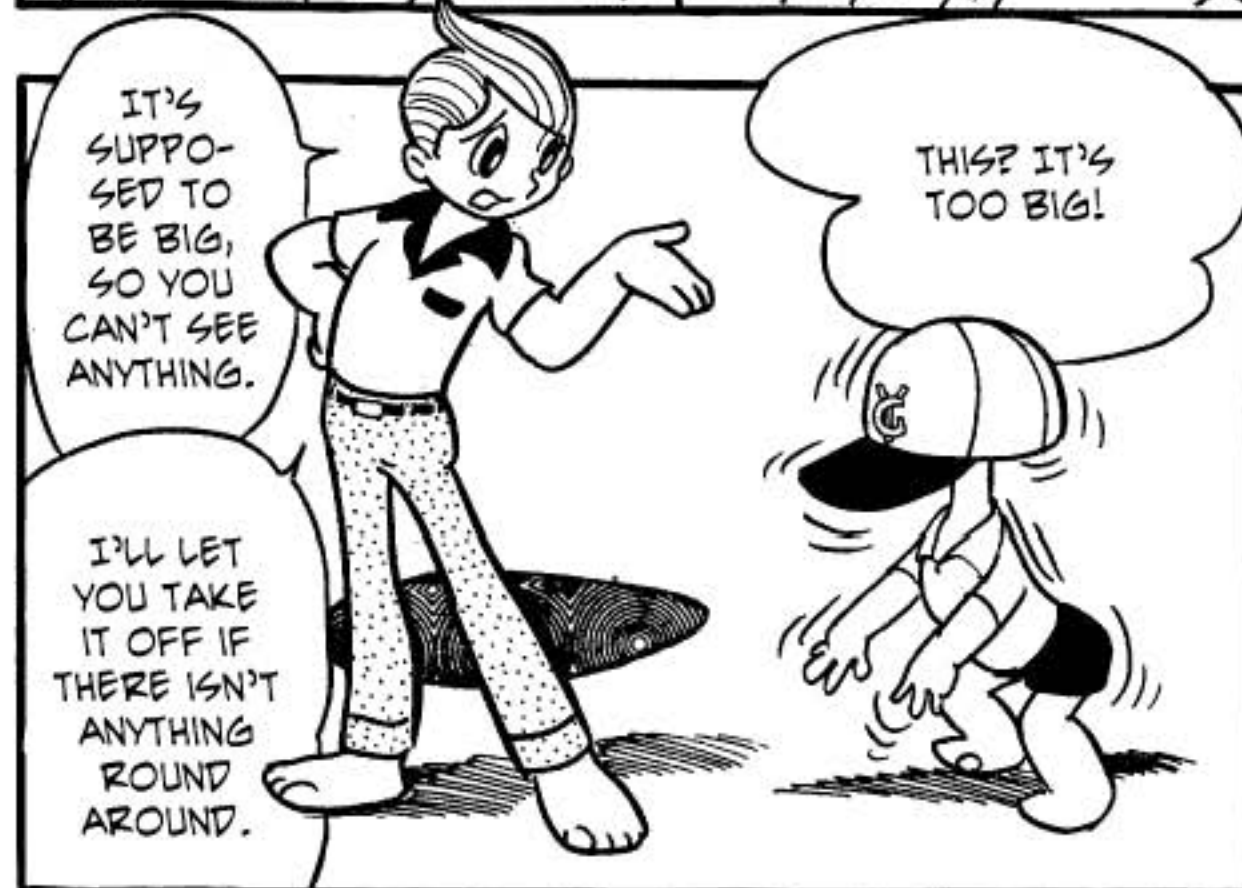
SFX: PRICK



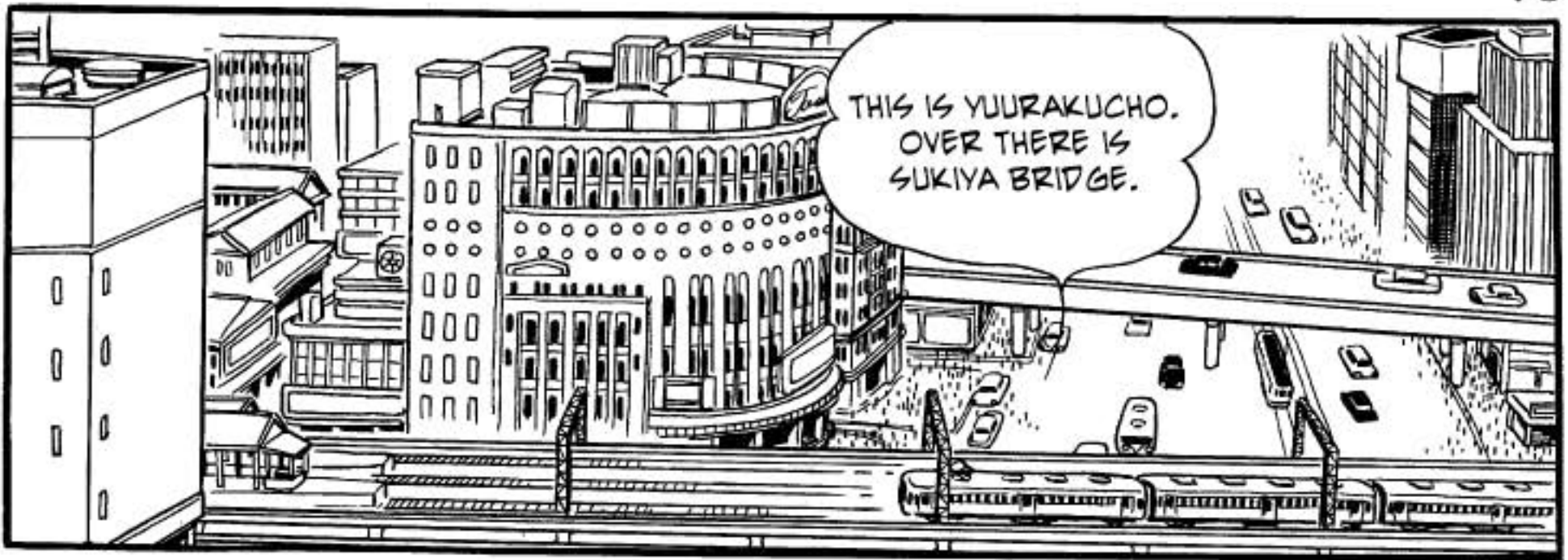
SFX: WAAHHH!!!



SFX: DOGS CRYING IN UNISON

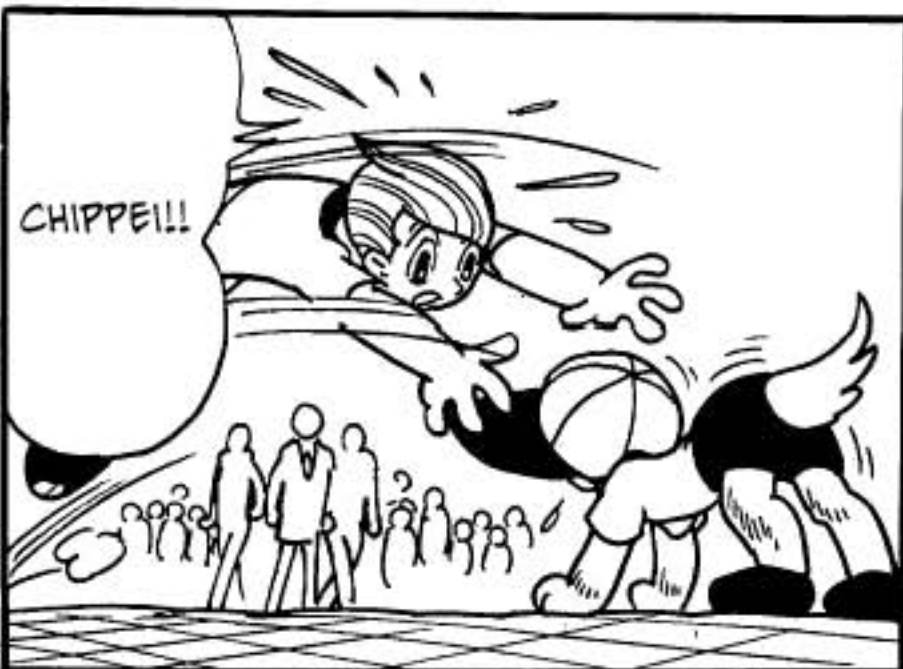


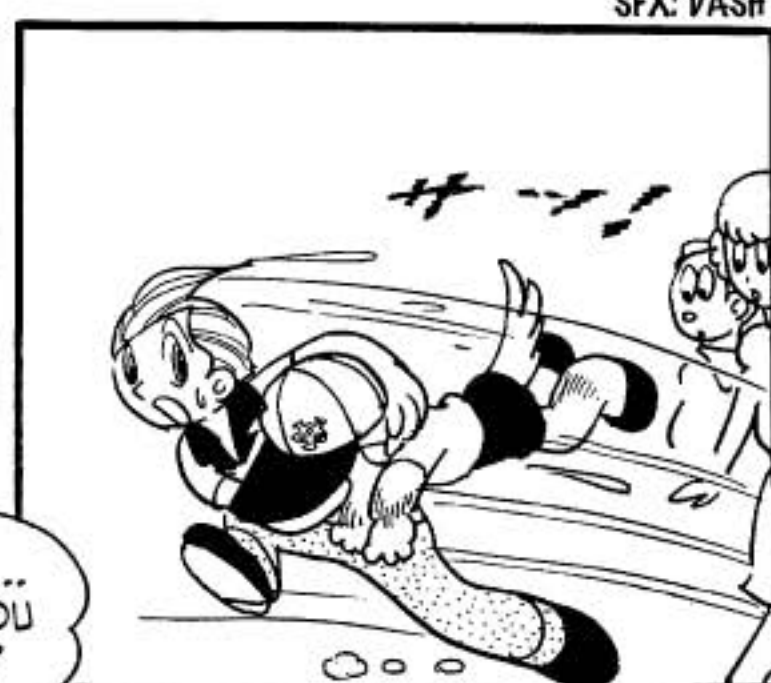




SFX: SHAKING

SFX: LOOKING AROUND

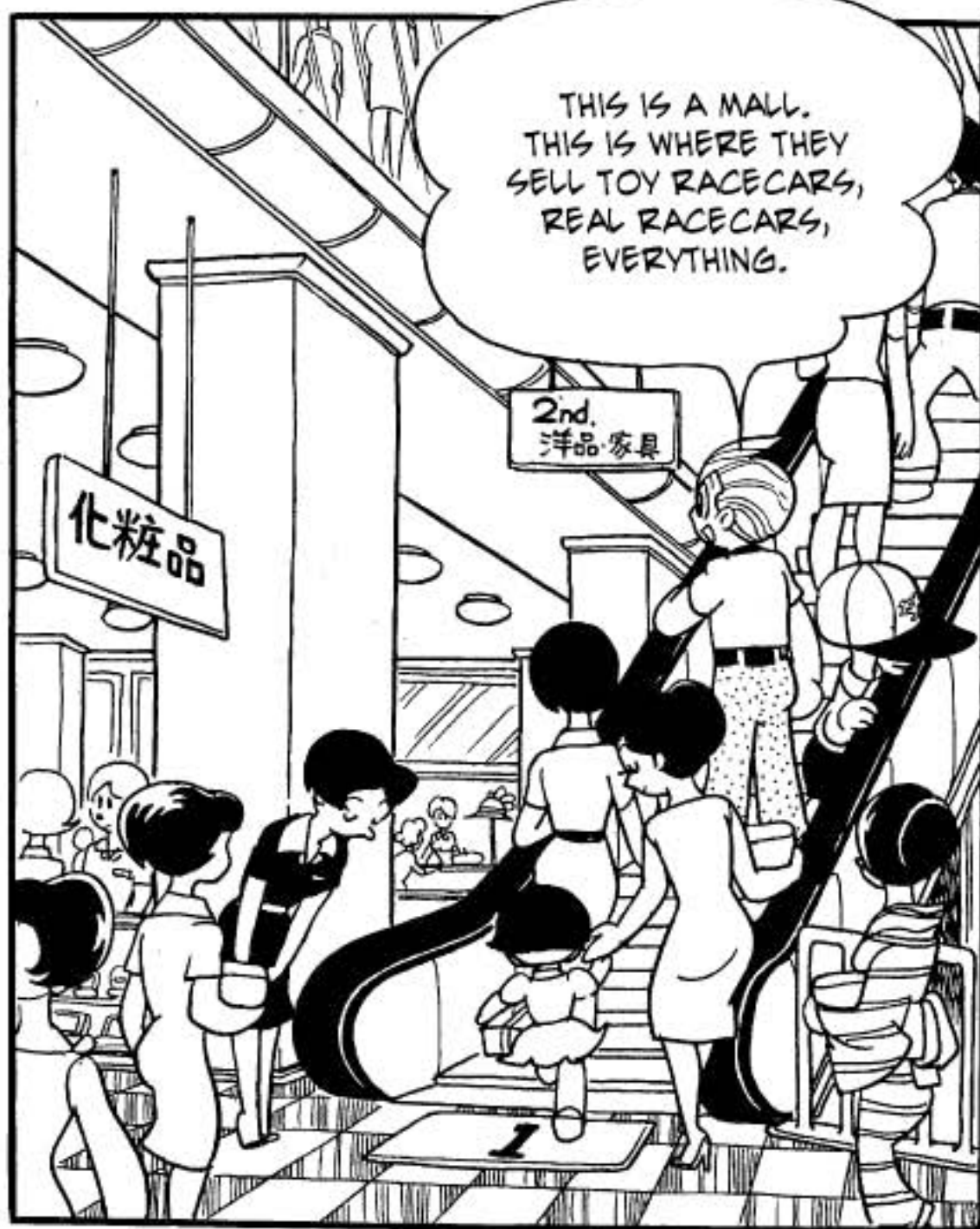




Sign: hats



Sign: makeup products

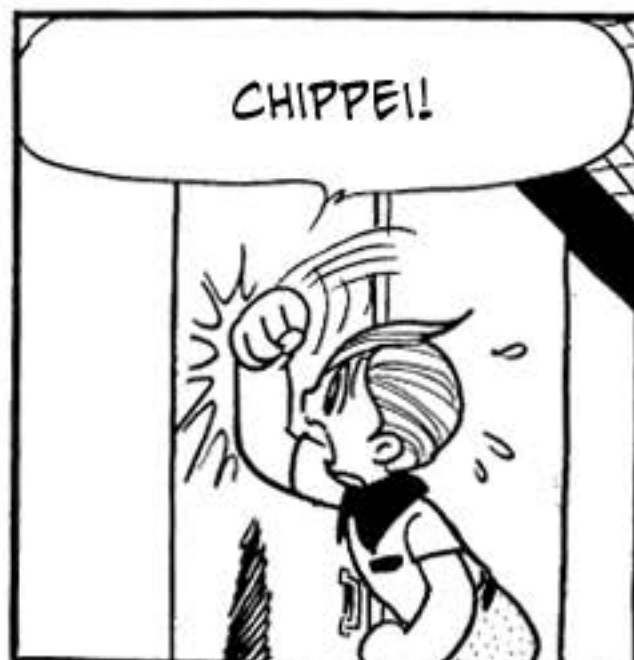
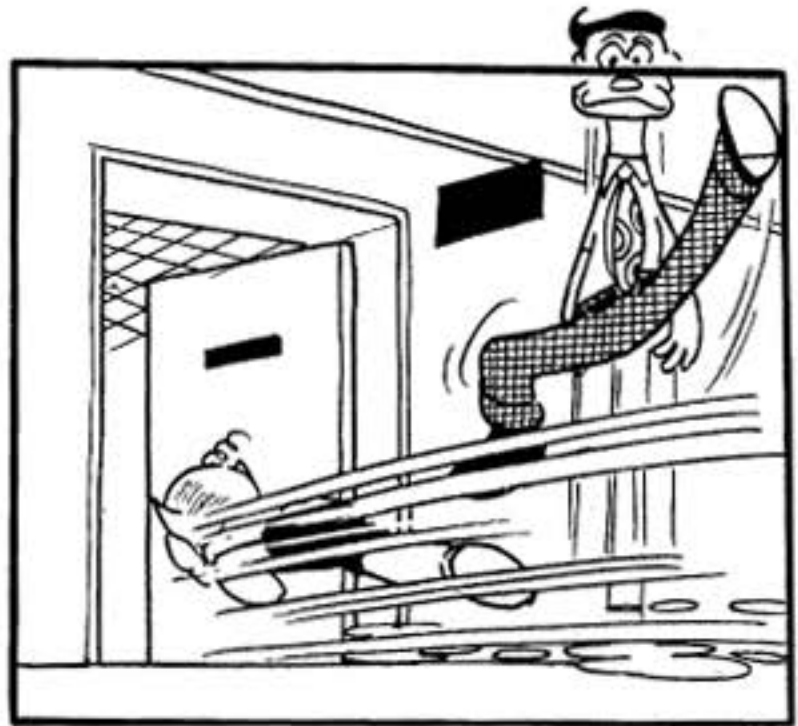
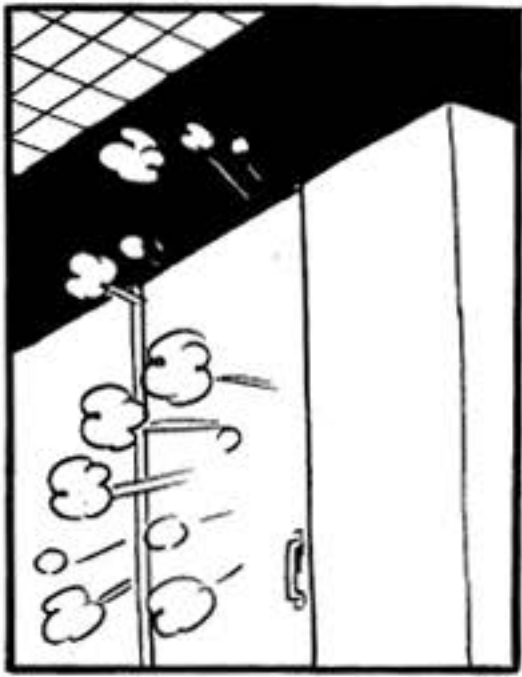


SIGN: 2nd floor-furniture and appliances

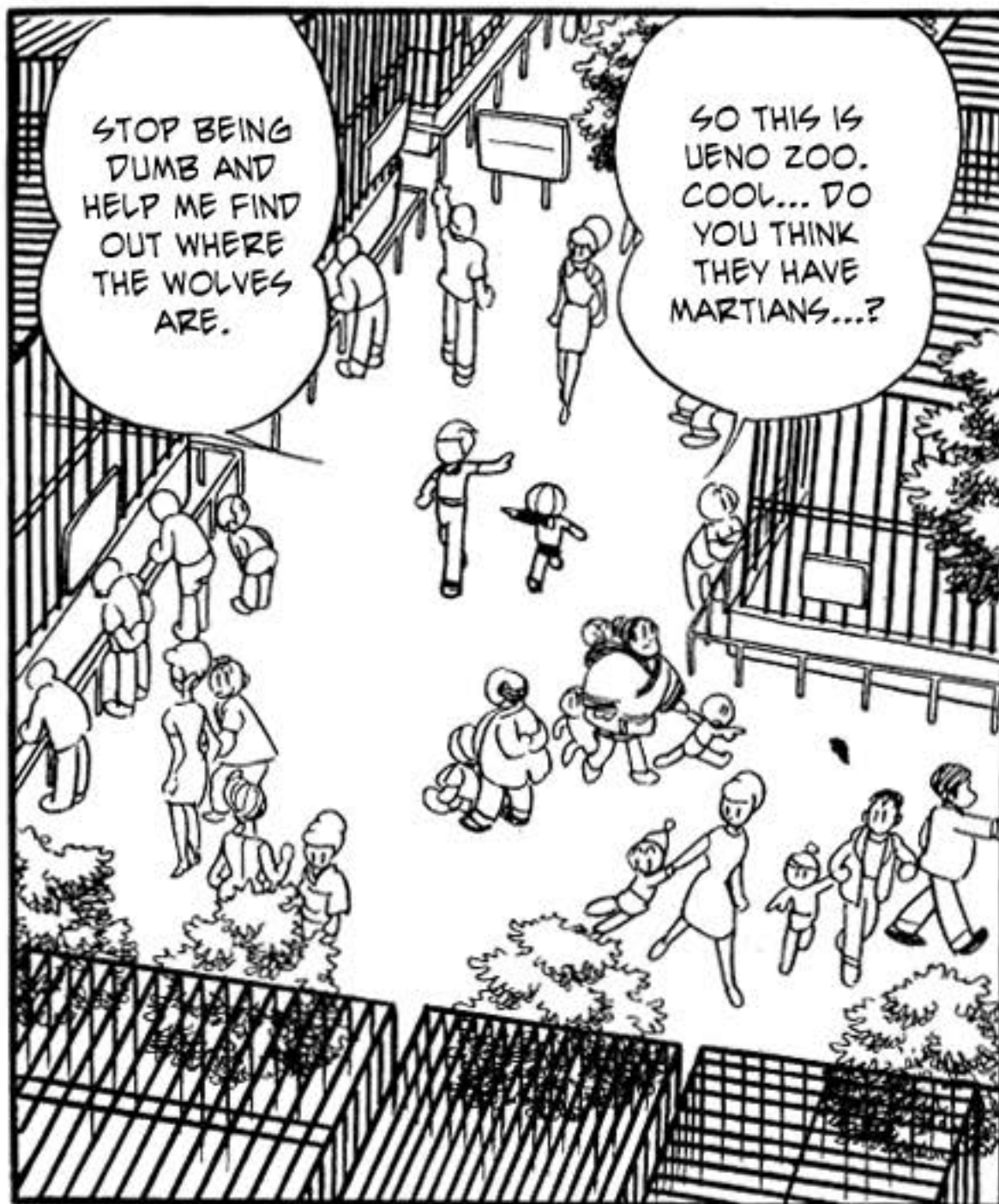




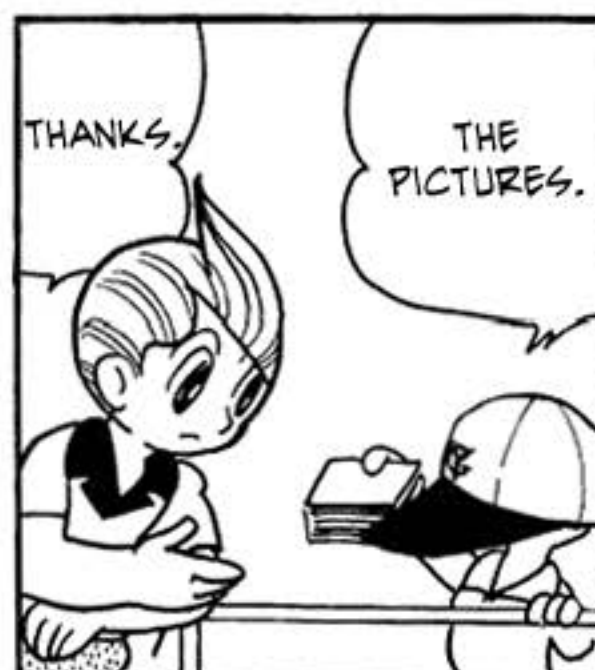
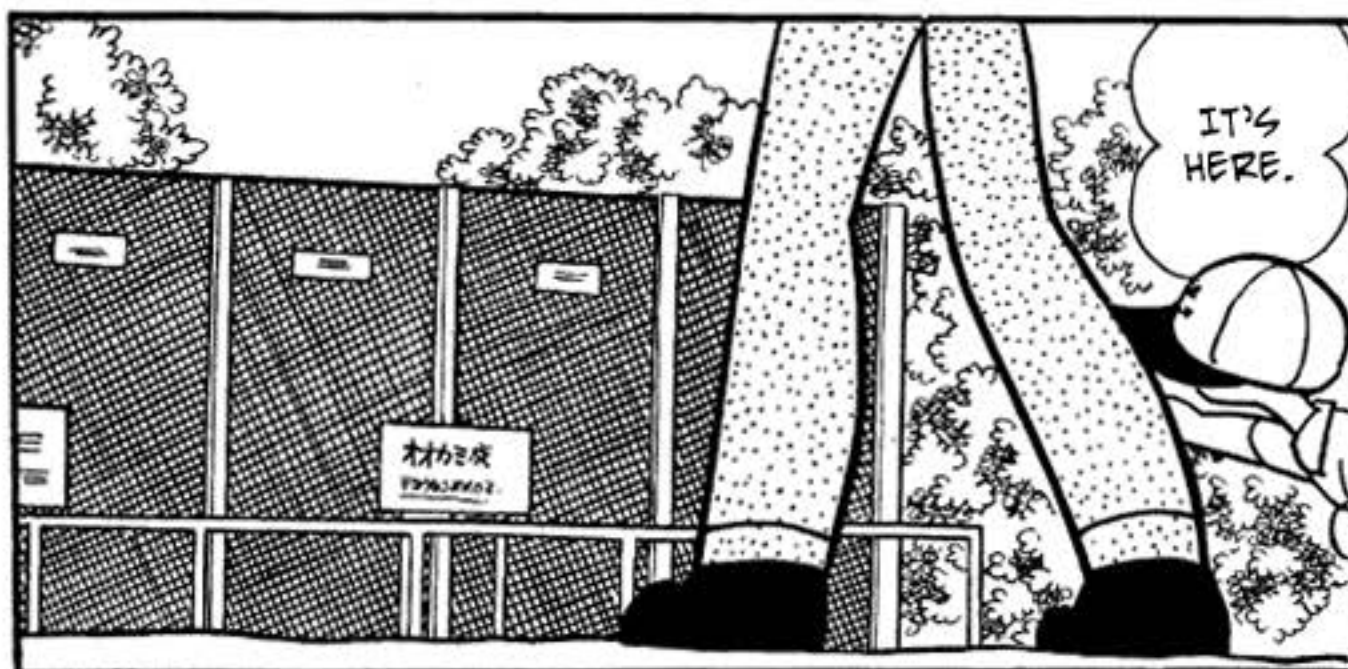
SFX: SLAM







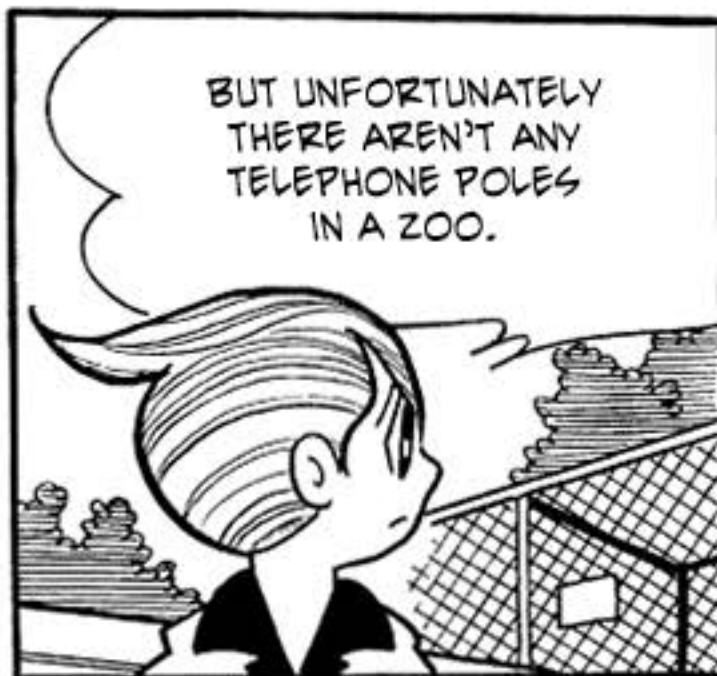
Sign: Ueno Zoo



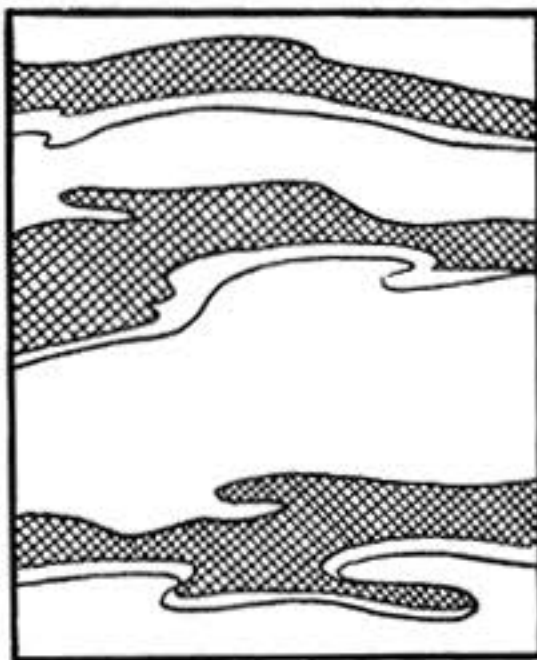




SFX: DISAPPOINTMENT







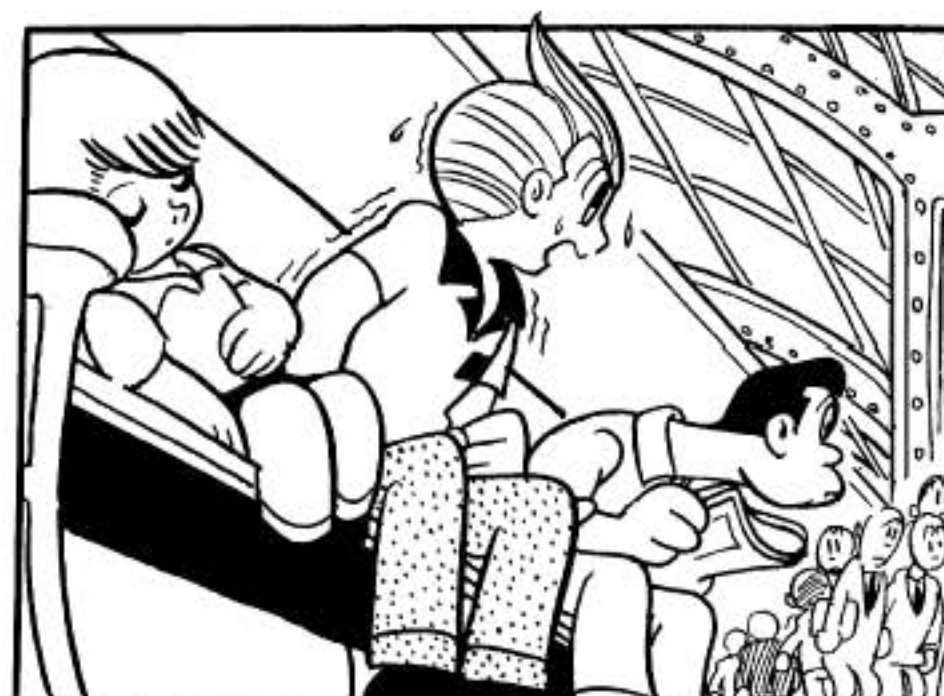
Sign: Ueno, Uguisudani, Okachimachi



SFX: CLAMORING



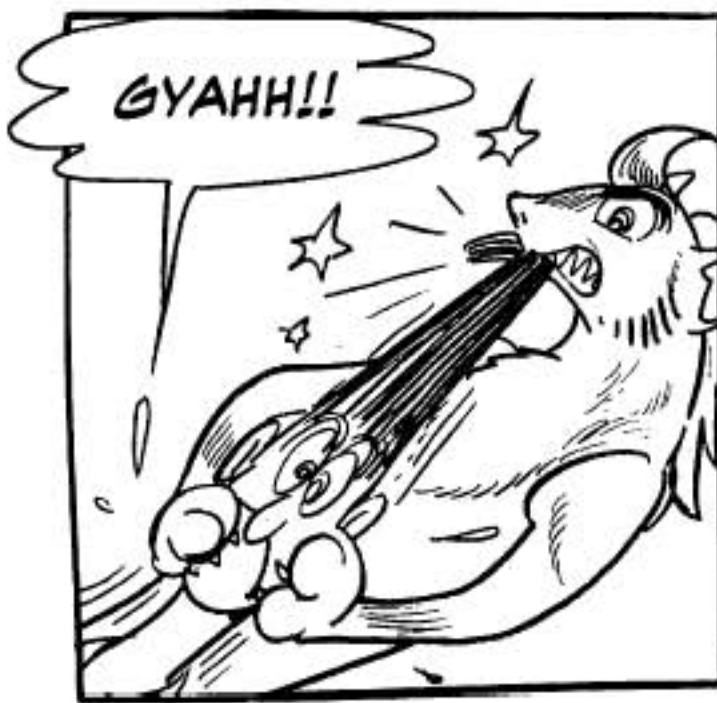






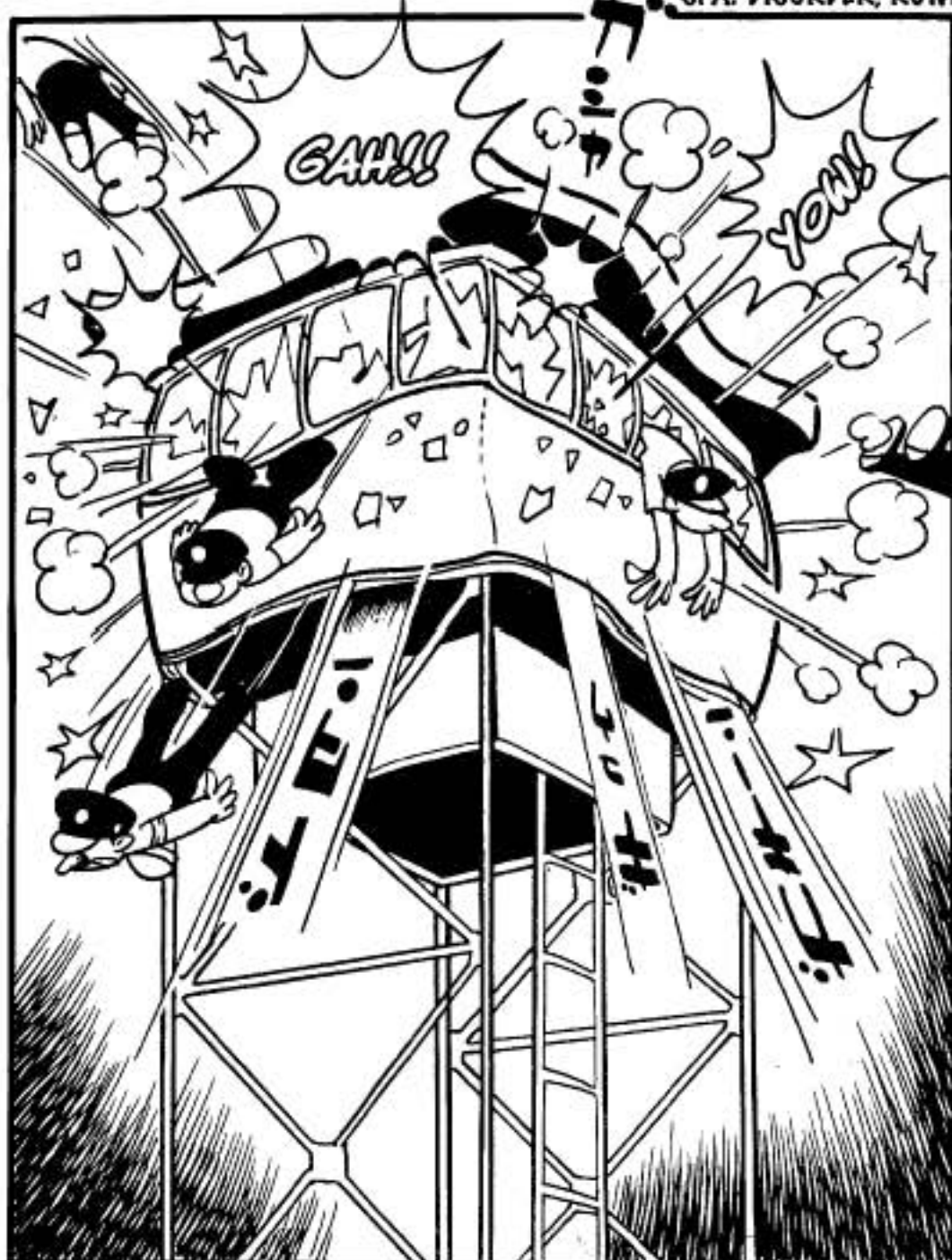








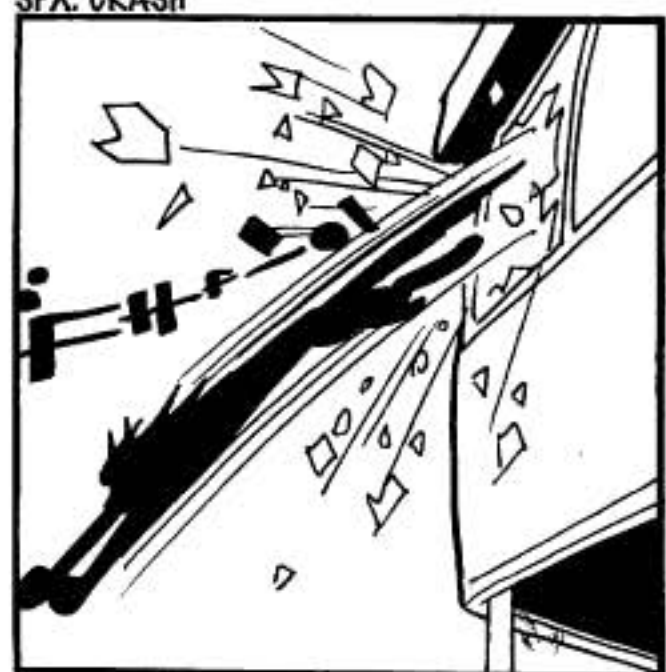
SFX: DISORDER, RUMBLING



SFX: BANG BANG BANG



SFX: CRASH





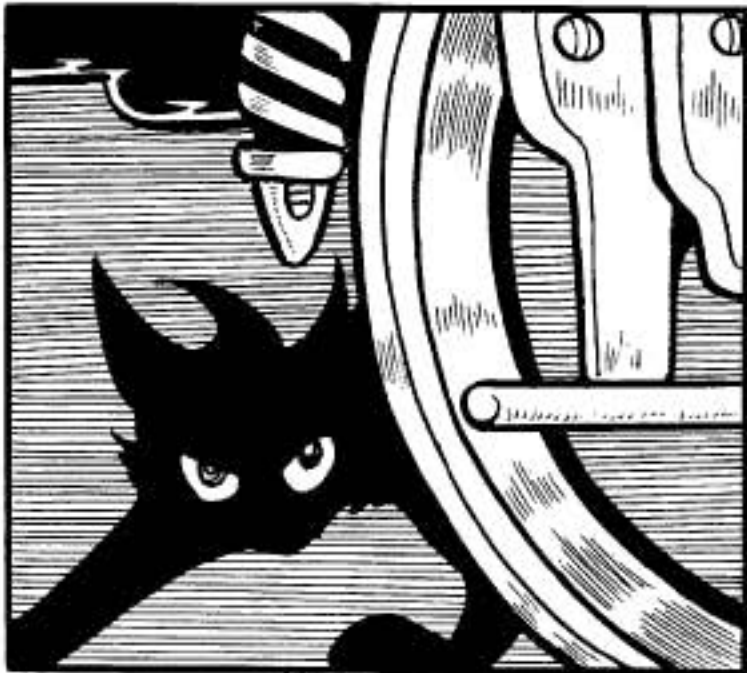
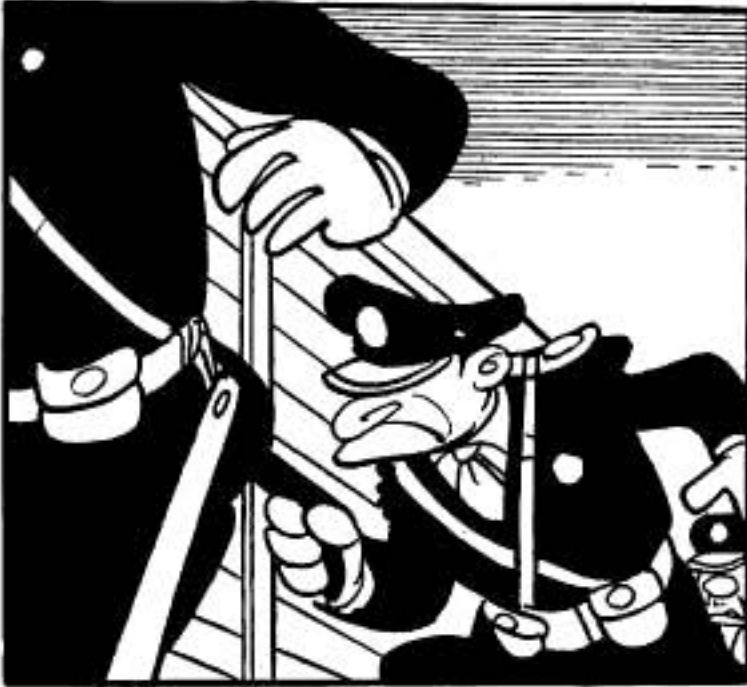
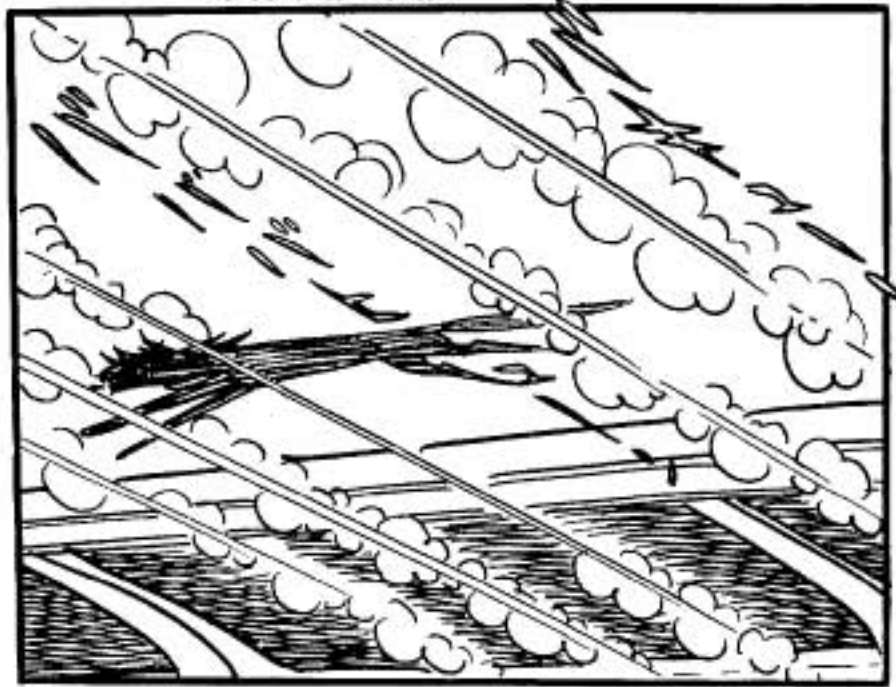
SFX: LEAP



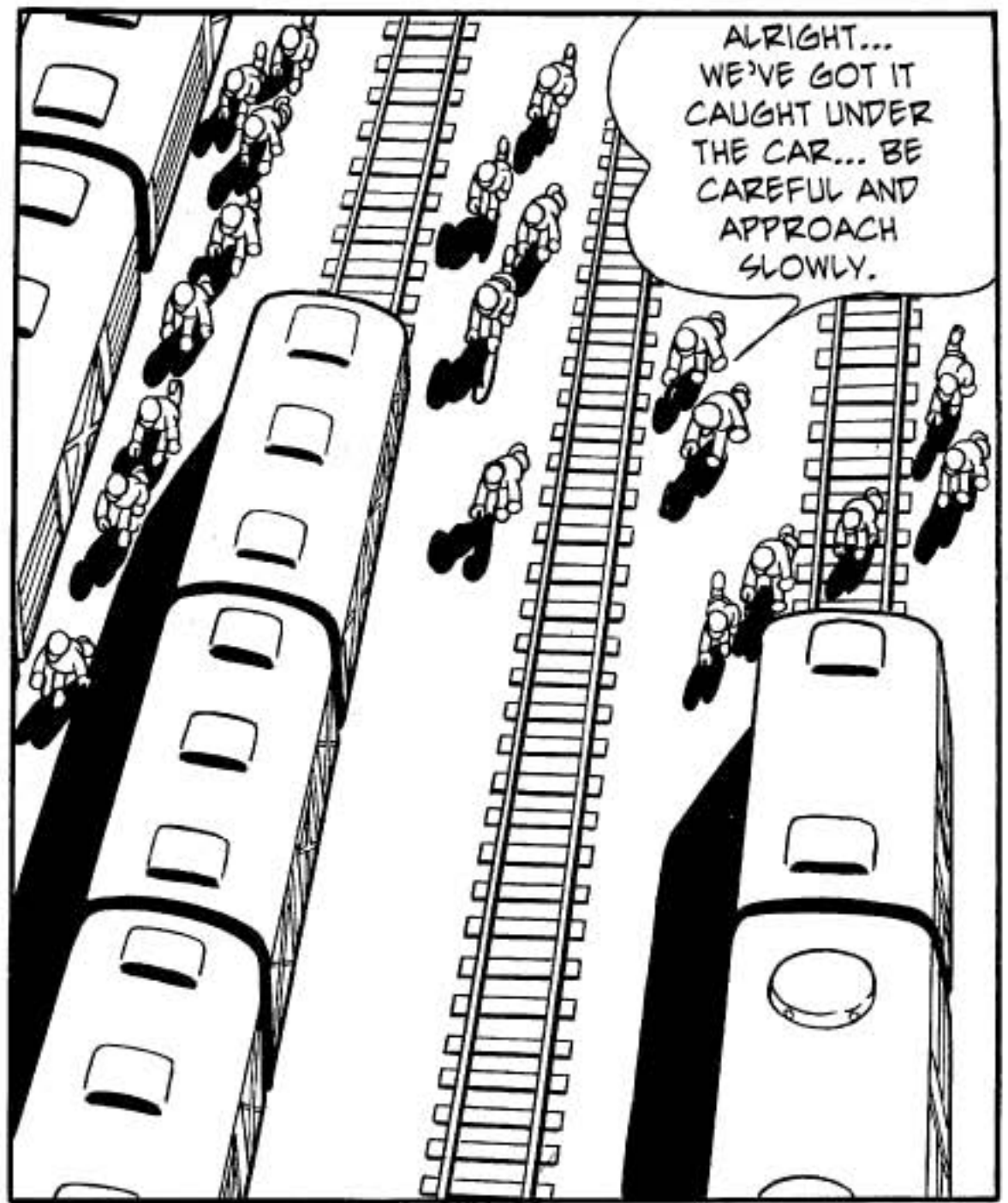
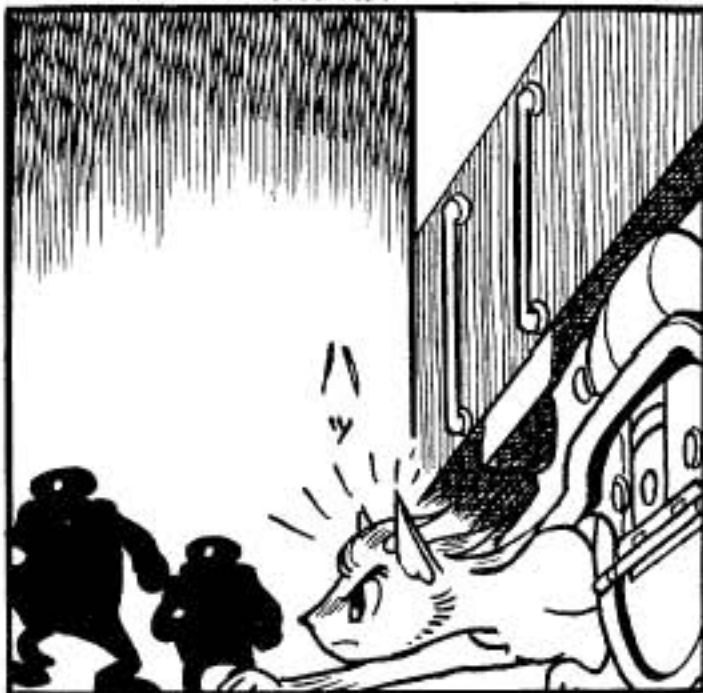
SFX: LAND



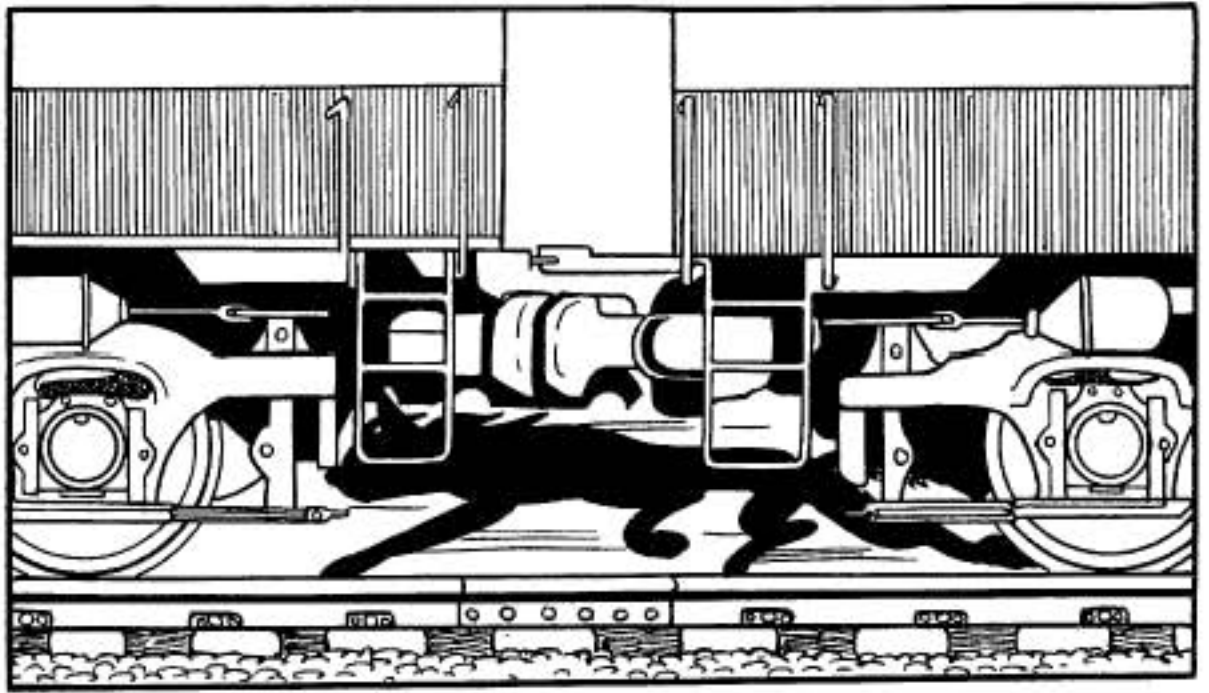
SFX: BANG BANG



SFX: AHI

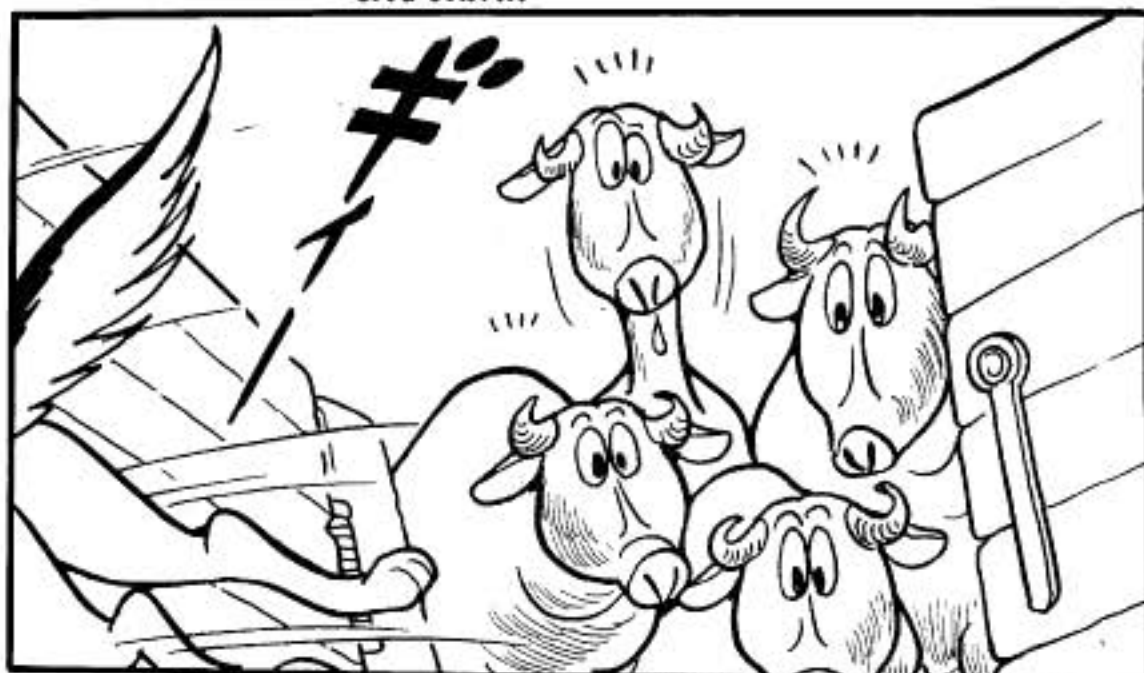


ALRIGHT...  
WE'VE GOT IT  
CAUGHT UNDER  
THE CAR... BE  
CAREFUL AND  
APPROACH  
SLOWLY.





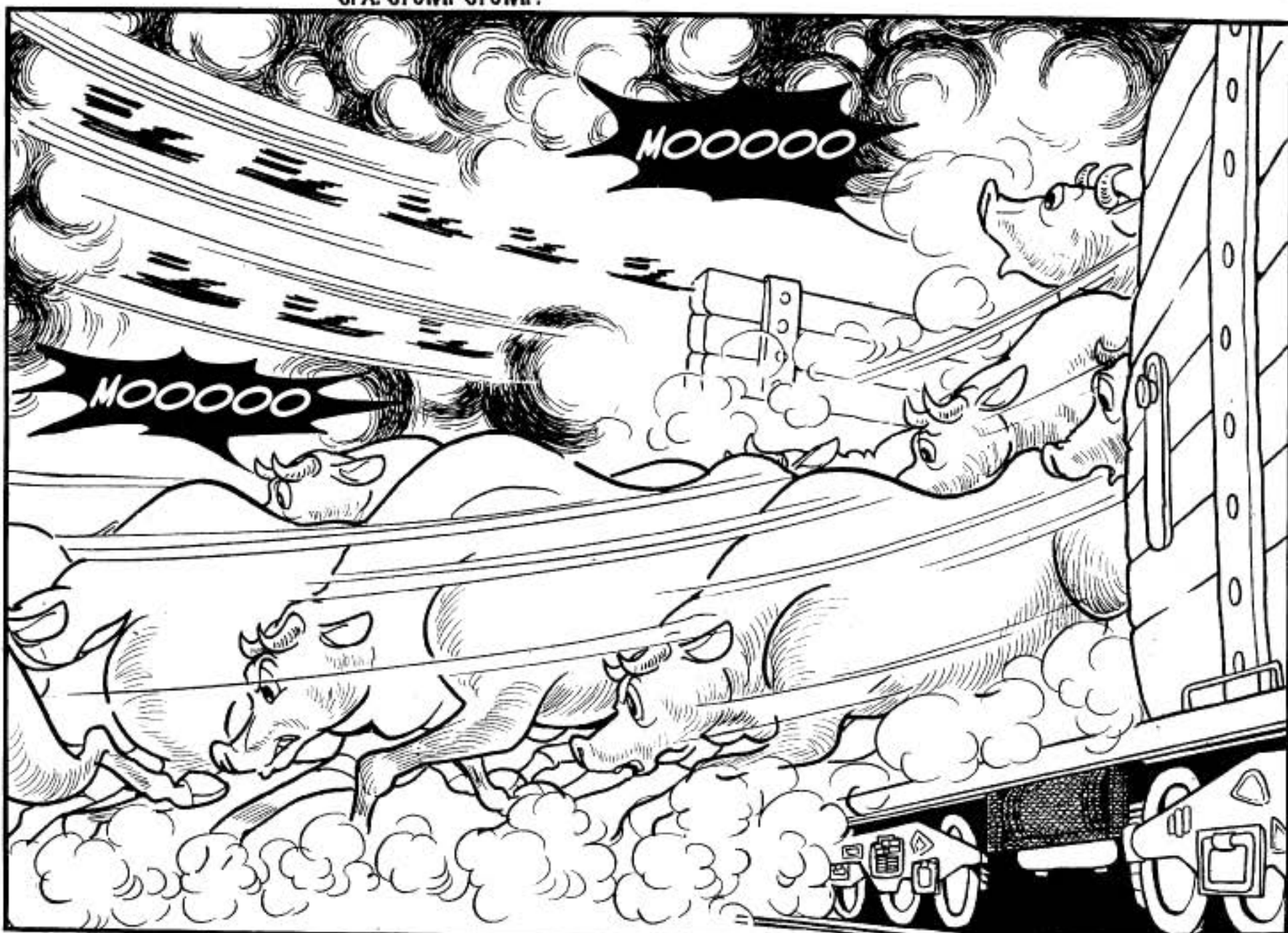
SFX: CREAK



SFX: FLIP



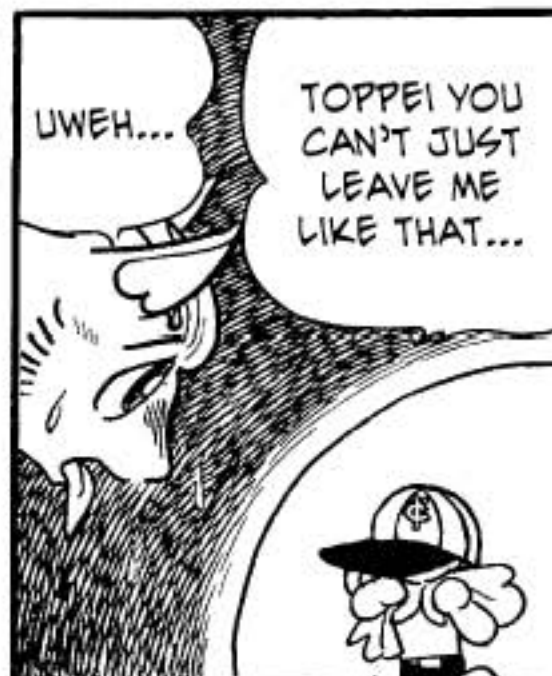
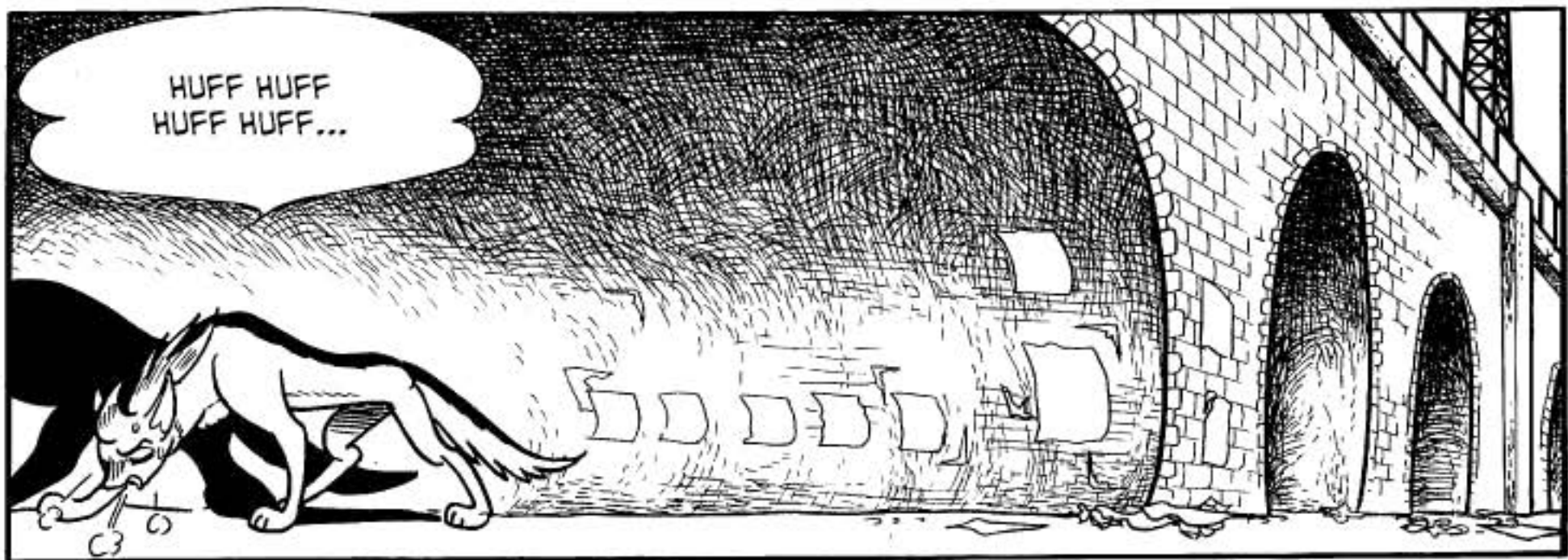
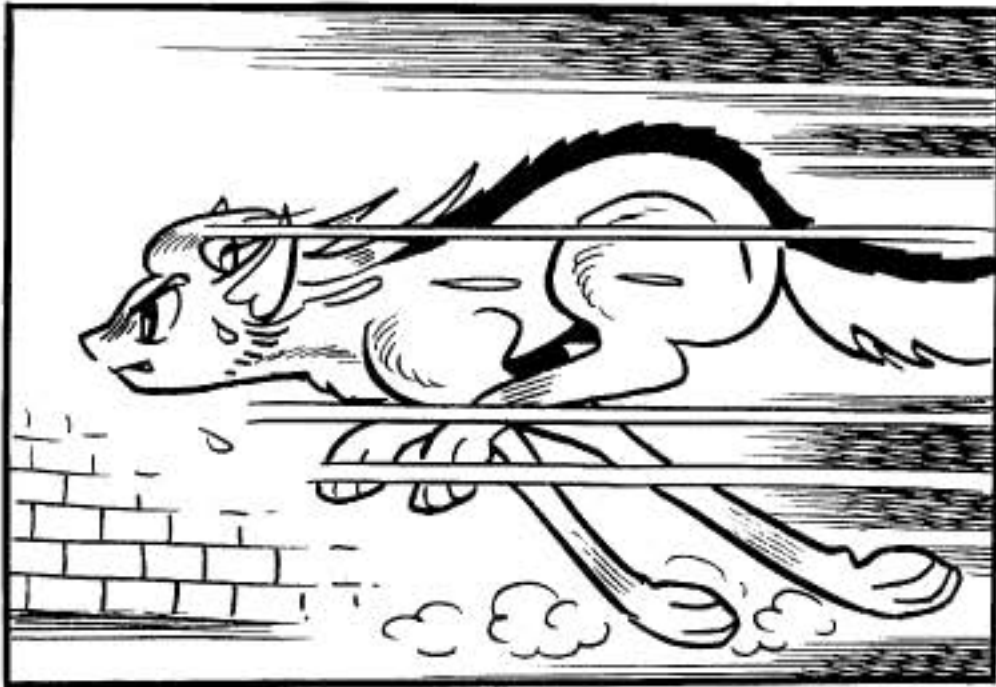
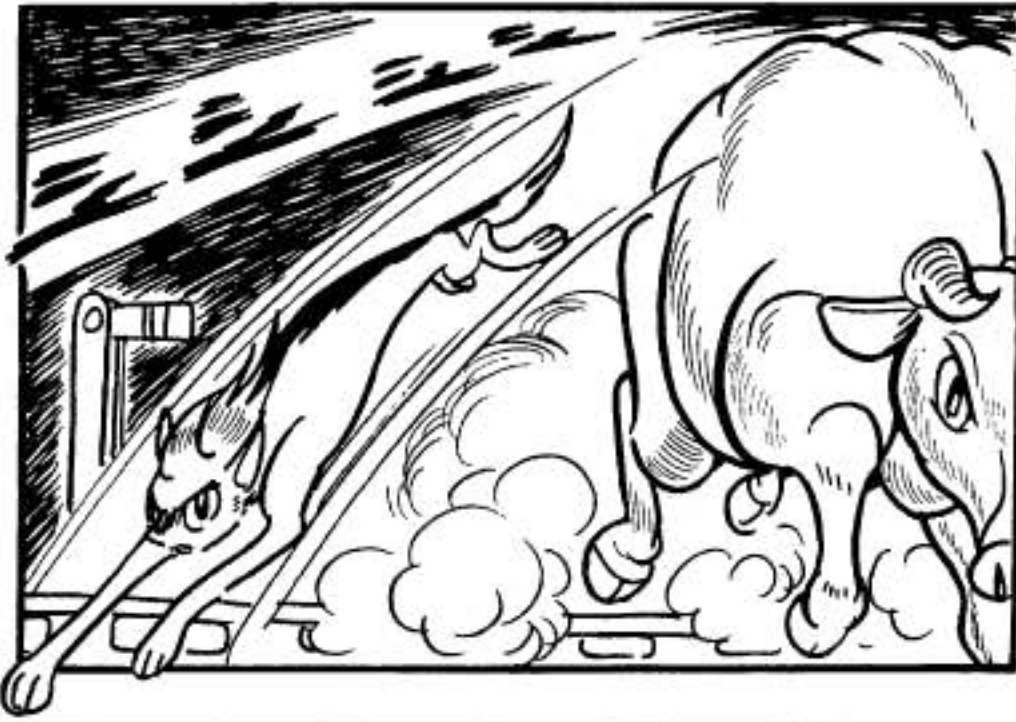
SFX: STOMP STOMP.



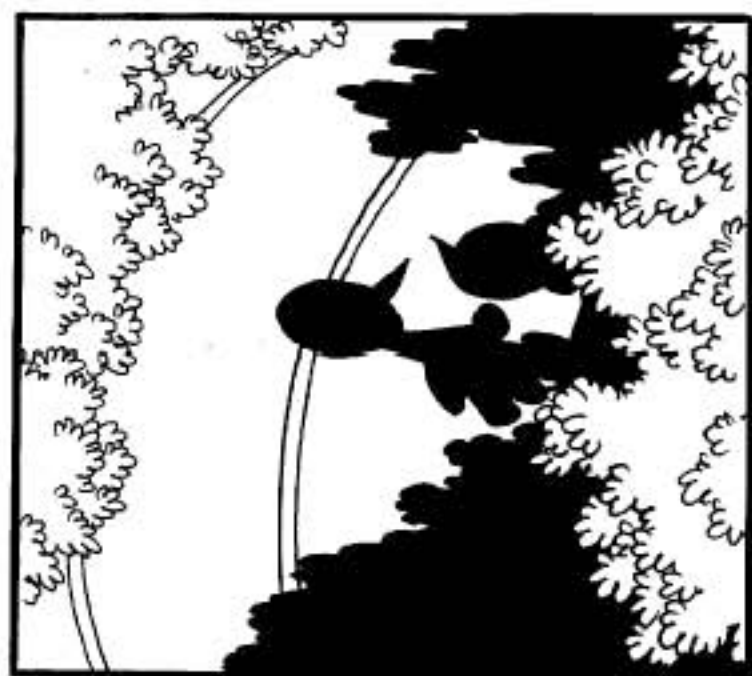
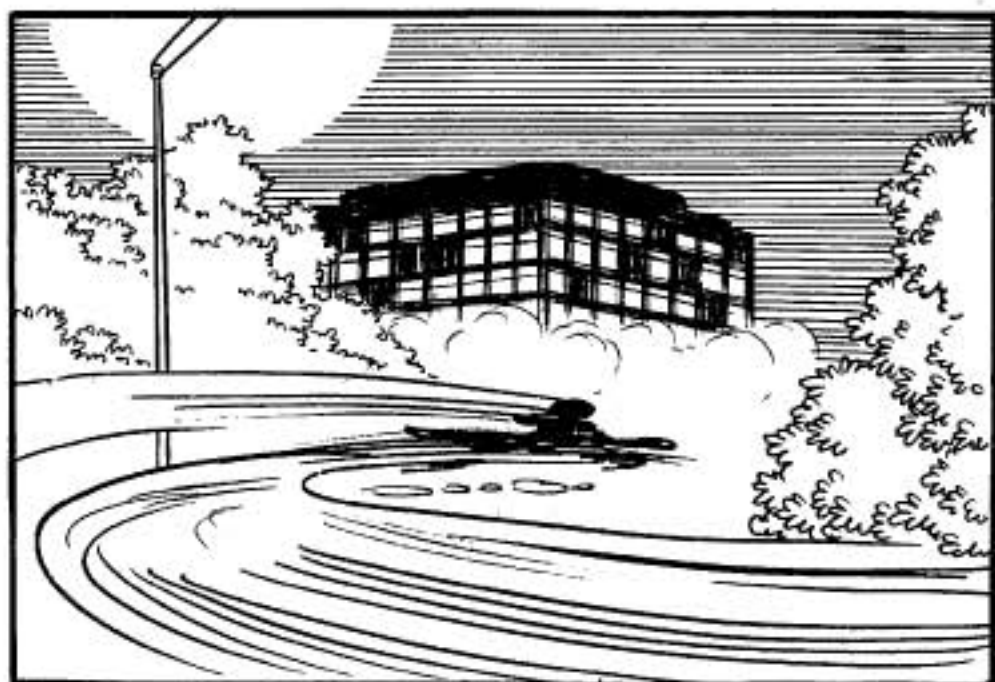
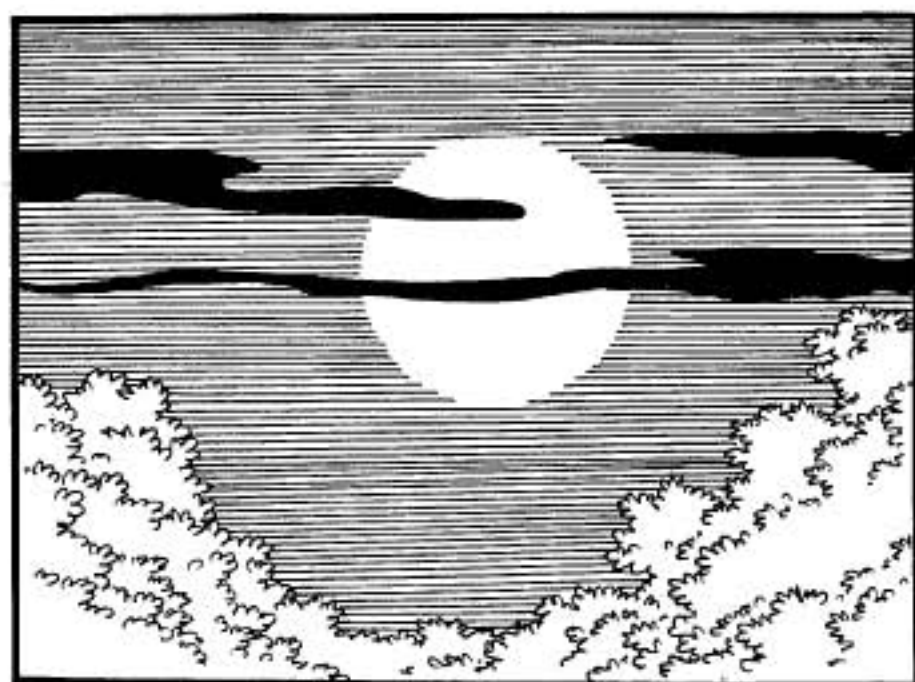
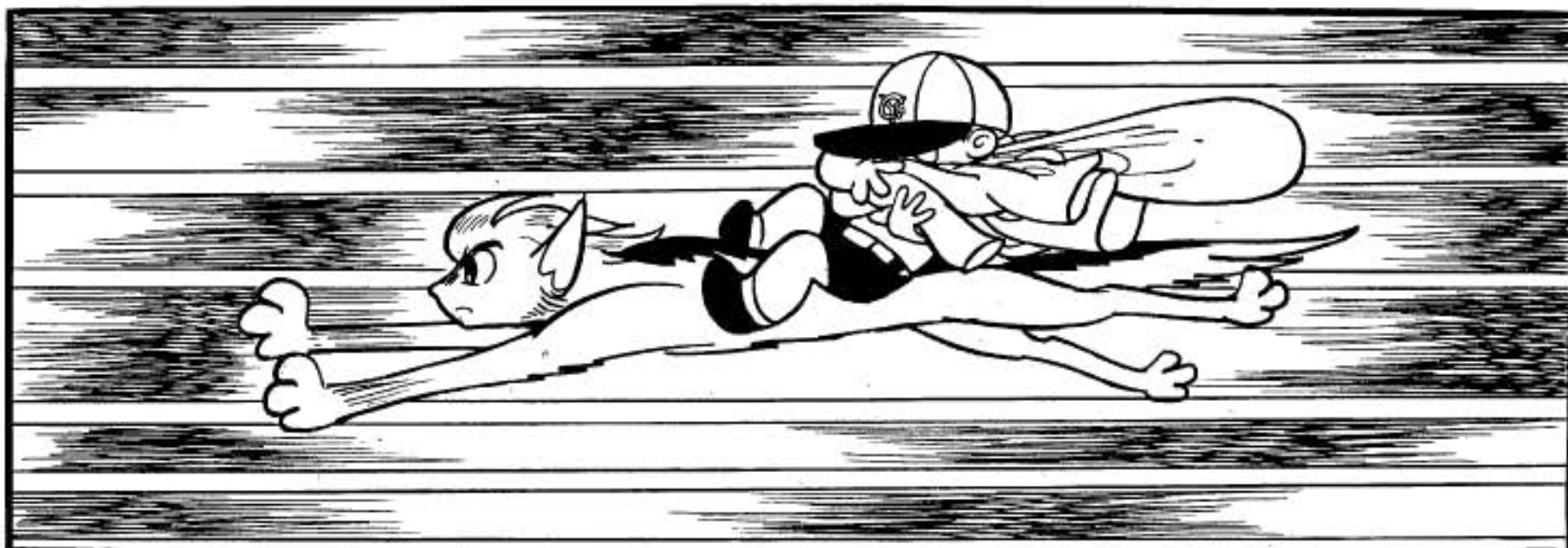
SFX: STOMP STOMP



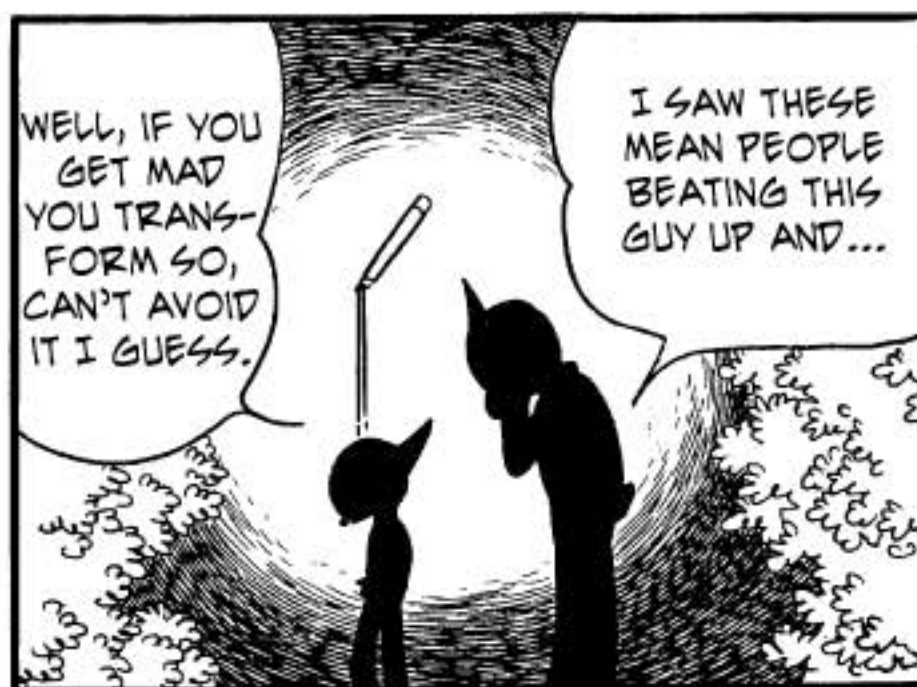


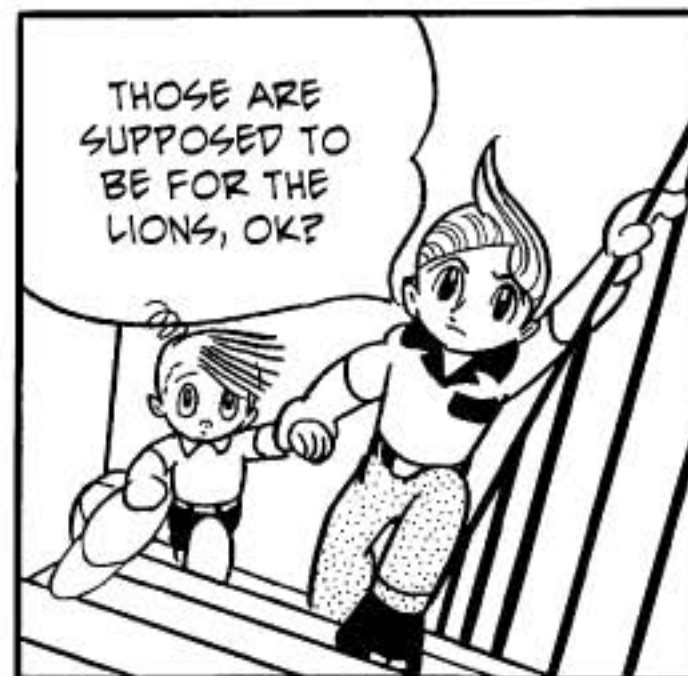




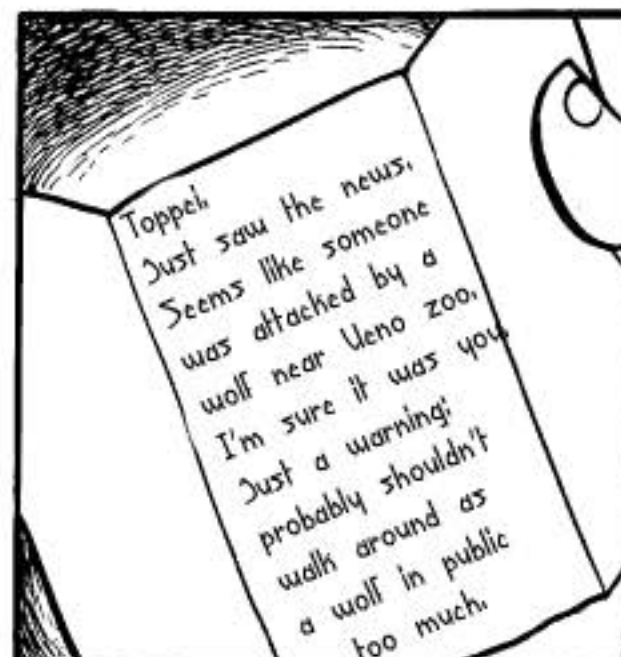








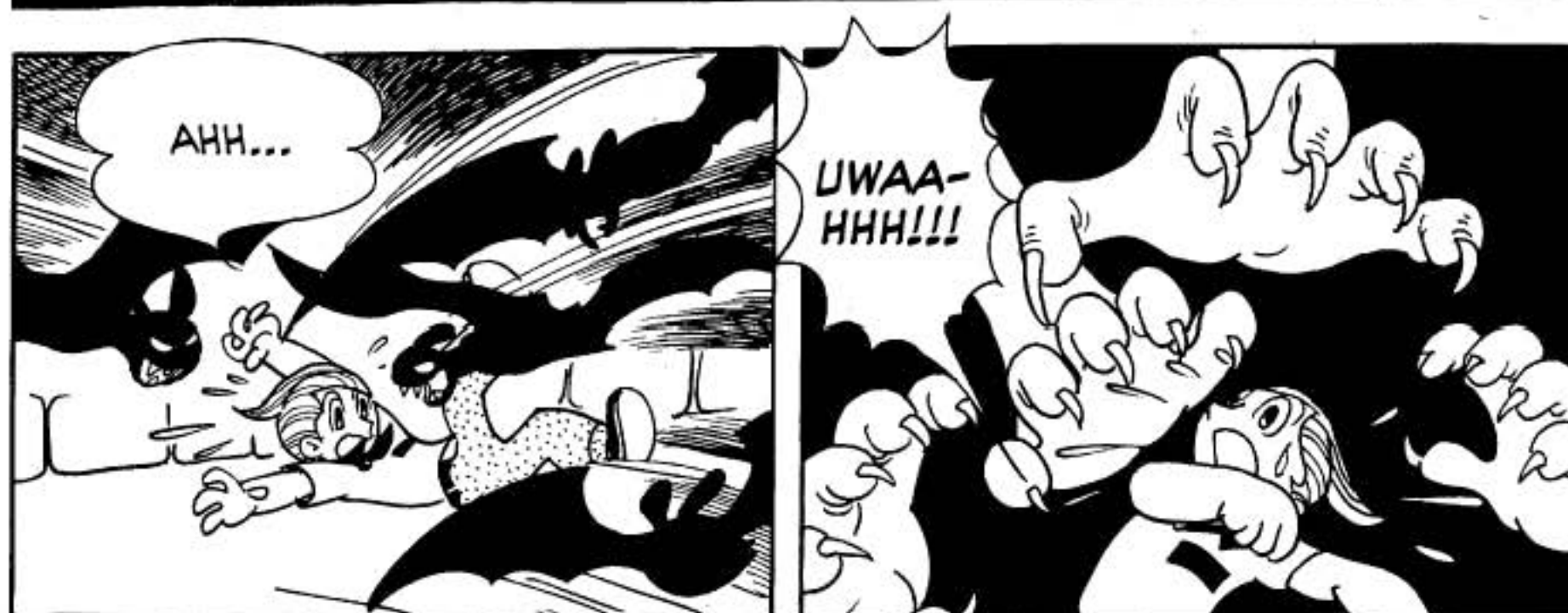
SFX: HEATING UP



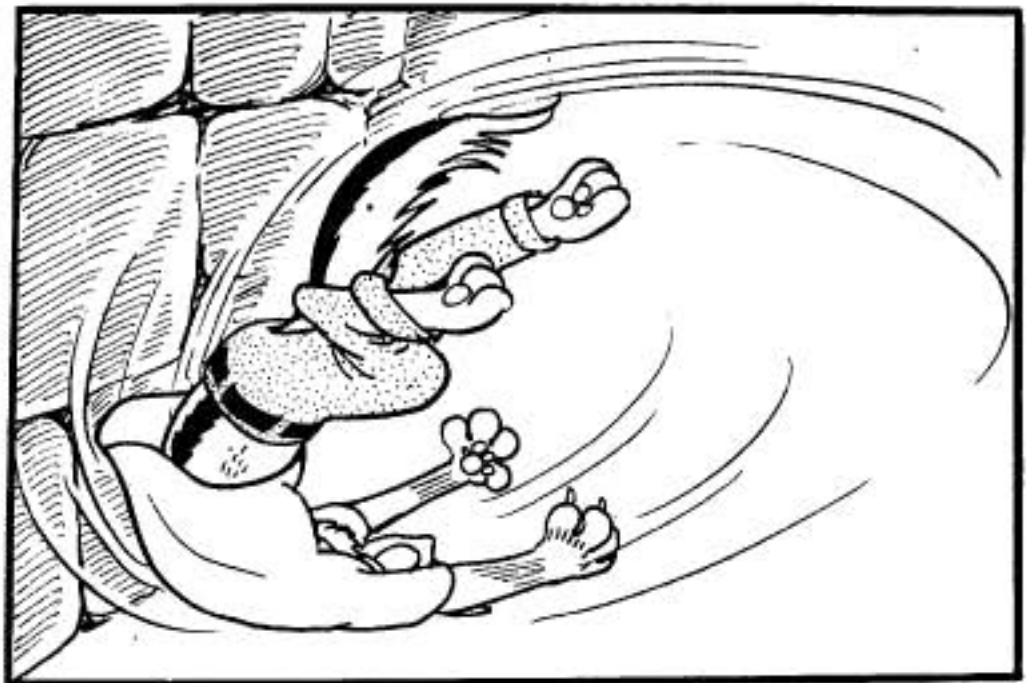




Sign: Scare House

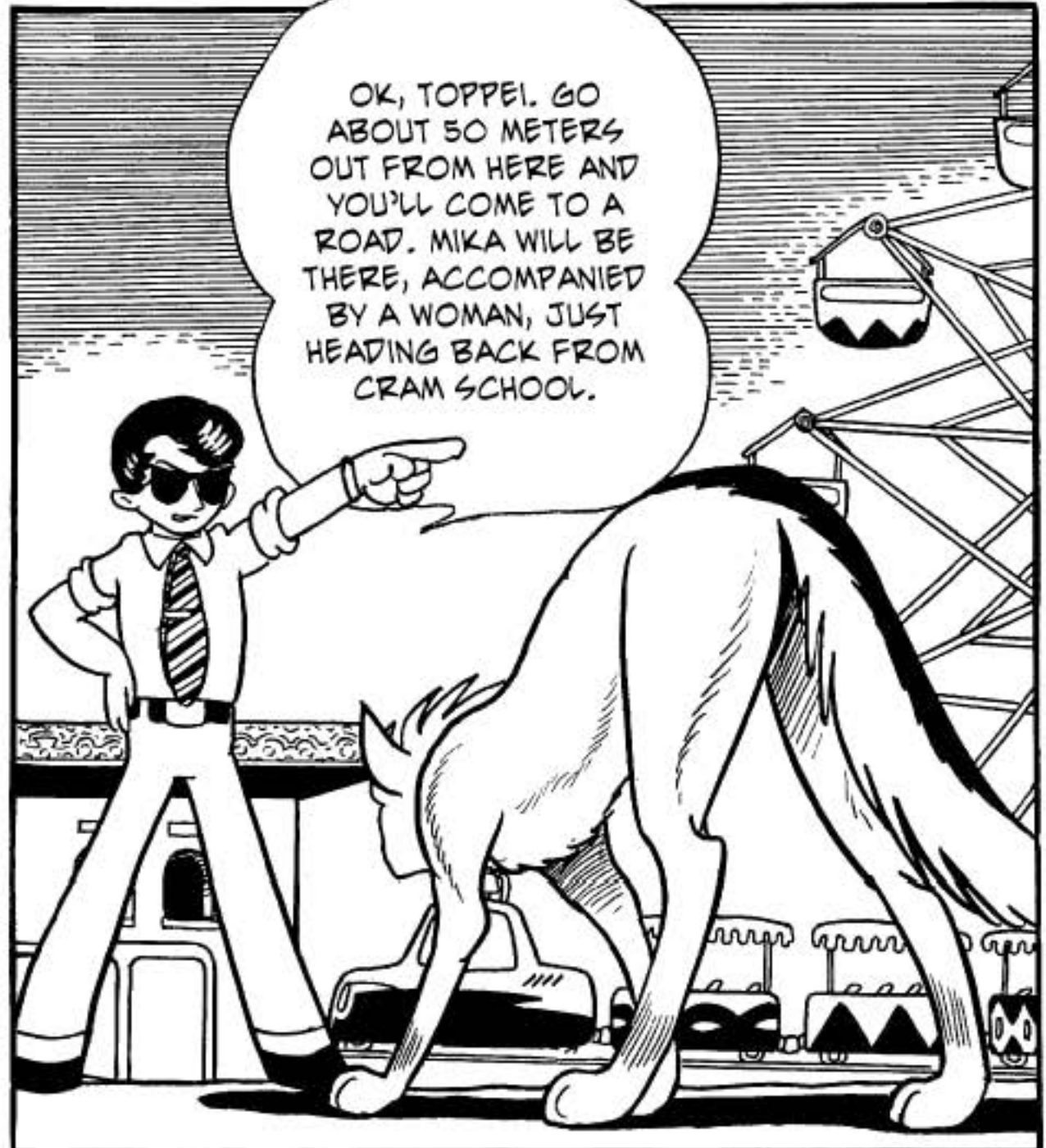




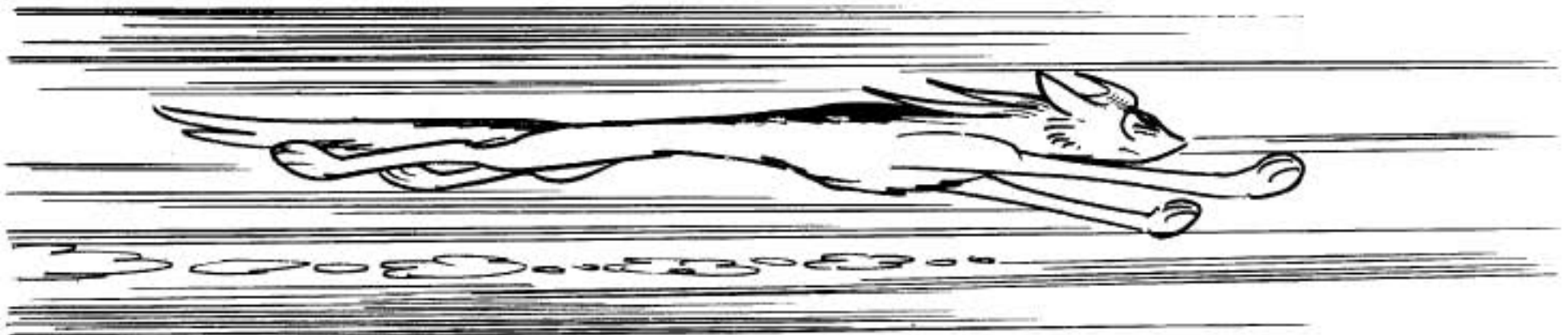


SFX: SPRINGS





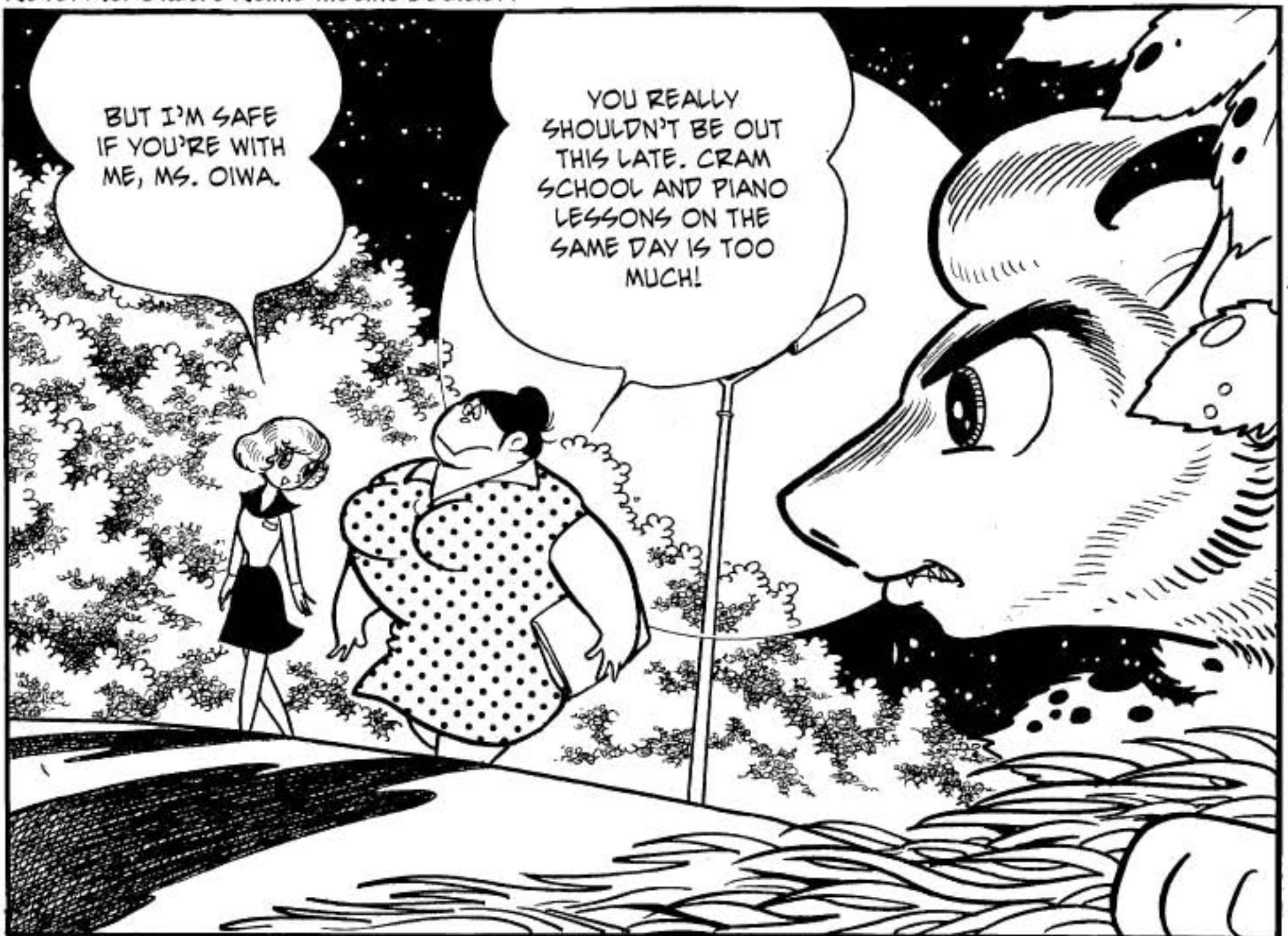




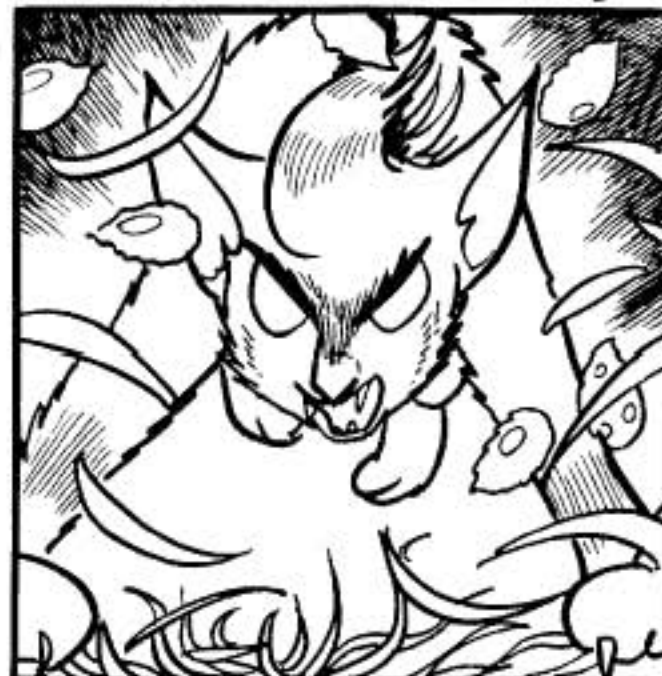
# CHAPTER 5

## KIDNAPPING THE GIRL

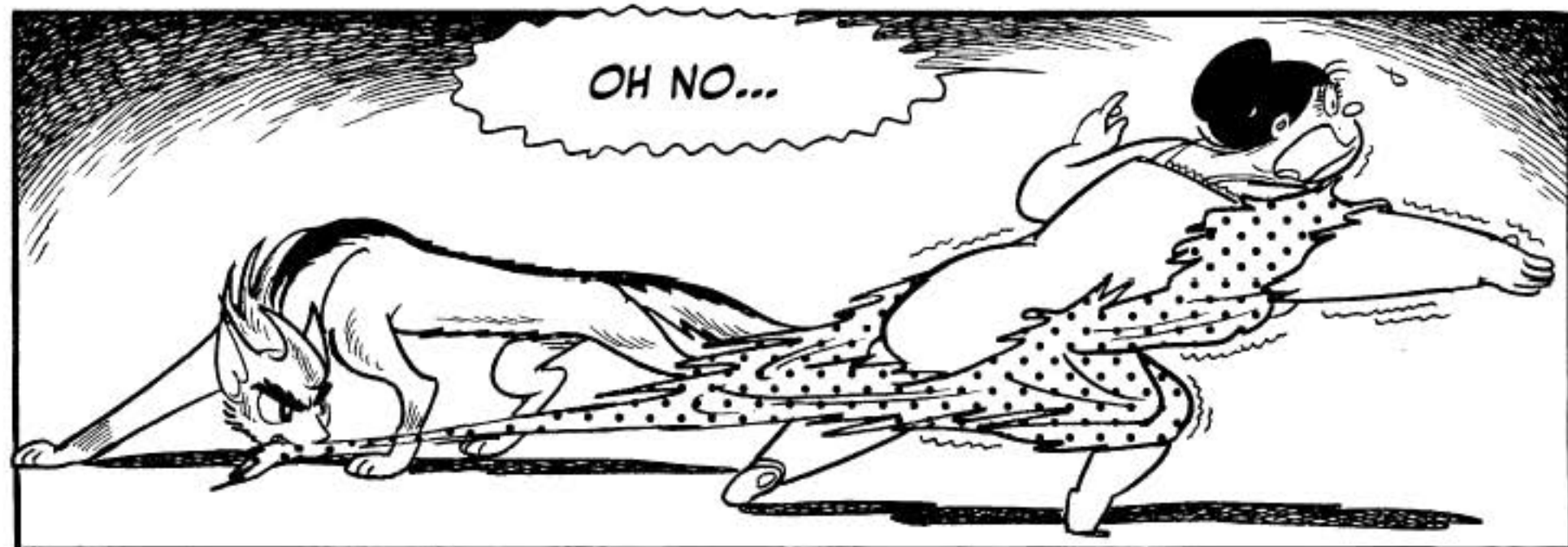
Note: Ms. Oiwa's Name means boulder.



Note: Naginata is Japanese spear Fighting.





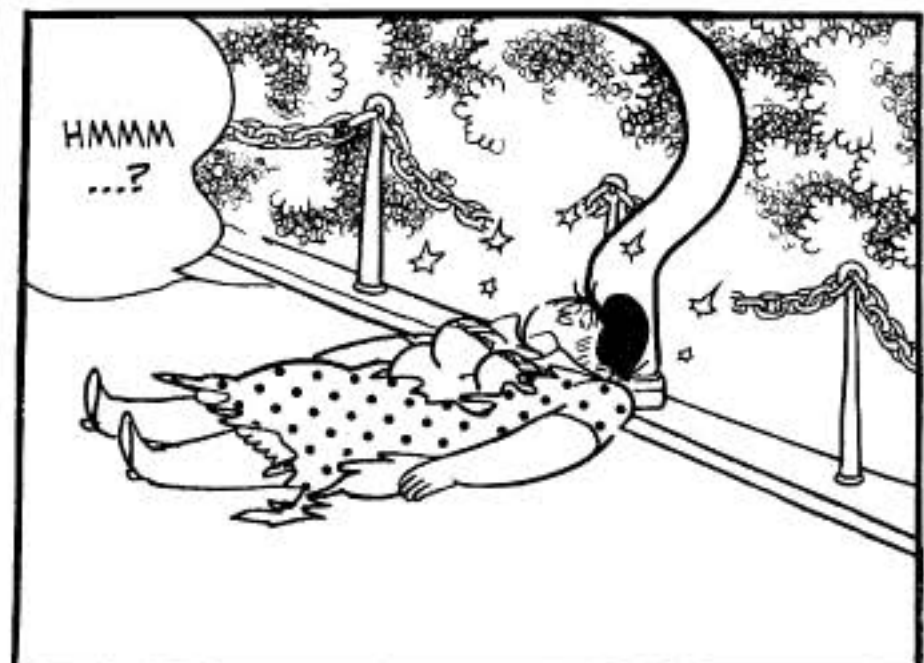
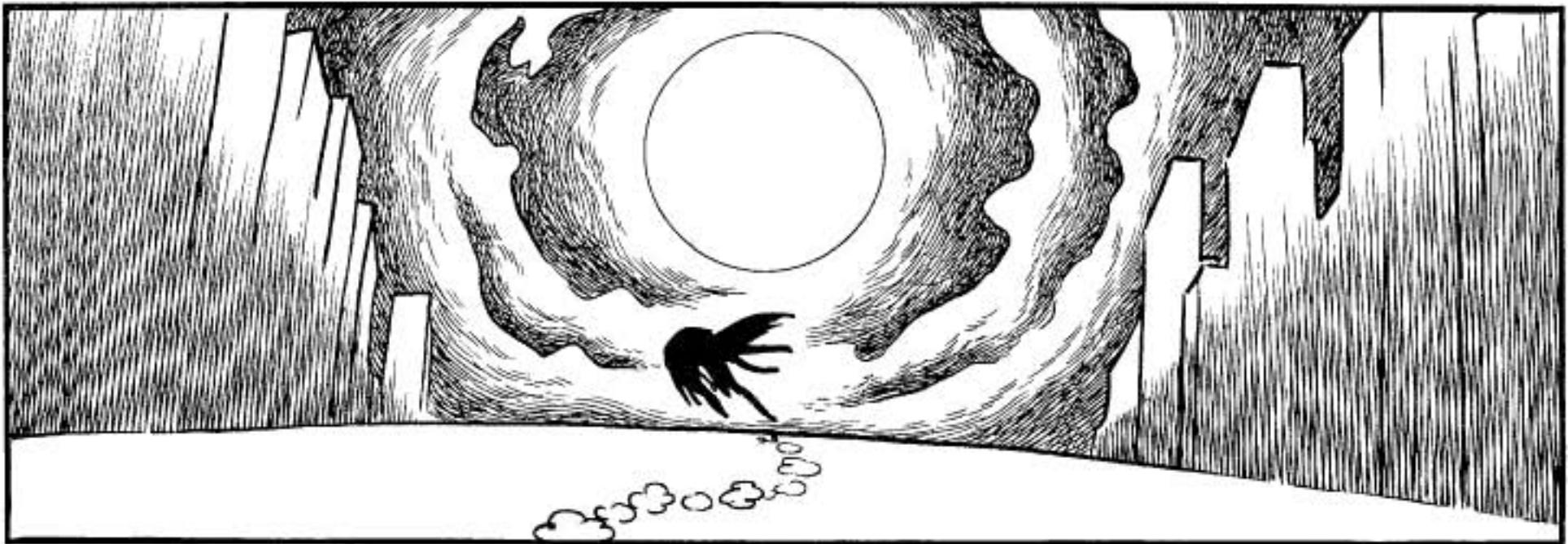


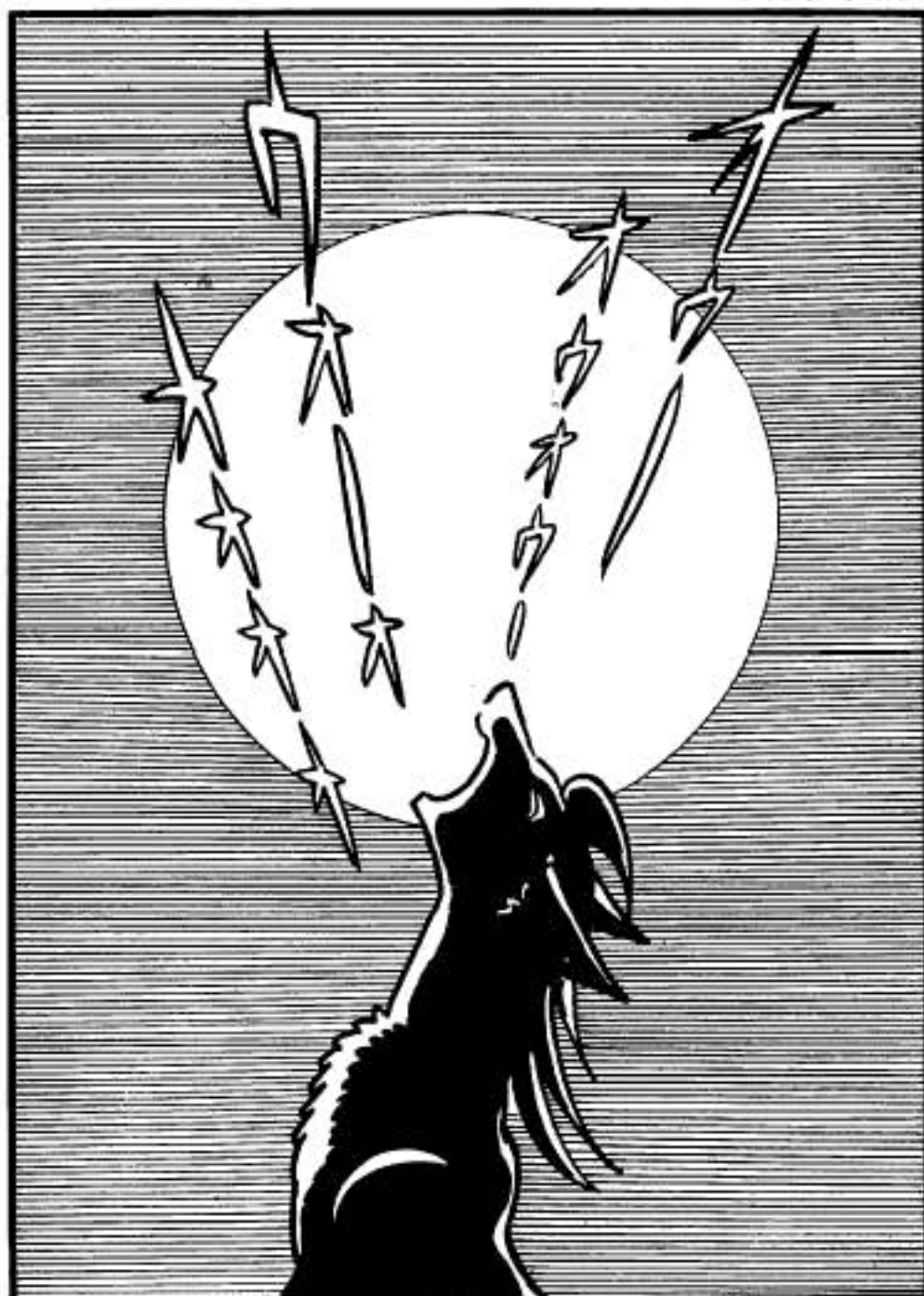


SFX: CHOMP

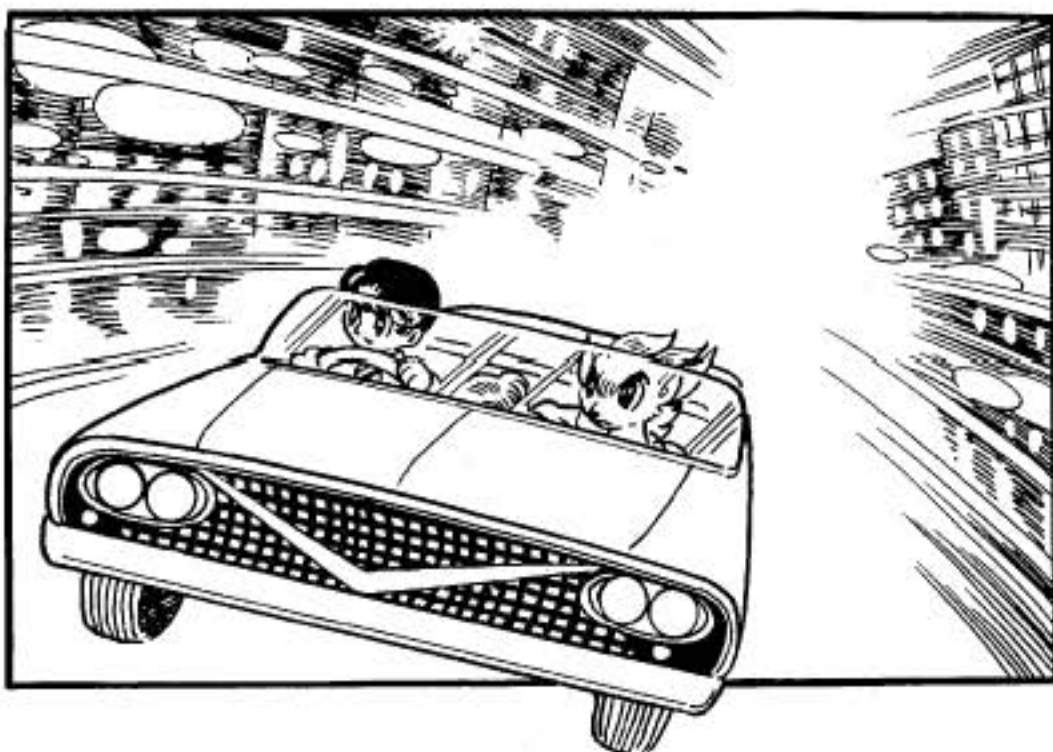
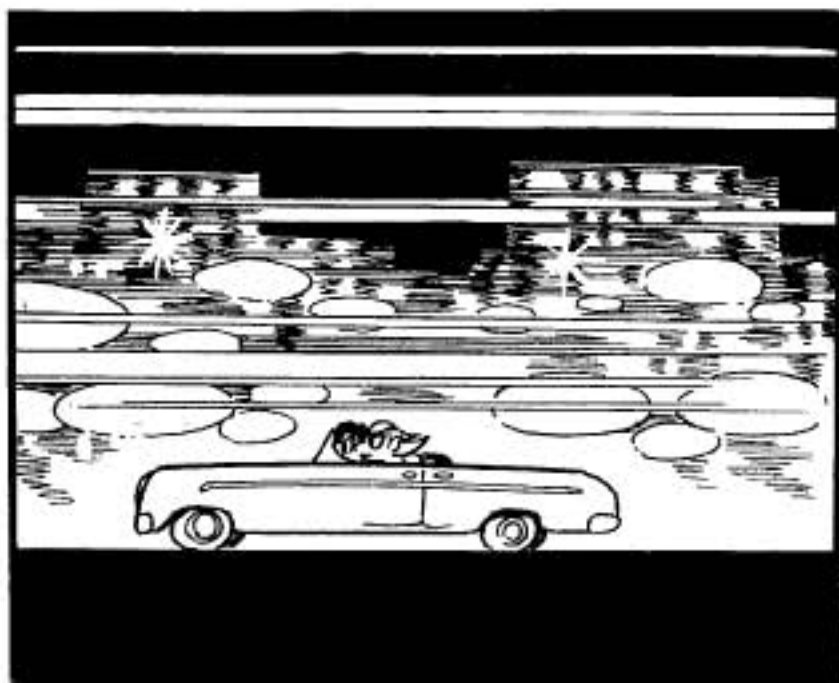
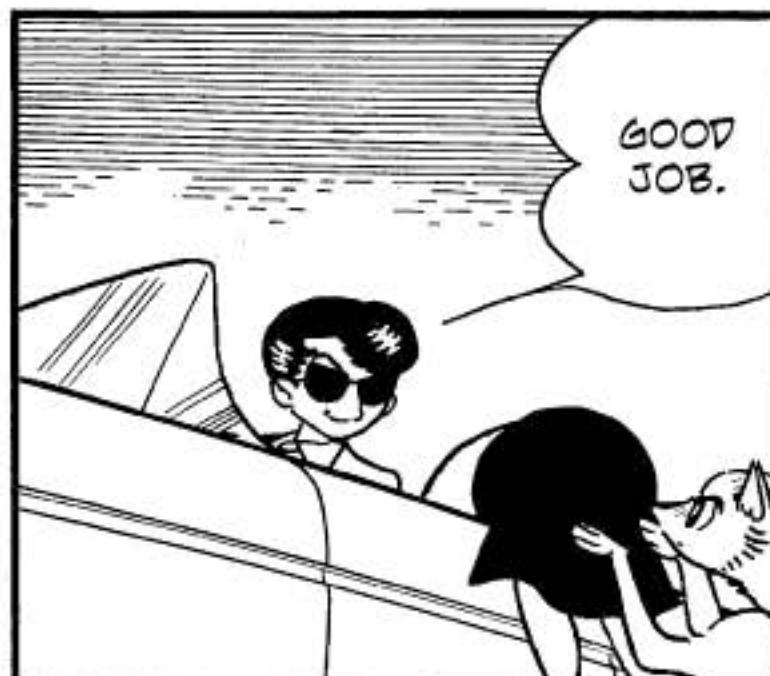
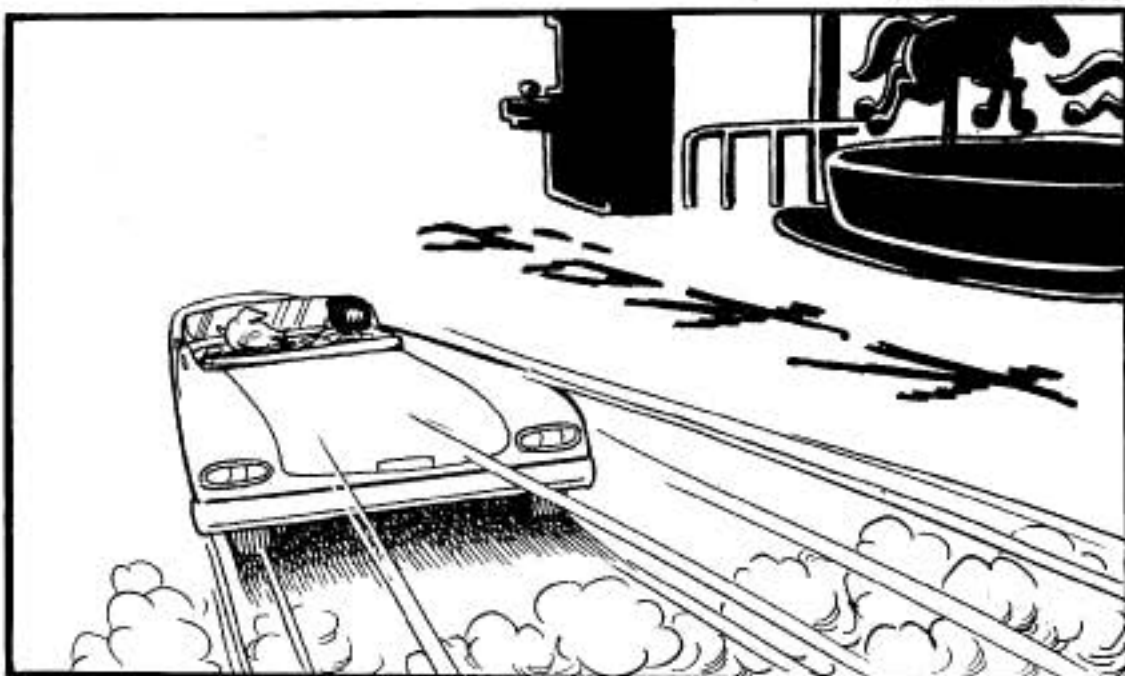




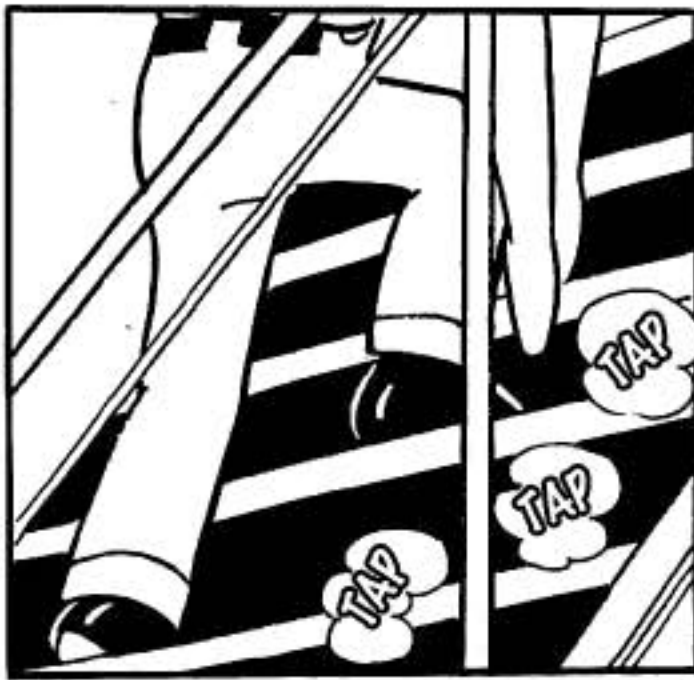




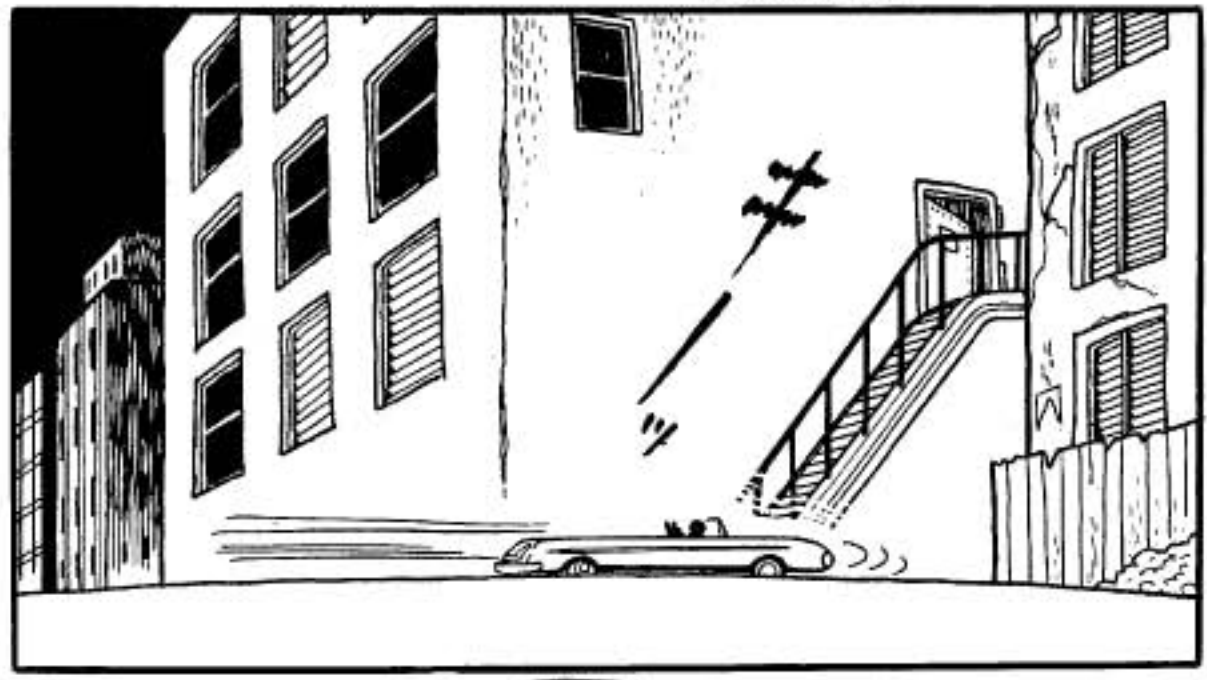
SFX: VRRROOMM







SFX: FLICK



SFX: CREAKKK, SLAM



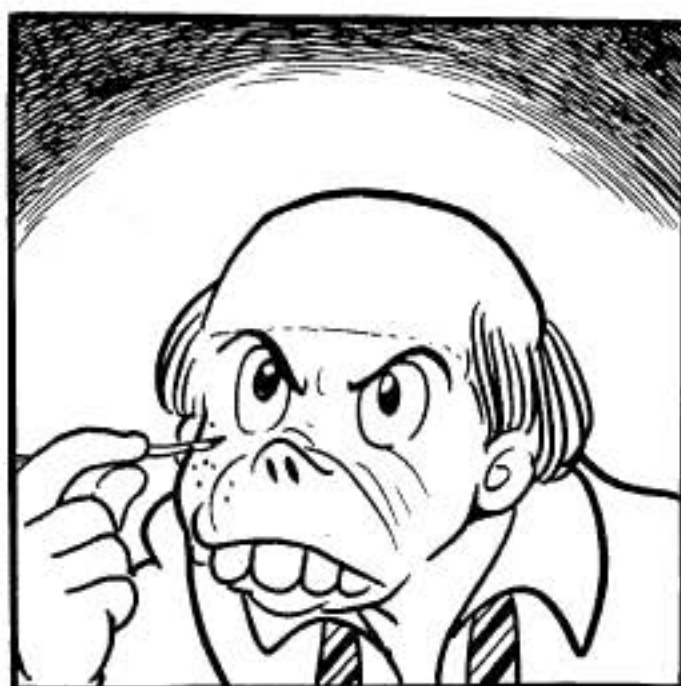
I'LL TELL YOU THIS MUCH. NOW THAT I'VE KIDNAPPED THIS GIRL, I'M GOING TO BE GETTING SOME MONEY FROM HER PARENTS.

TOPPEI. I'M SURE YOU'VE WONDERED WHY I WOULD WANT TO KIDNAP THIS GIRL. BUT, THERE REALLY ISN'T ANY REASON YOU SHOULD KNOW.

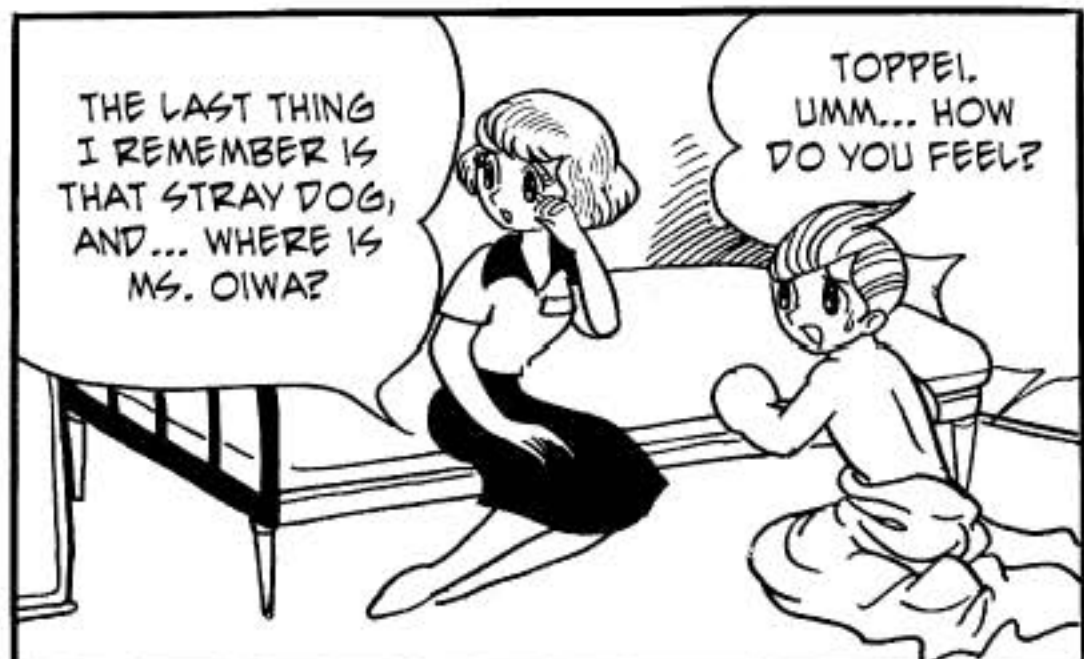


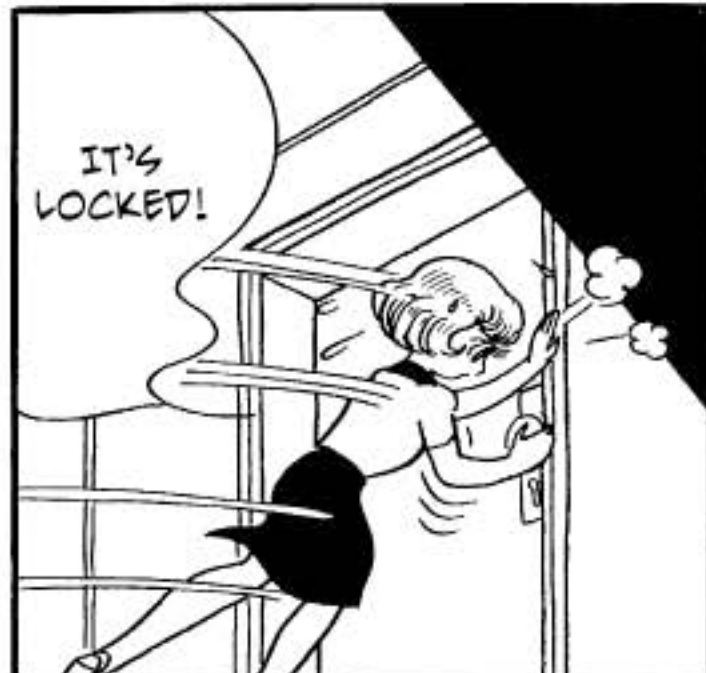


SFX: SLAM

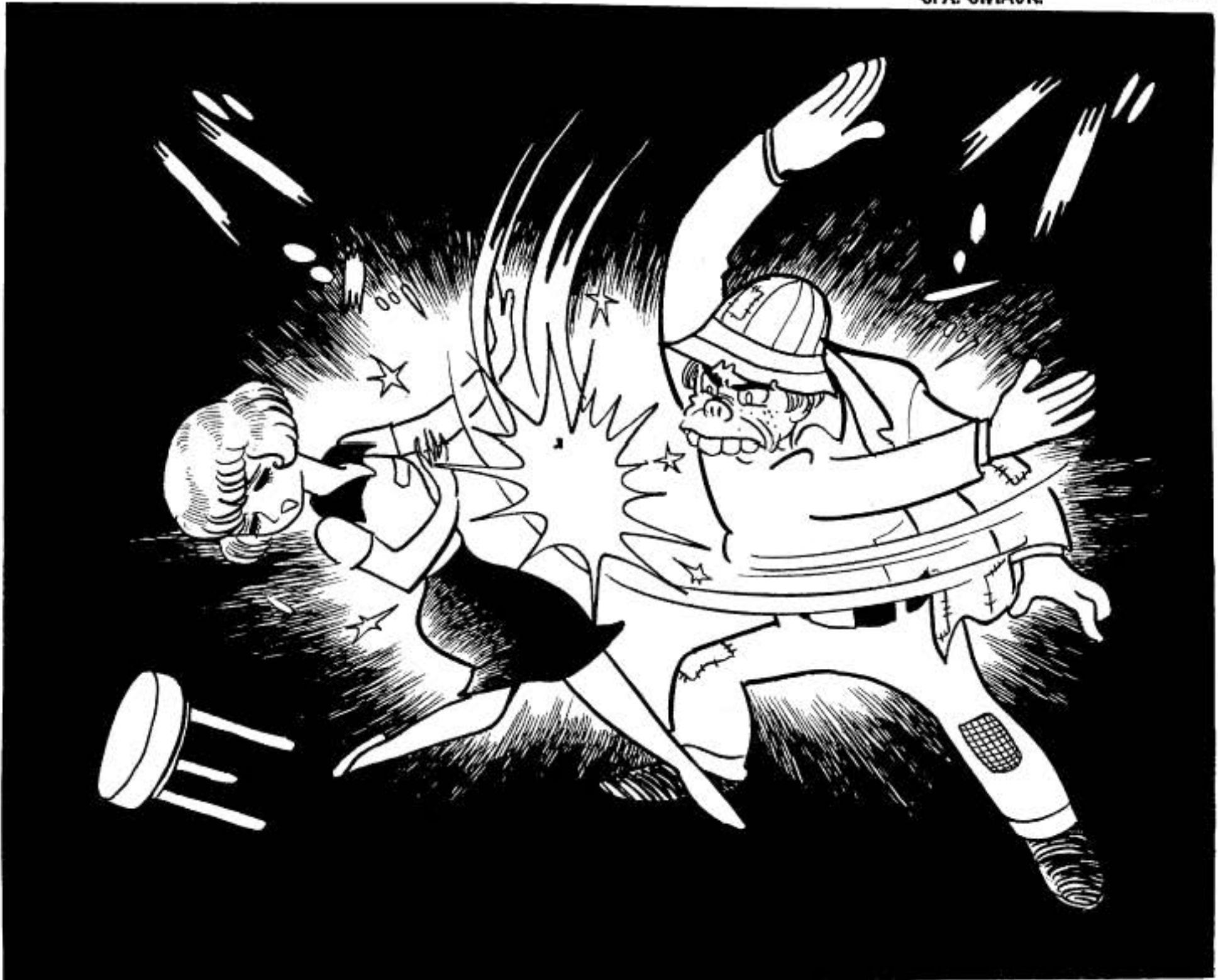


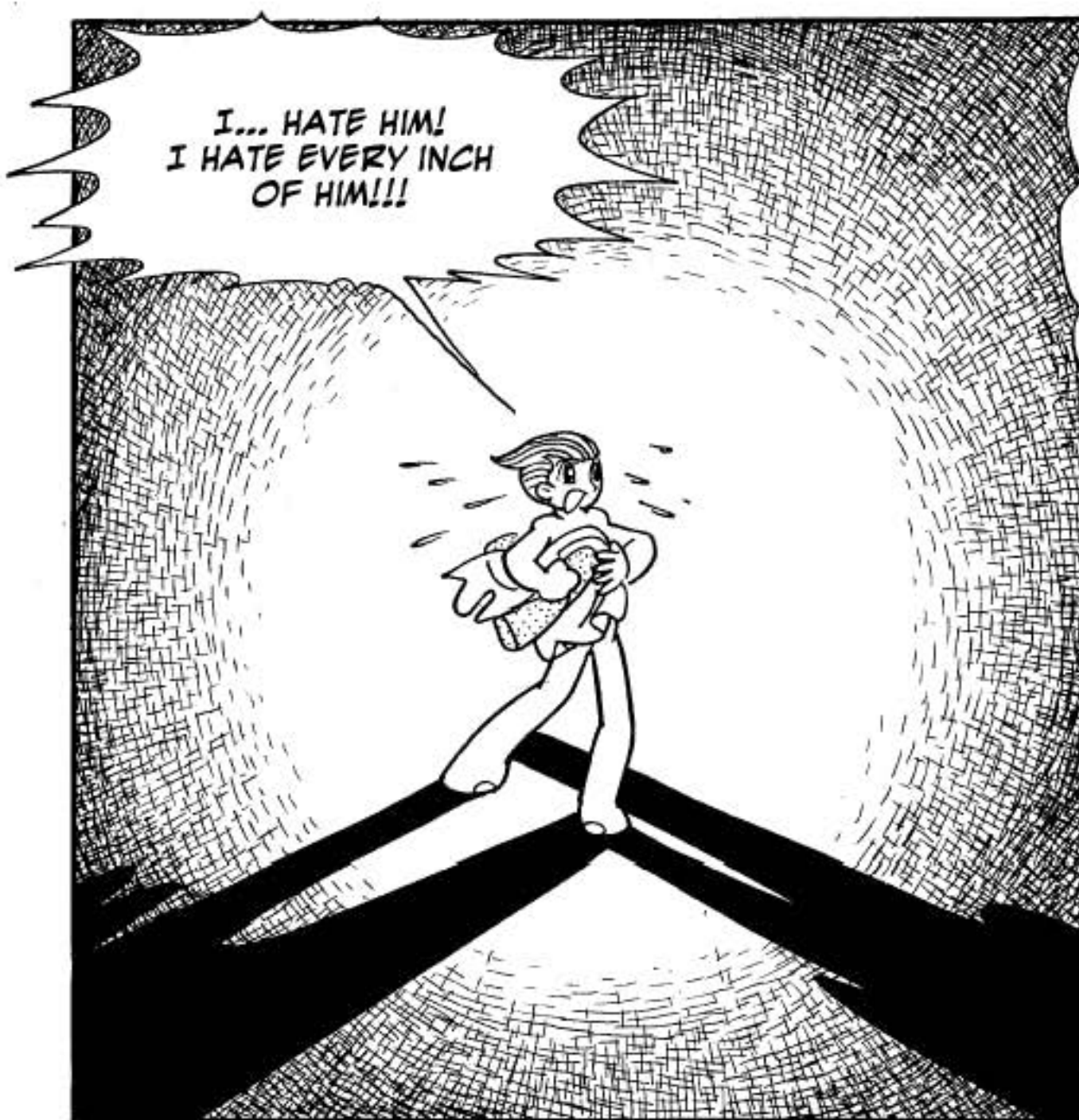




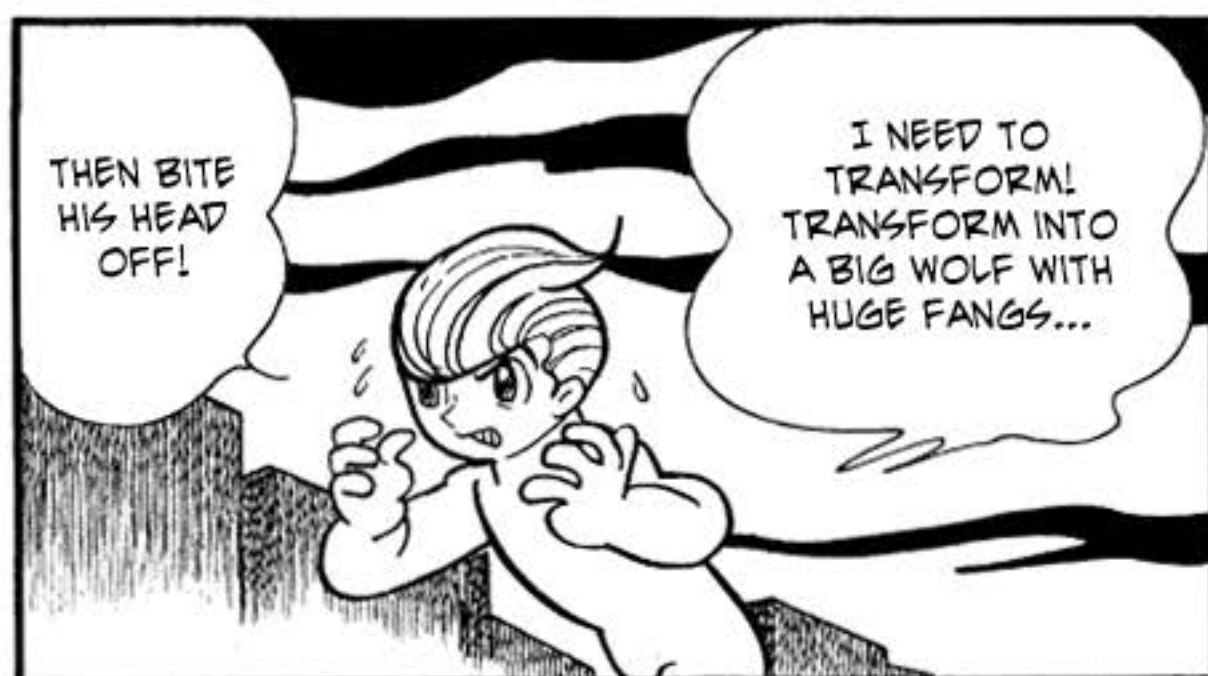


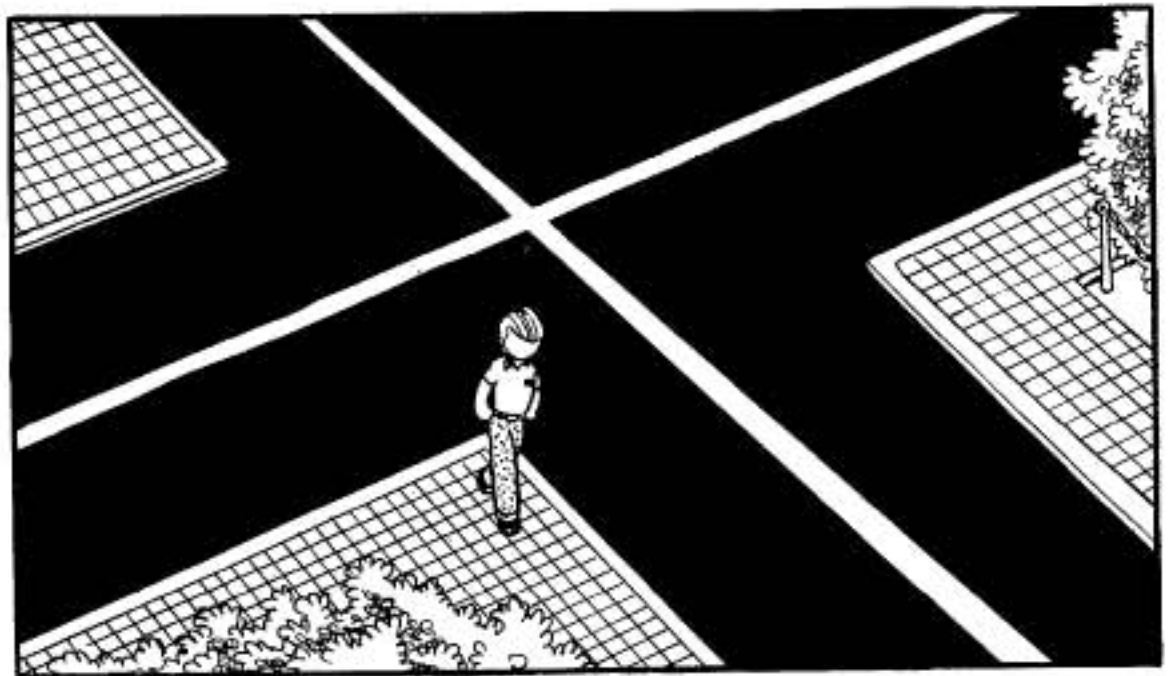
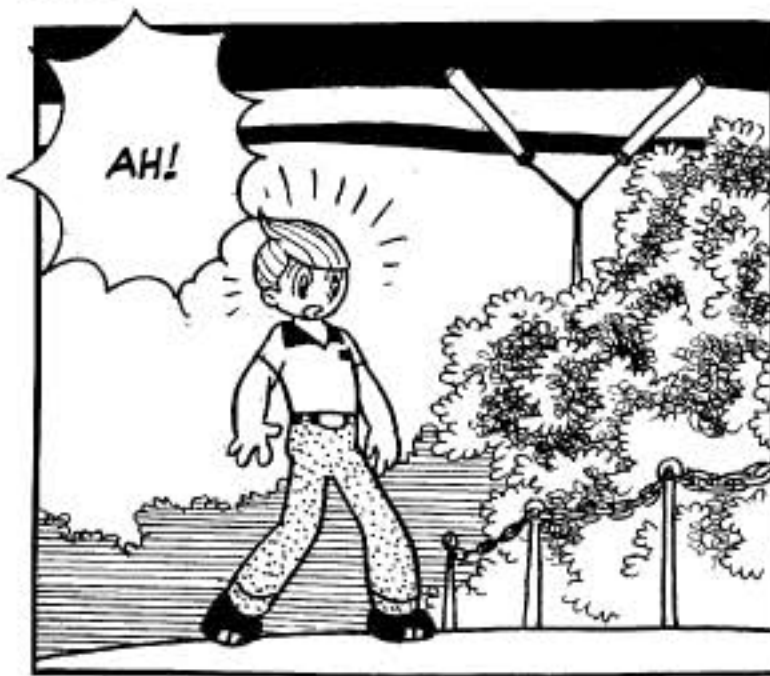




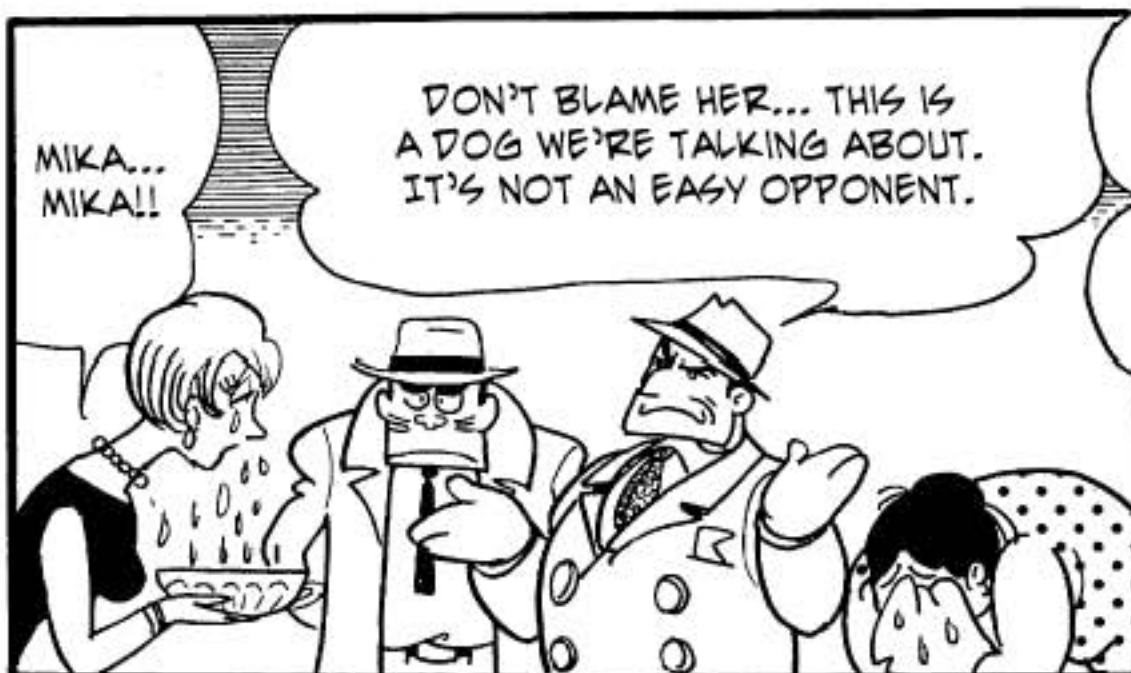




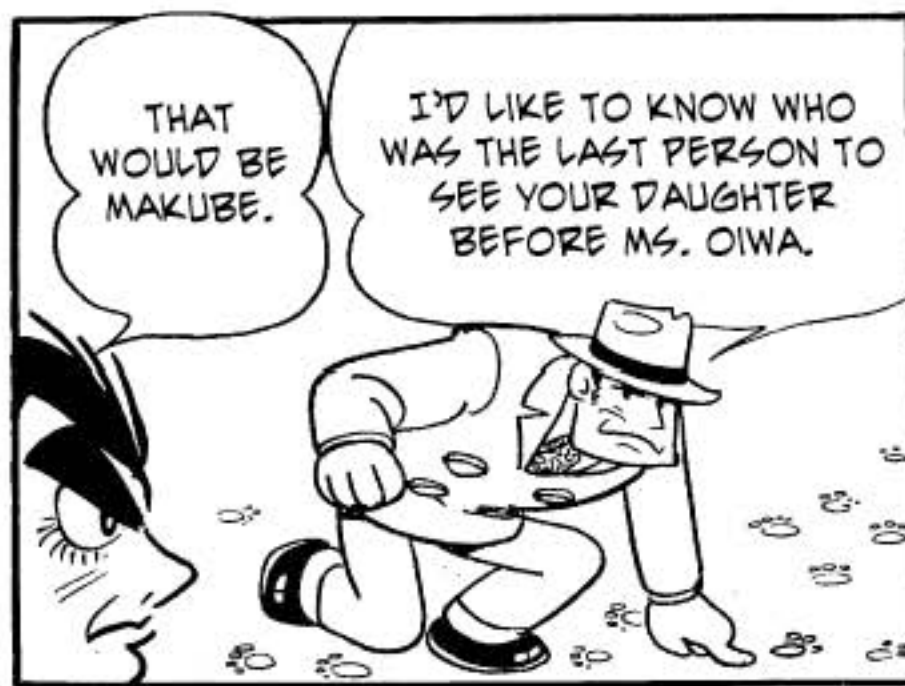


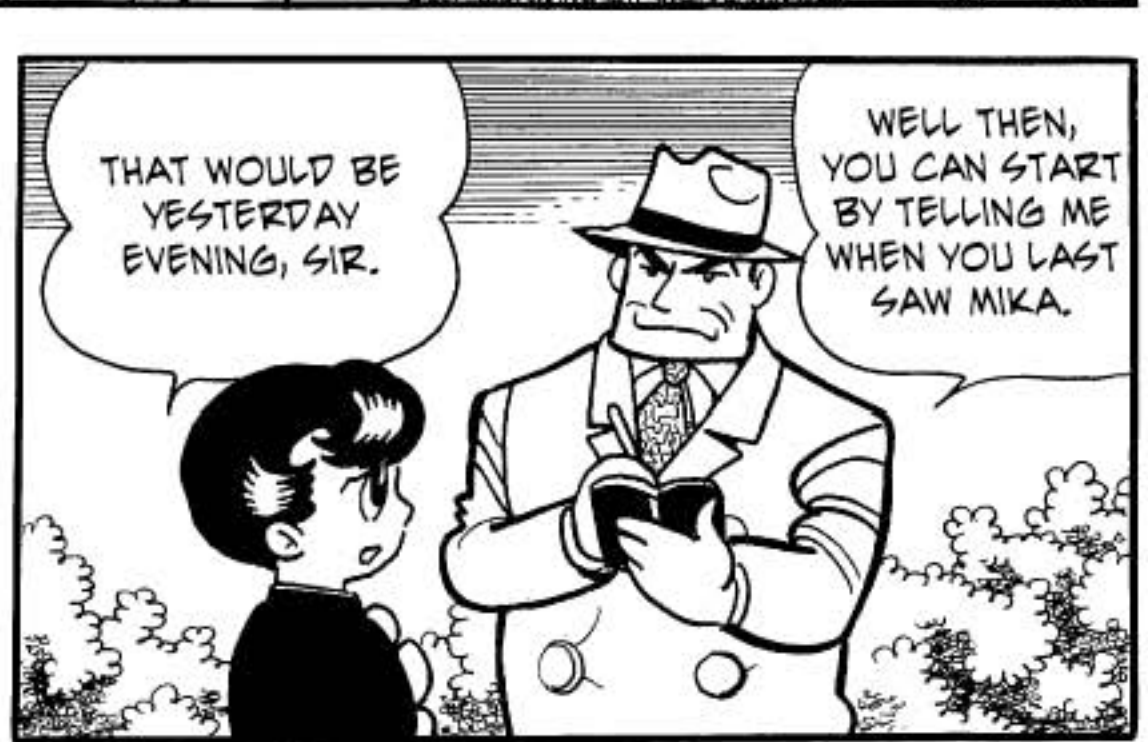
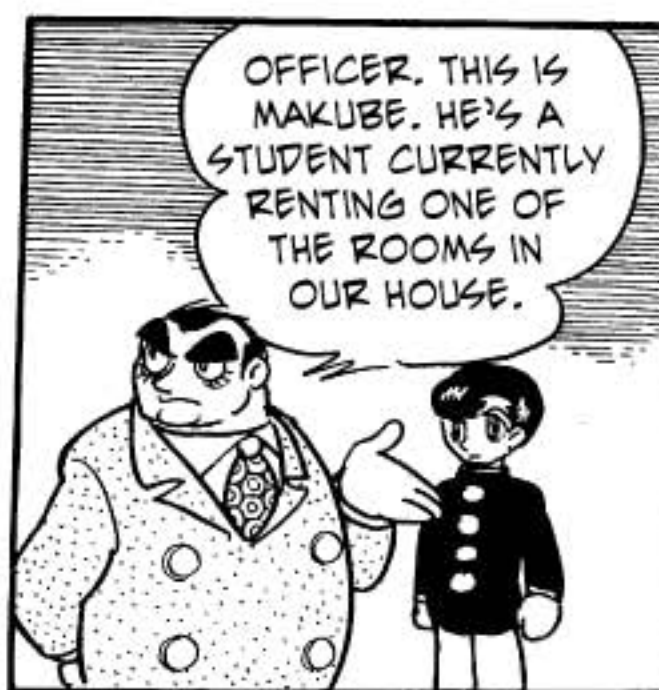


This is a recurring Tezuka character named Geta. Geta is also the sandal thing his face looks like here.

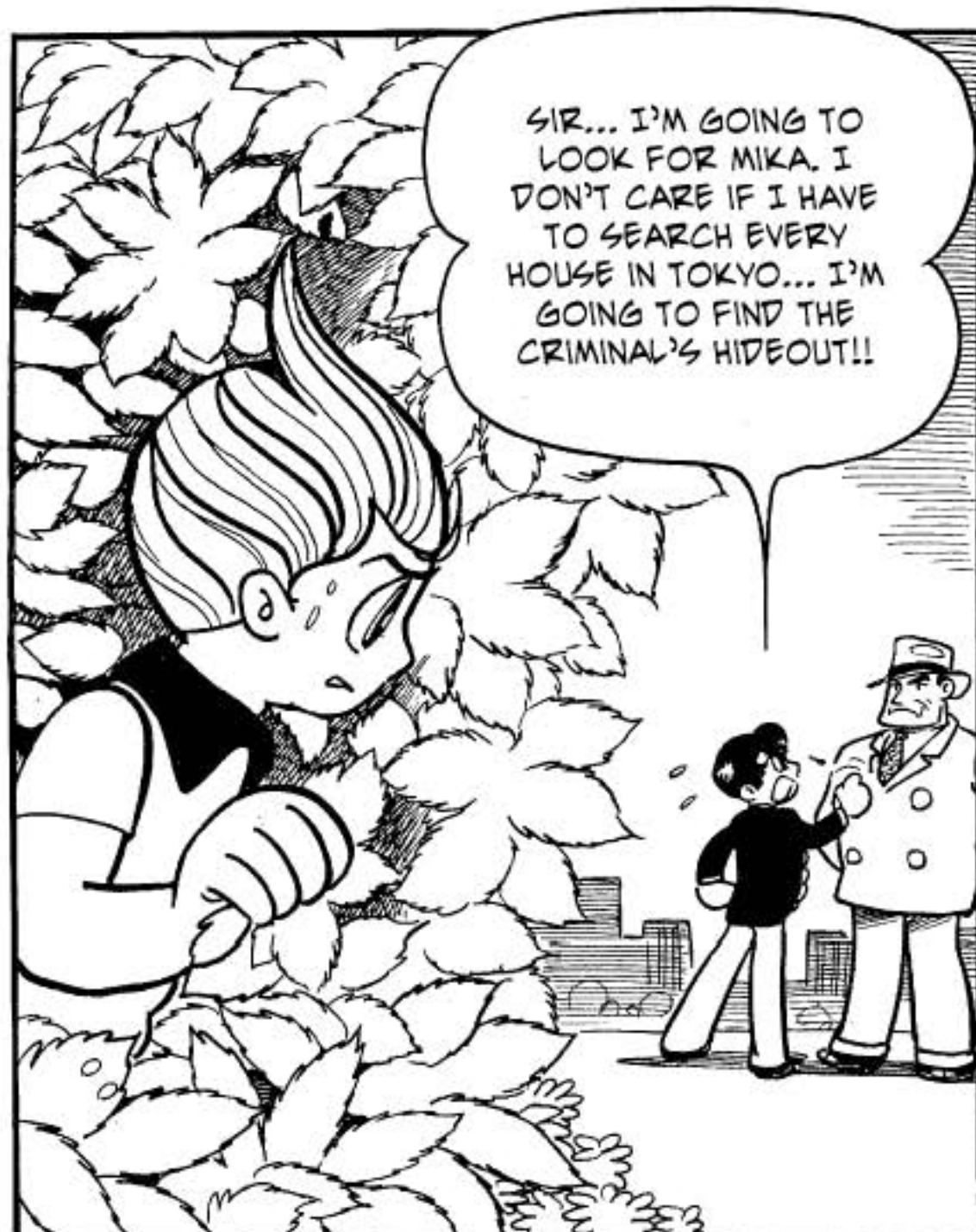
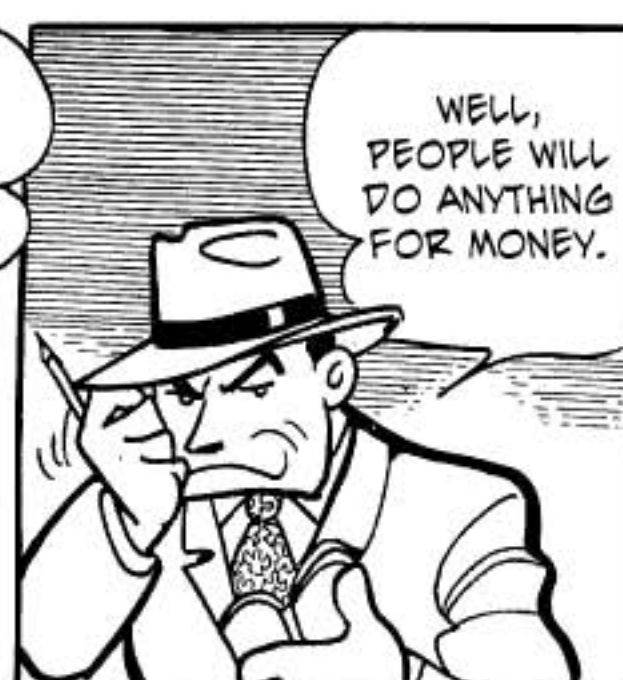










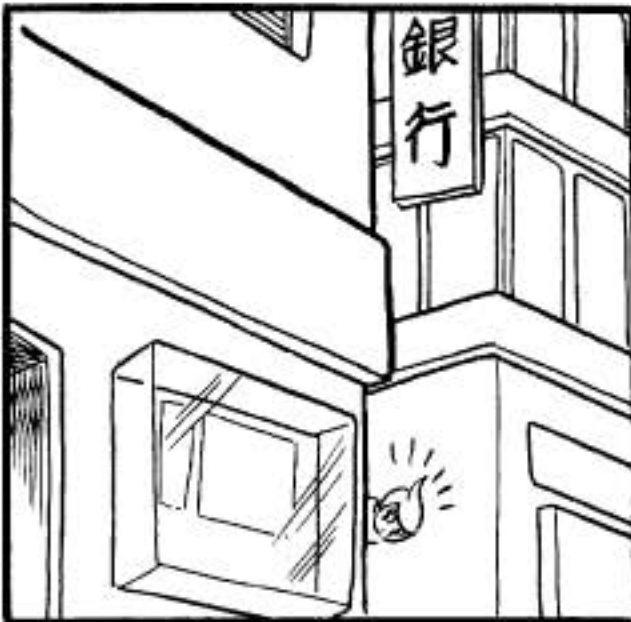




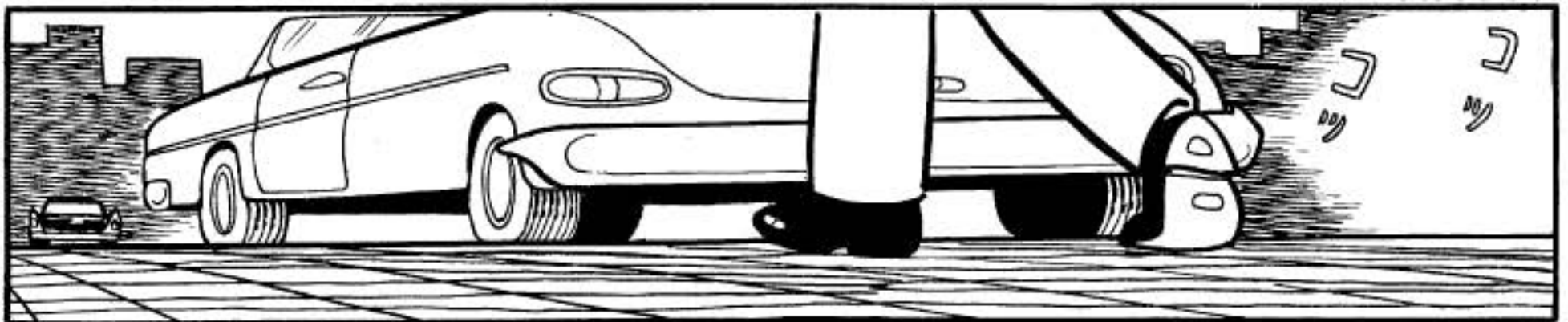
SFX: TAP TAP TAP



SFX: GLANCE

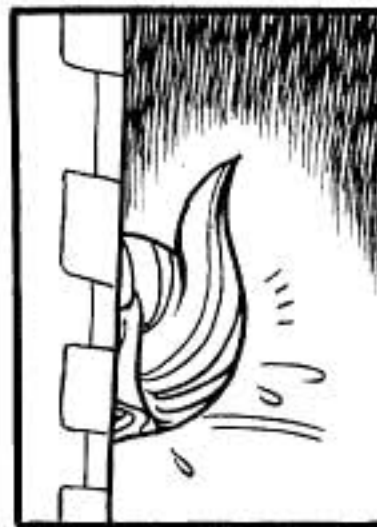
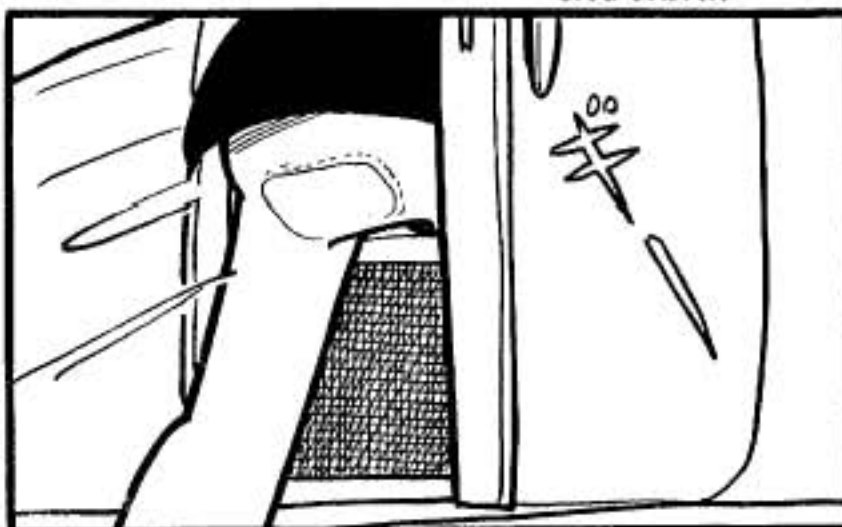


SFX: TAP TAP



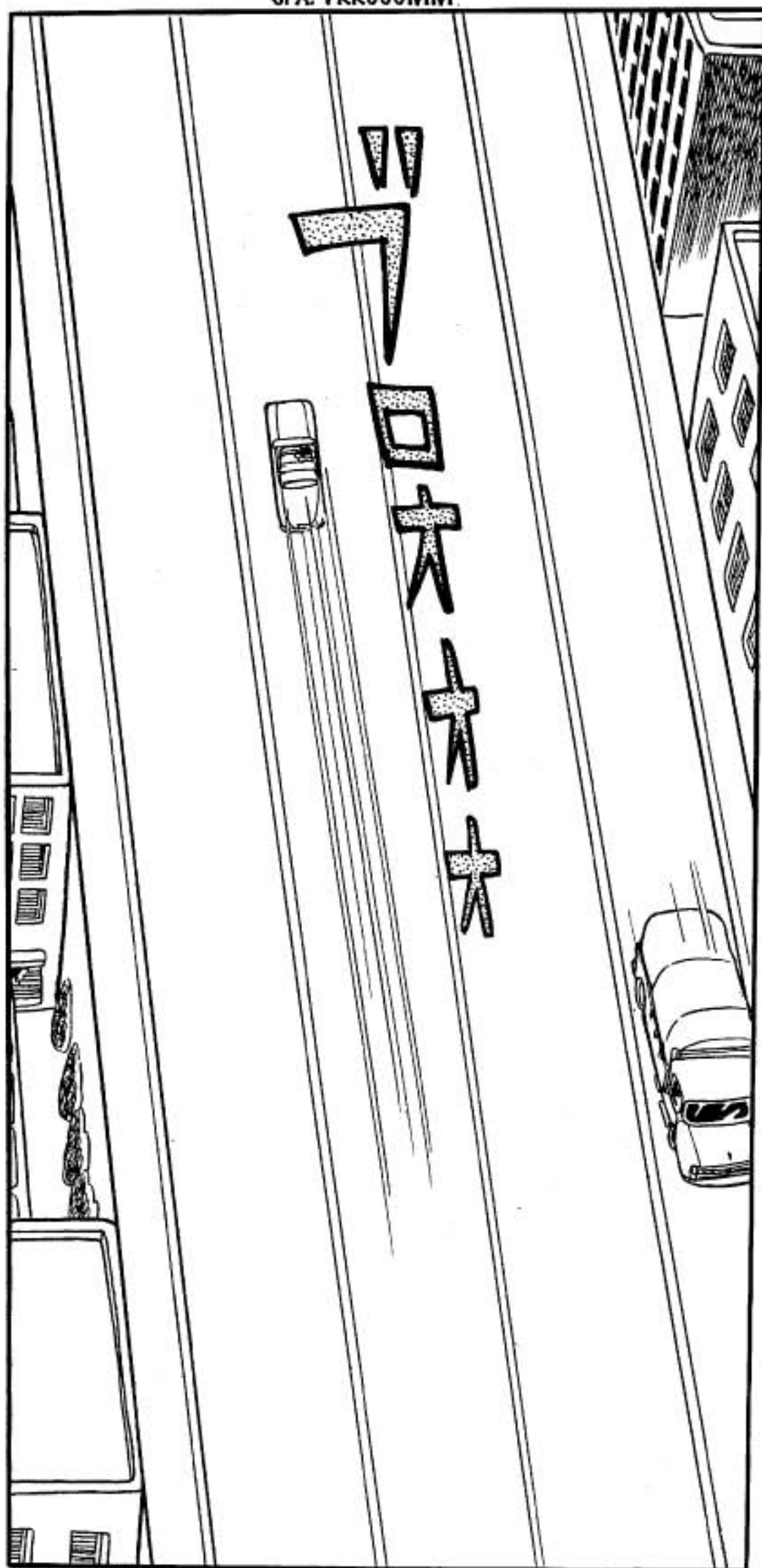
SFX: CREAK

SFX: GLANCE

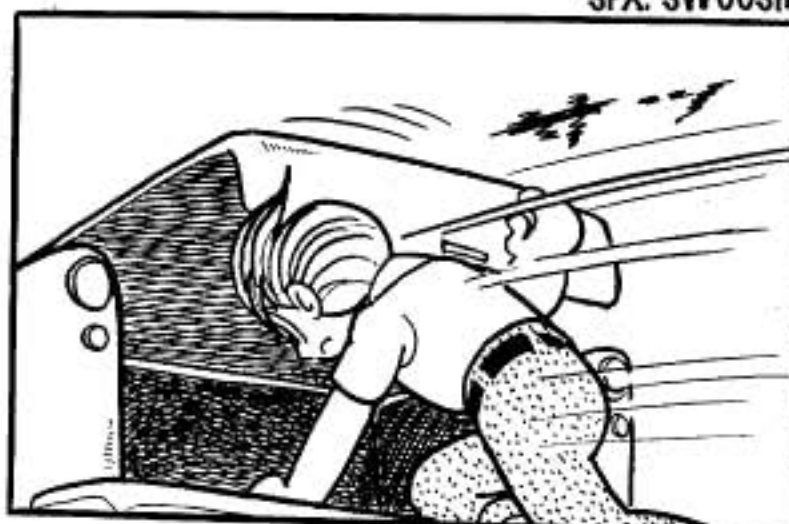




SFX: VRR000MM



SFX: SWOOSH

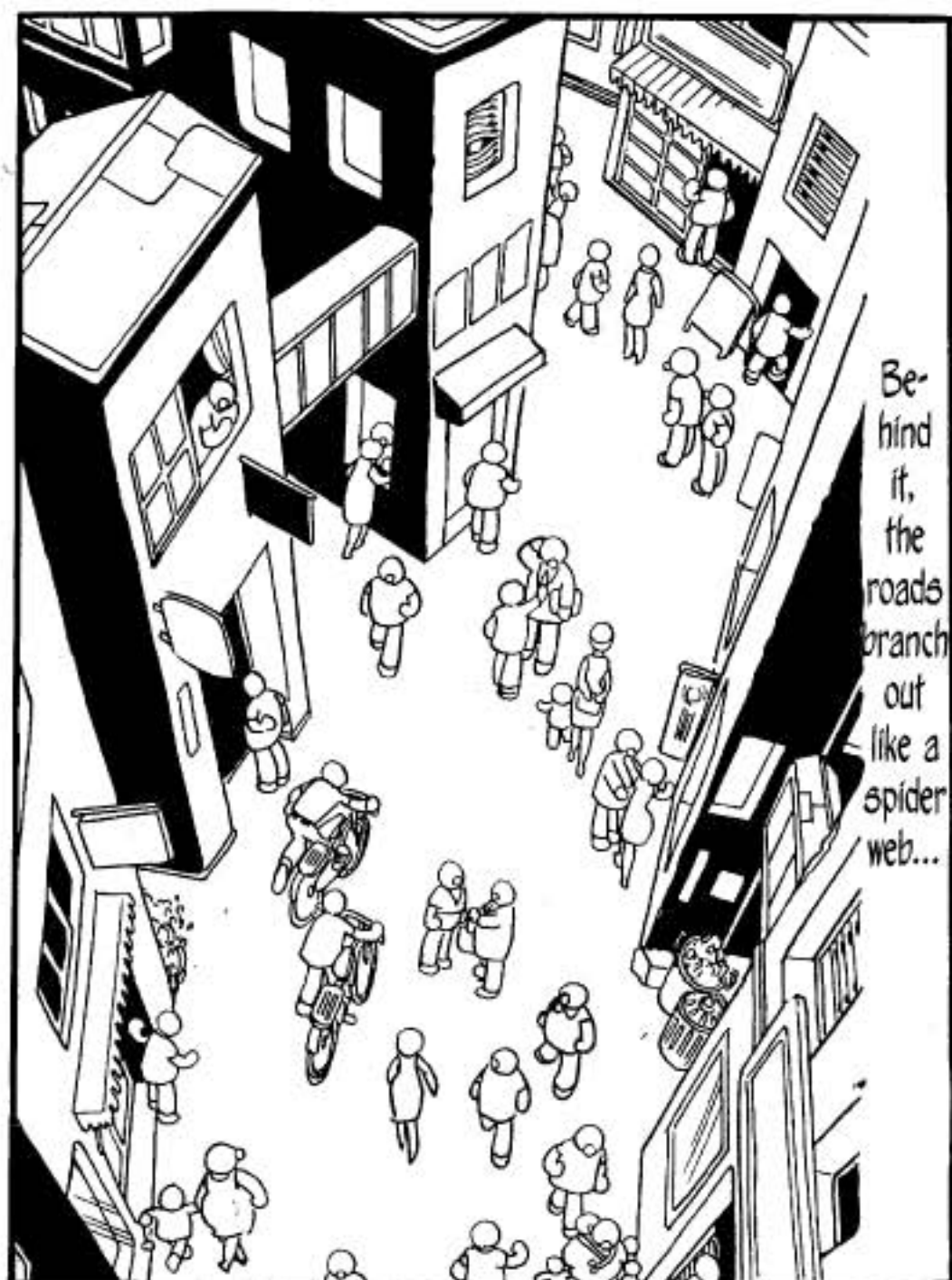
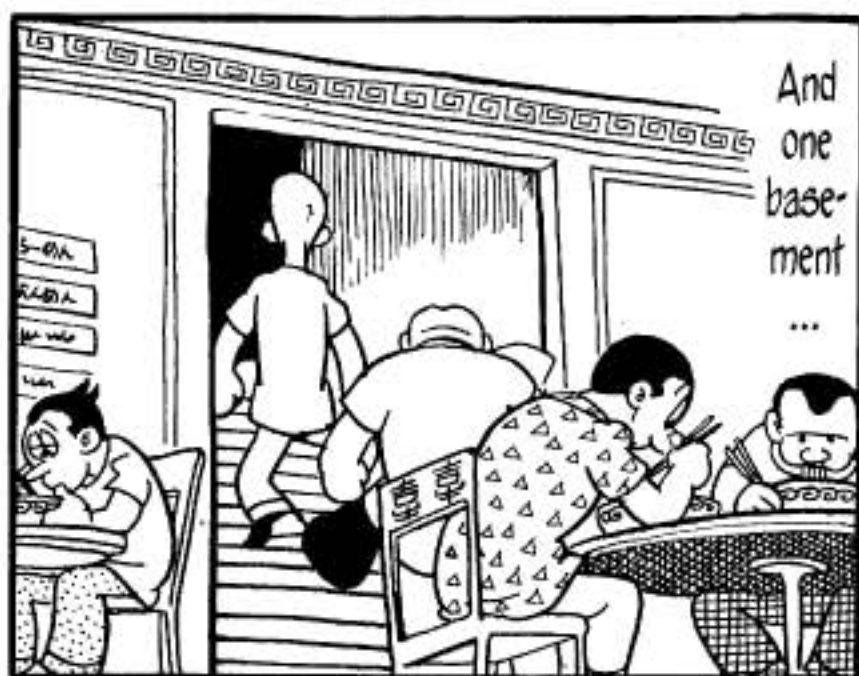
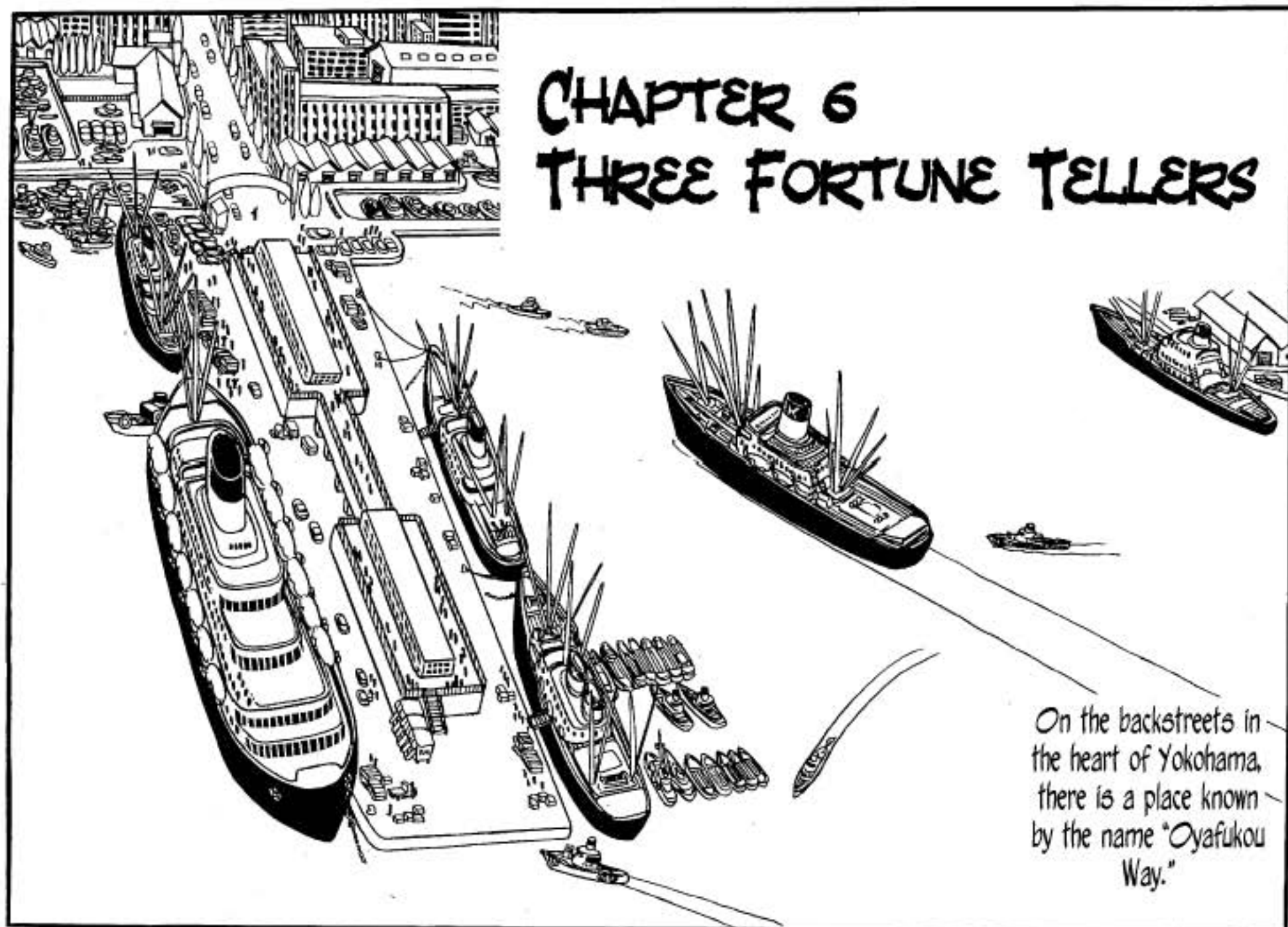


SFX: VVRRRR VRR VVRRRRR

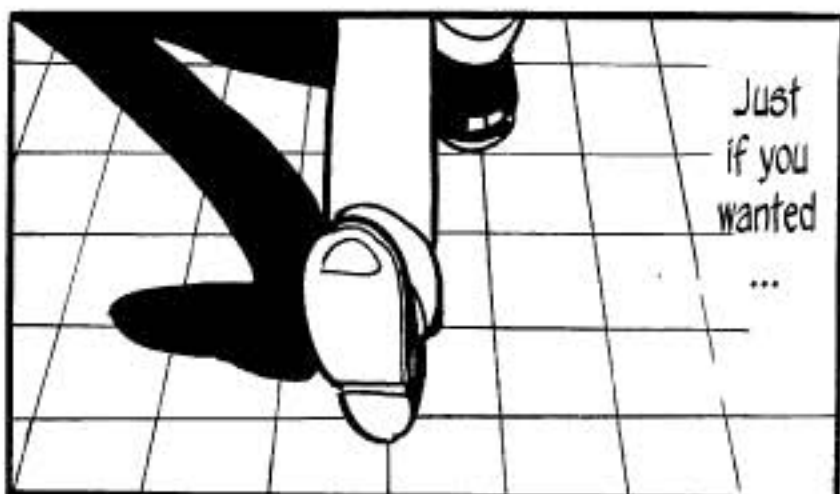
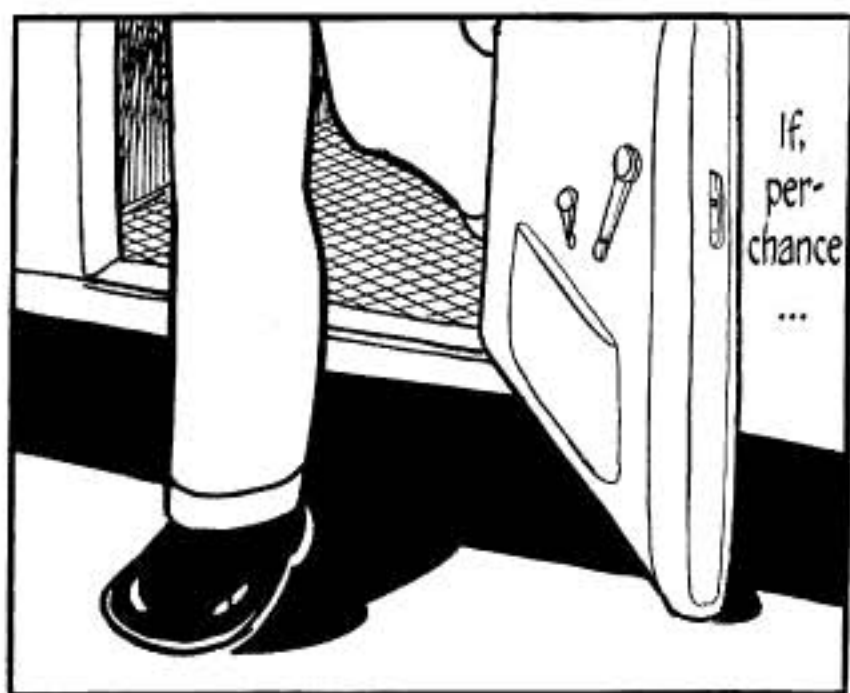


SFX: VRRR0000MM!!









SFX: CREAK



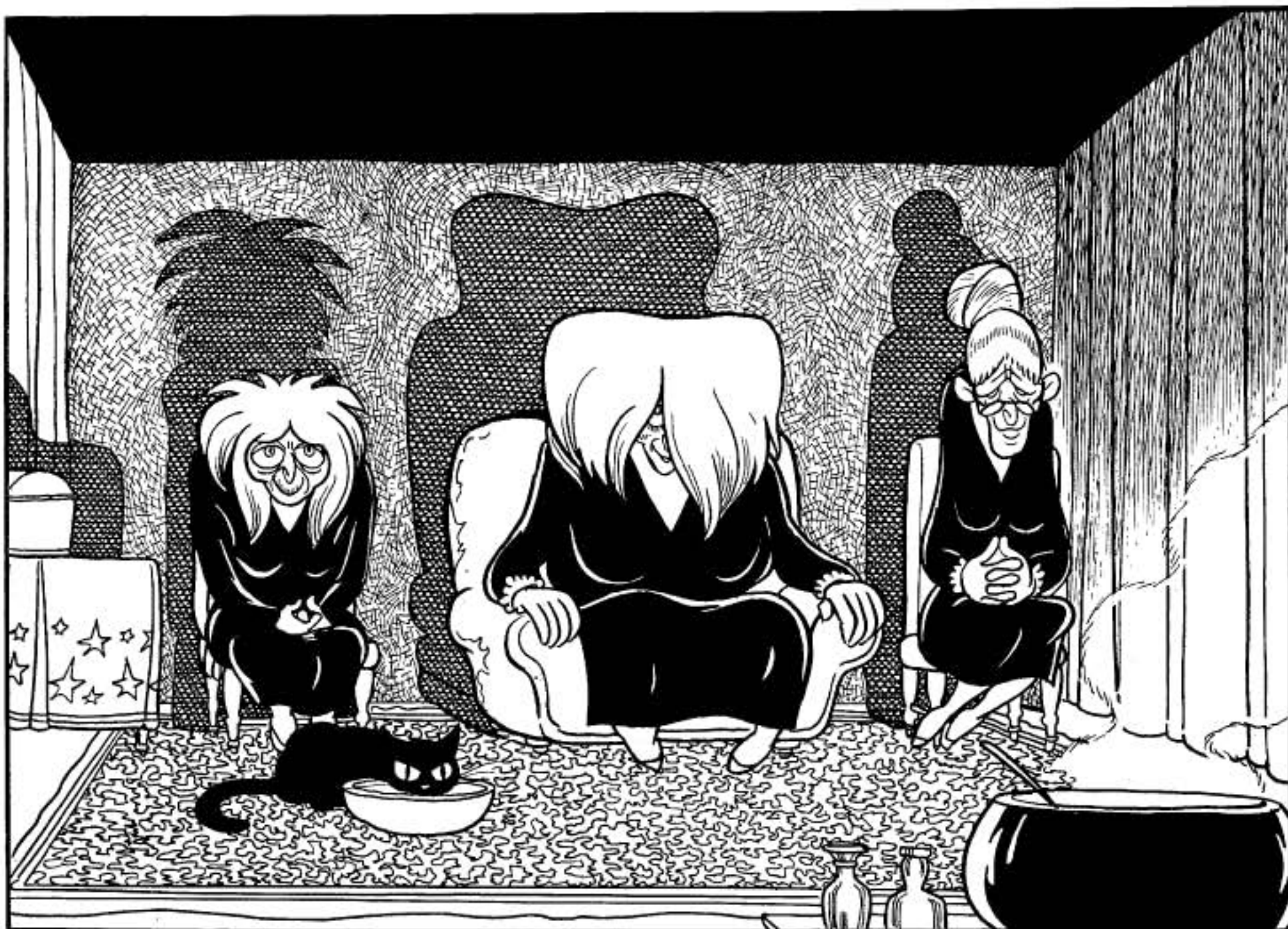
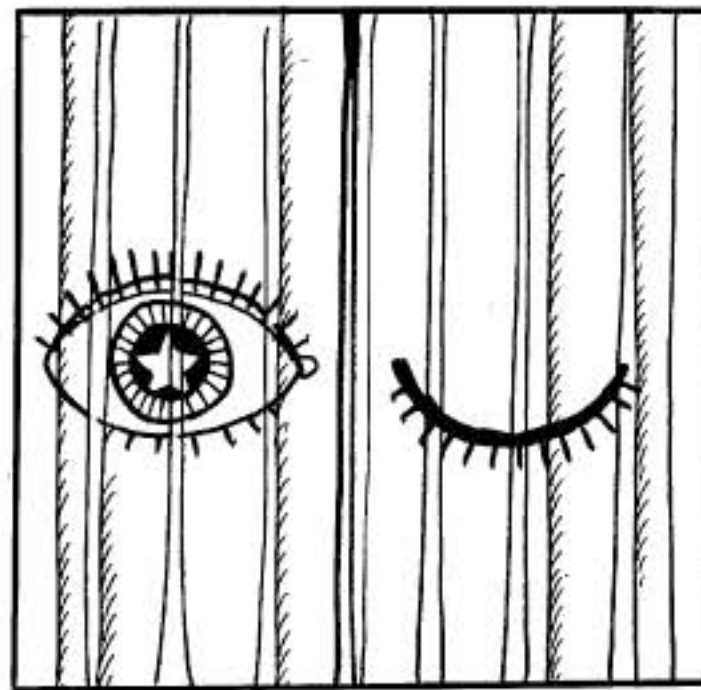
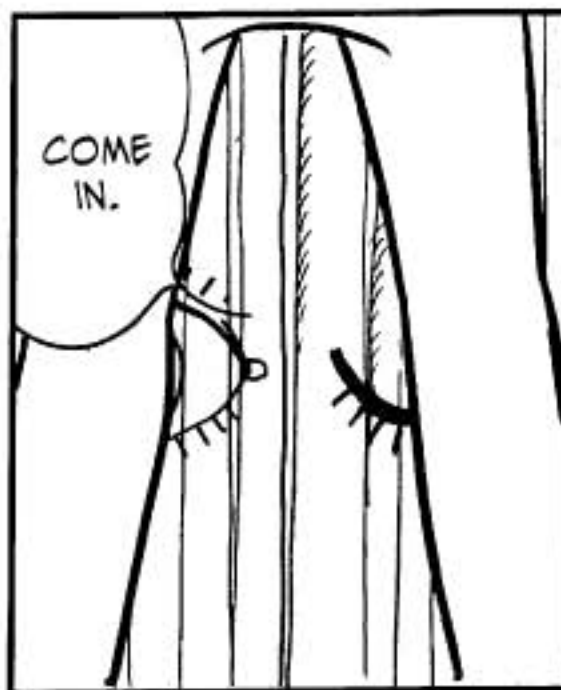
And finally you hit  
the spot where it all  
goes down. Drugs,  
alcohol, stolen cash.



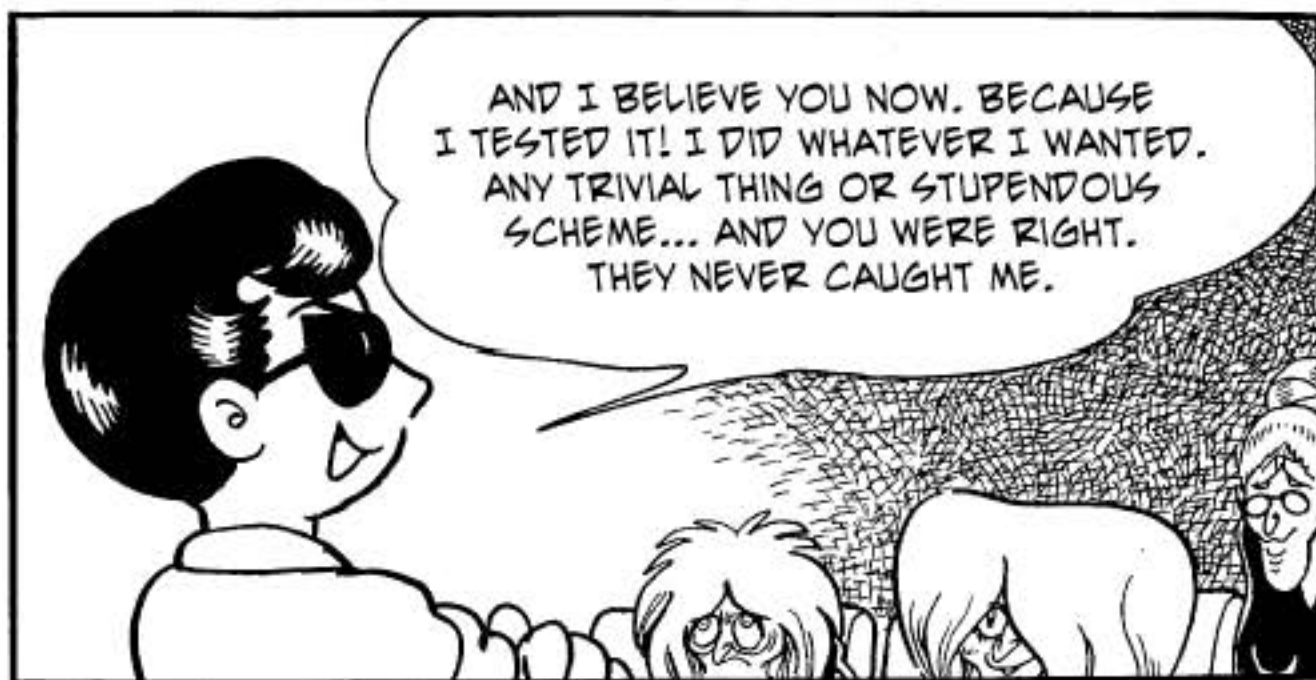
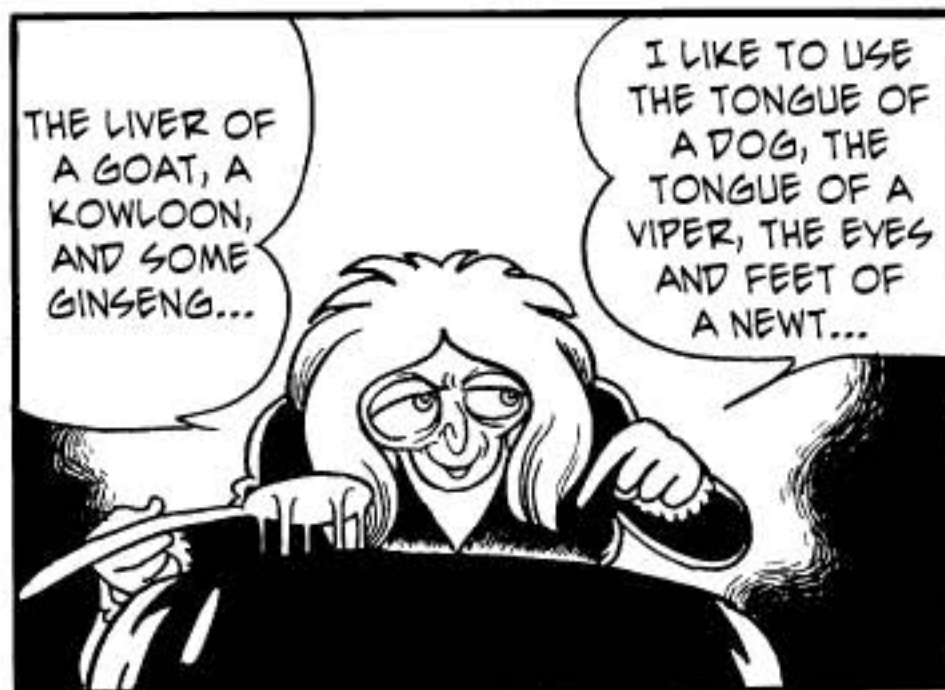
SFX: CLACK CLACK CLACK

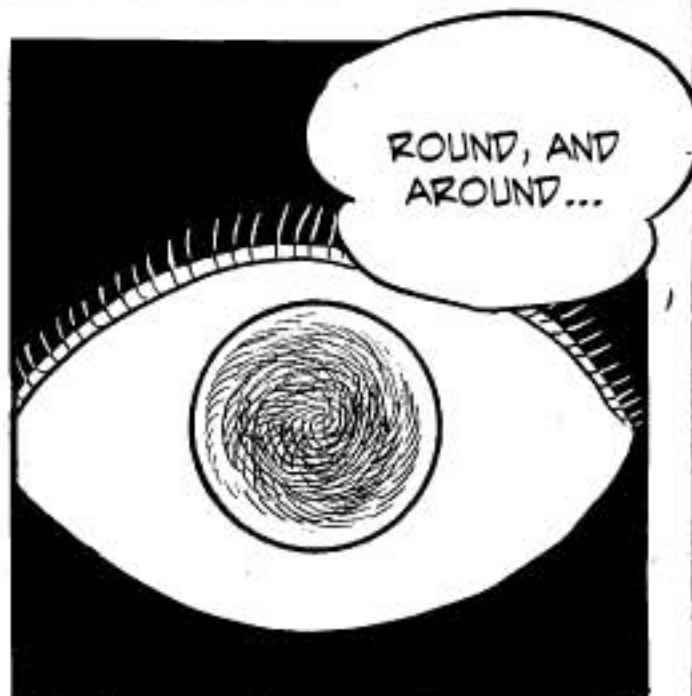




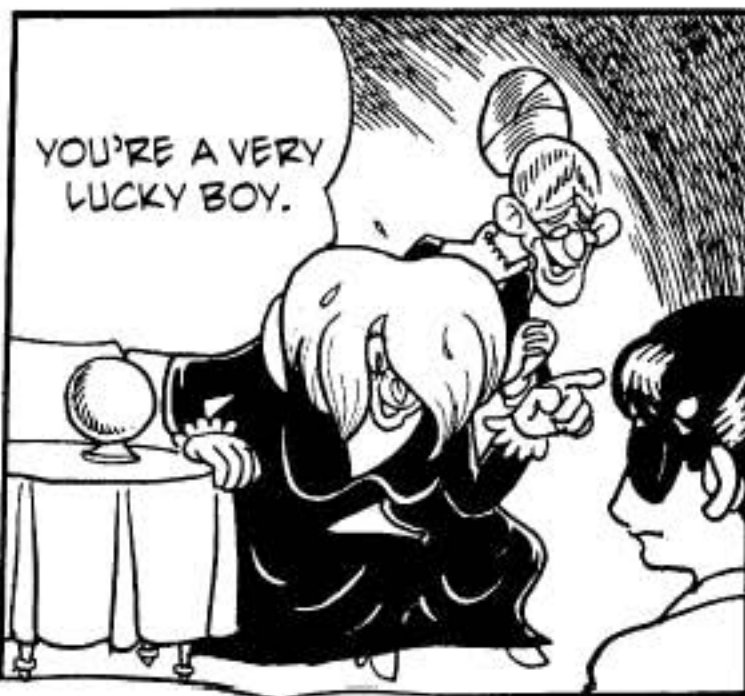


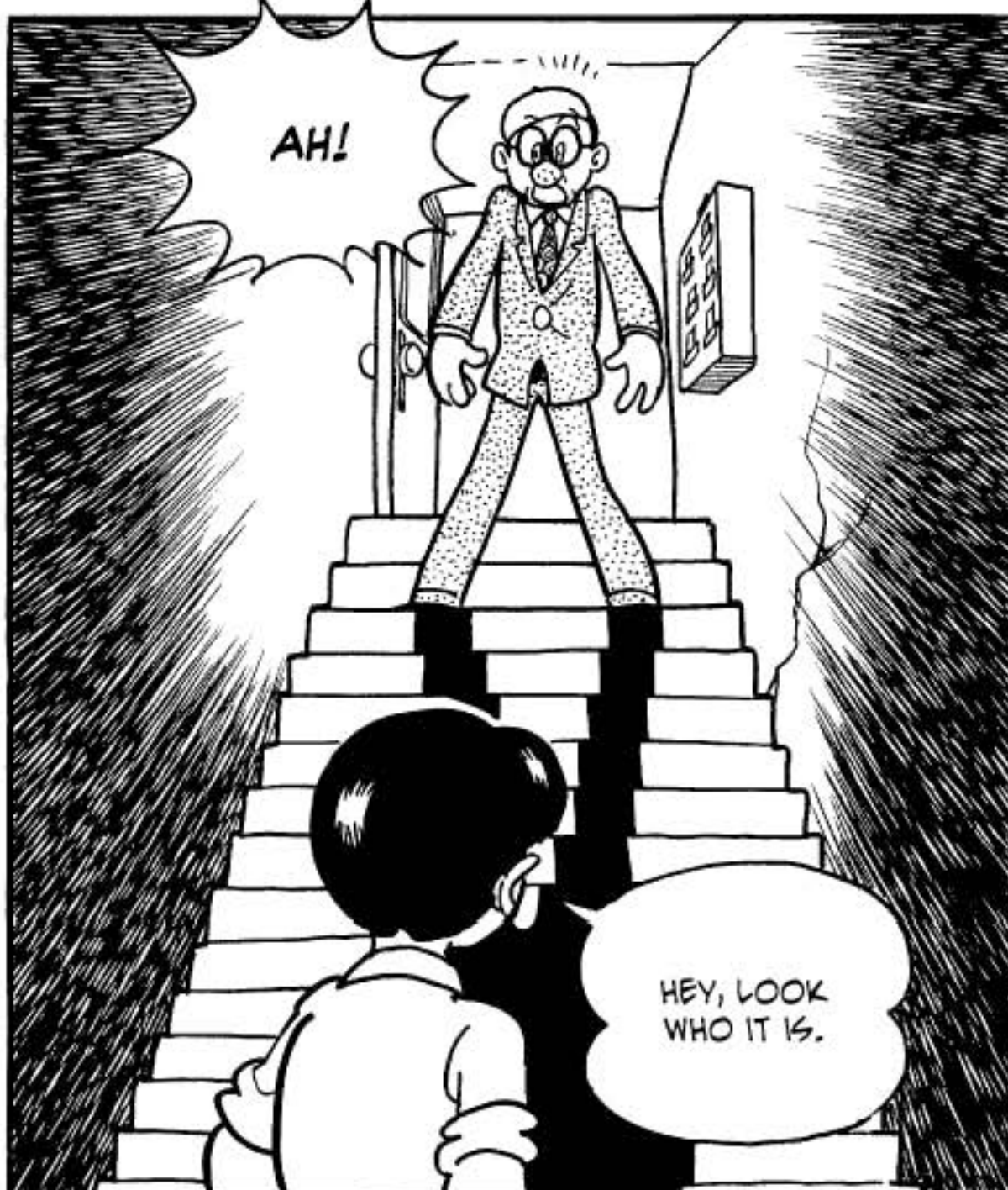






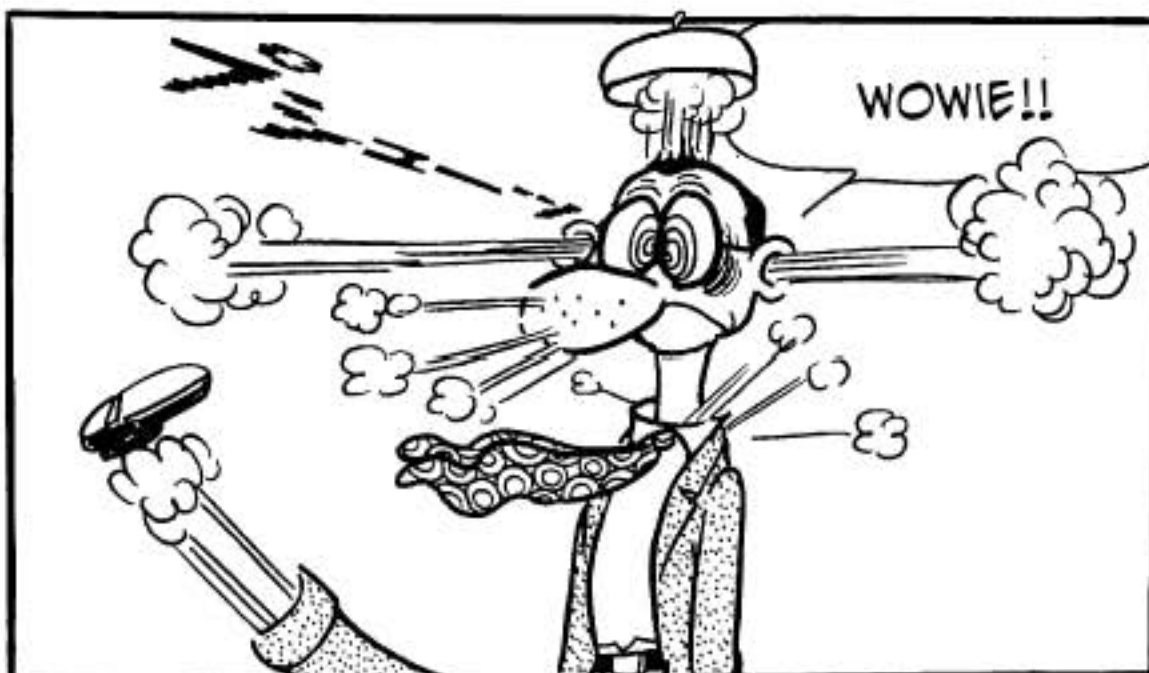
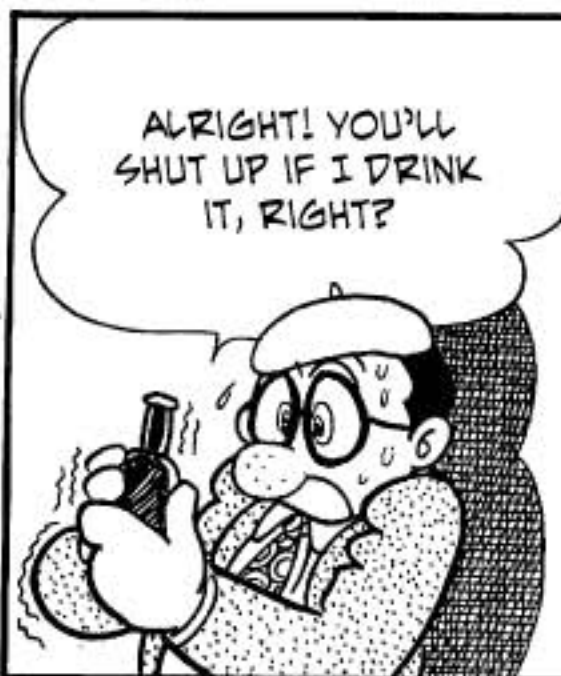




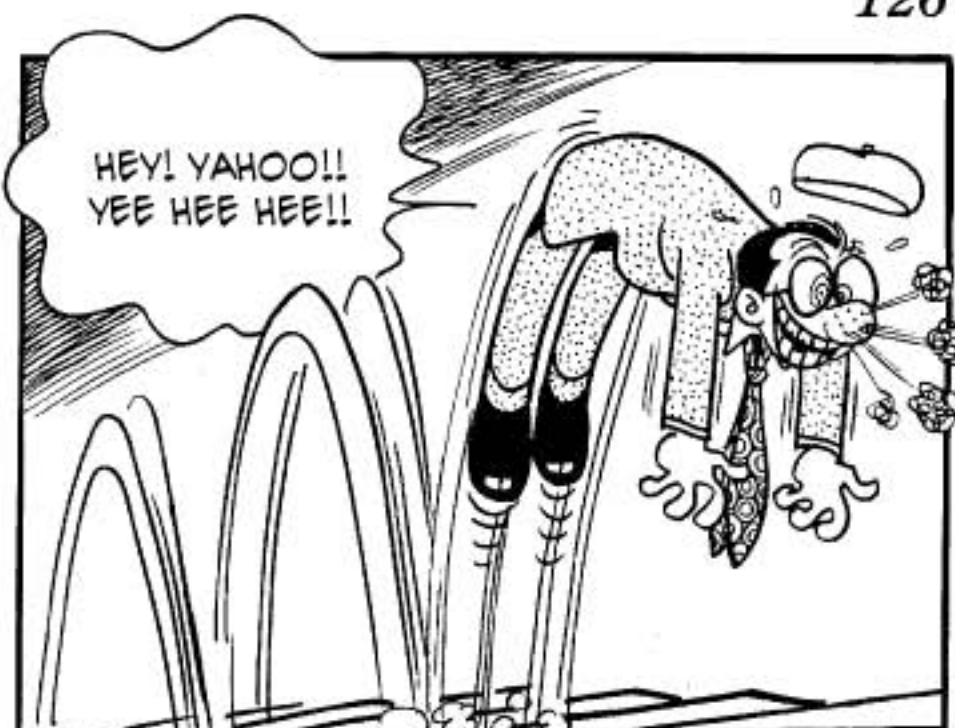
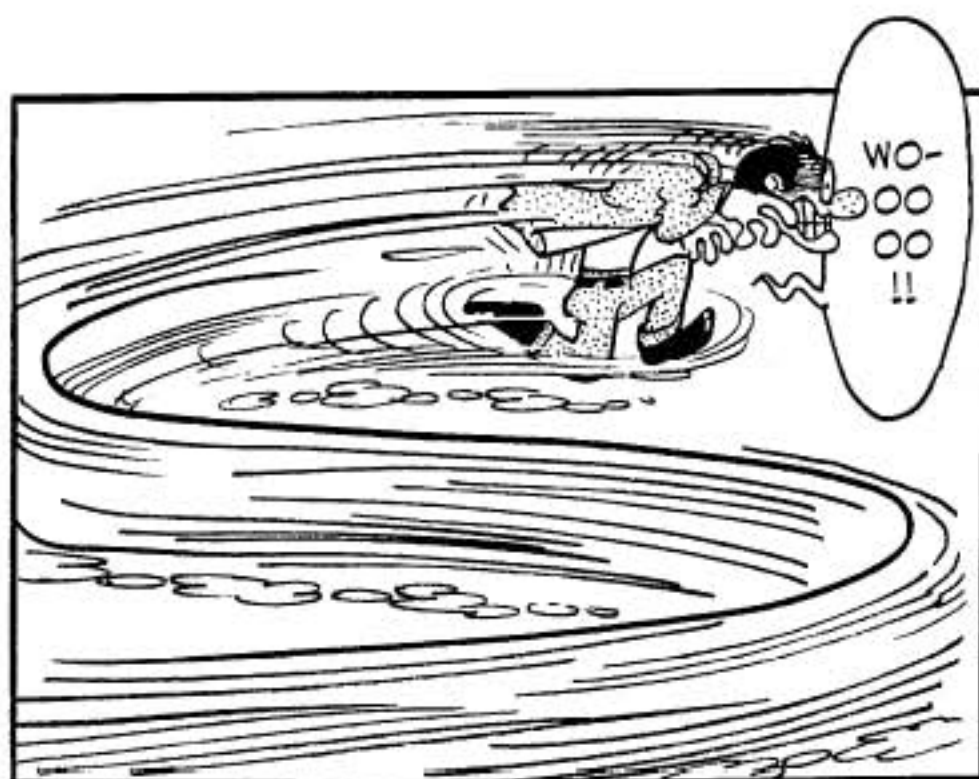












SFX: FREEZE

SFX: FWA HA HA HA HA





SFX: TOSS



SFX: RIP RIP

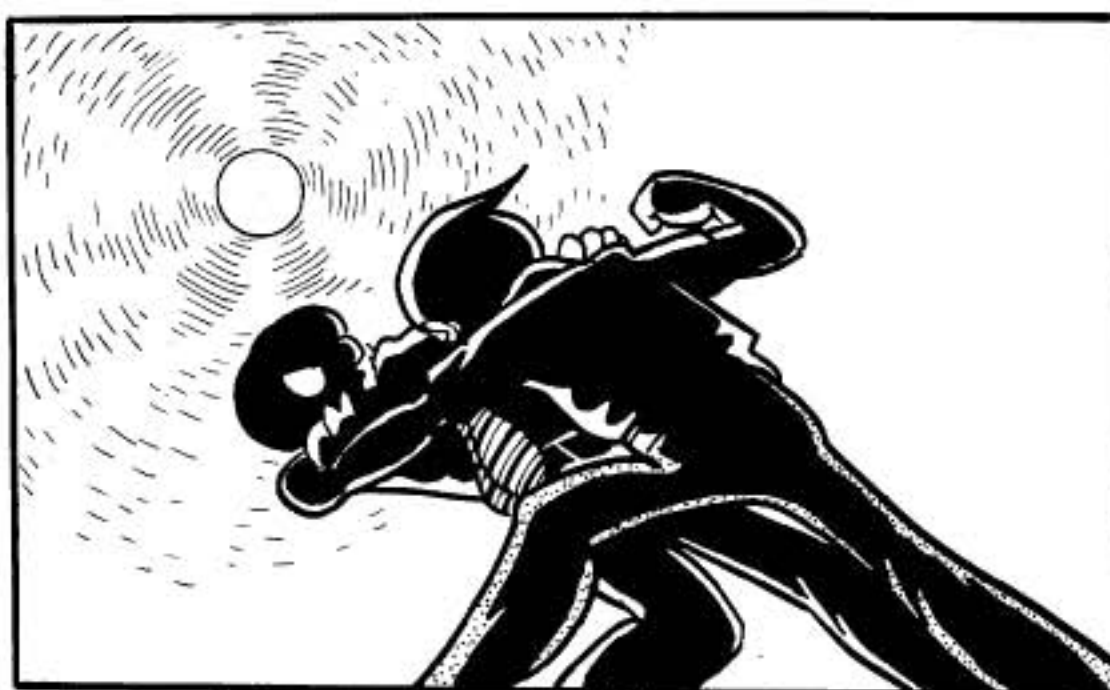






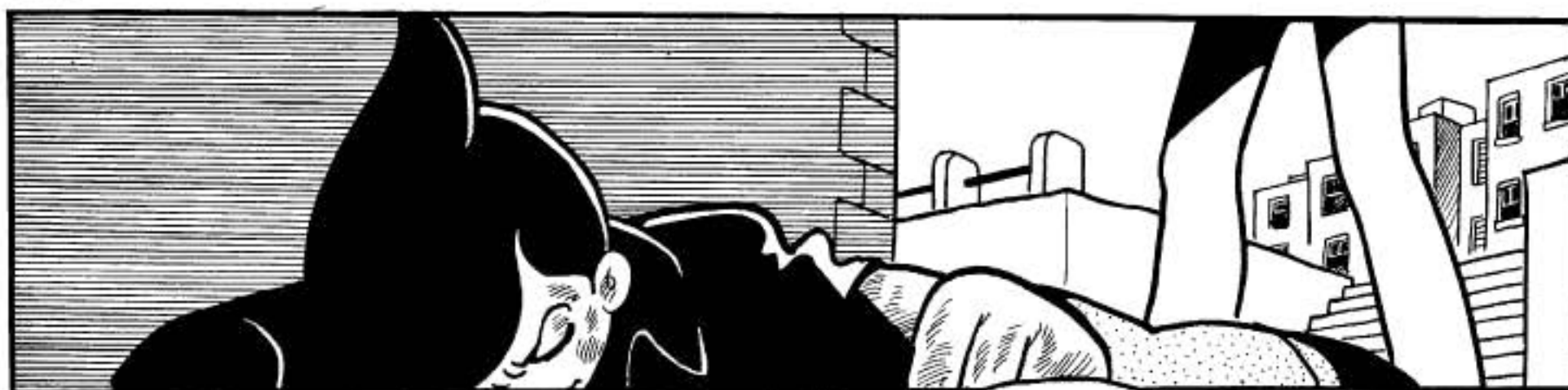
SFX: BAM

SFX: BAM

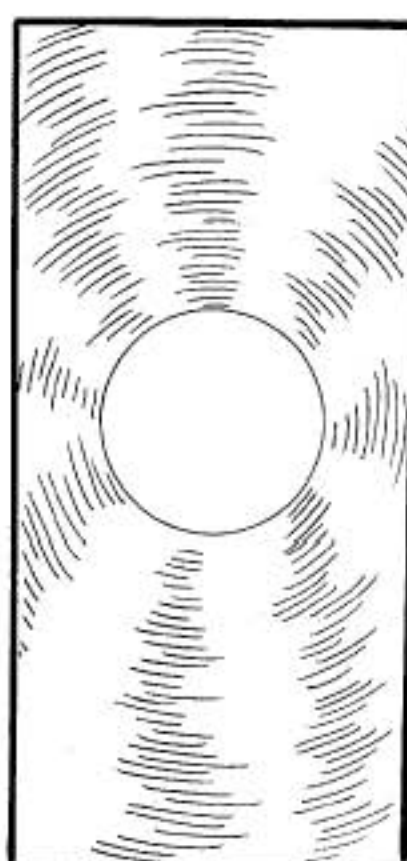
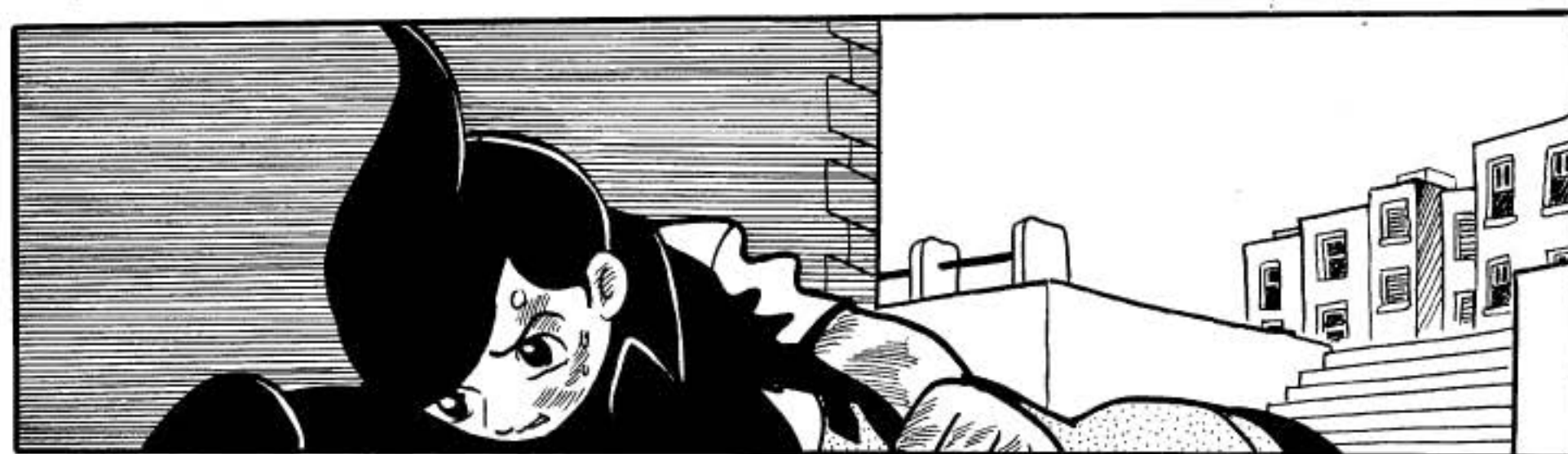


SFX: KICK





SFX: ZOOM



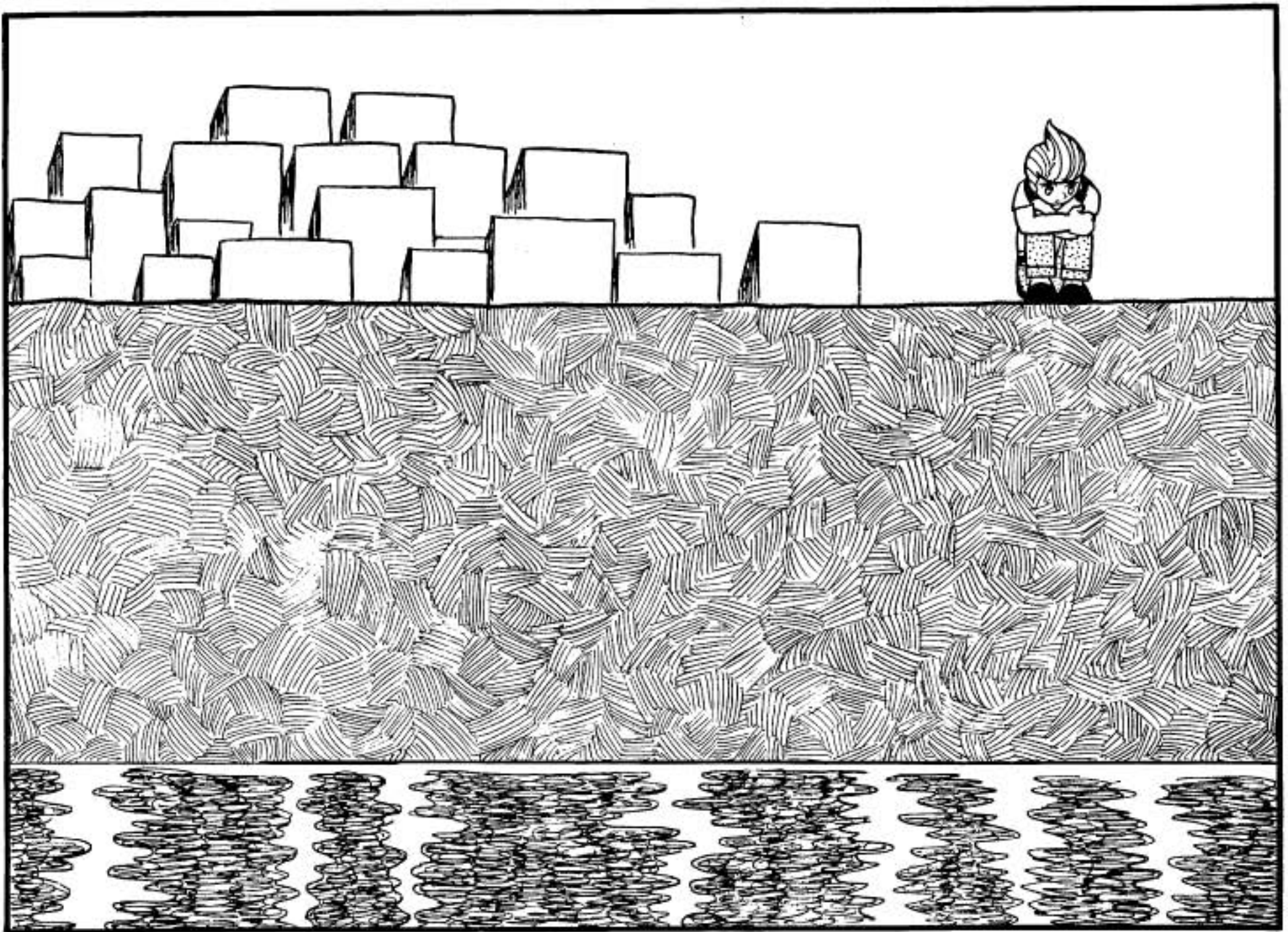


# CHAPTER 7

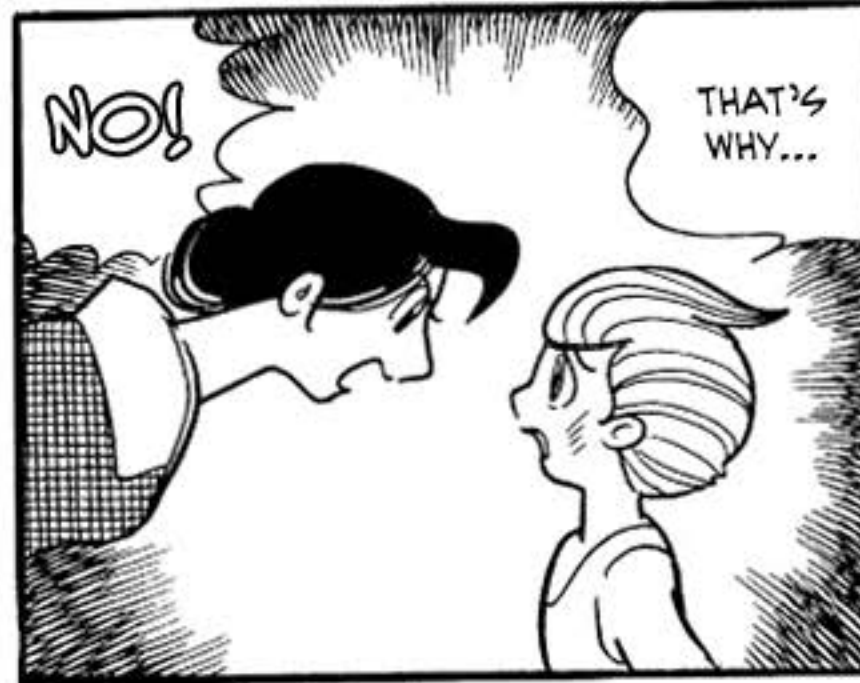
## THOSE WHO FOLLOW, THOSE WHO ARE FOLLOWED

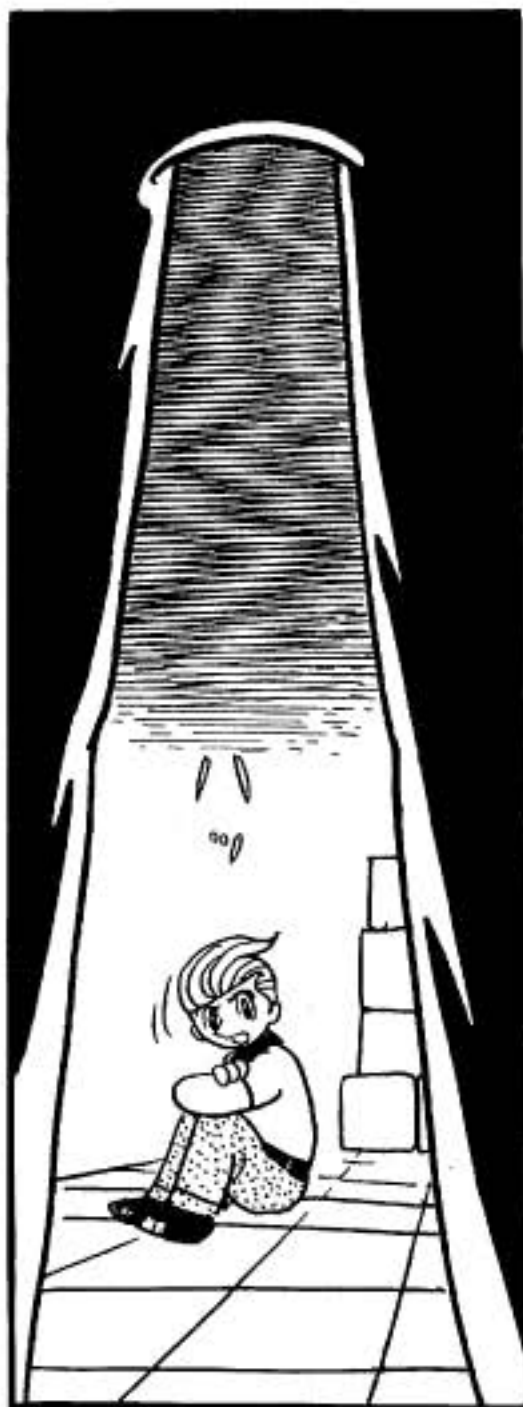
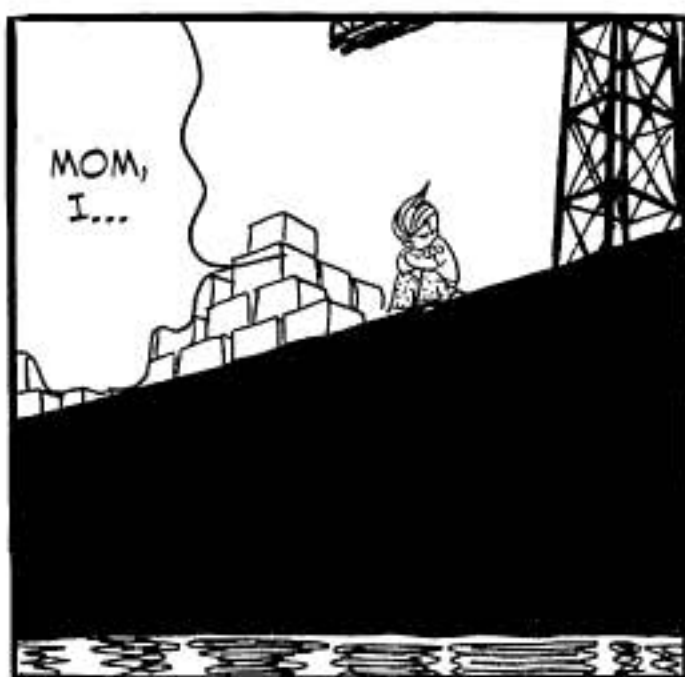












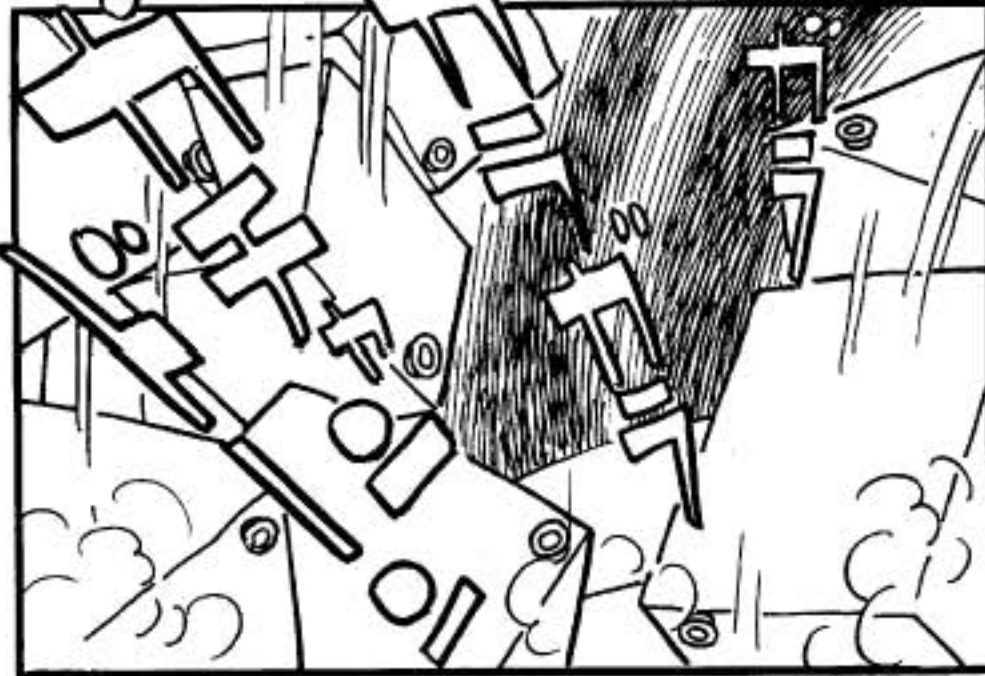
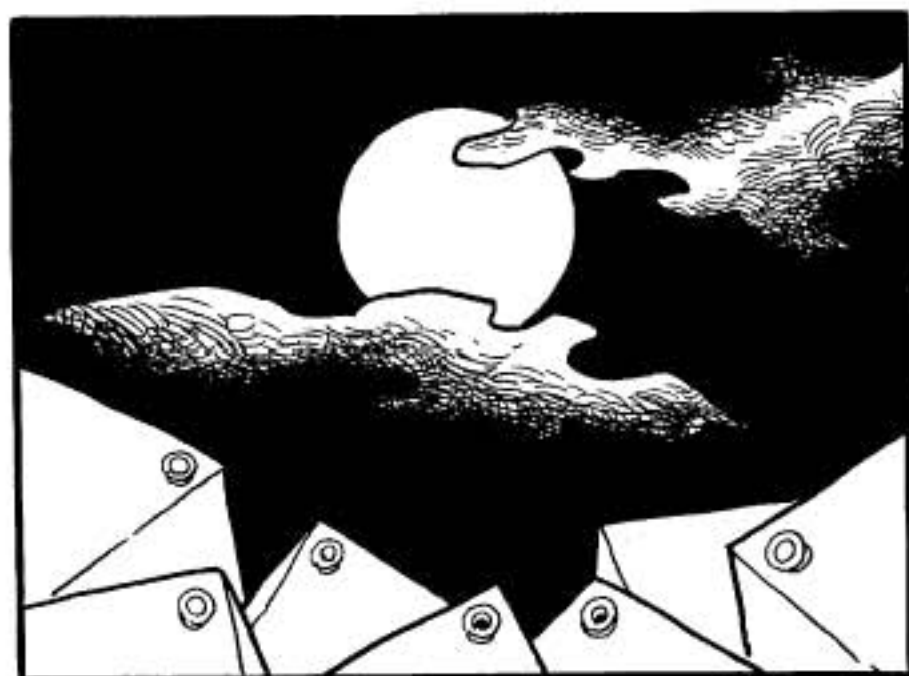


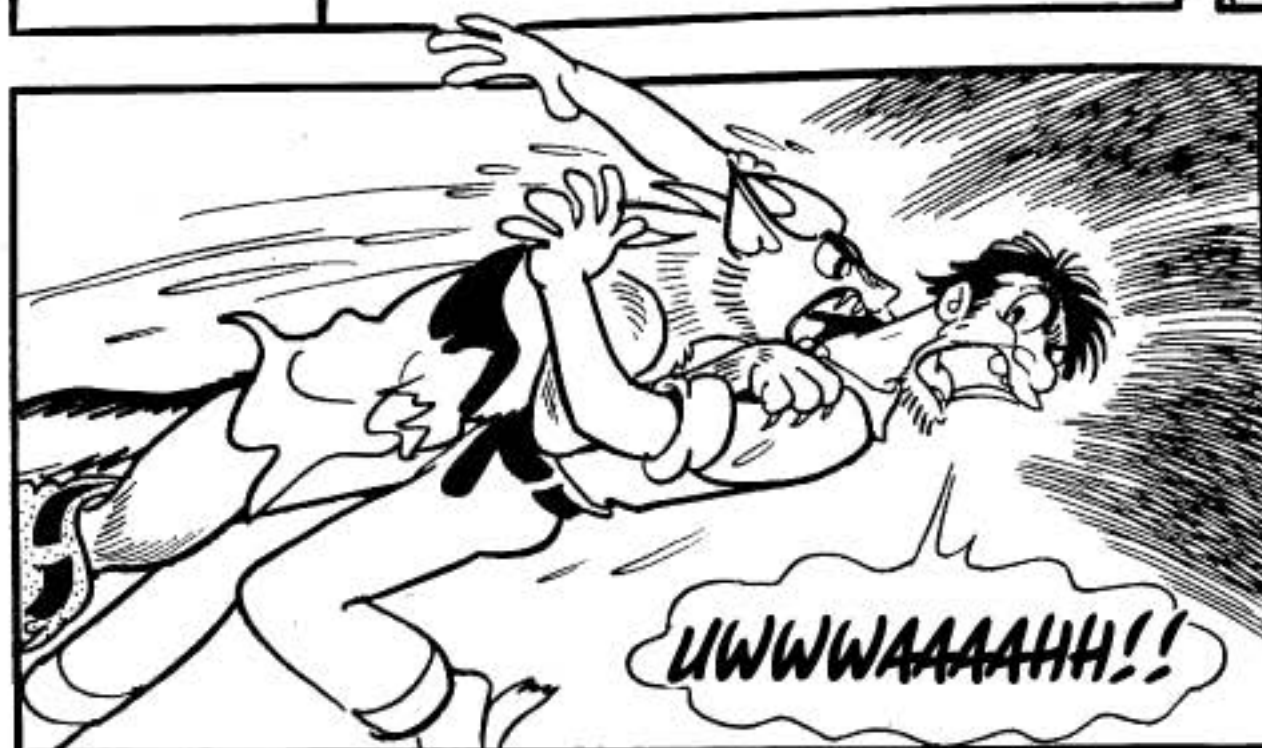
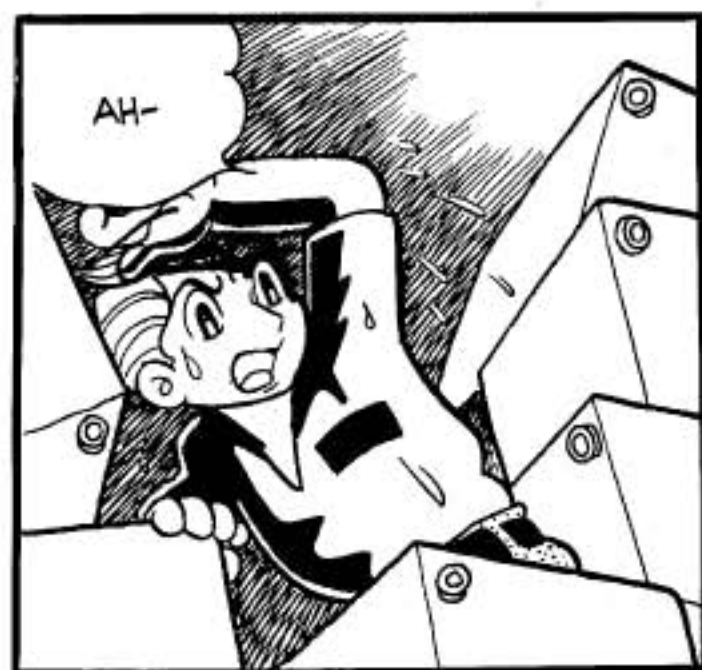


SFX: TUMBLE



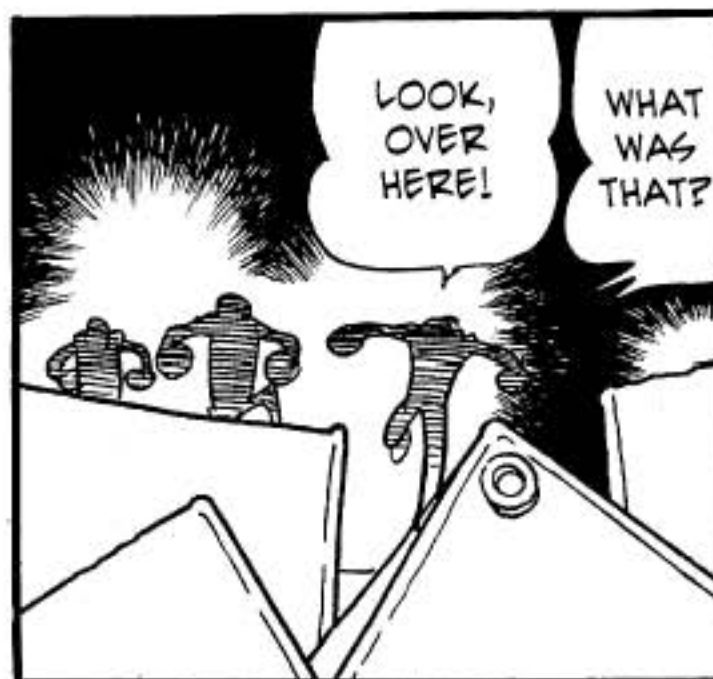
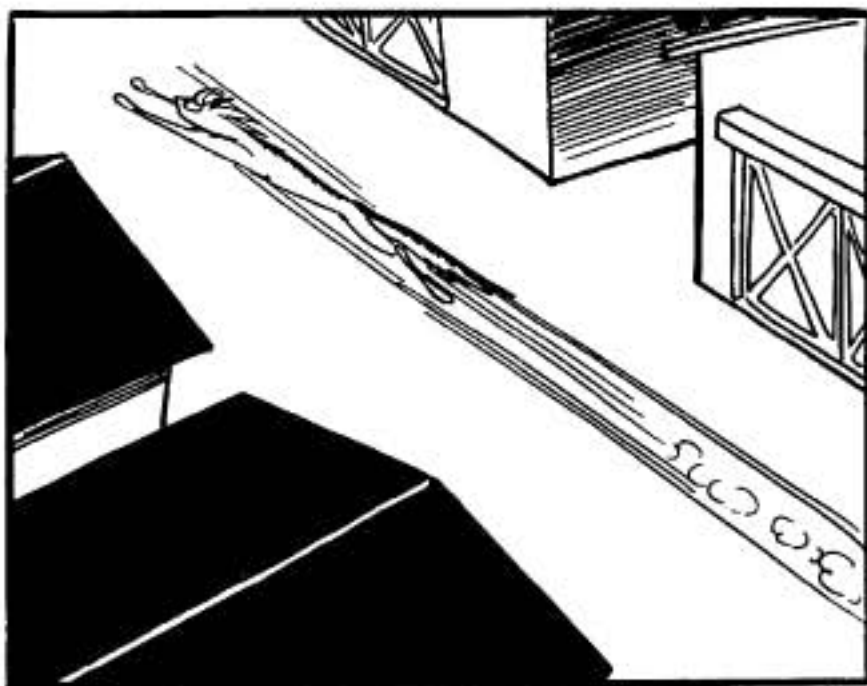
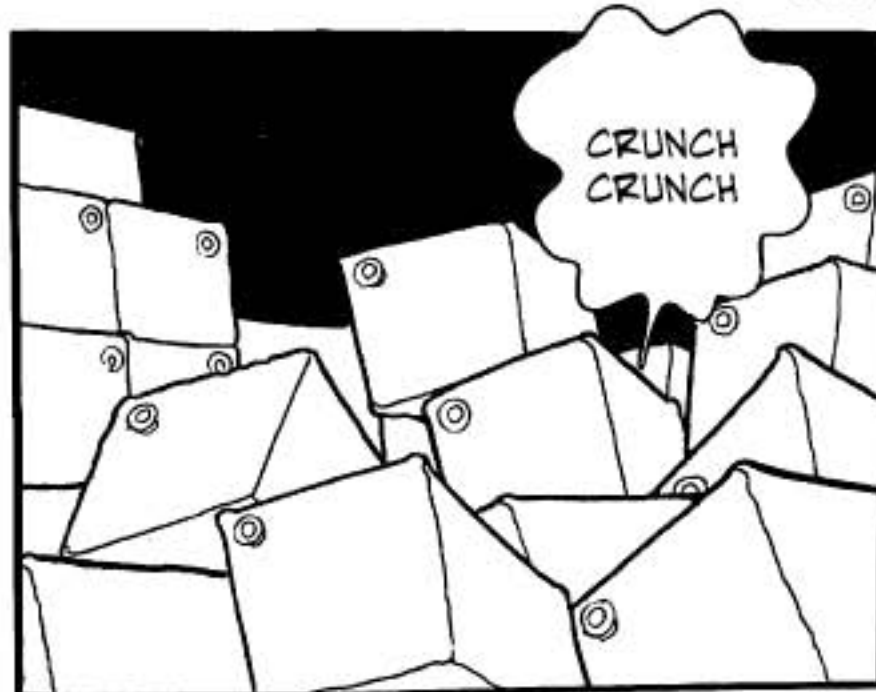
SFX: TUMBLE, CRASH



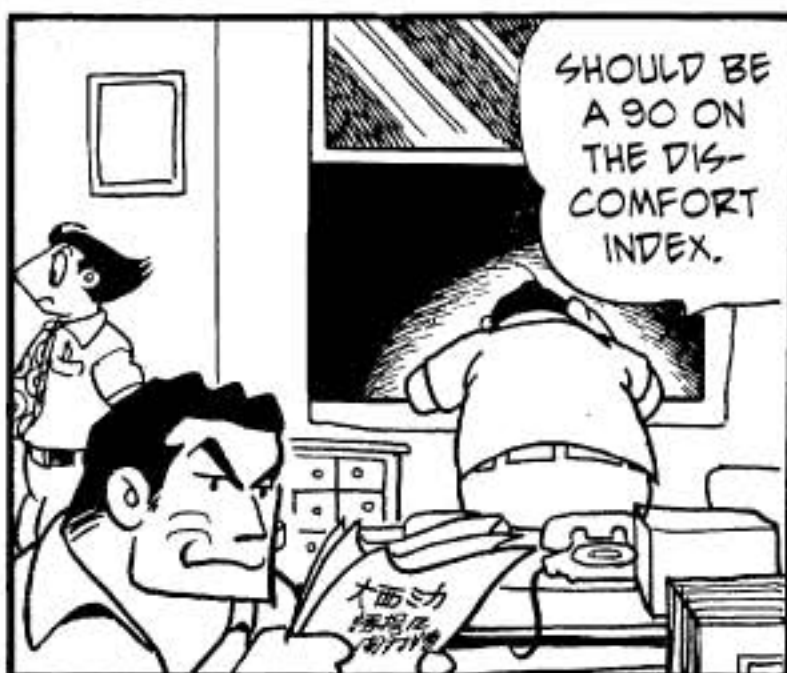




SFX: PWAT







PAPER: Mika Onishi Abduction...



SFX: RING!



40 degrees celsius = 104 in Fahrenheit

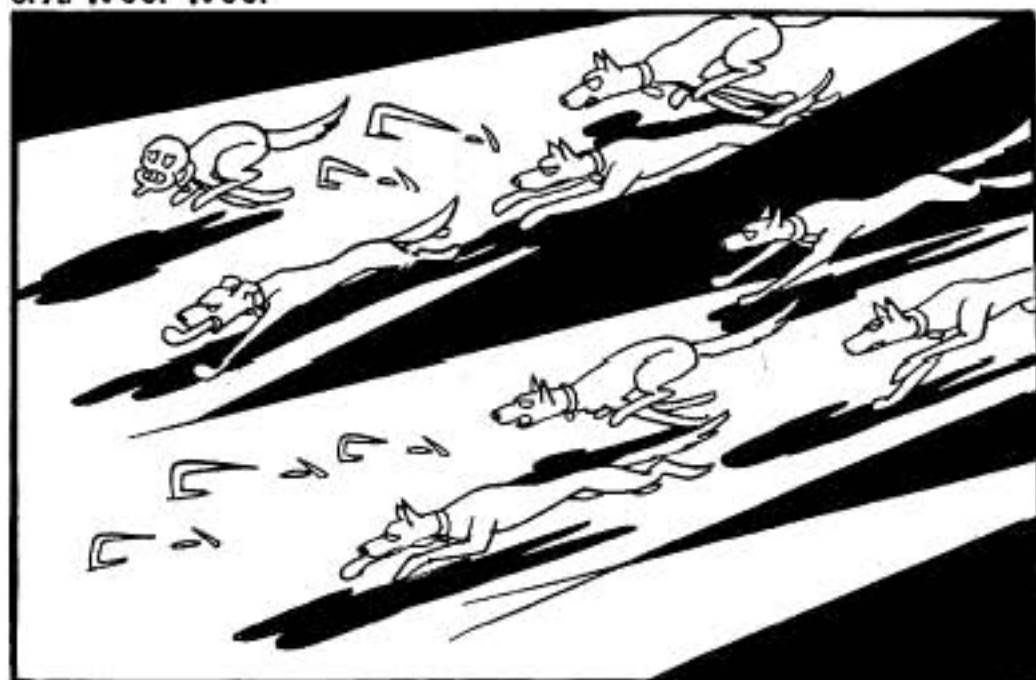






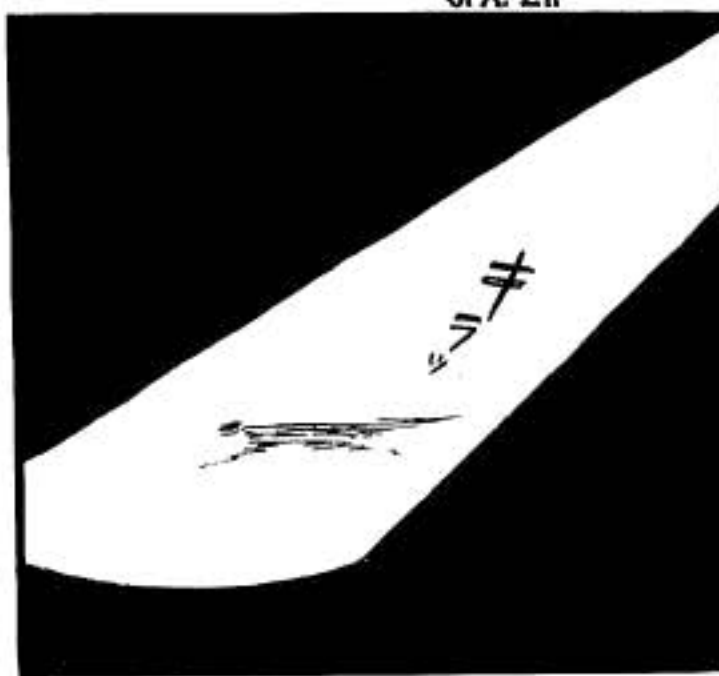
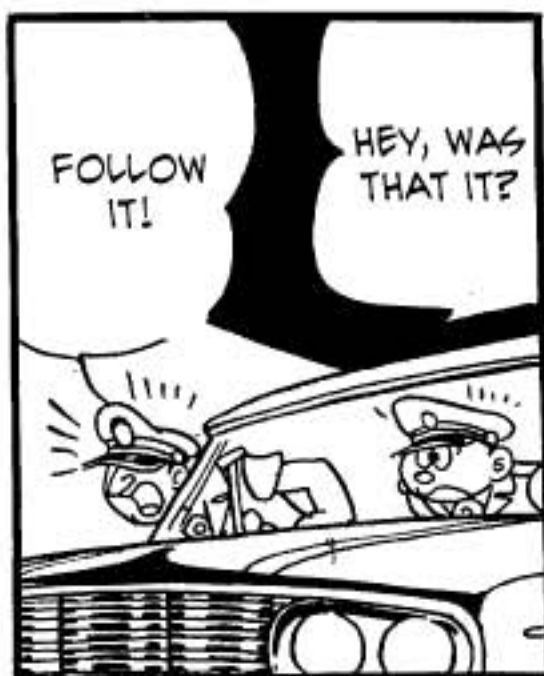
SFX: WOOF WOOF

SFX: SIRENS



SFX: ZIP

SFX: WOOF WOOF



SFX: GRRRRRR





SFX: BARK BARK BARK





SFX: SLAM, PLAT



SFX: BAM

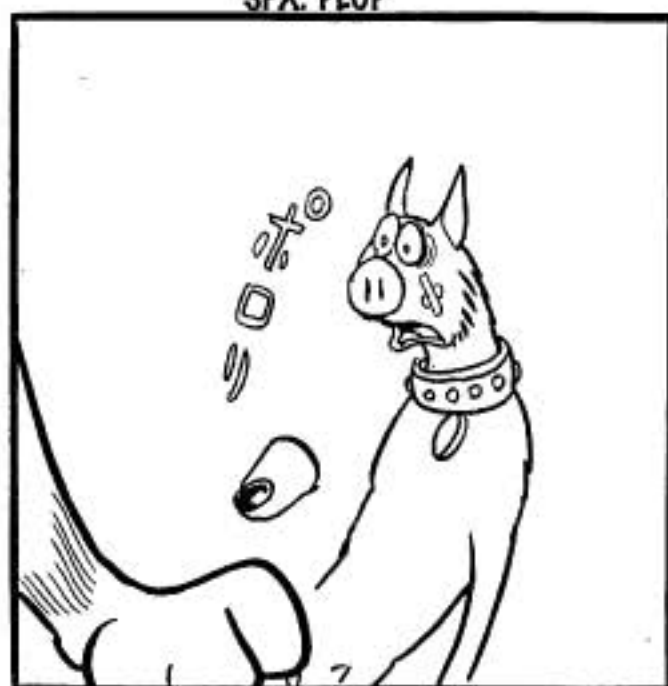


SFX: GRRRR GRRRR

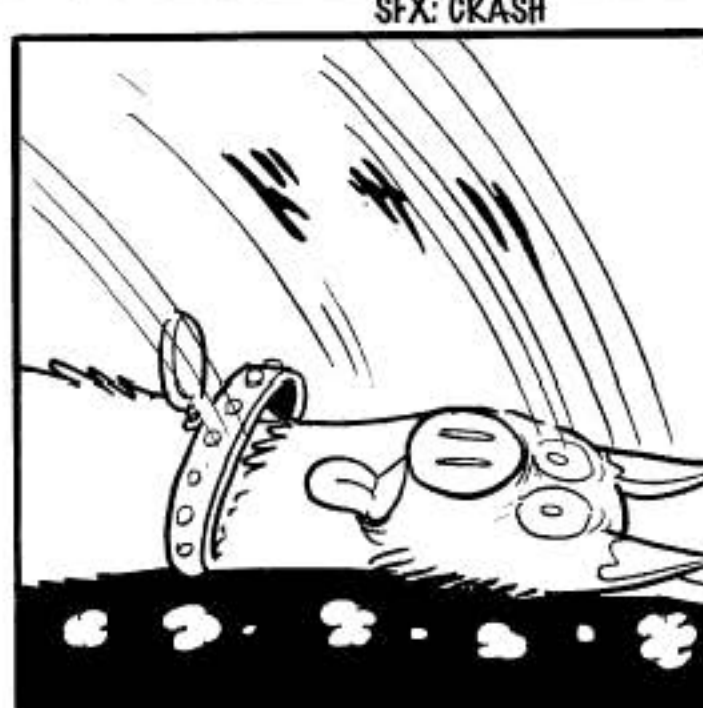


SFX: PLOP

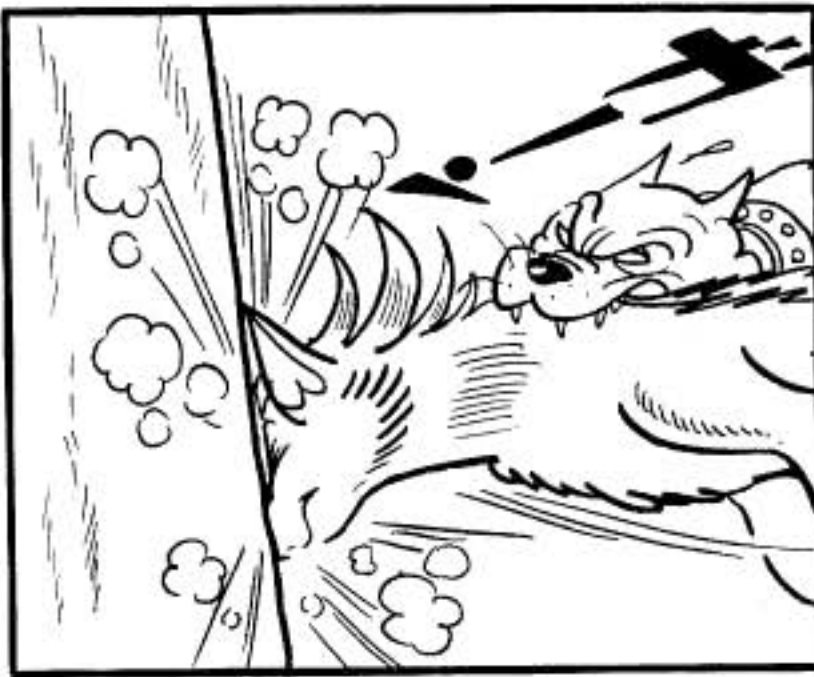
SFX: SCRATCH!



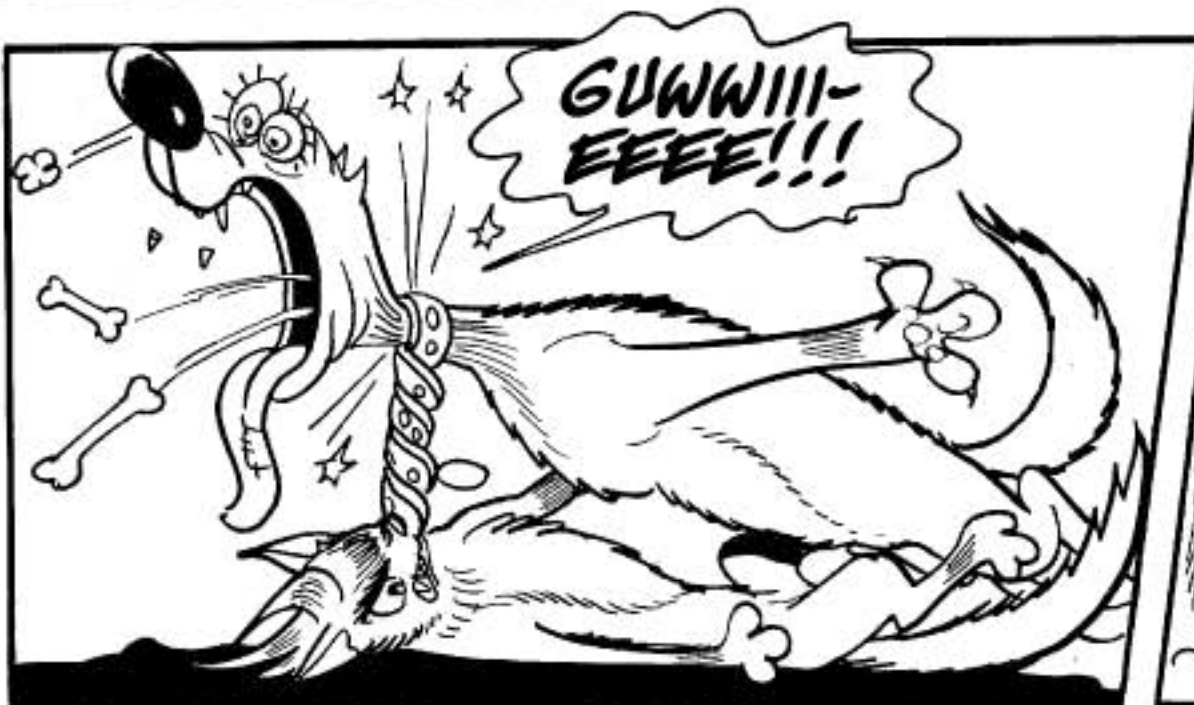
SFX: CRASH







SFX: SLAM



GUNWIII-  
EEEE!!!



SFX: WHISTLE



USE THE  
GAS!



THAT WOLF  
CAN'T BE  
STOPPED!

JEEZ!

SFX: NYA NYA

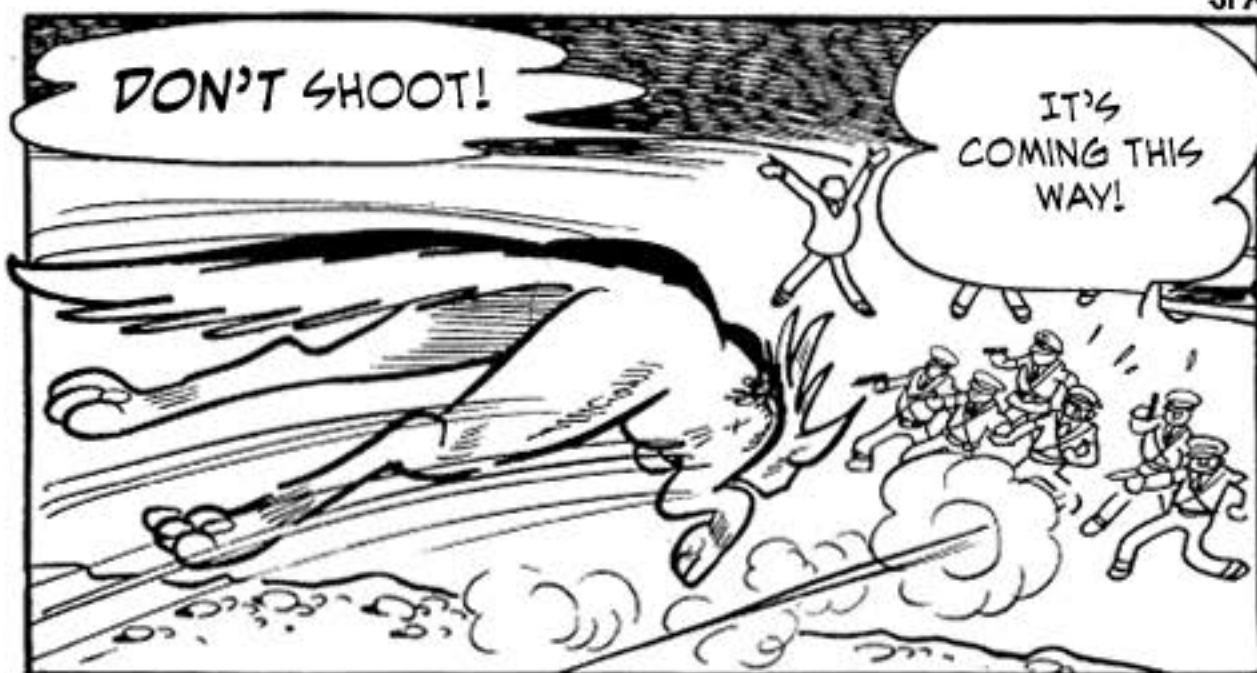
SFX: WOOF WOOF WOOF



SFX: TOSS



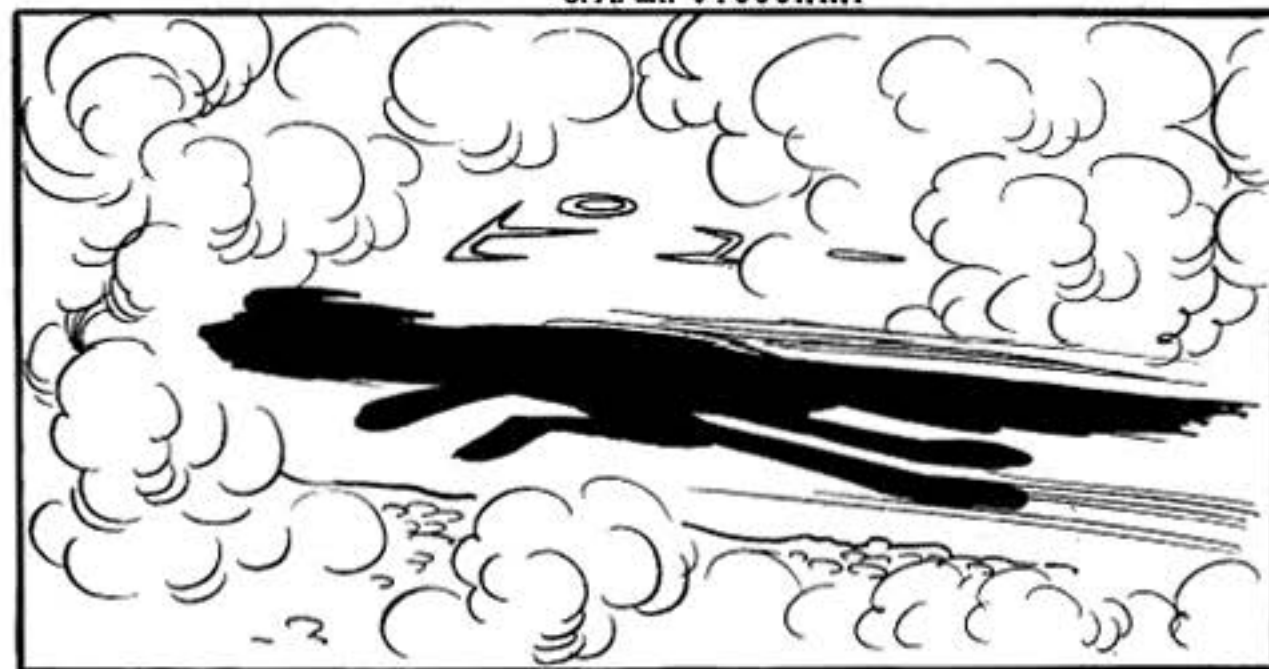
SFX: SCRATCH SCRATCH



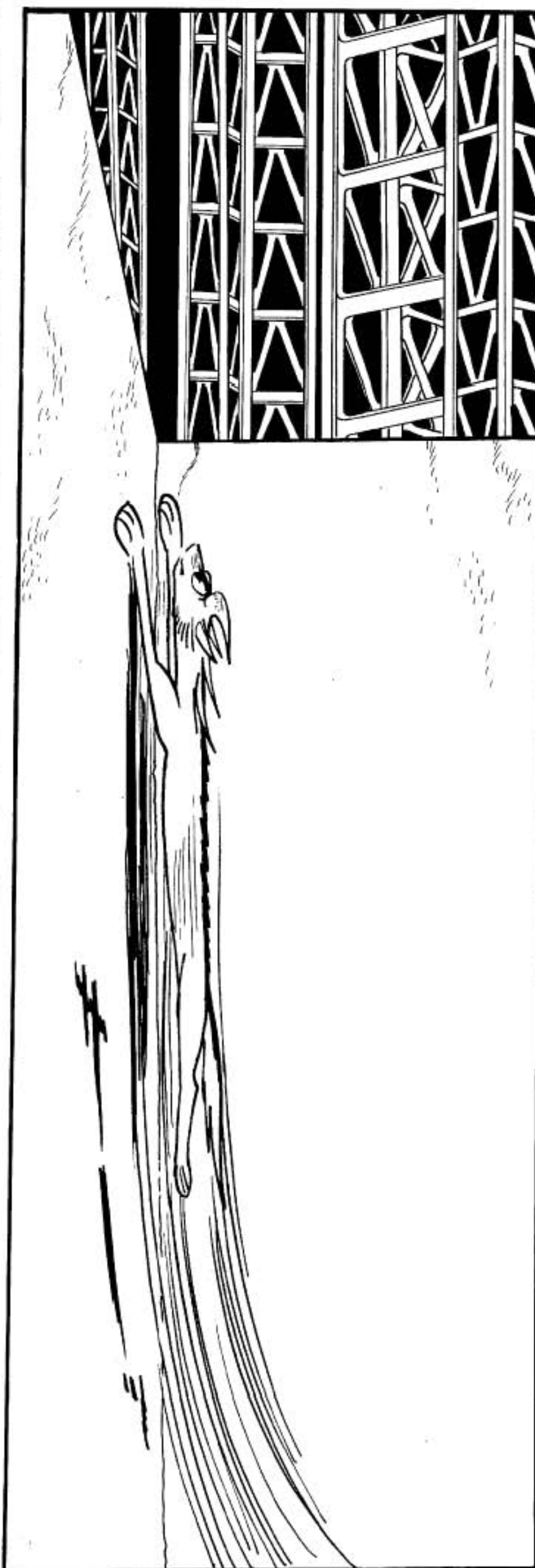
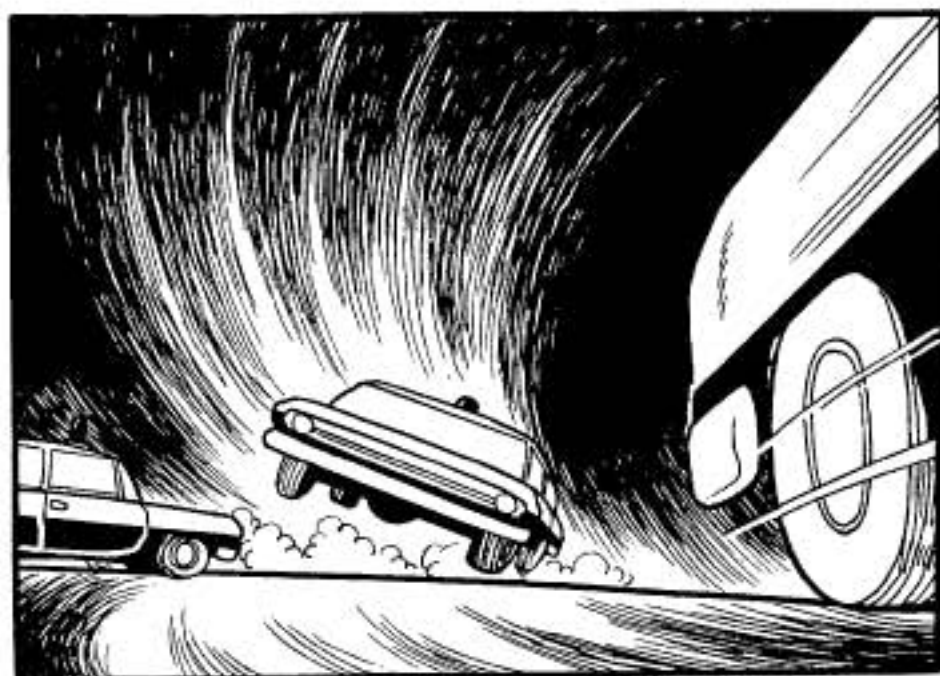
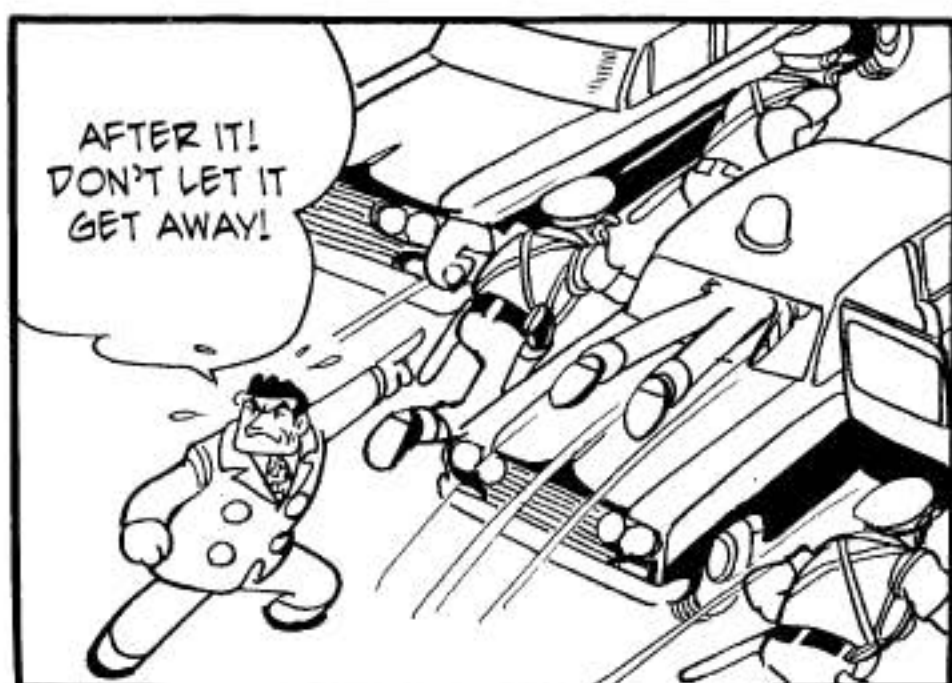
SFX: ZIP BYUUMM



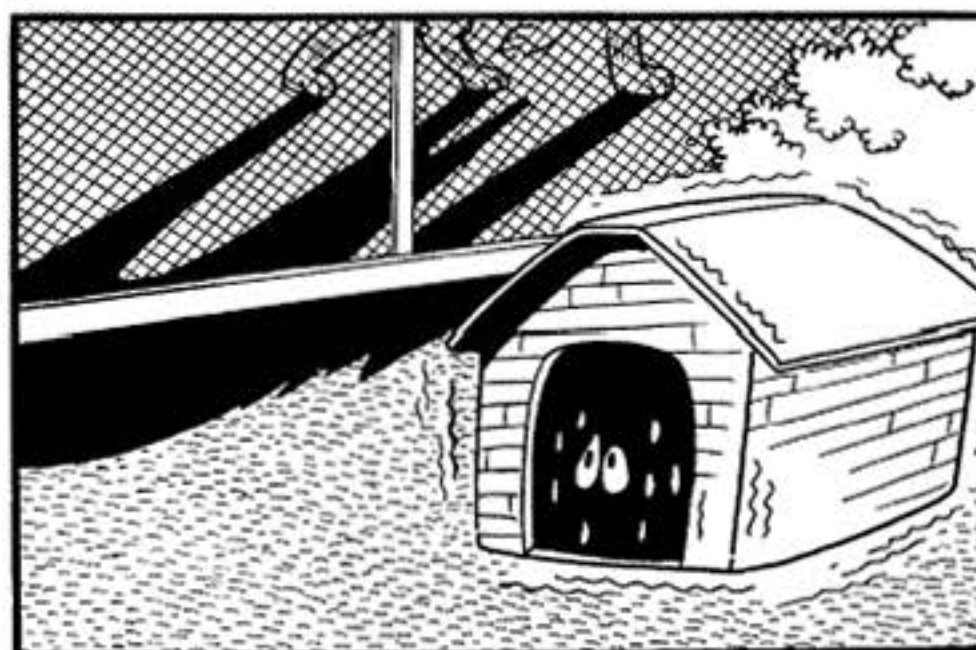
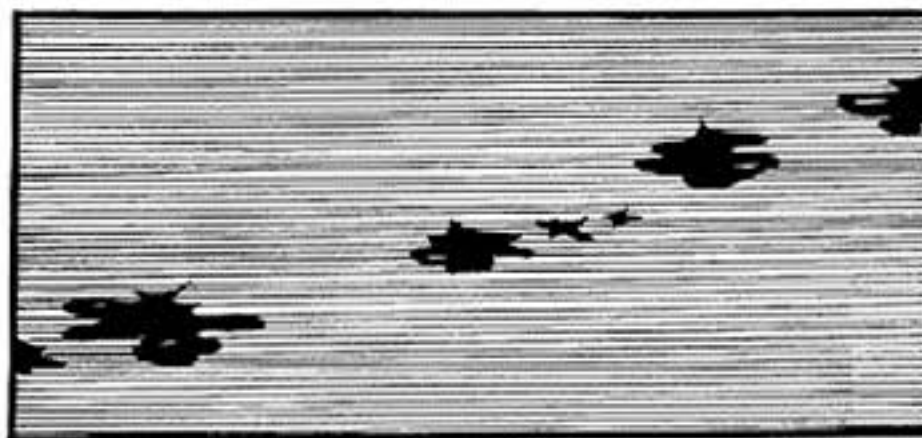
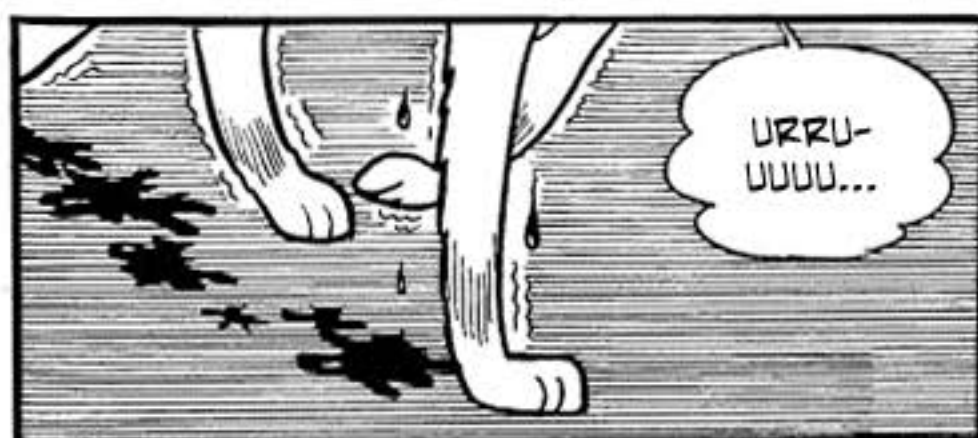
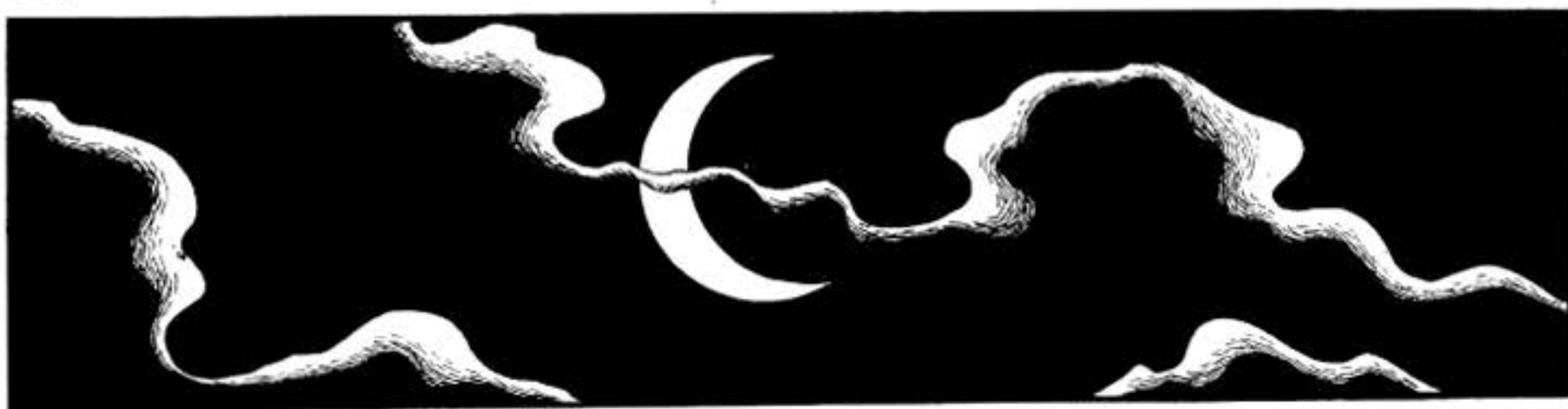
SFX: SWISH







SFX: ZIP

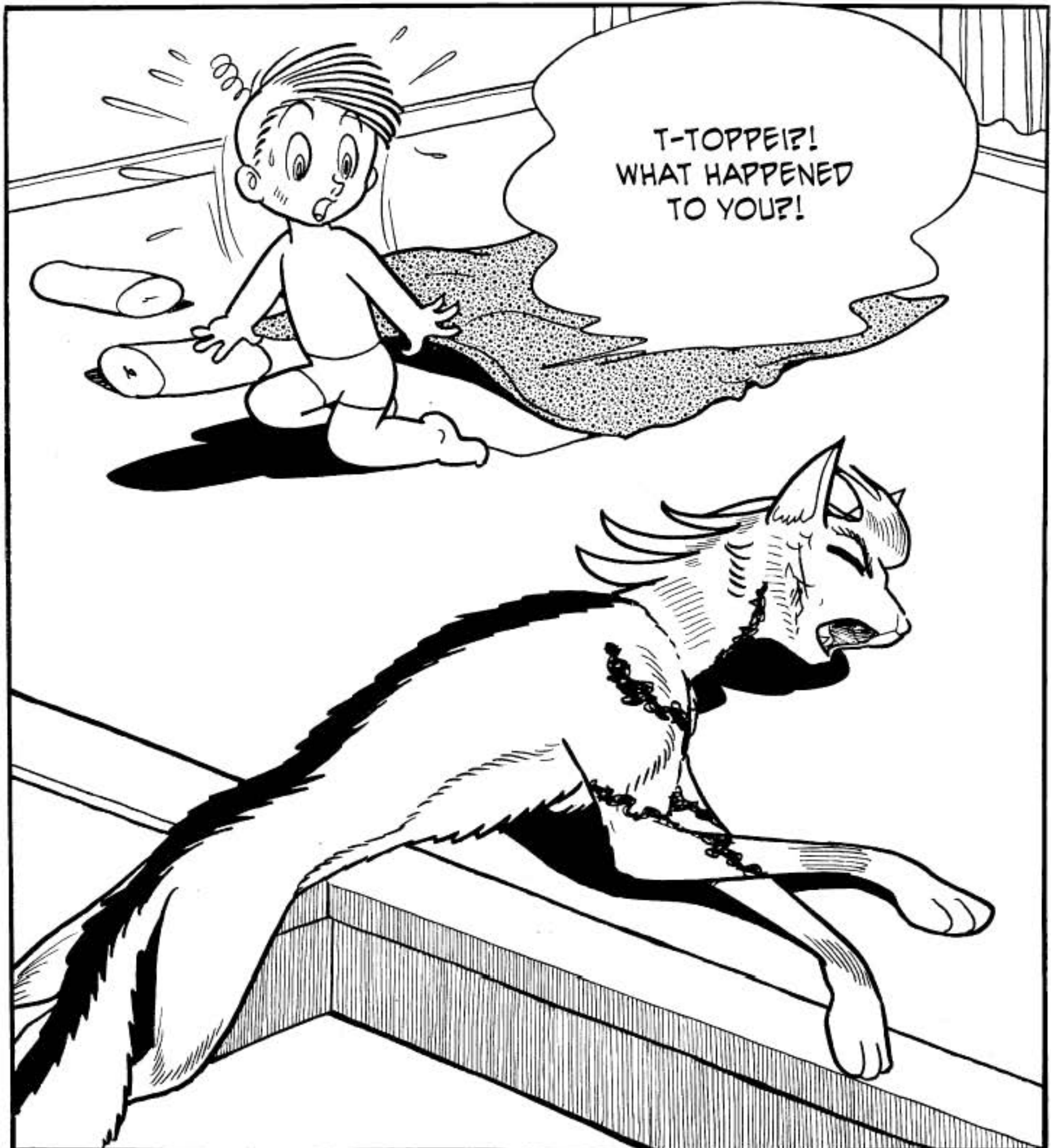


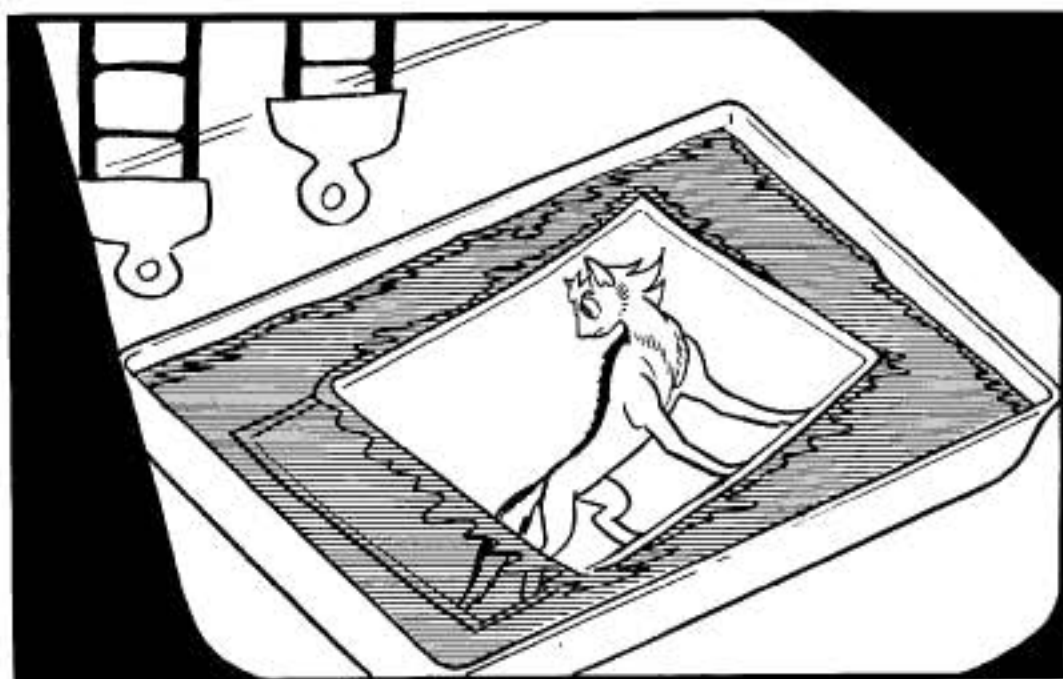


SFX: CRASH

SFX: BAM

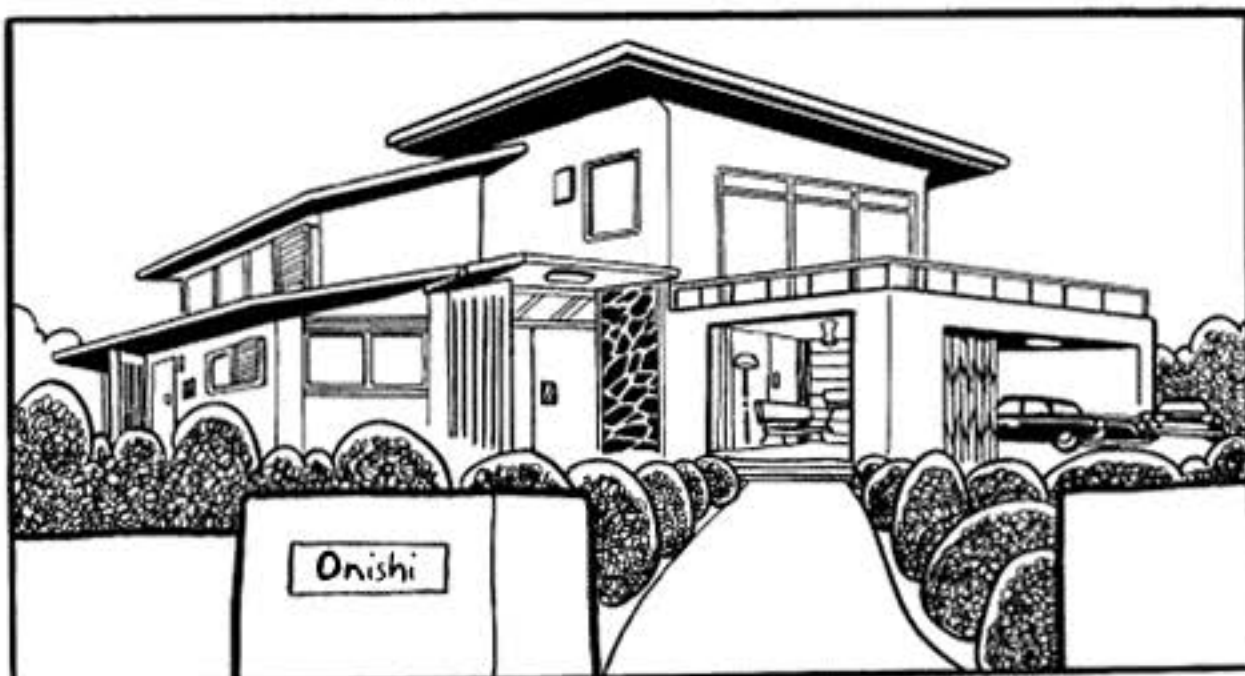
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TWO THINGS TO REMEMBER: COME ALONE,  
AND DON'T GIVE ME FAKE DIAMONDS. BREAK  
EITHER OF THESE, AND YOUR DAUGHTER IS

**DEAD!**

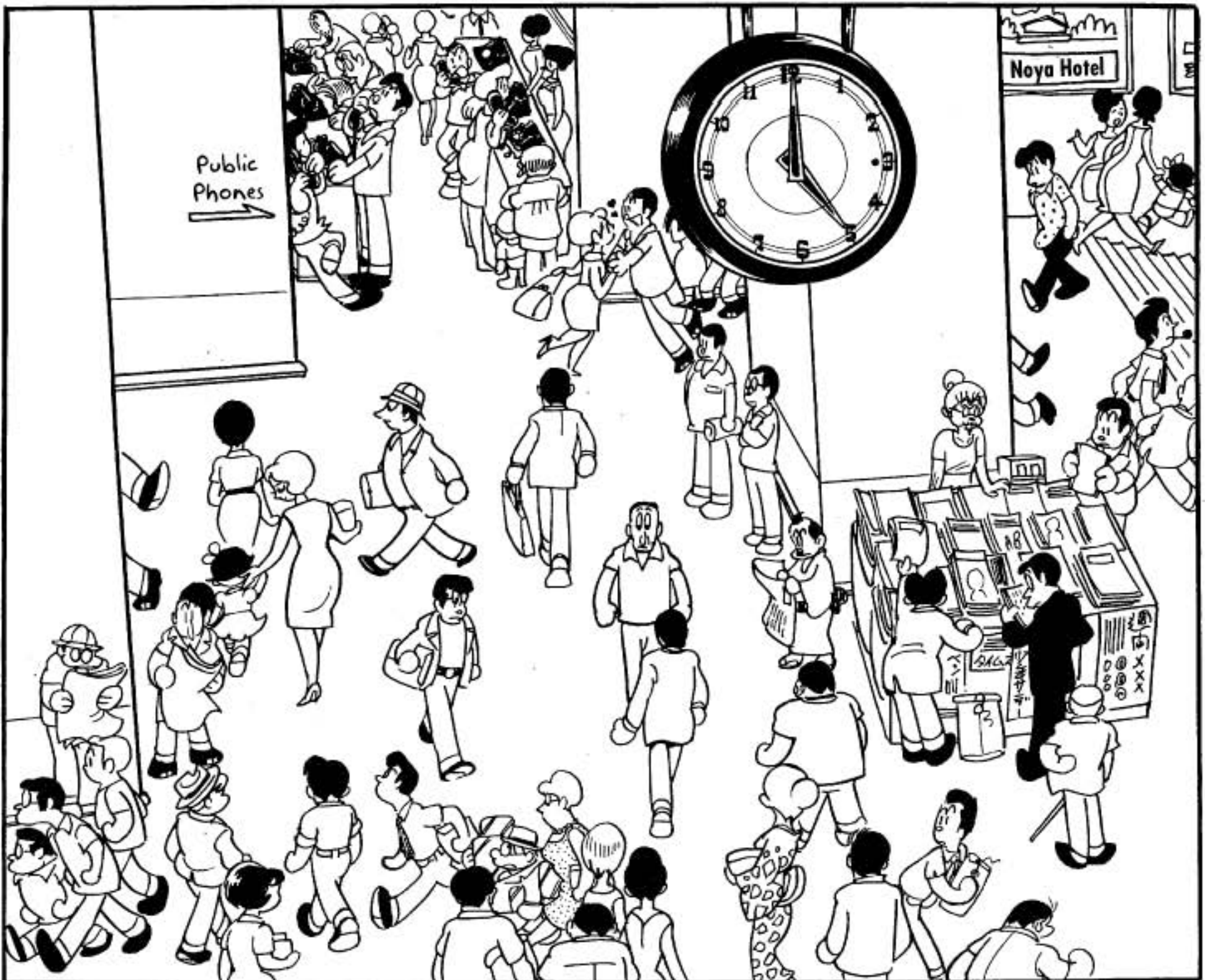
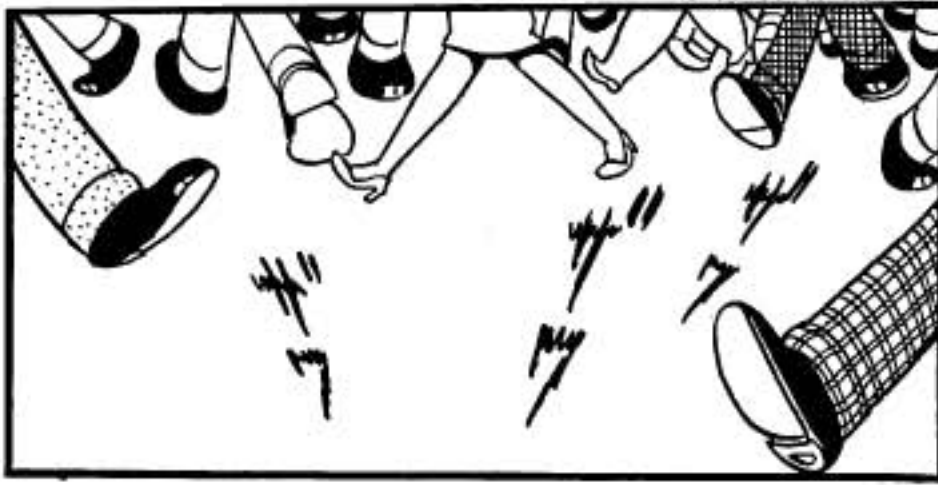
PUT IT ALL IN A BAG AND WRAP IT UP.  
THEN TAKE IT UNDERGROUND LEVEL  
OF SHINJUKU STATION TOMORROW AND  
LEAVE IT NEXT TO THE PUBLIC PHONES  
THERE. MR. ONISHI, YOU TAKE IT. AT  
5:00 P.M. TOMORROW.



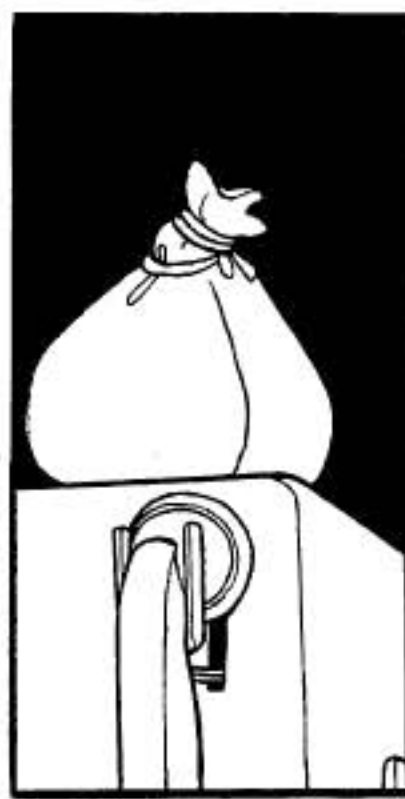
SFX: CLICK



SFX: CLACK CLACK







SFX: CLACK CLACK



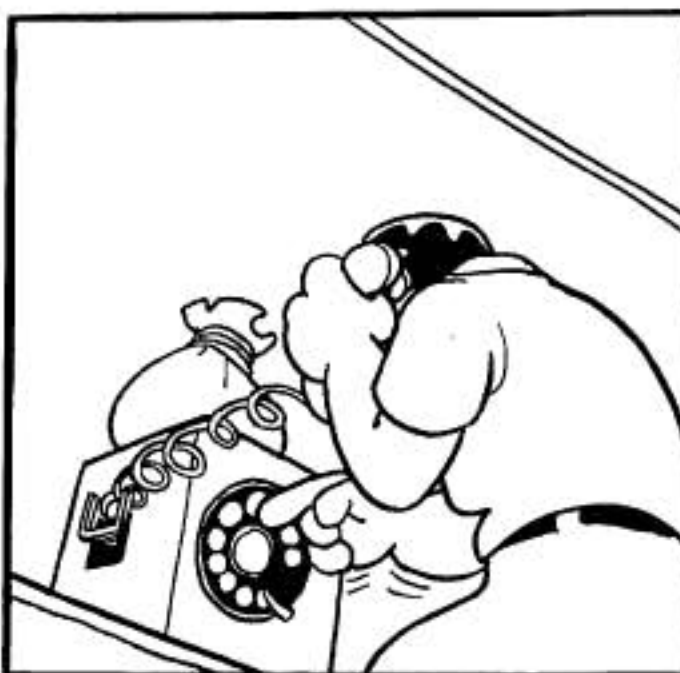
SFX: TAP TAP



SFX: GRIN



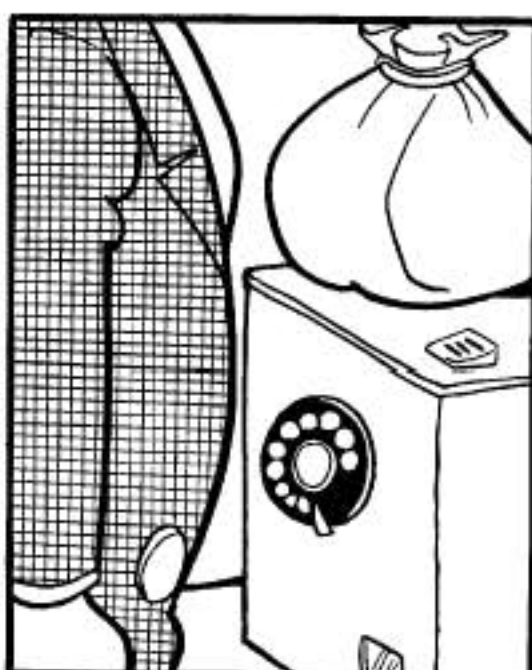
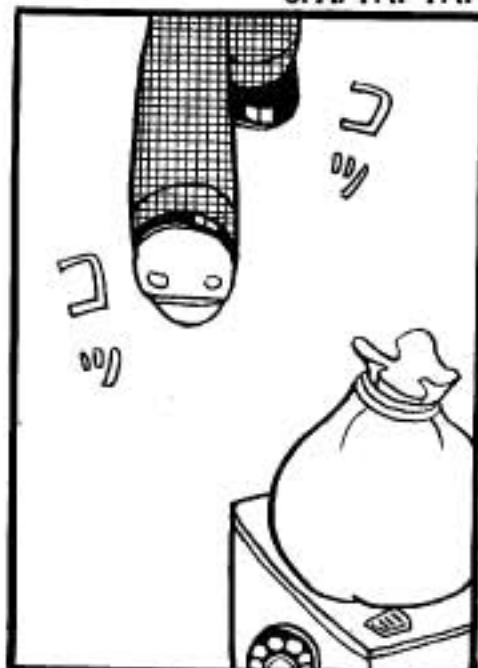
SFX: BRRR BRRR BRRR BRRR



SFX: SLAM

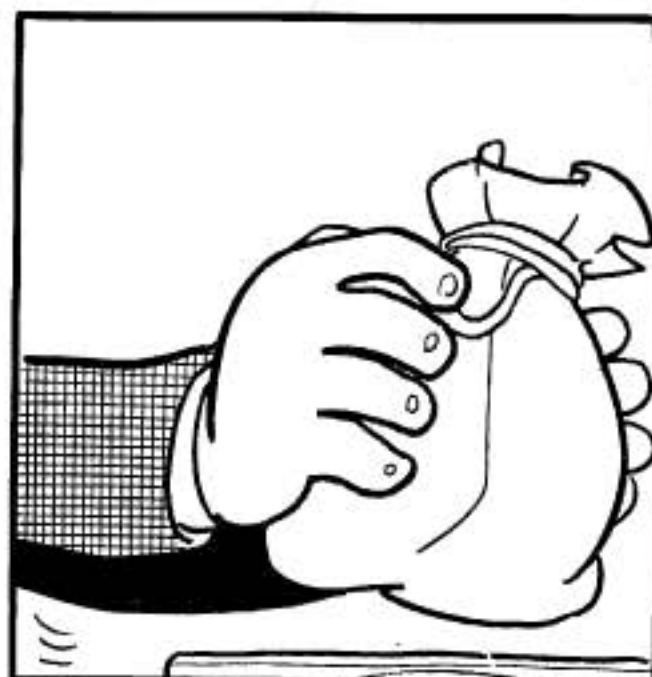
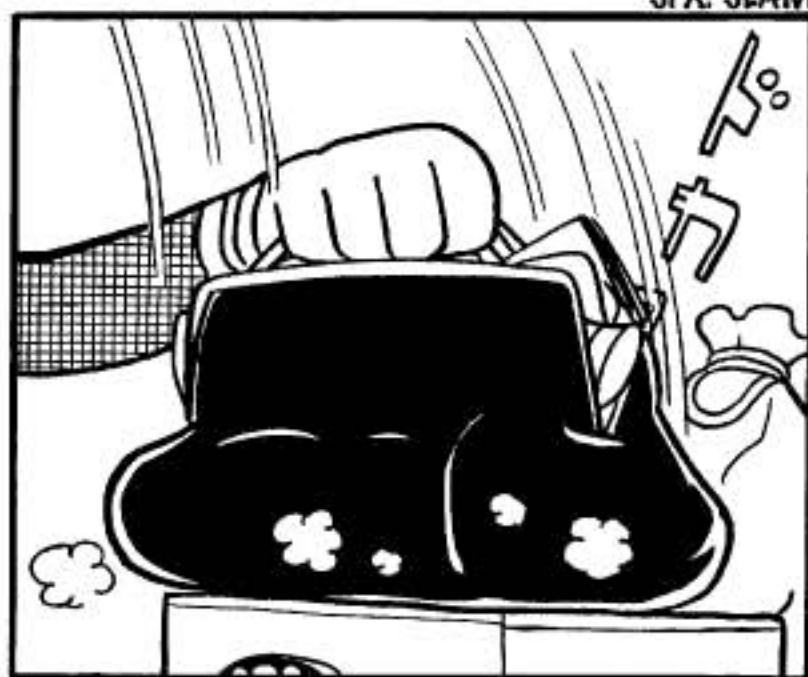


SFX: TAP TAP





SFX: SLAM



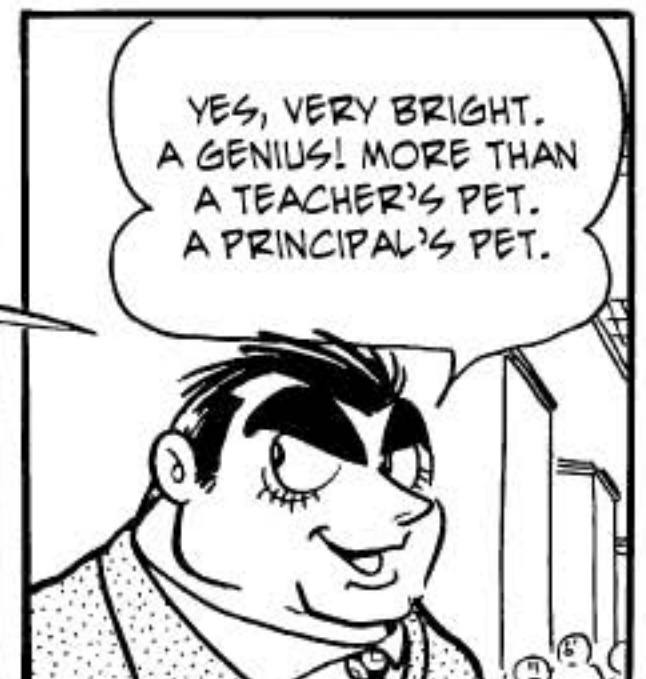
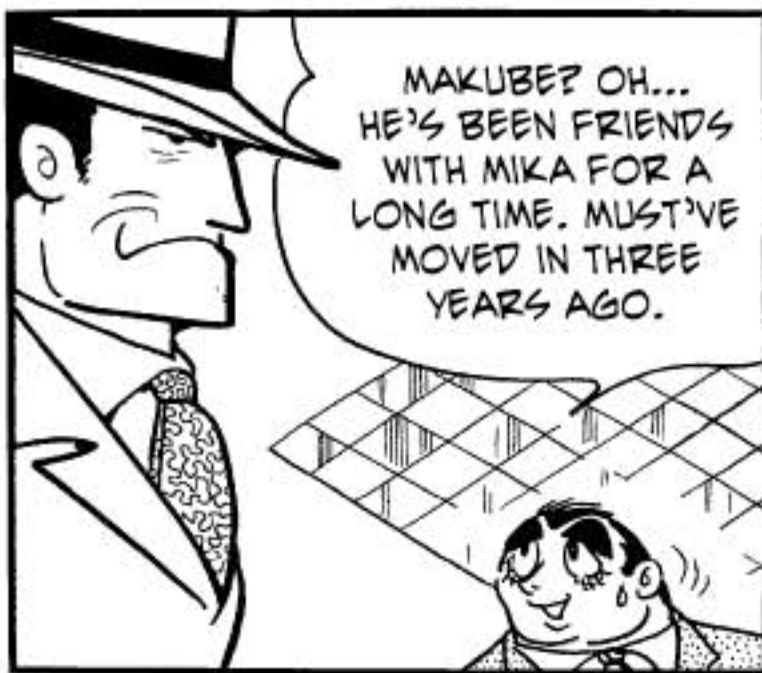
SFX: SLAM

SFX: SWEAT

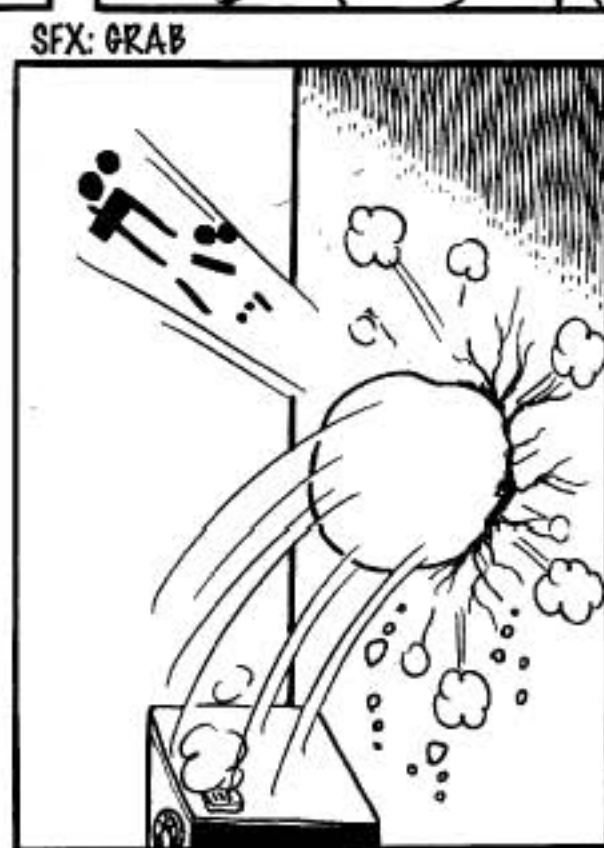
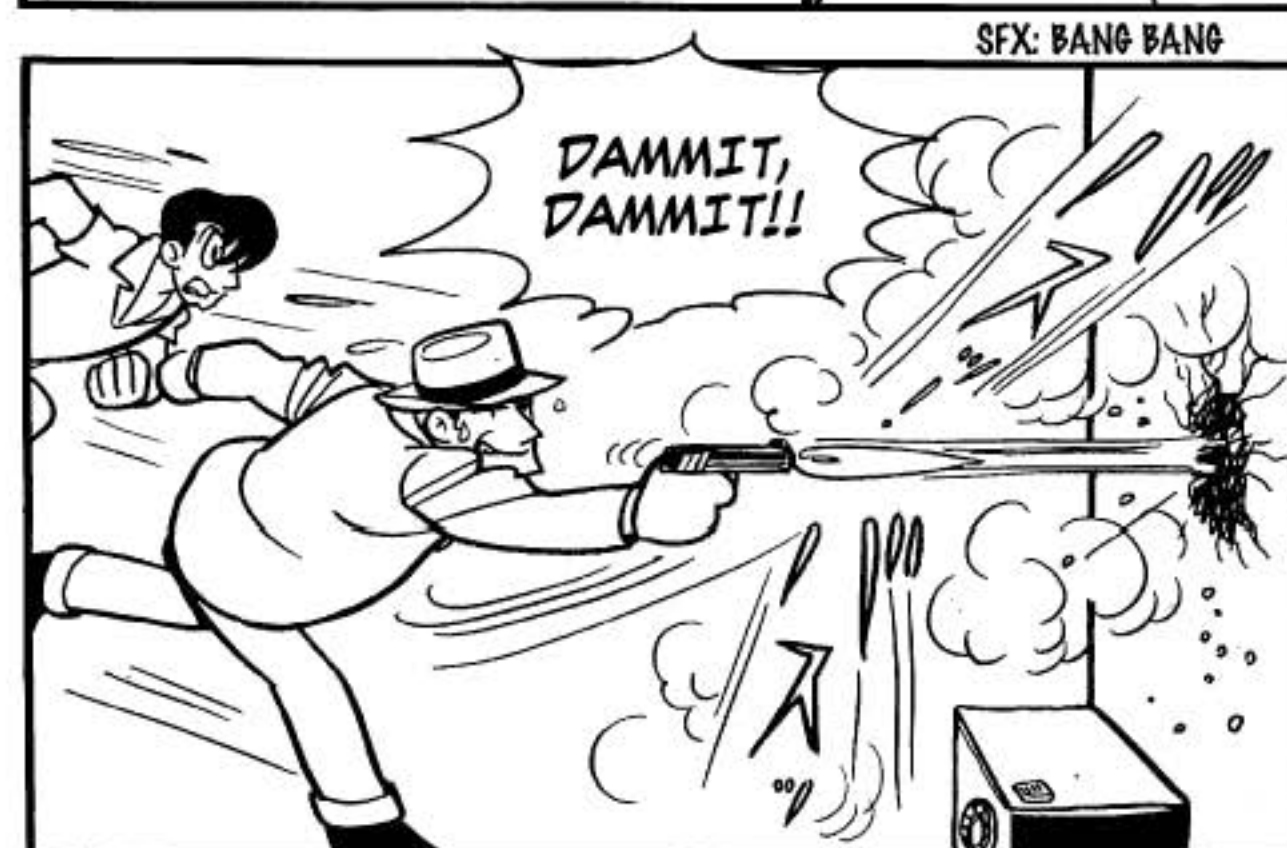


SFX: IRRITATION

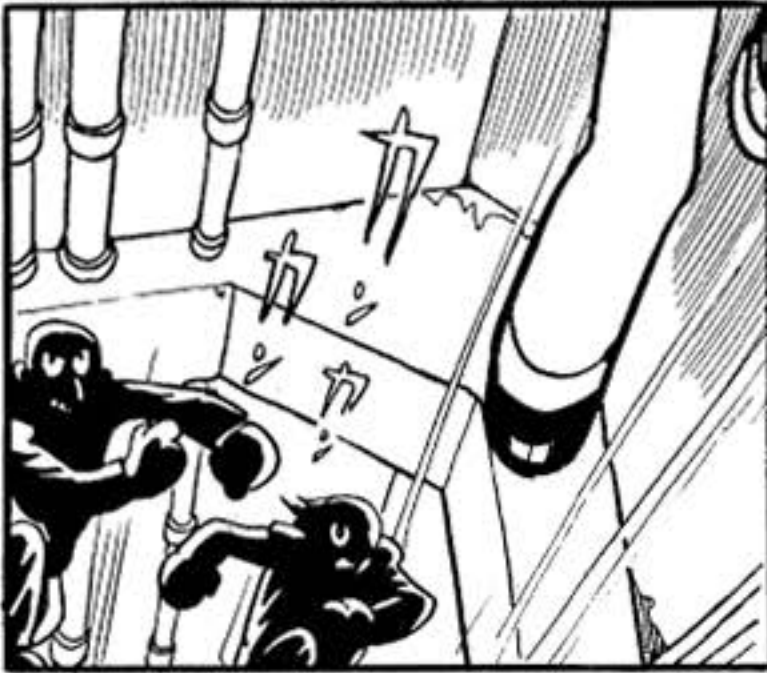




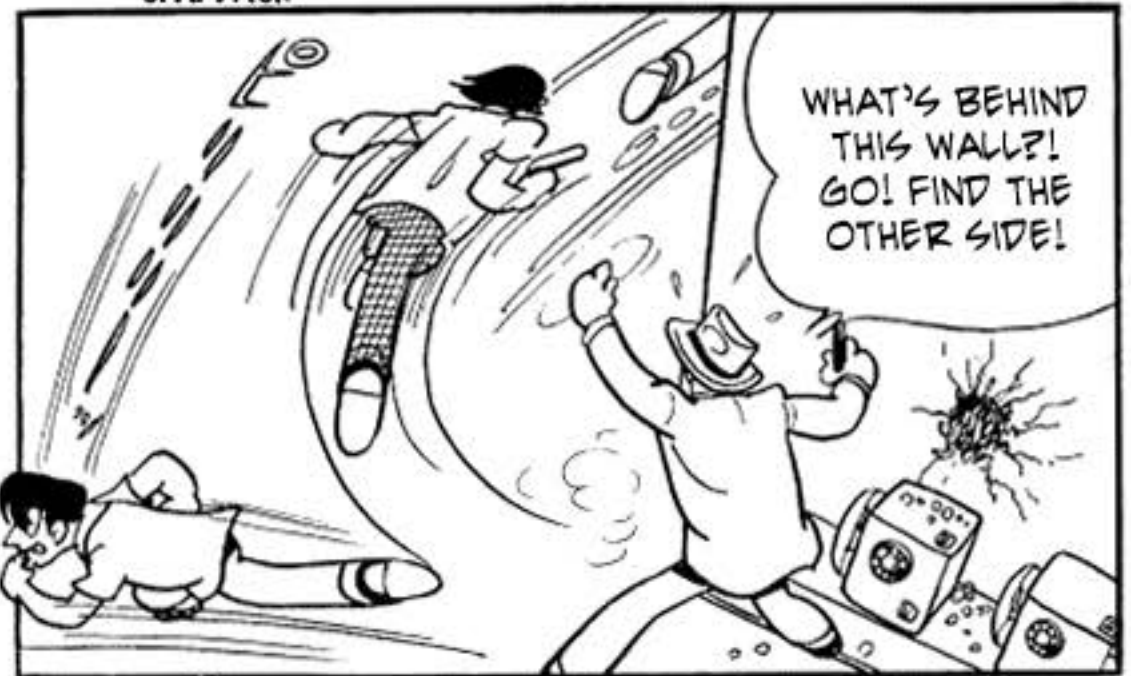




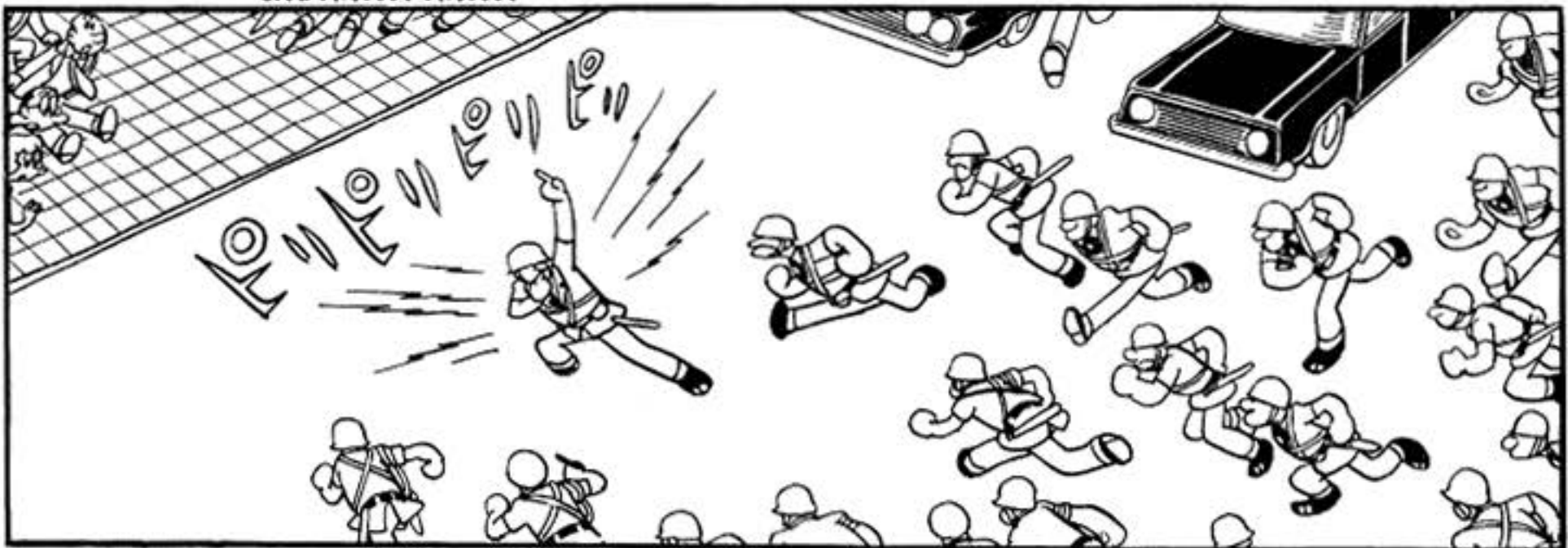
**SFX: STOMP STOMP STOMP**



**SFX: DASH**



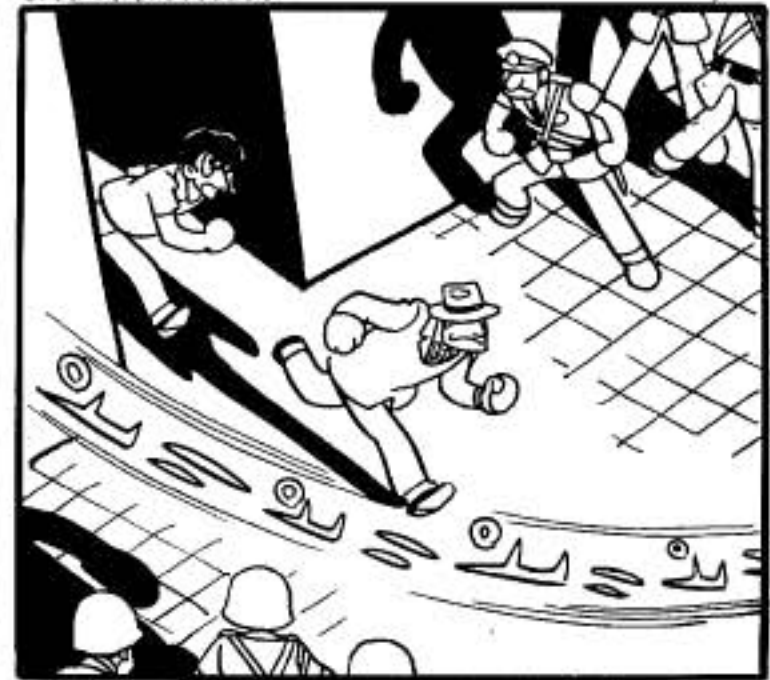
**SFX: PHWEET PHWEET**



**SFX: PHWEEET**







SFX: WAH WAH WAH!!

SFX: SIRENS

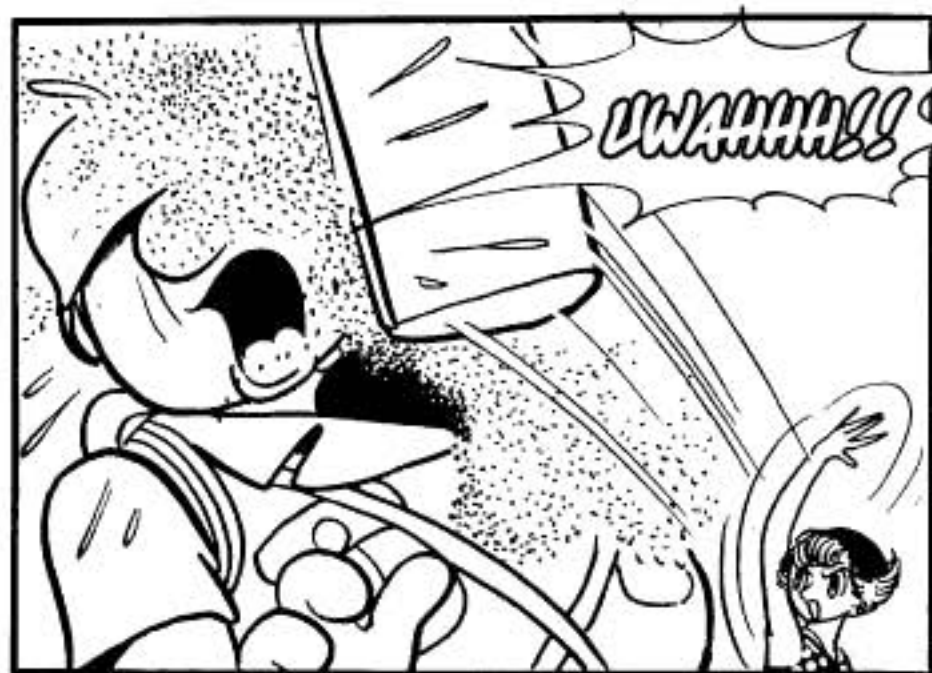




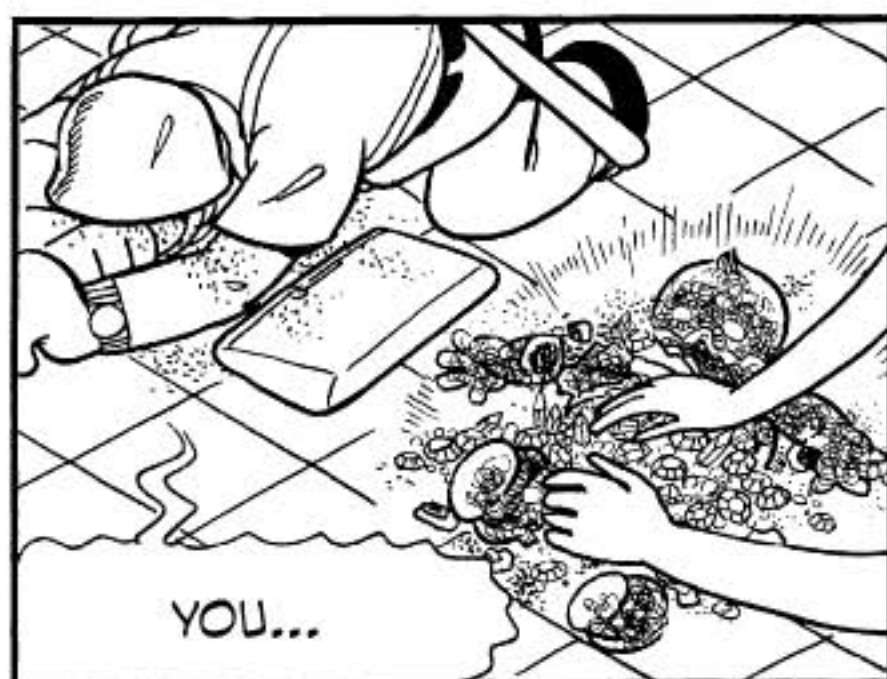
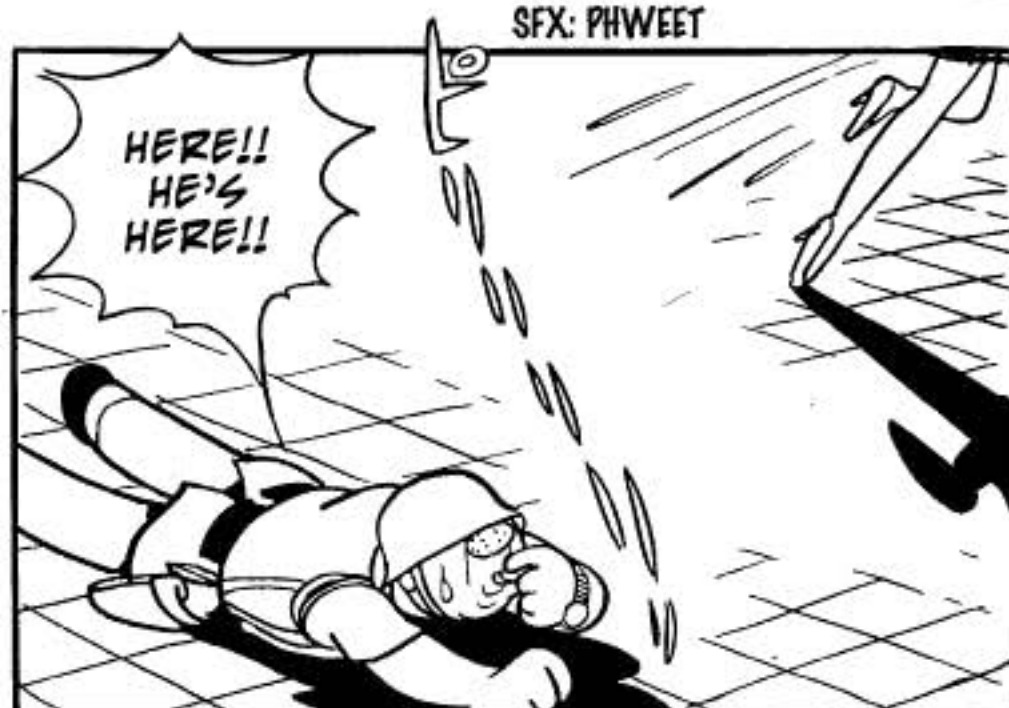


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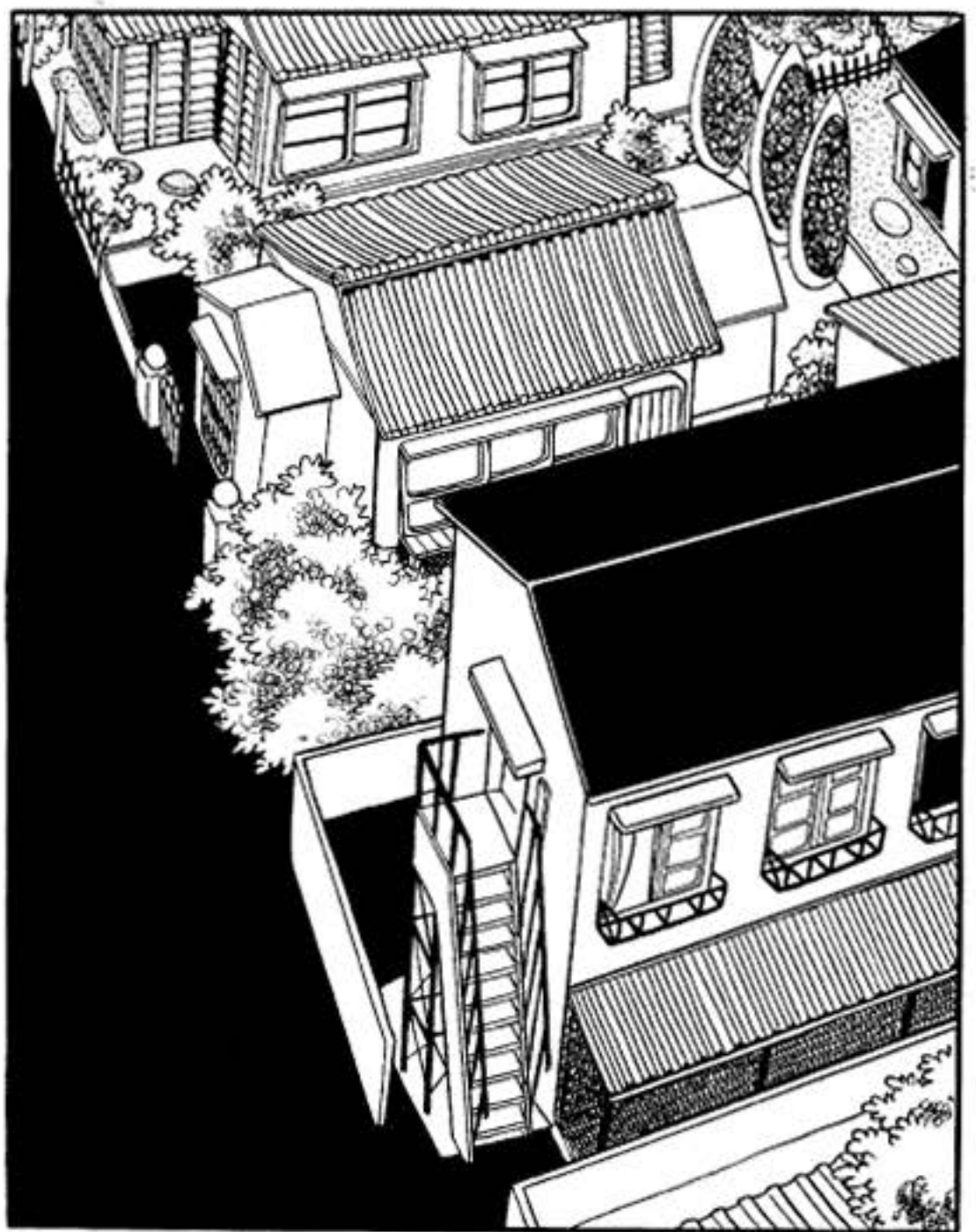
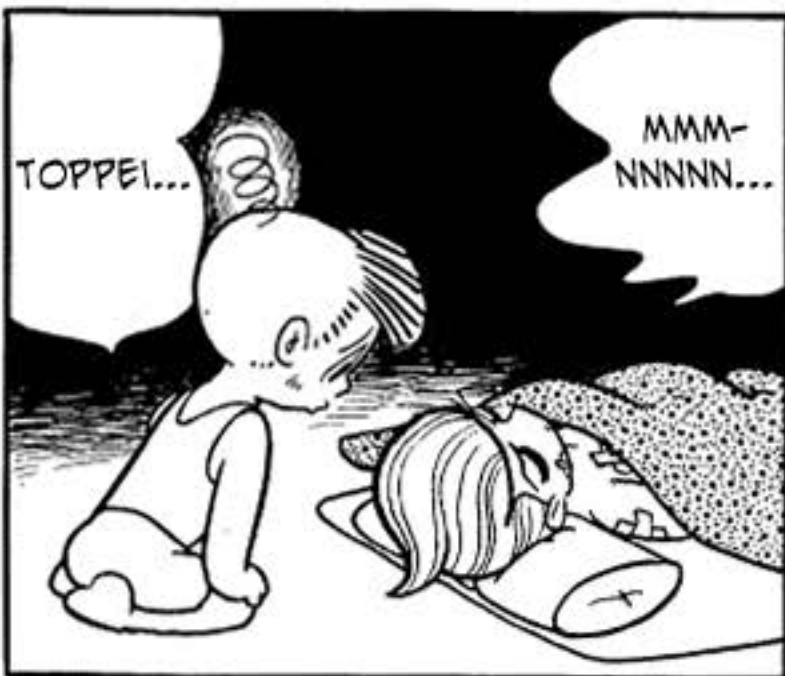
SFX: PHWEET



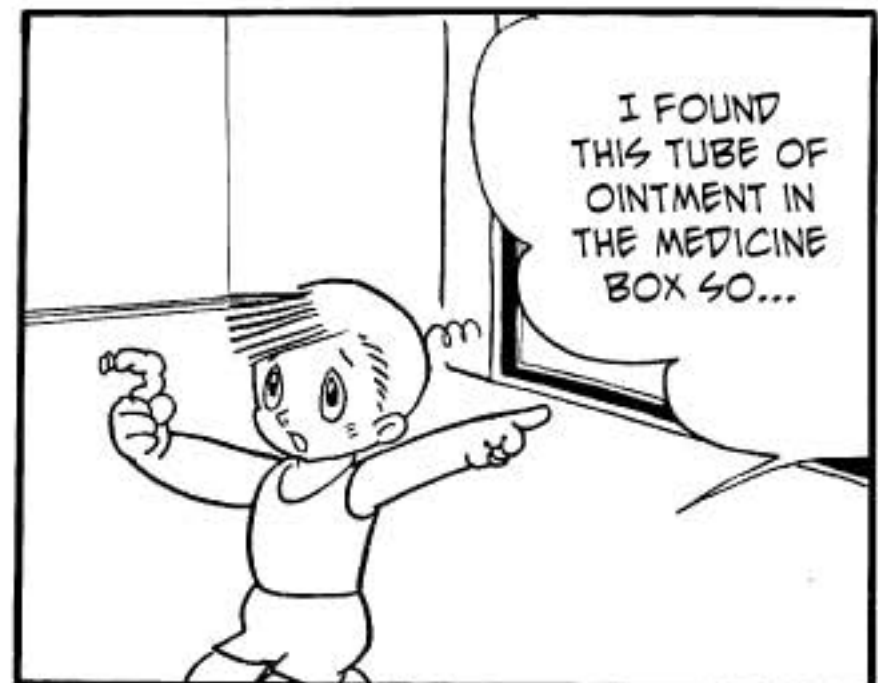
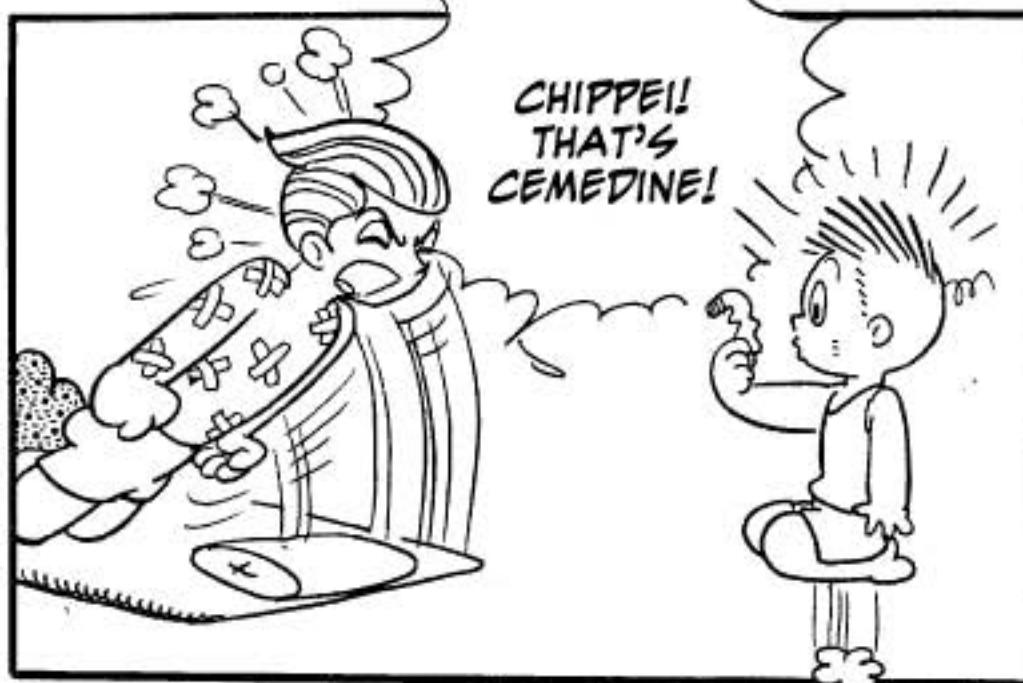
SFX: SIRENS

SFX: PHWEET



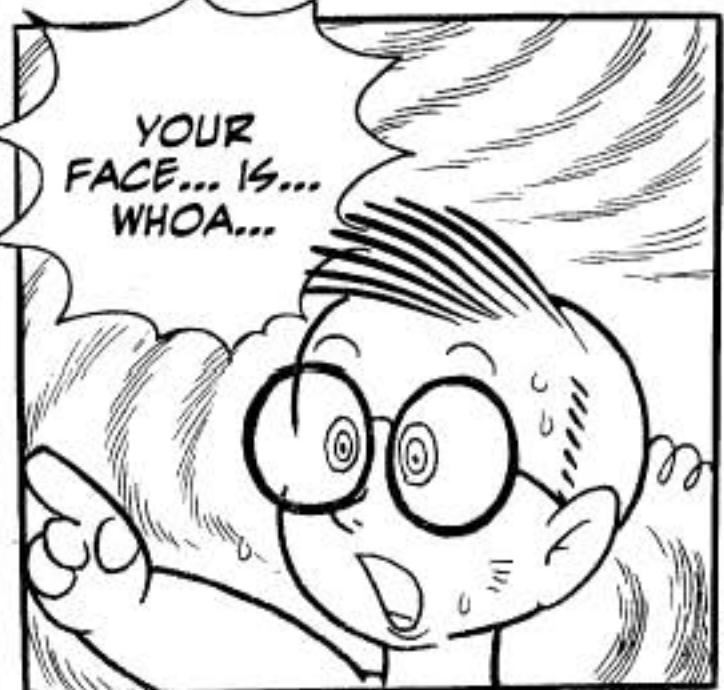
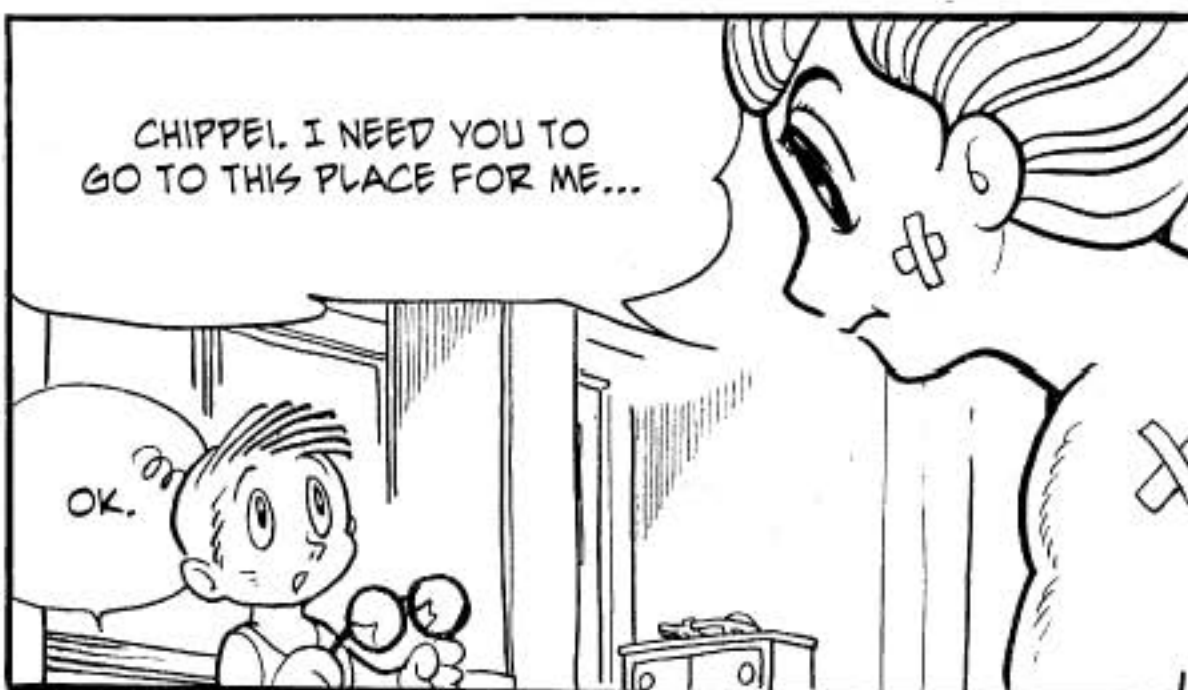






Cemedine is a type of adhesive put on your hands when they get chapped during winter.

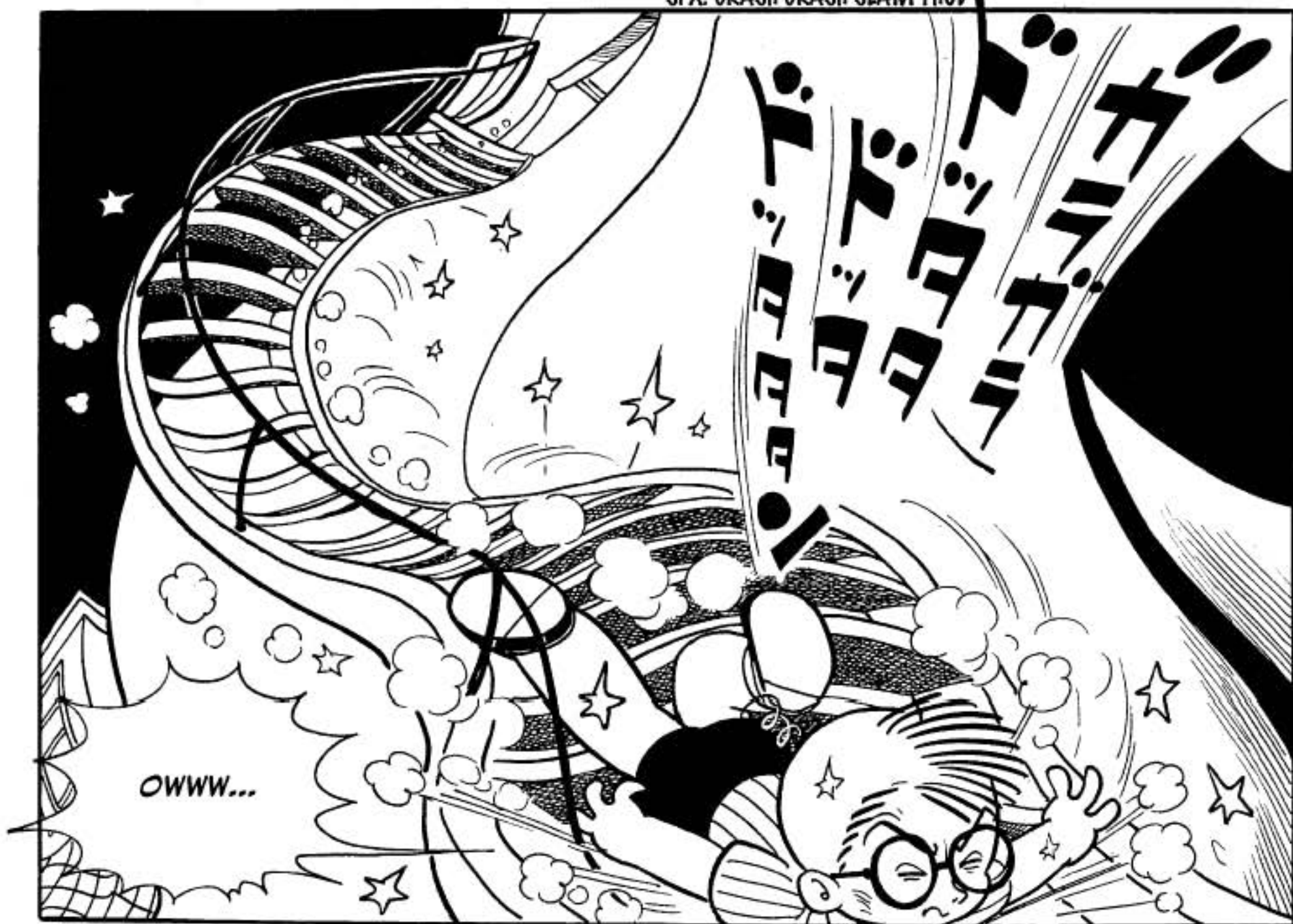








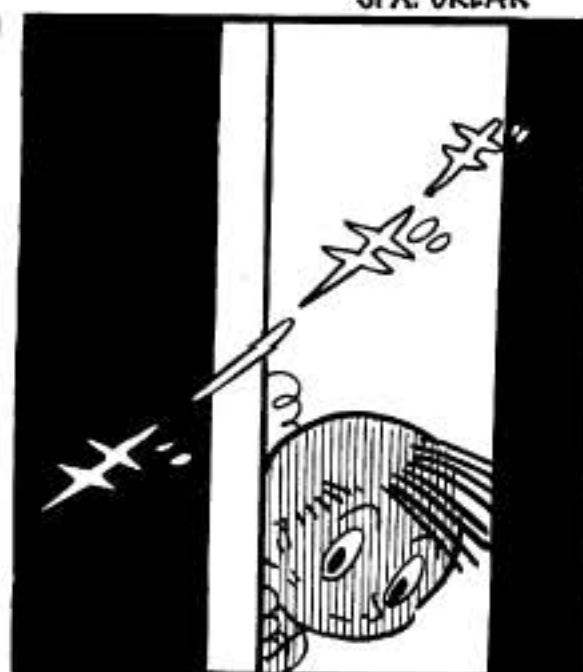
SFX: CRASH CRASH SLAM THUD



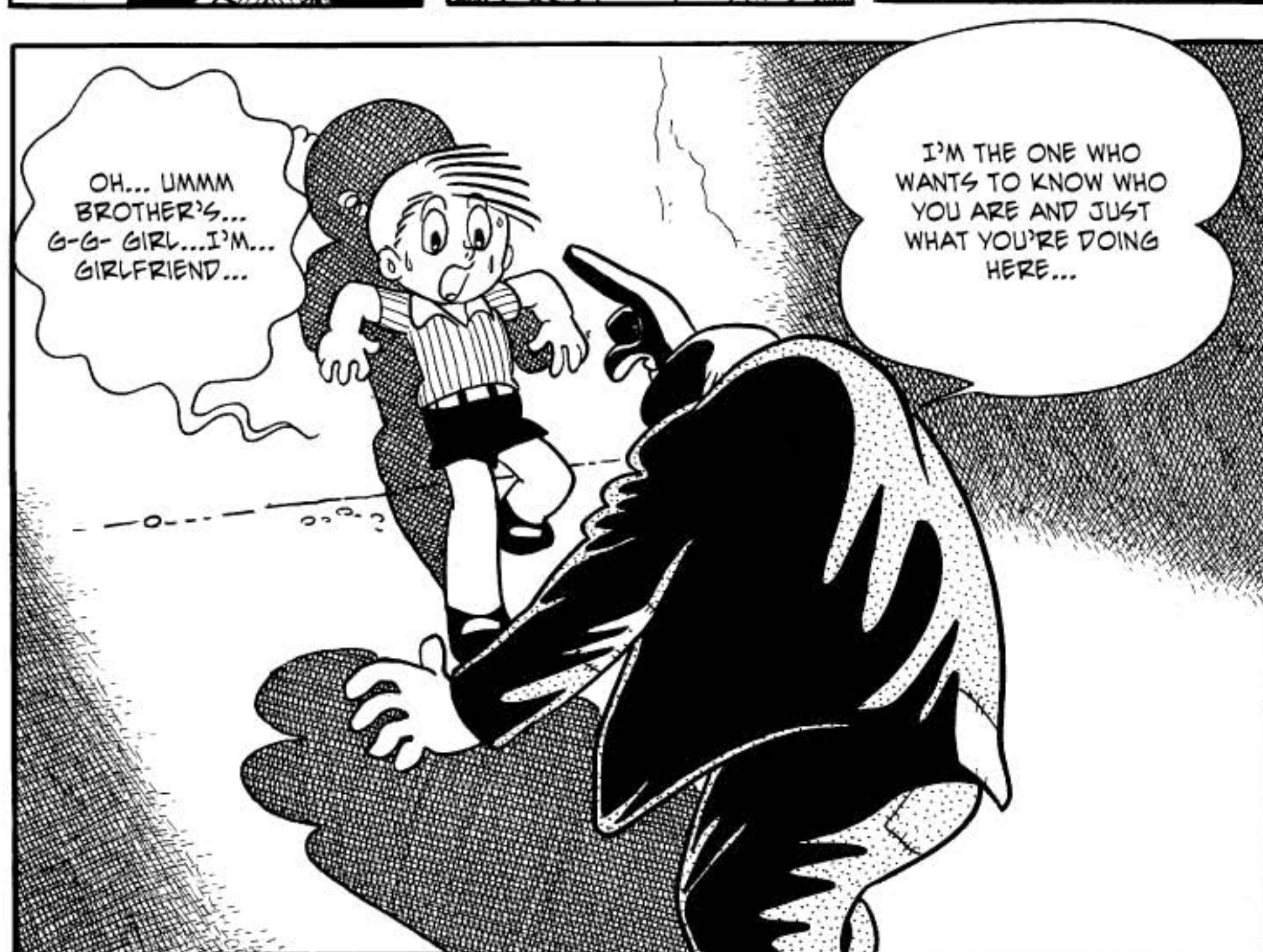
SFX: FROZEN



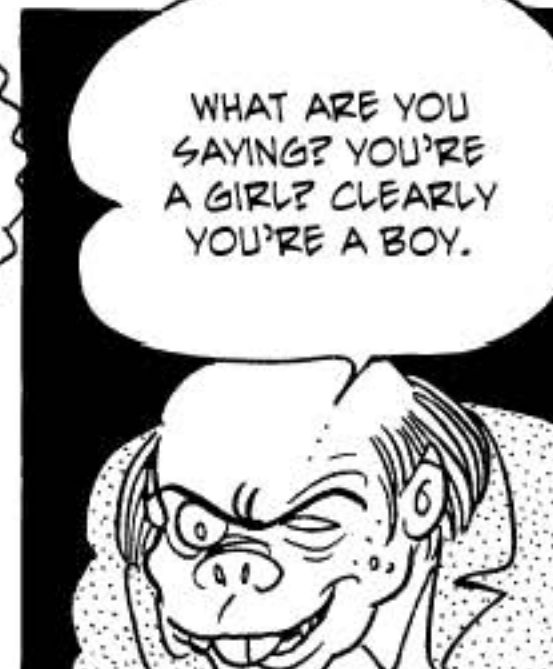
SFX: CREAK

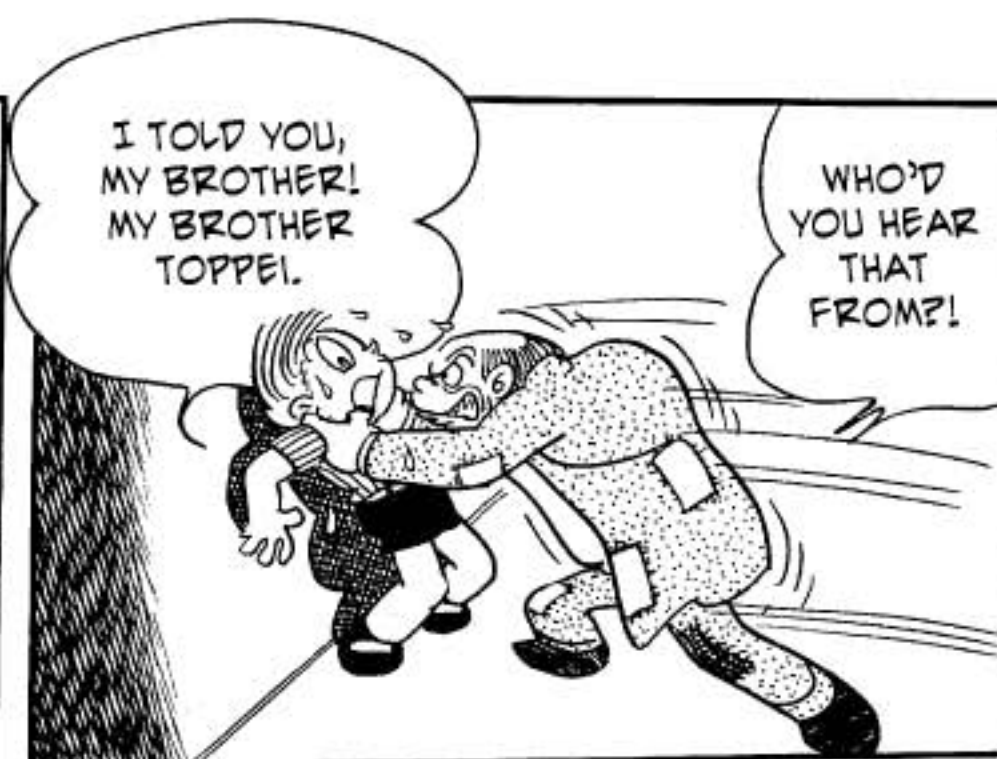




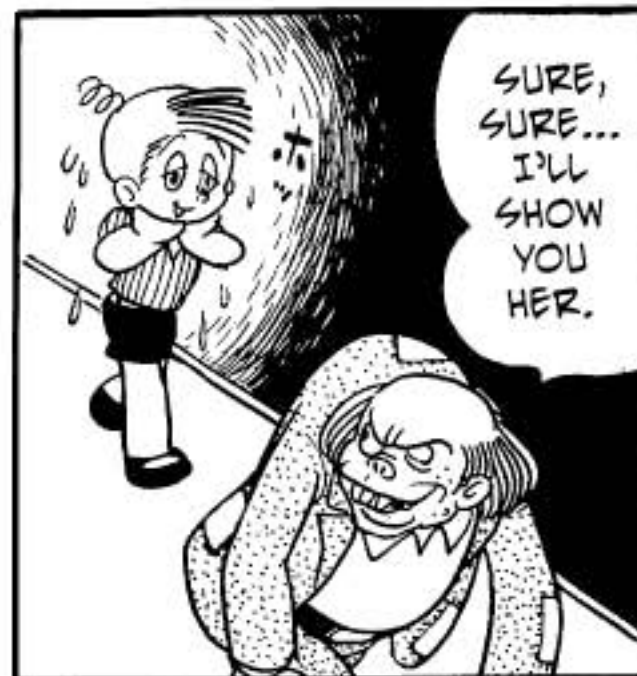


SFX: SUSPICION

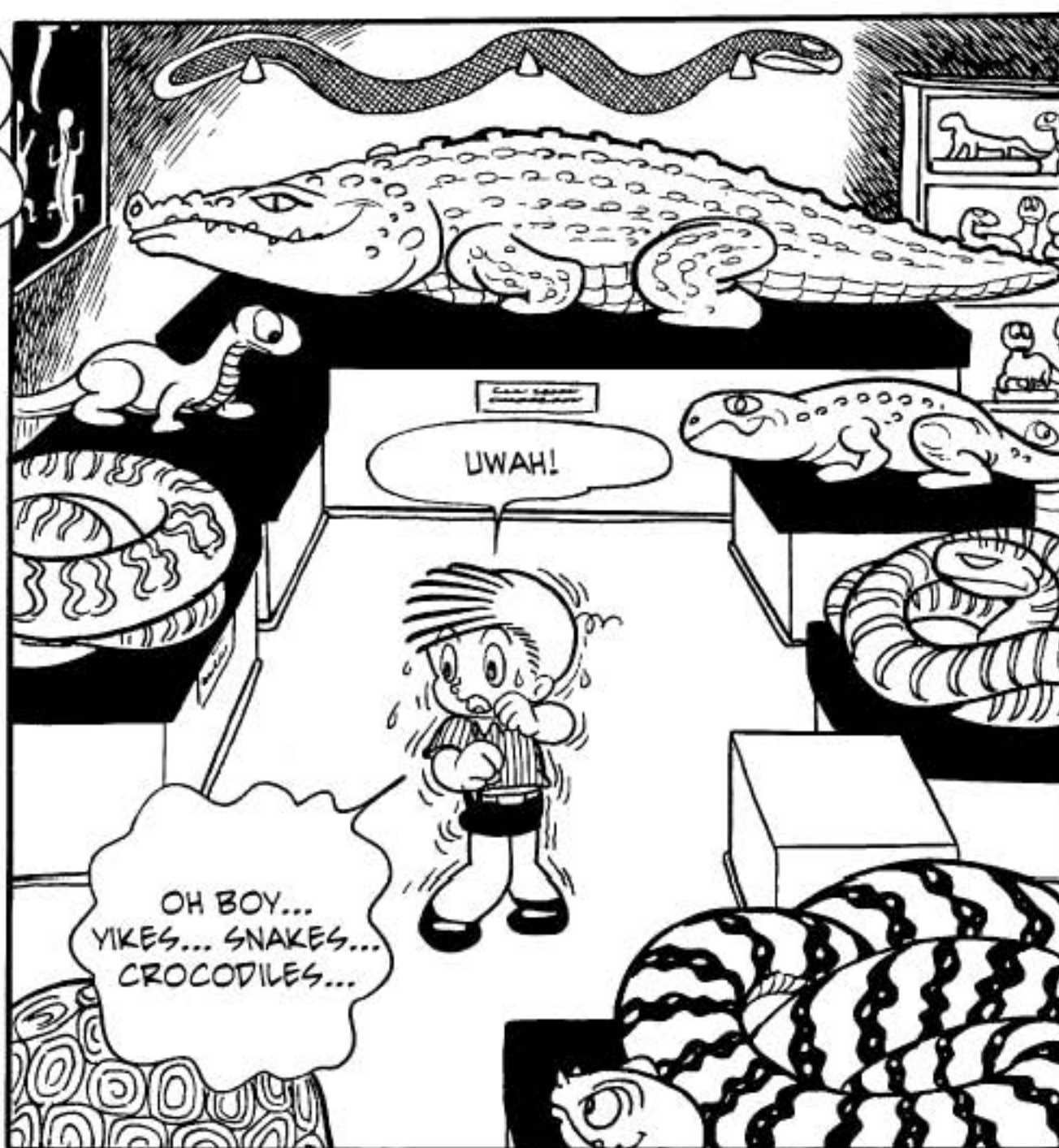




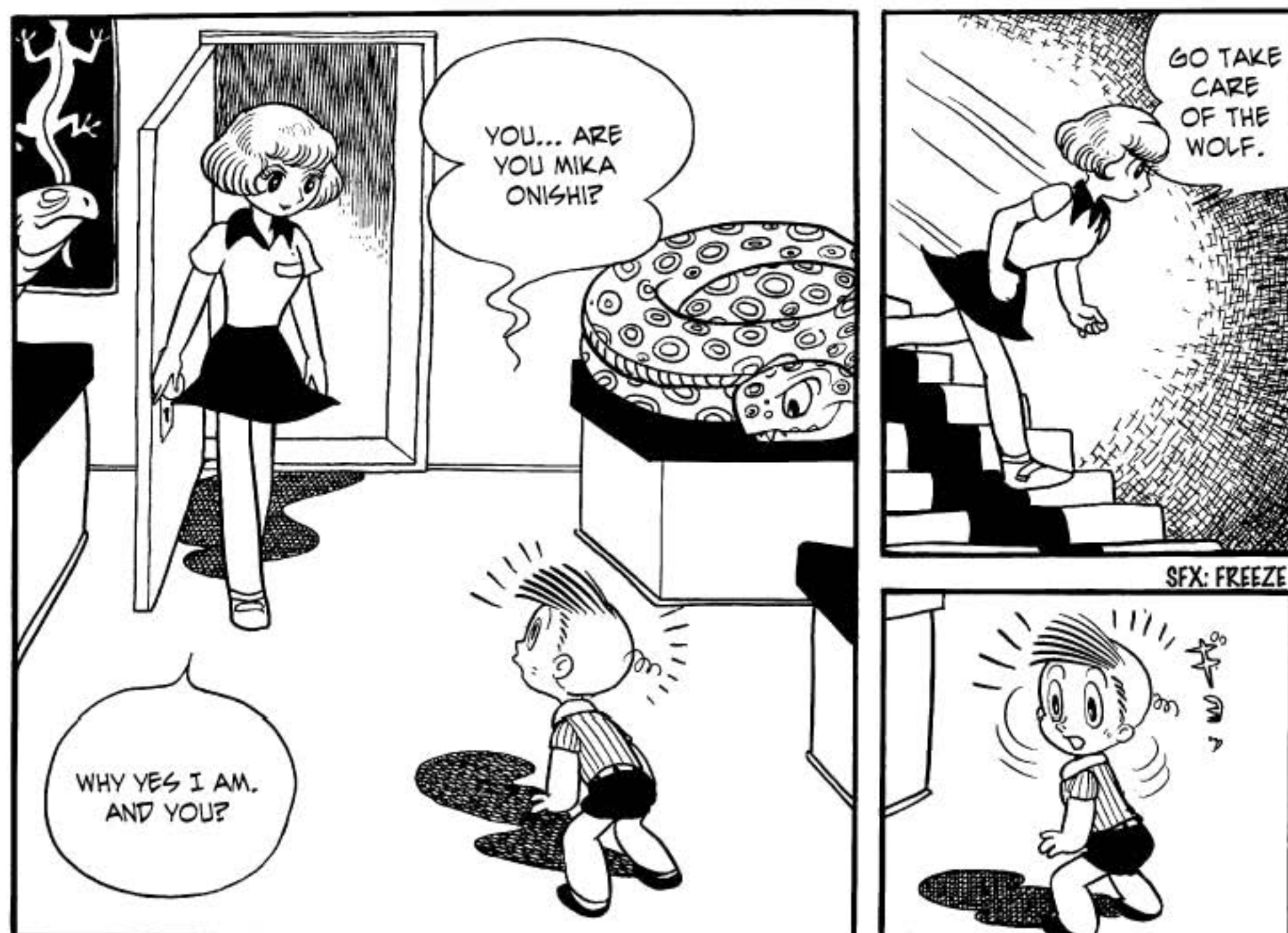
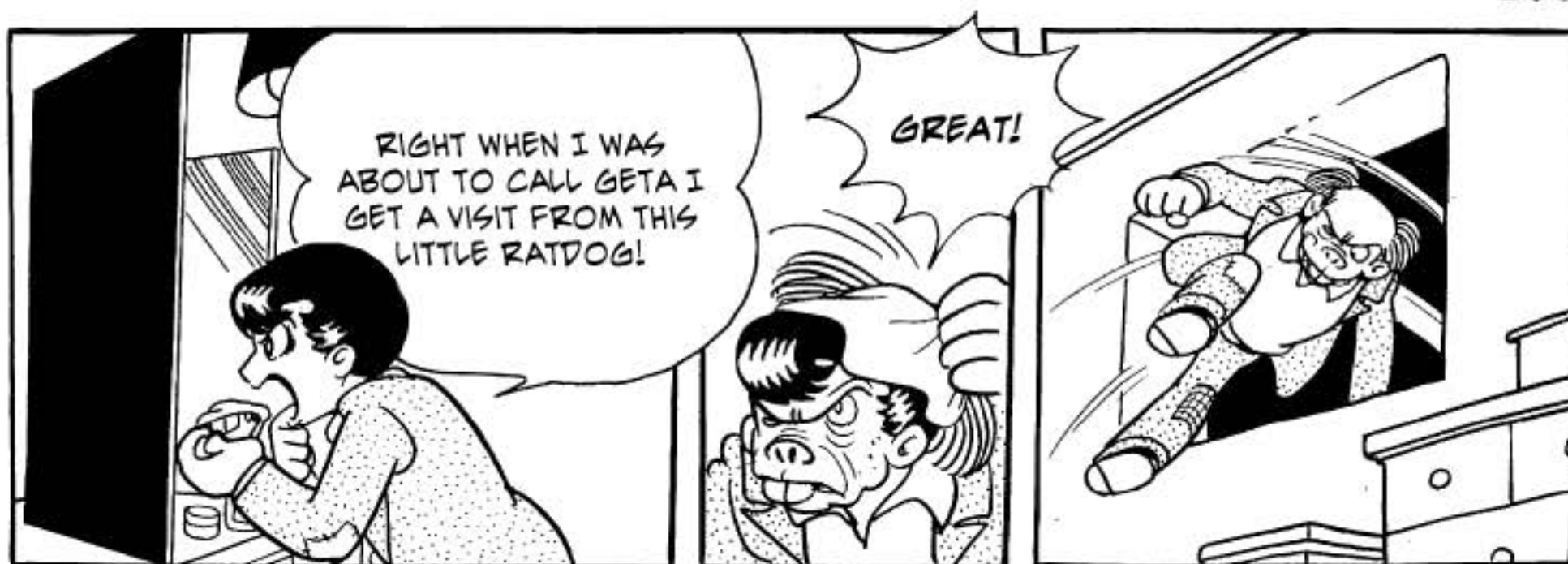
SFX: SLAM



SFX: SPRINT

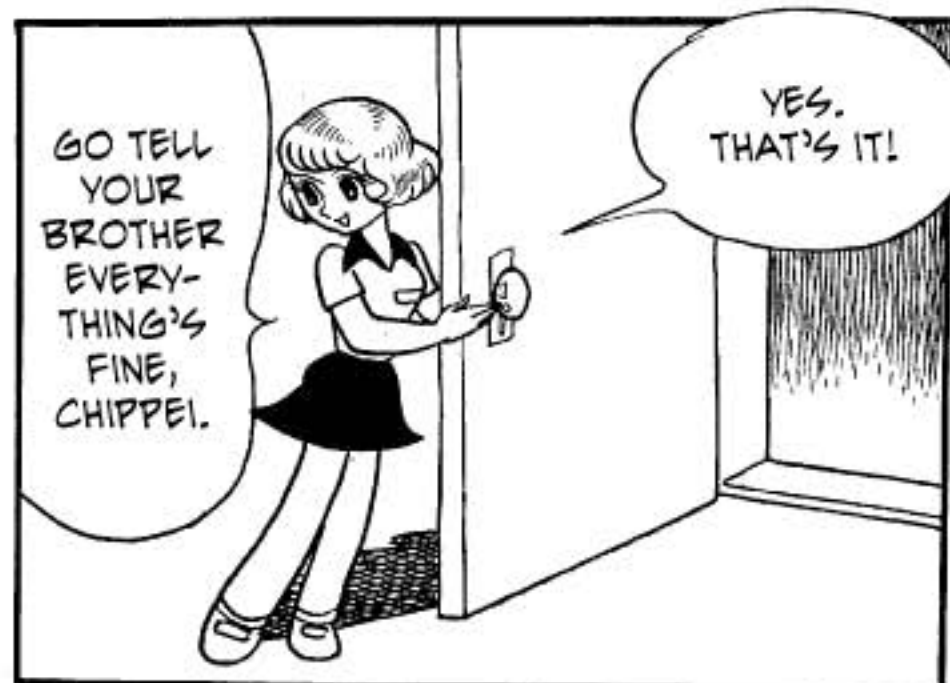




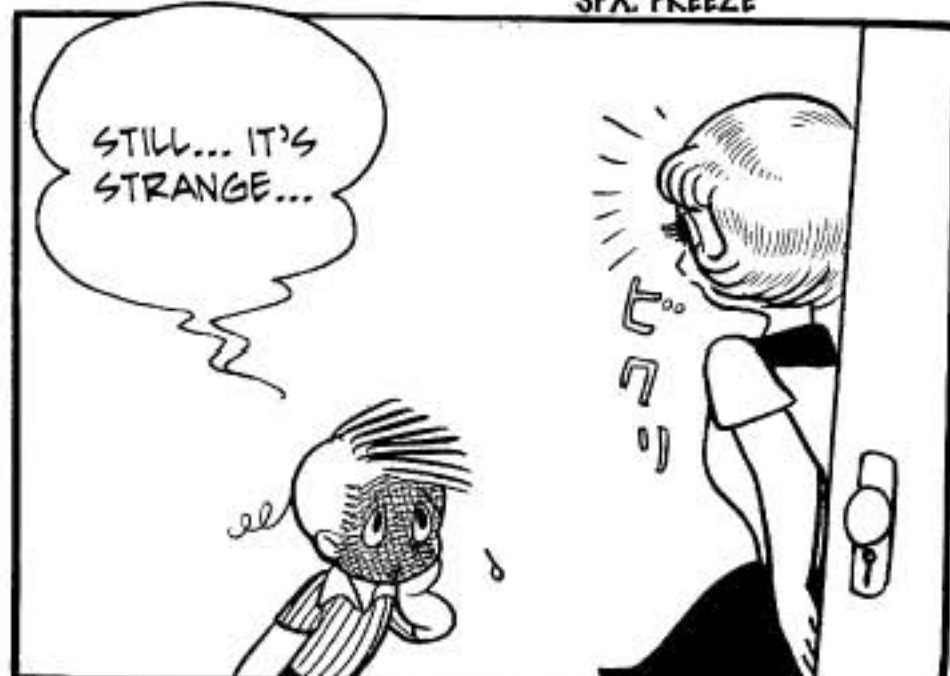




SFX: BOILING



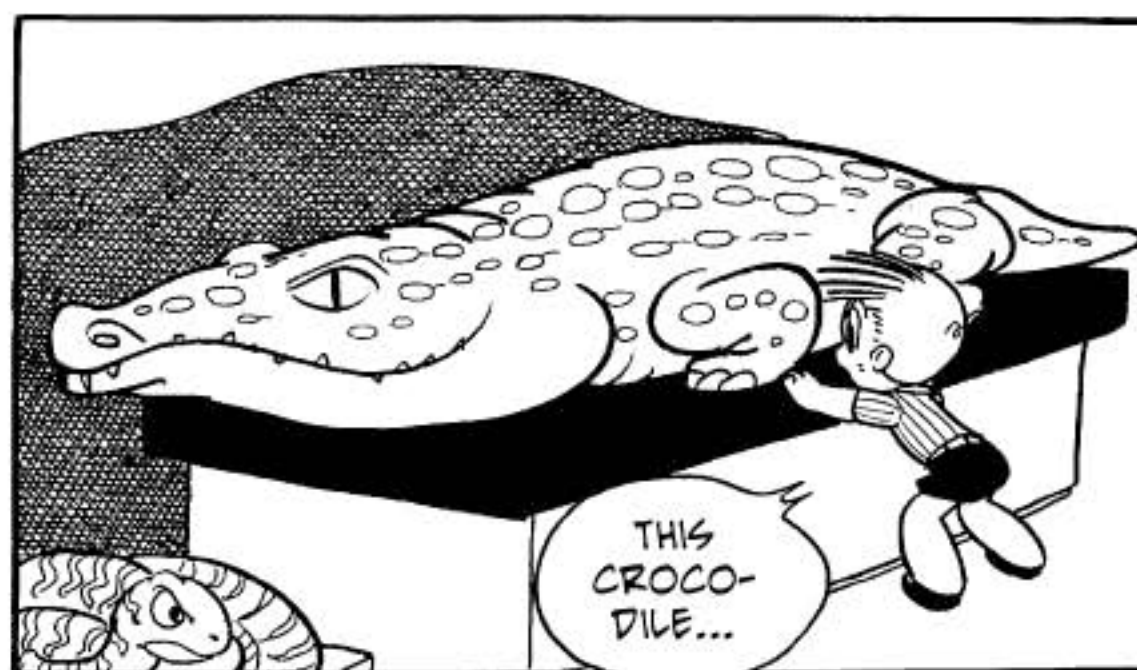
SFX: FREEZE



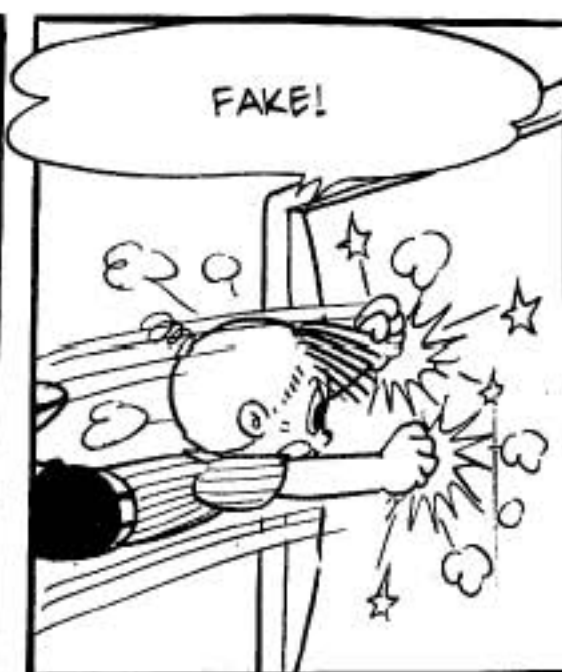
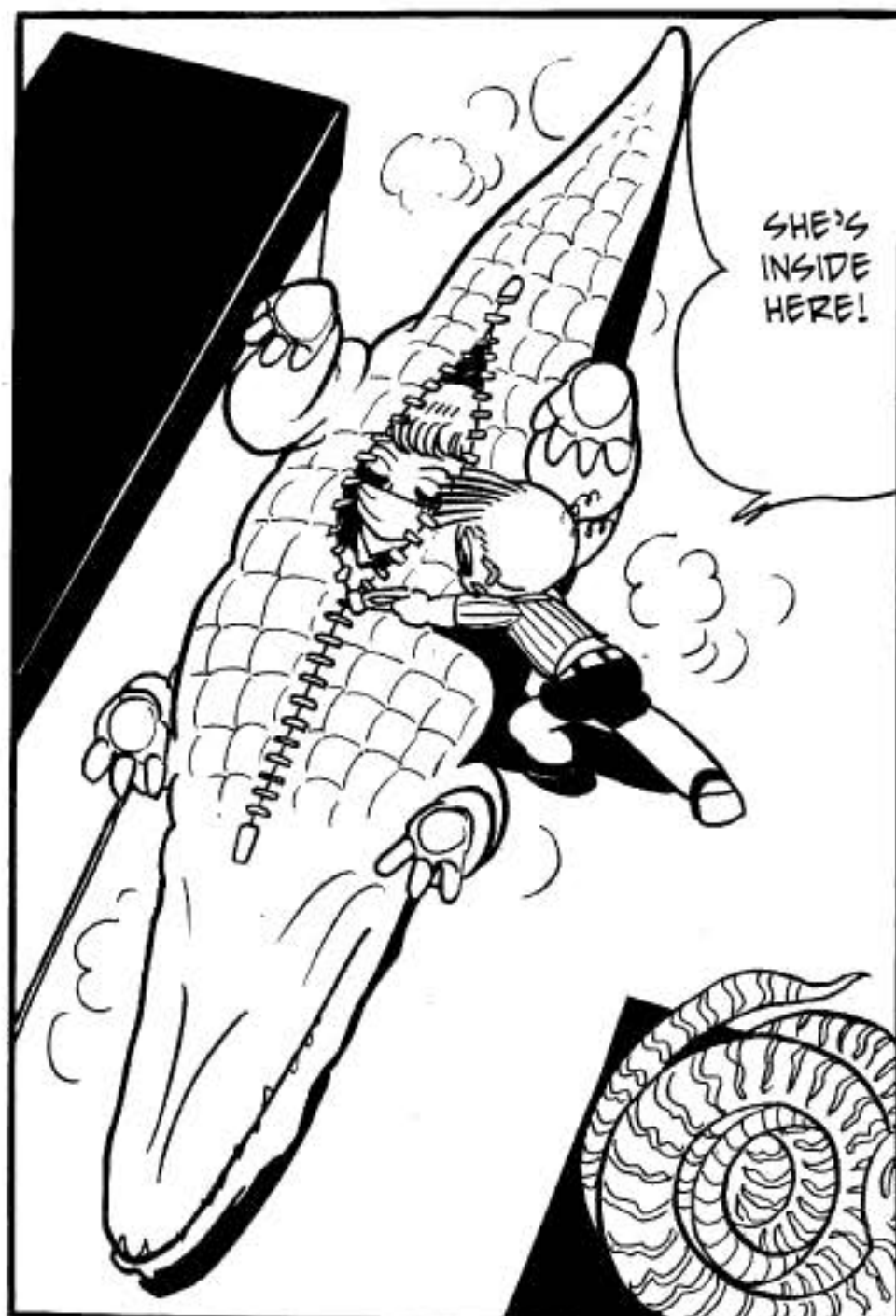
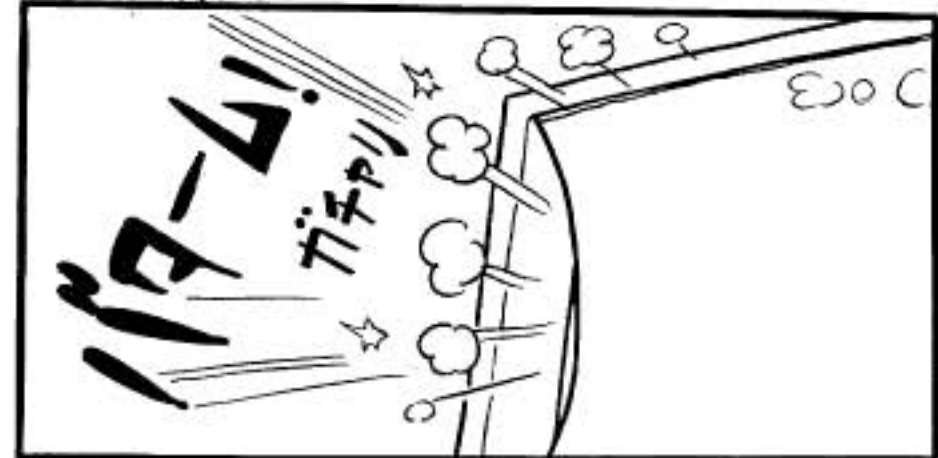




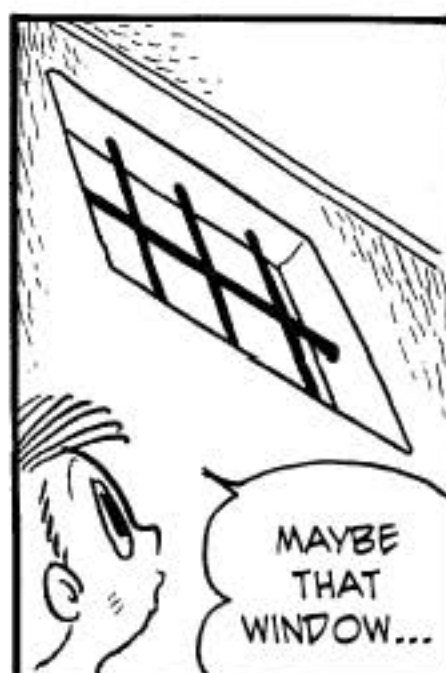
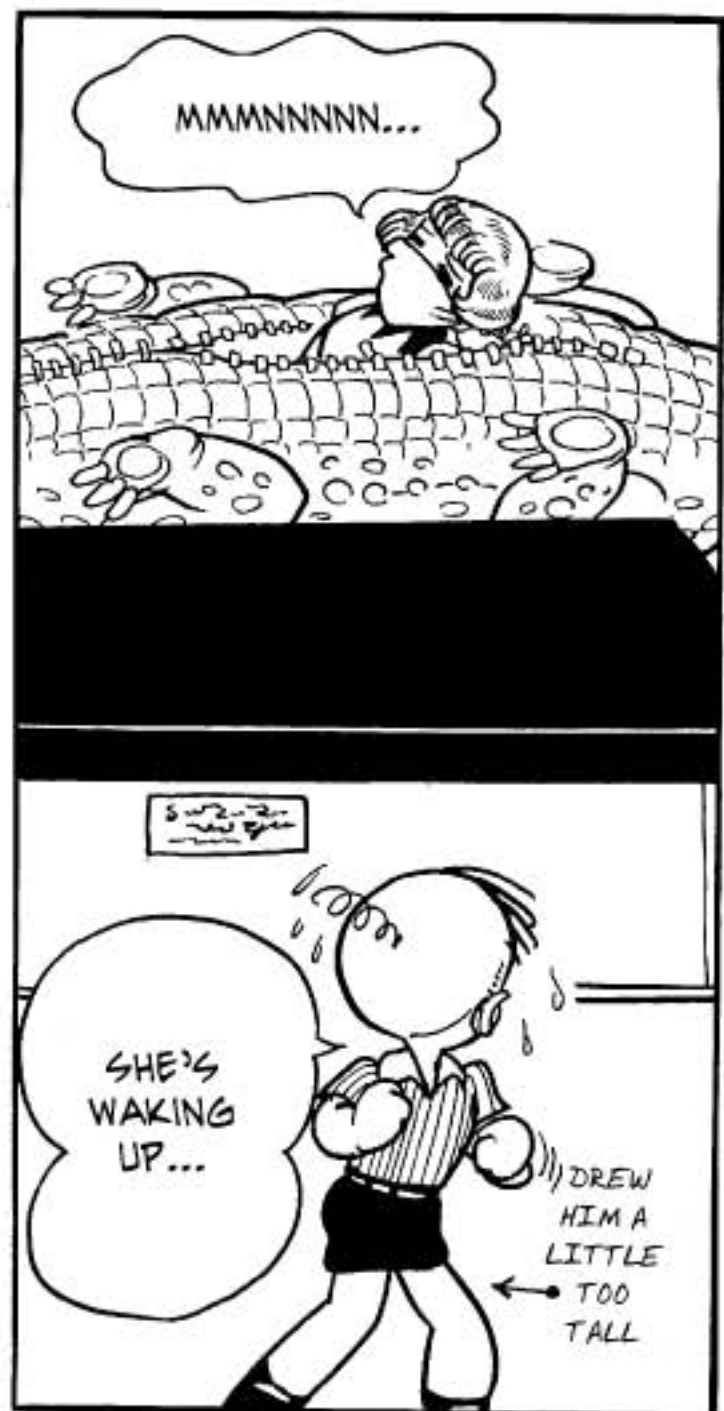
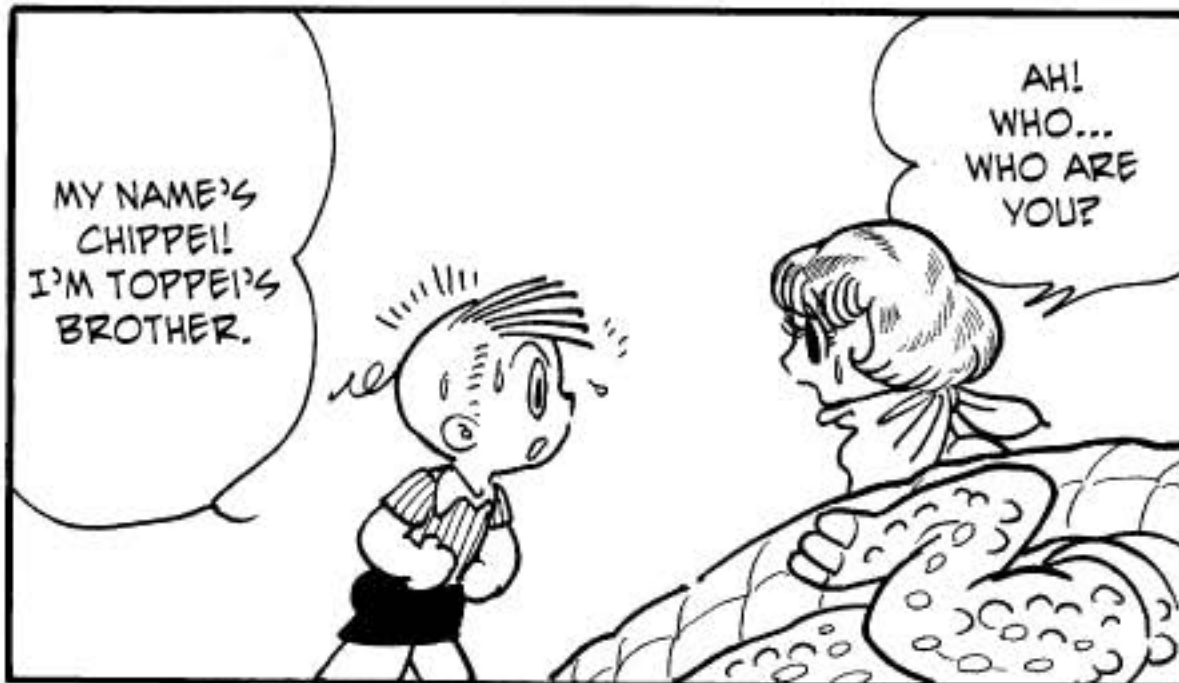
SFX: FLIP

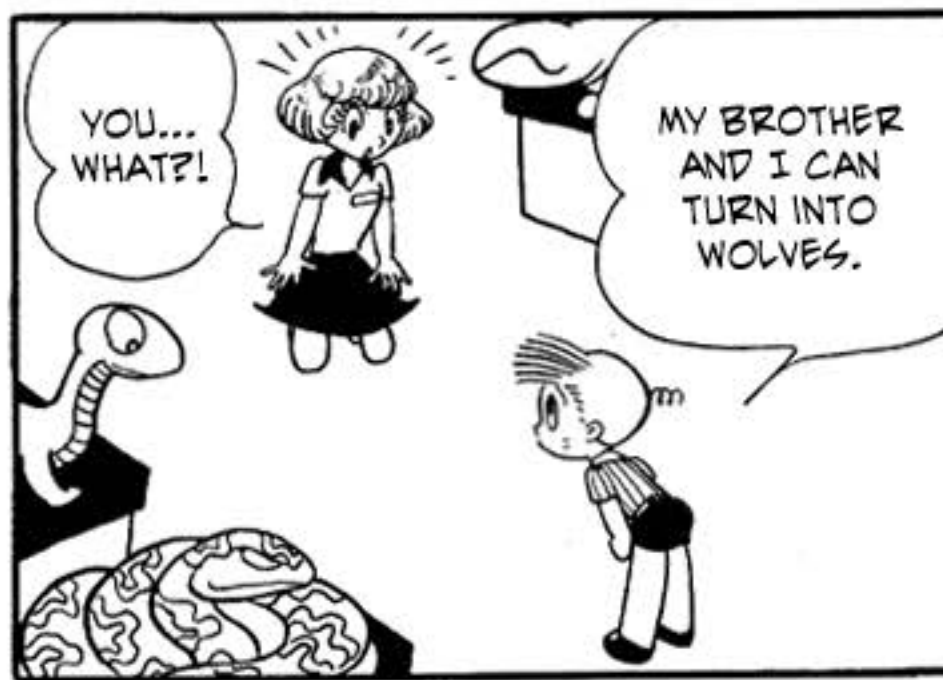


SFX: SLAM, LOCK

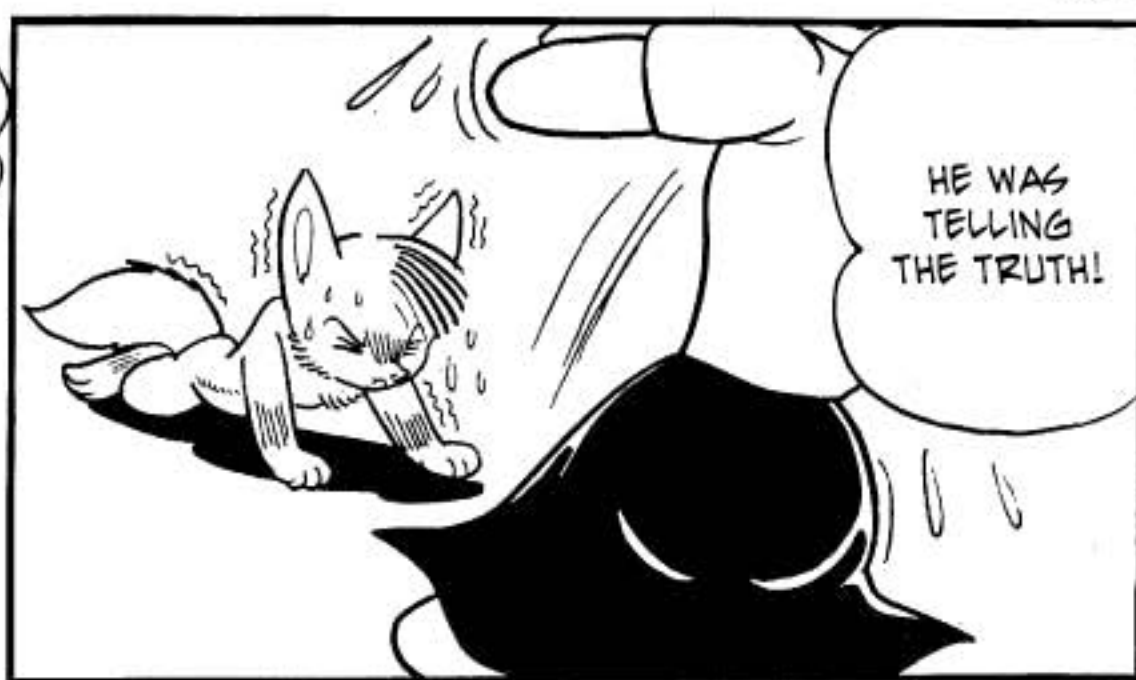












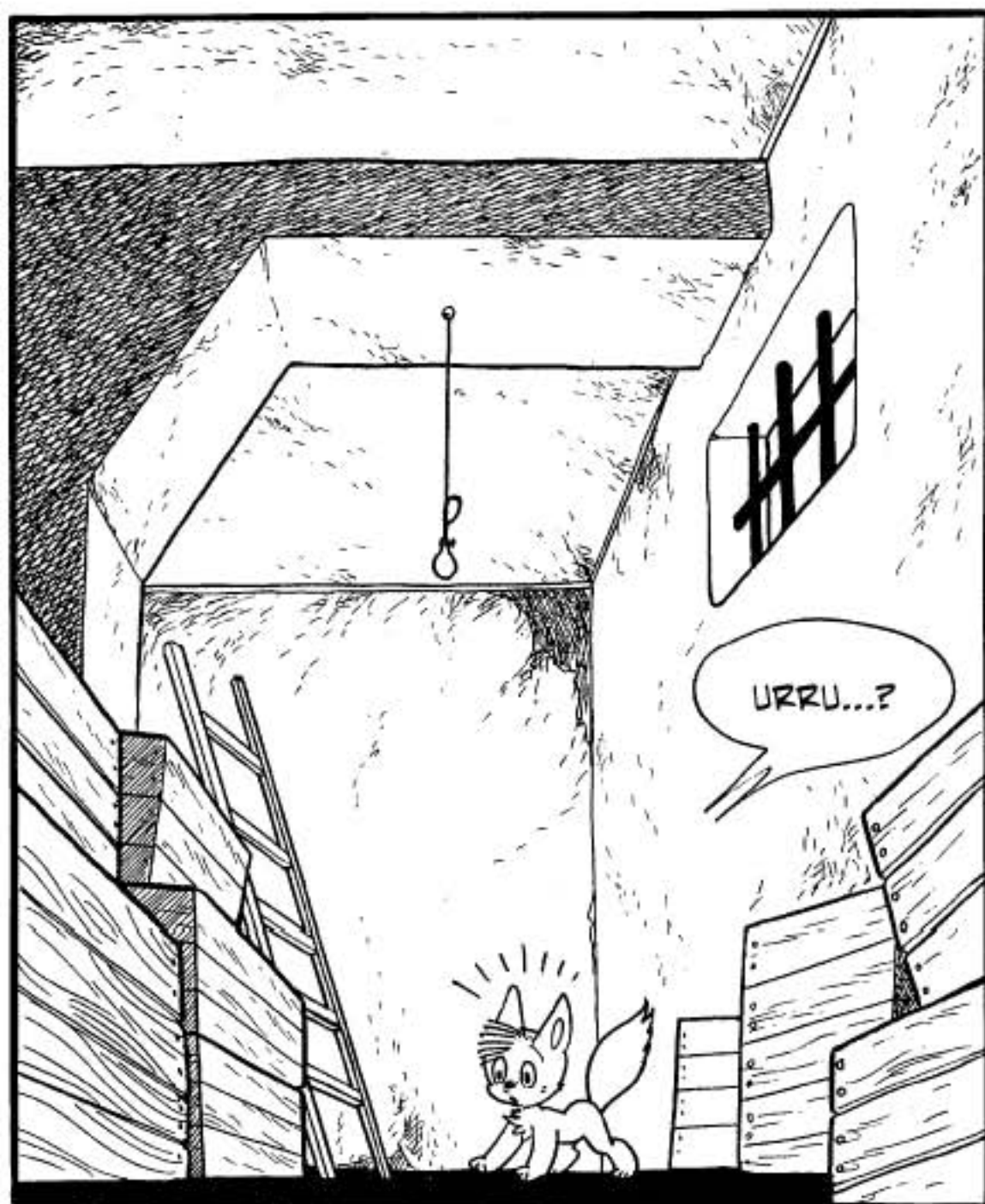
SFX: SQUEEZE



SFX: SPRING



SFX: CRASH



SFX: CREAK

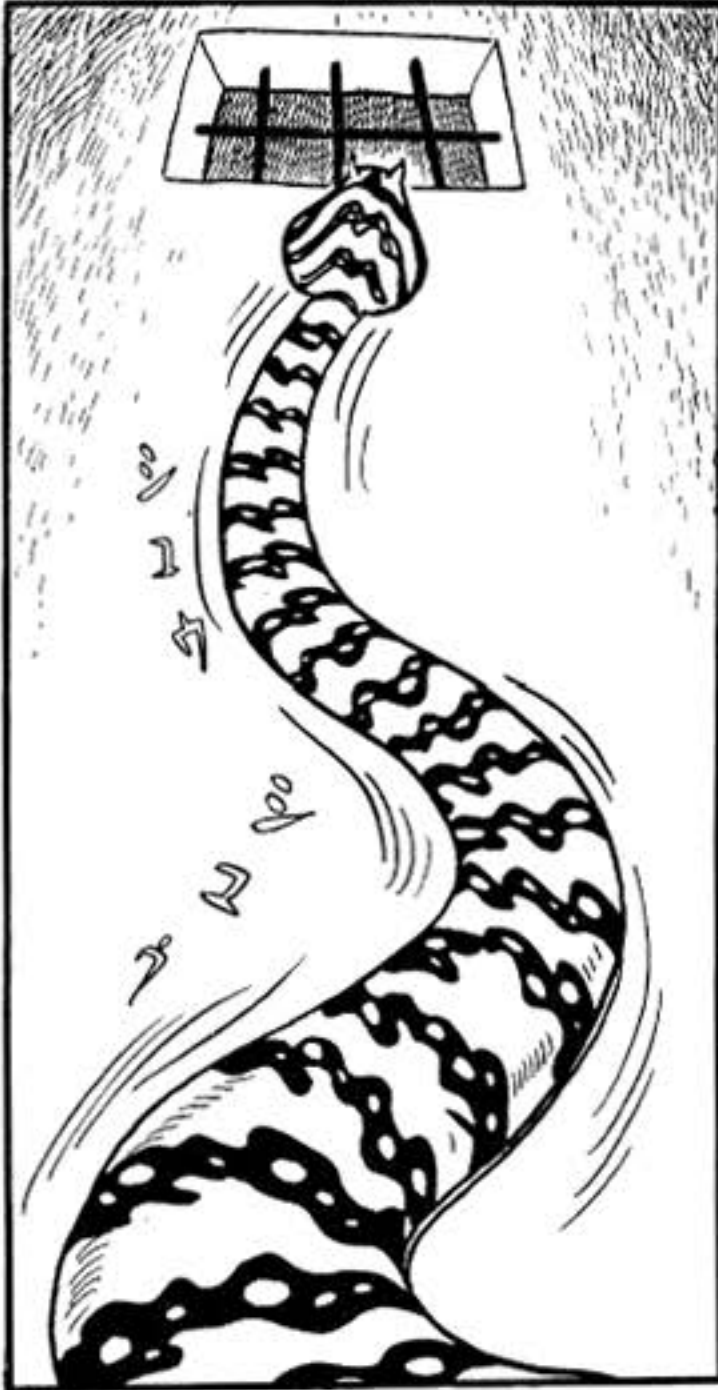


SFX: PHWEET

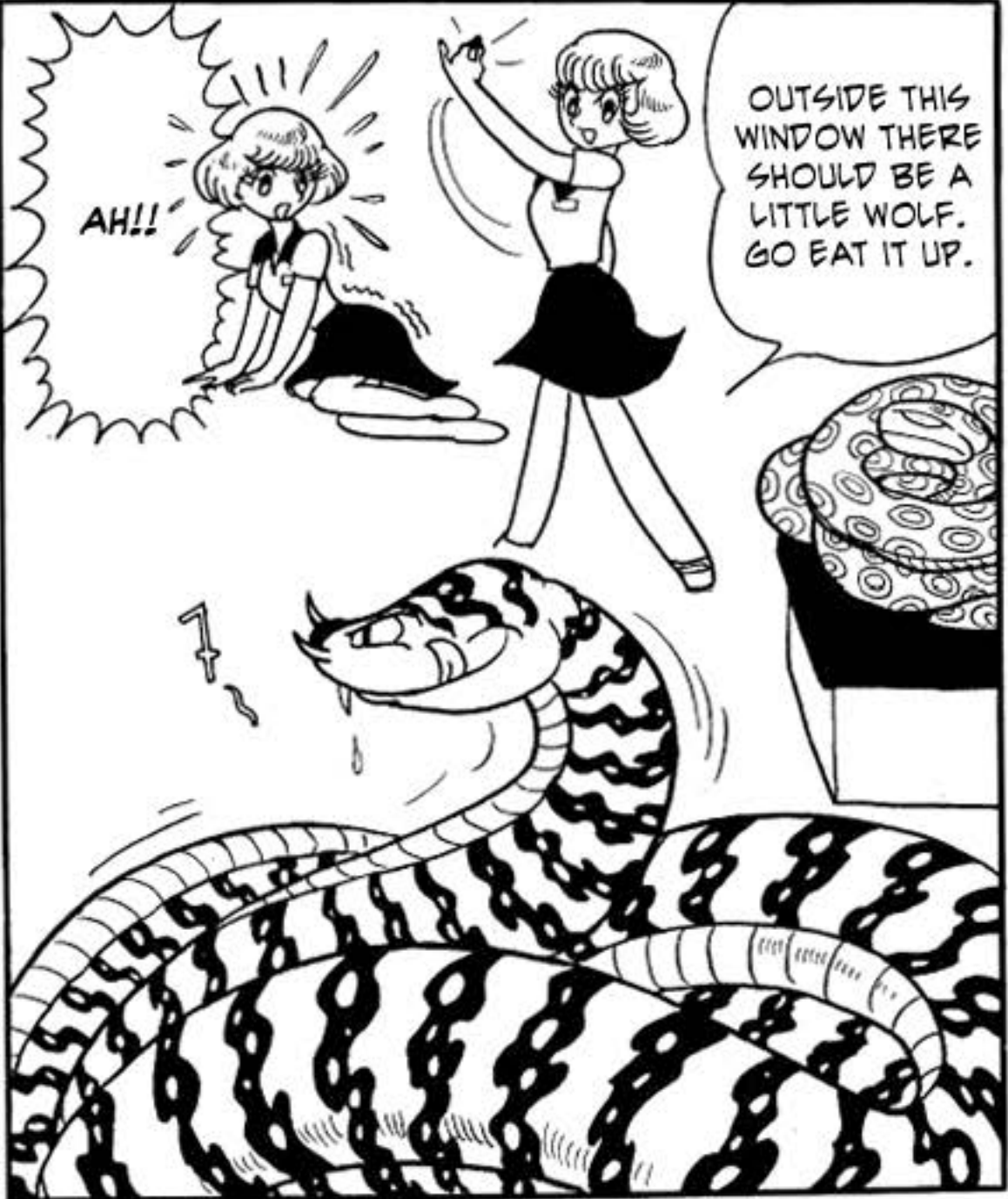




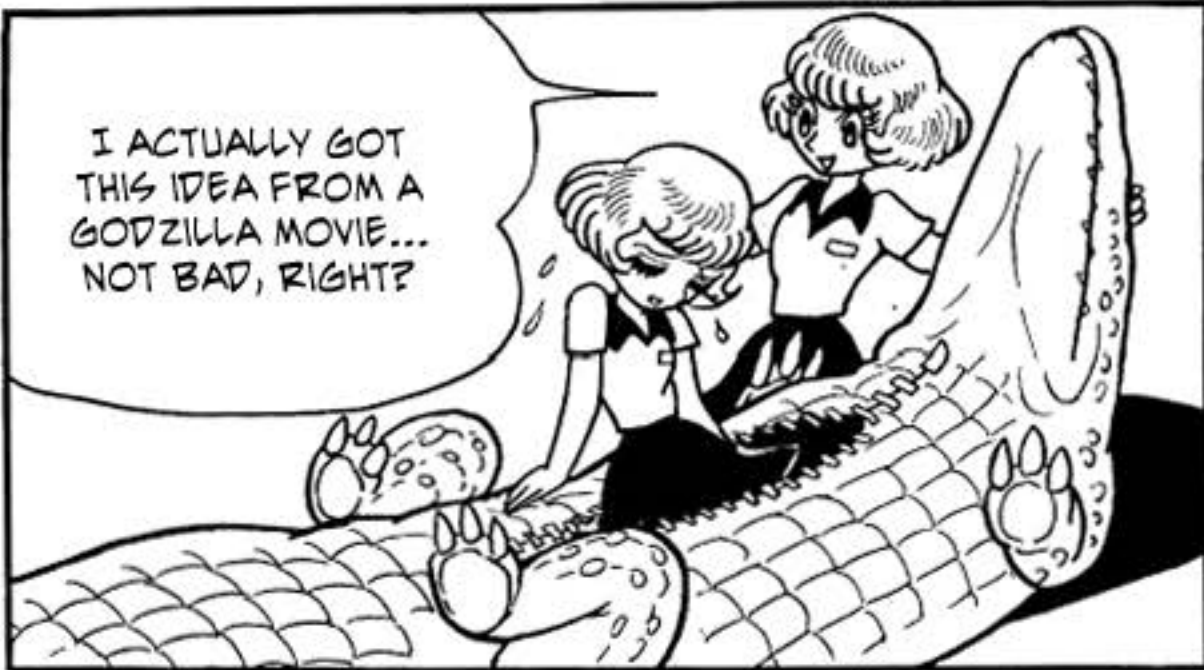
SFX: SLIDE SLIDE



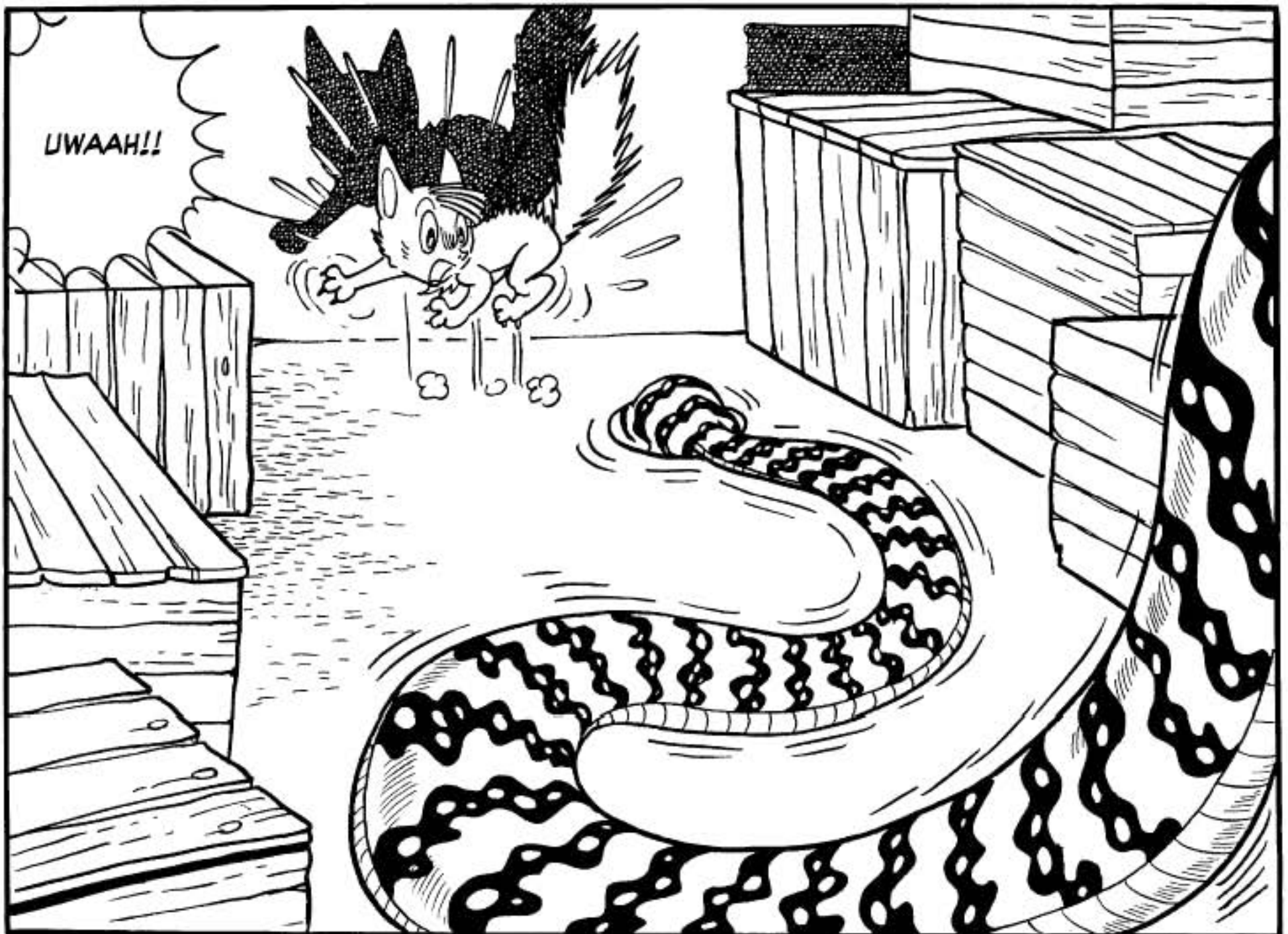
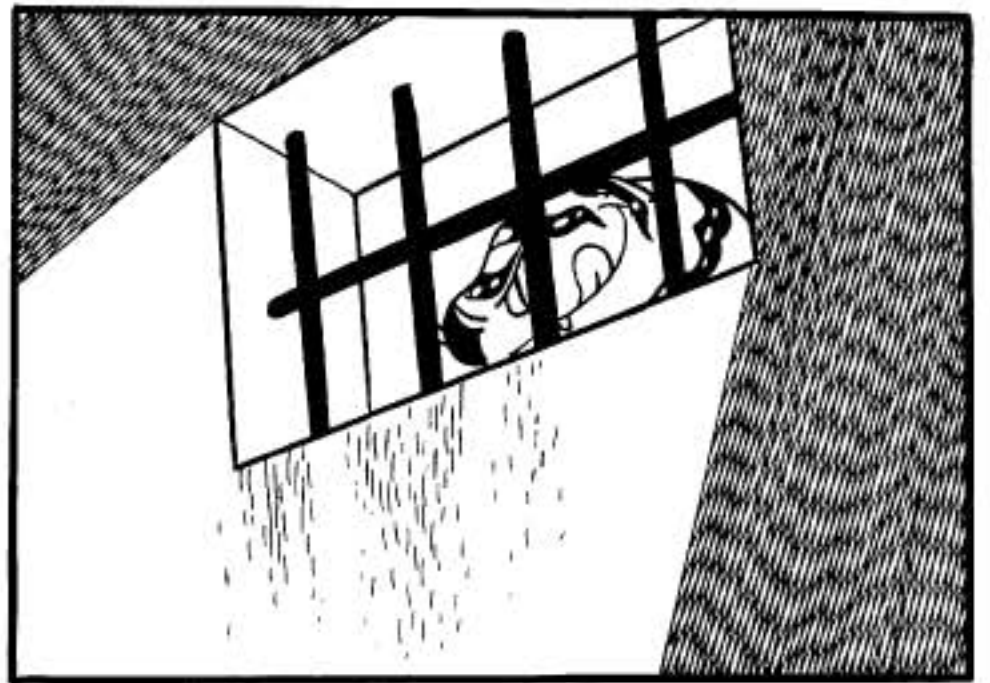
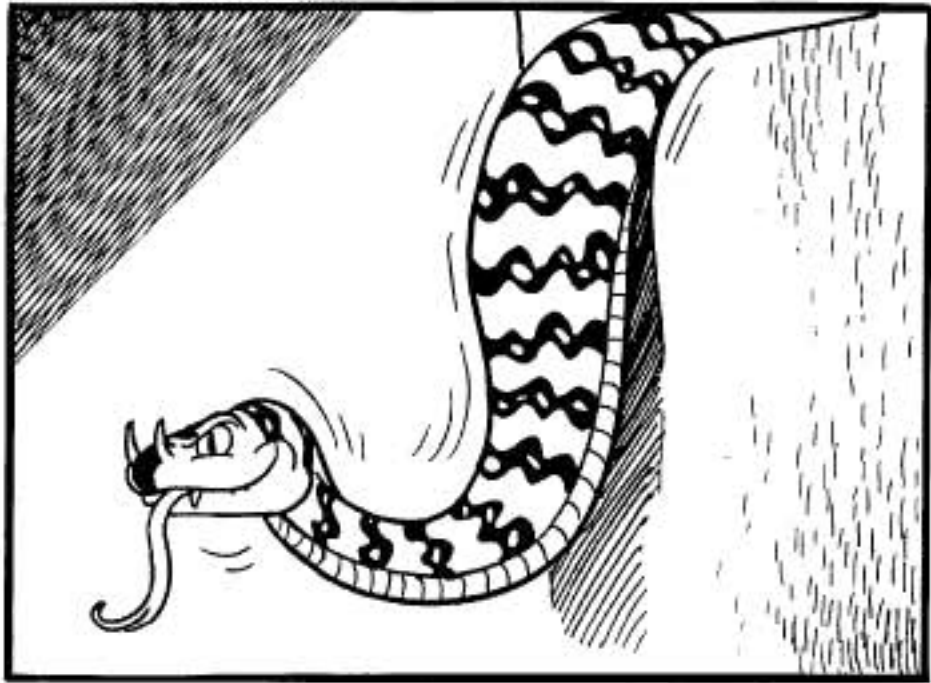
SFX: SHLUP



SFX: SLAP

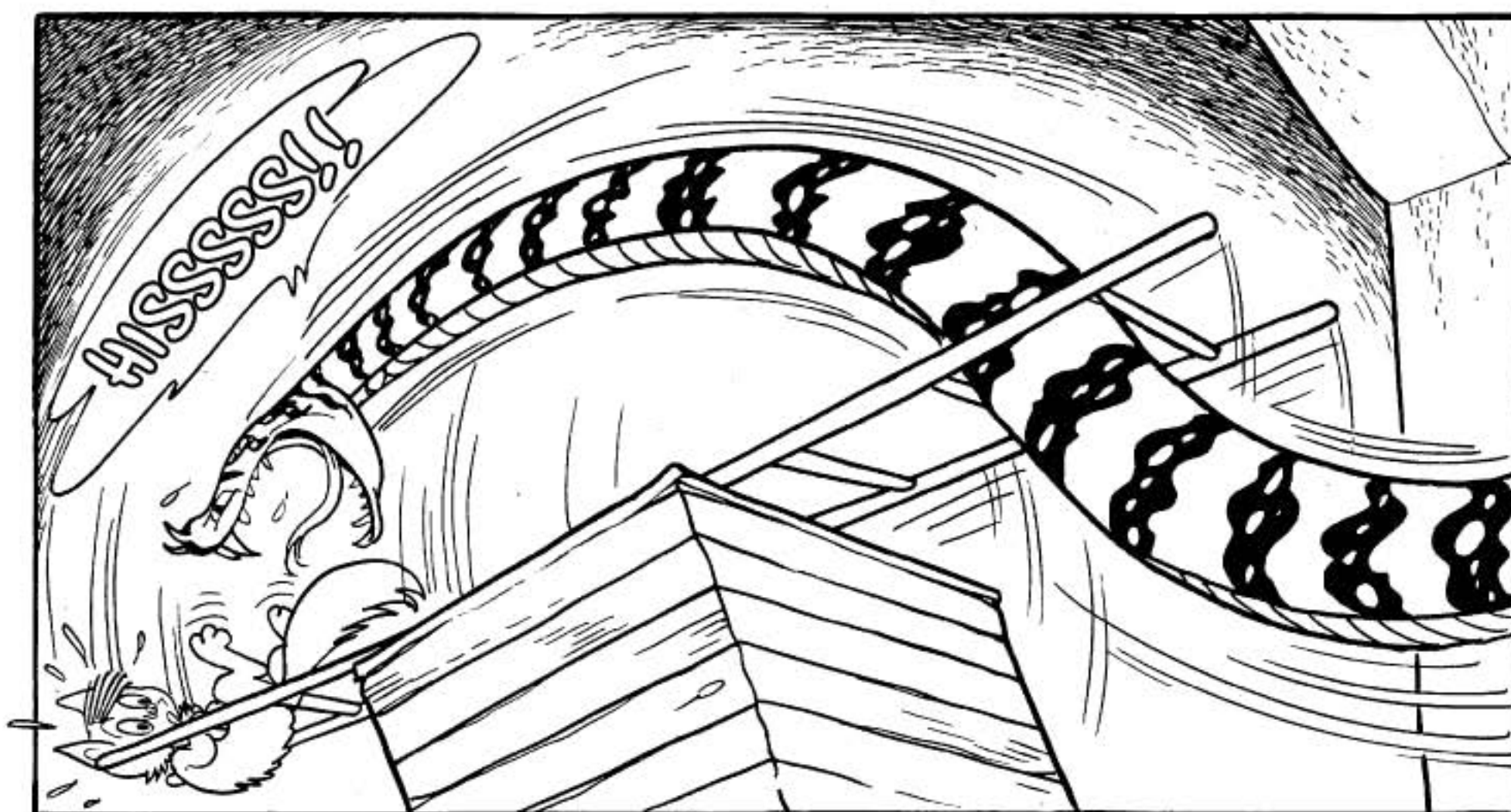
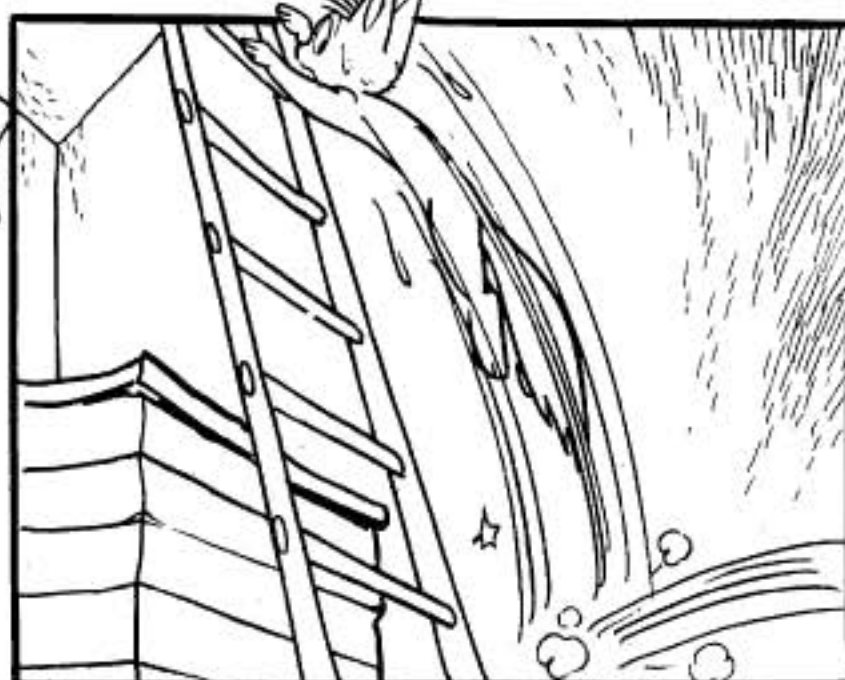




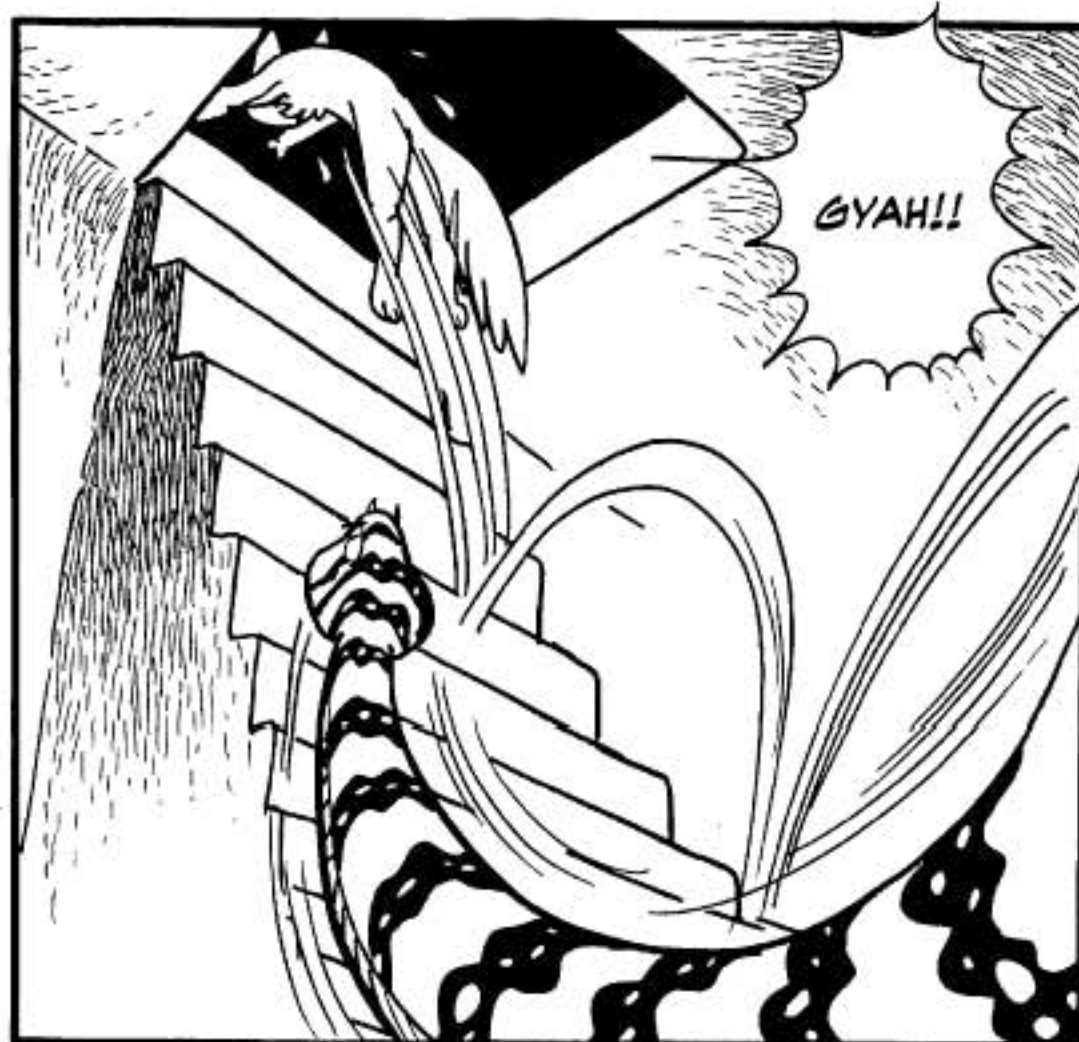




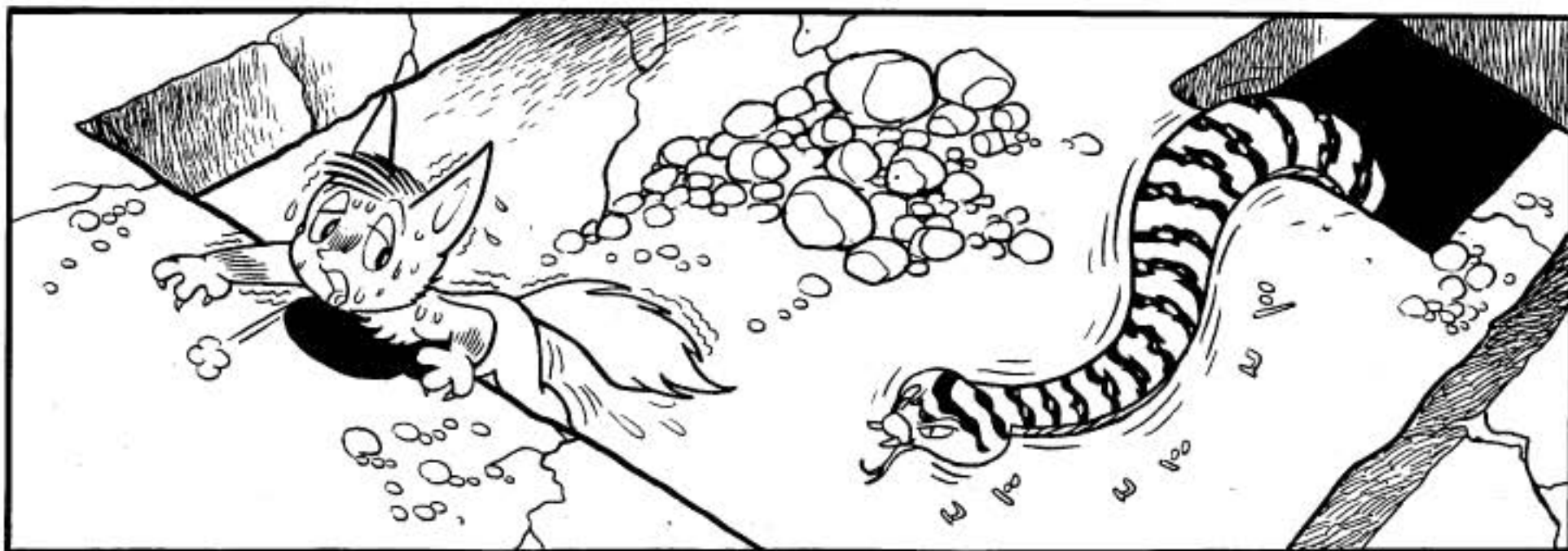
SFX: TIP



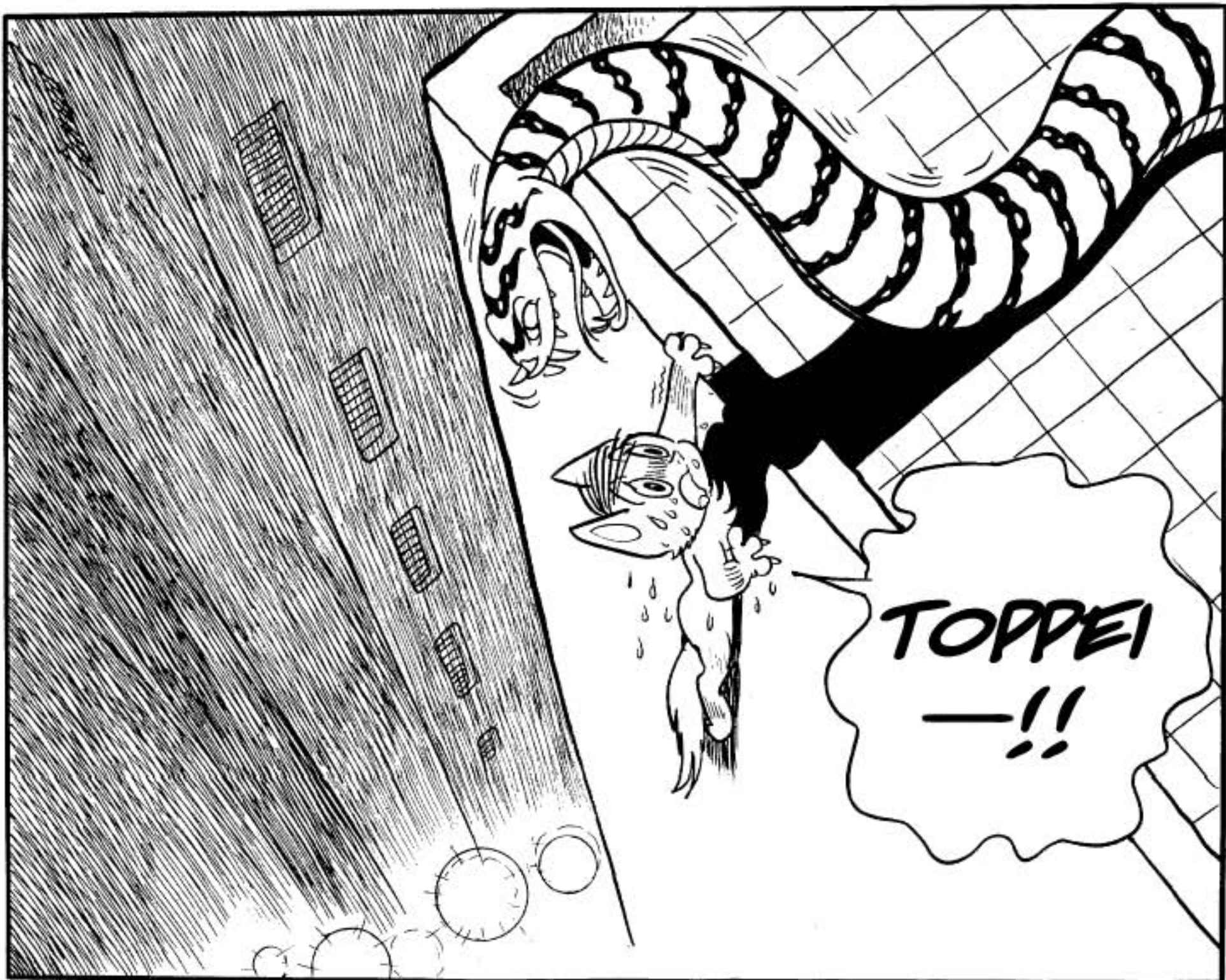
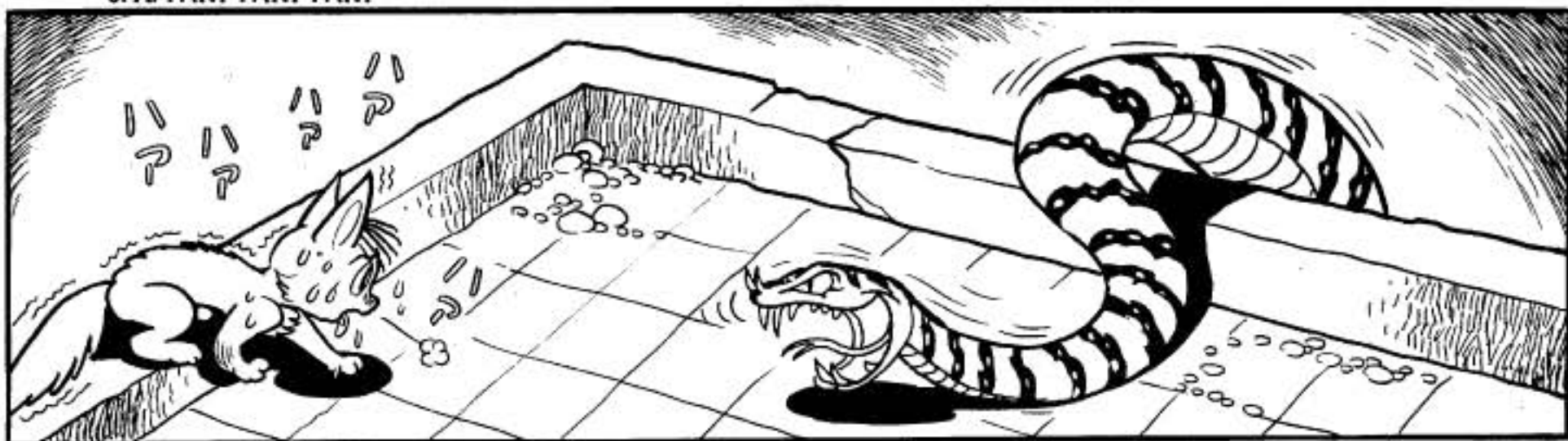
SFX: CLUNK







SFX: PANT PANT PANT



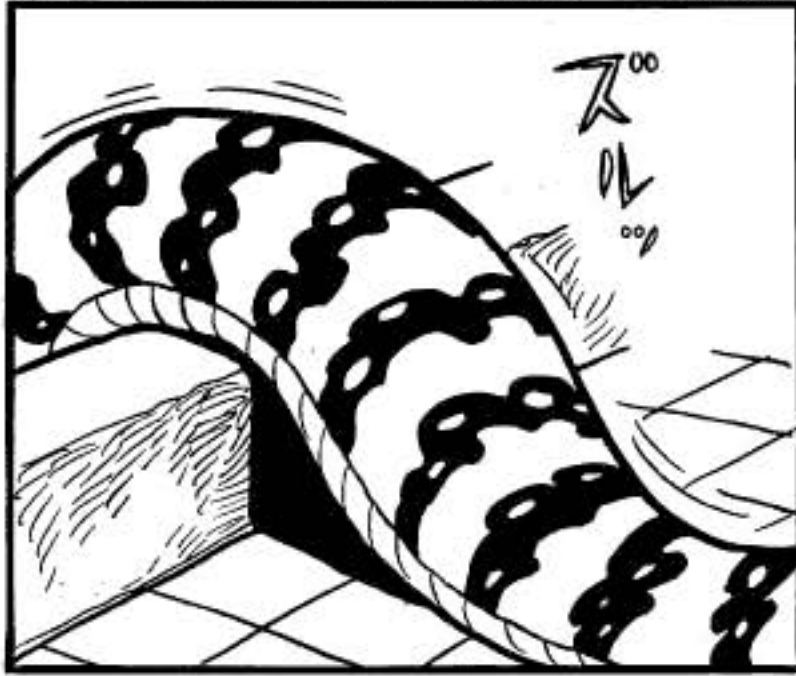


# CHAPTER 8

## MEGANEBASHI

Megane = Glasses, Bashi = bridge

SFX: SLIP



SFX: SLIP



SFX: SLIP



SFX: SLIP



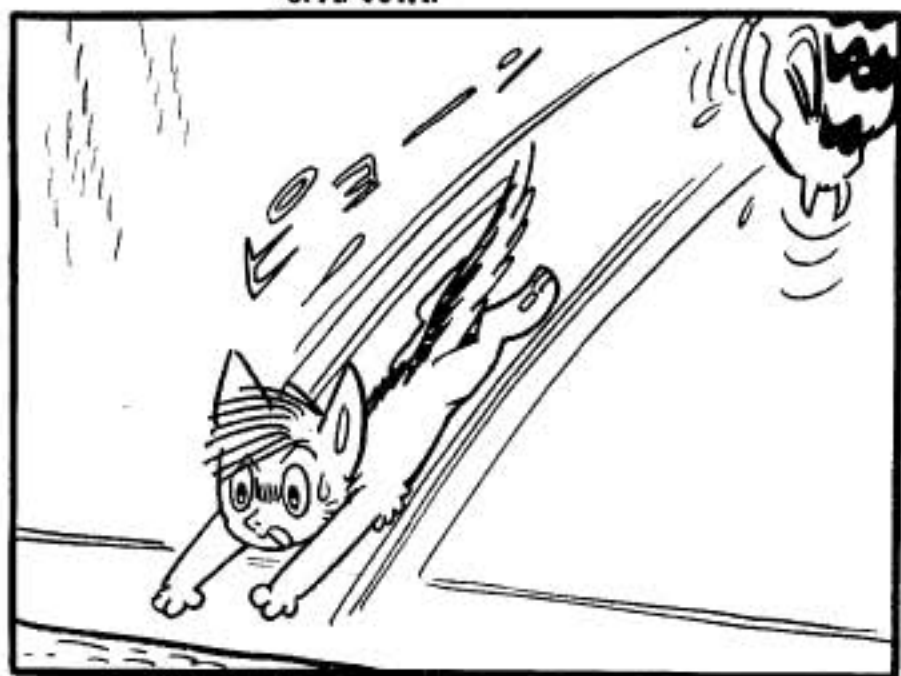
SFX: GRIP



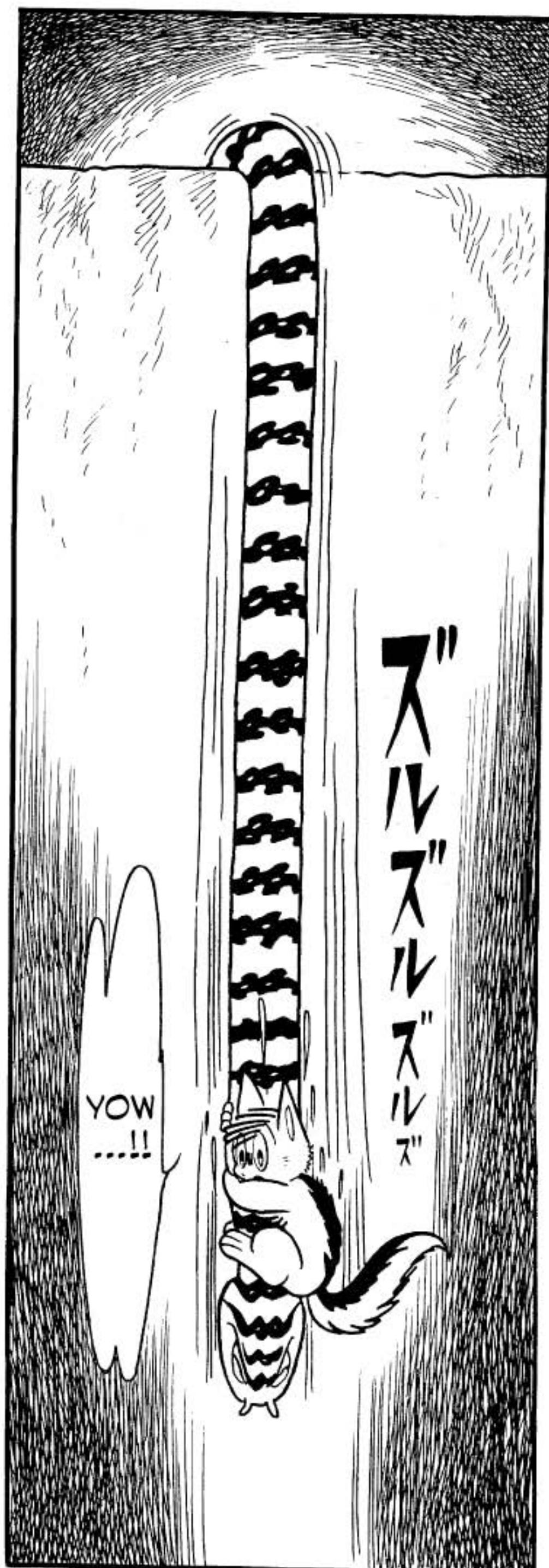
SFX: STRETCH



SFX: JUMP



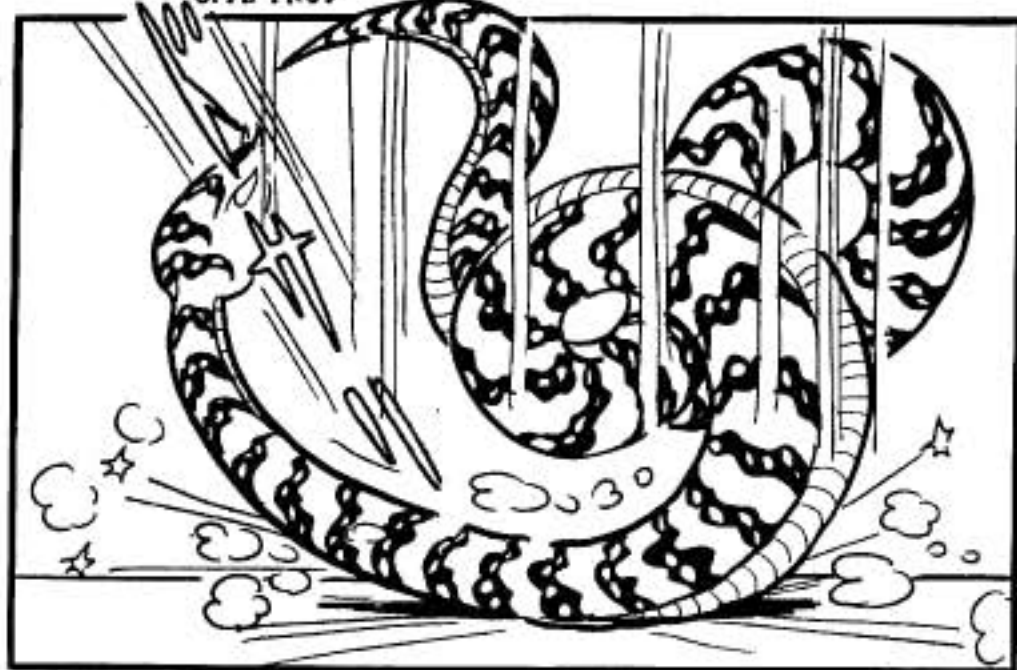
SFX: SLAM



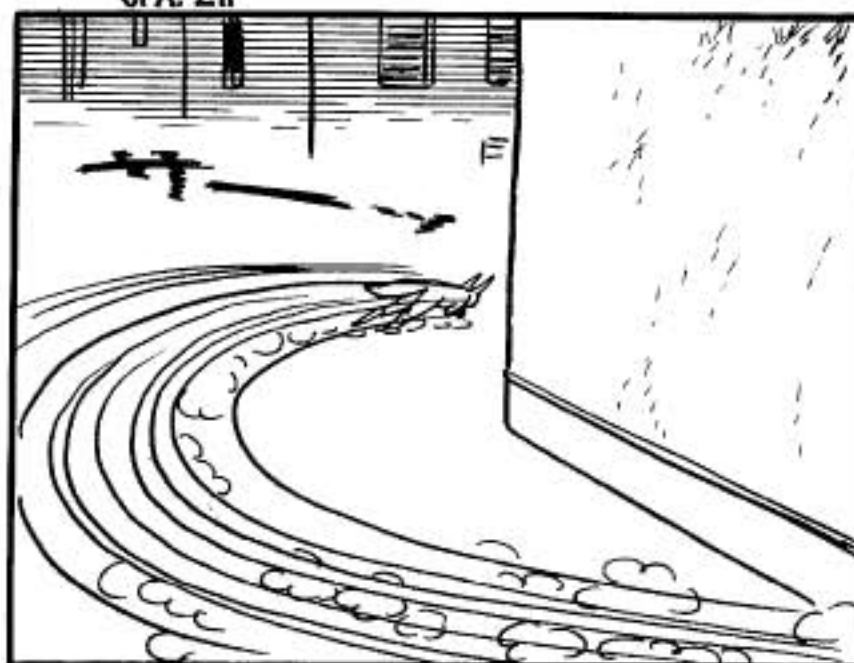
SFX: SLIIIISSSH



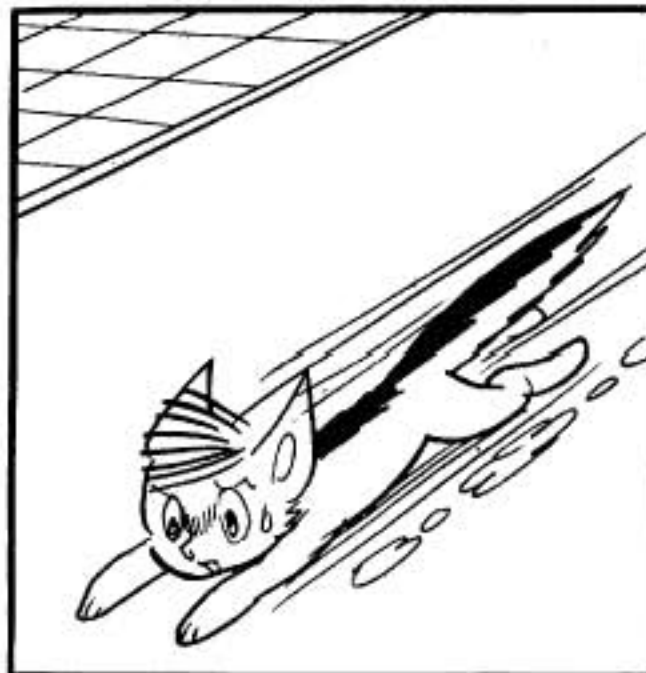
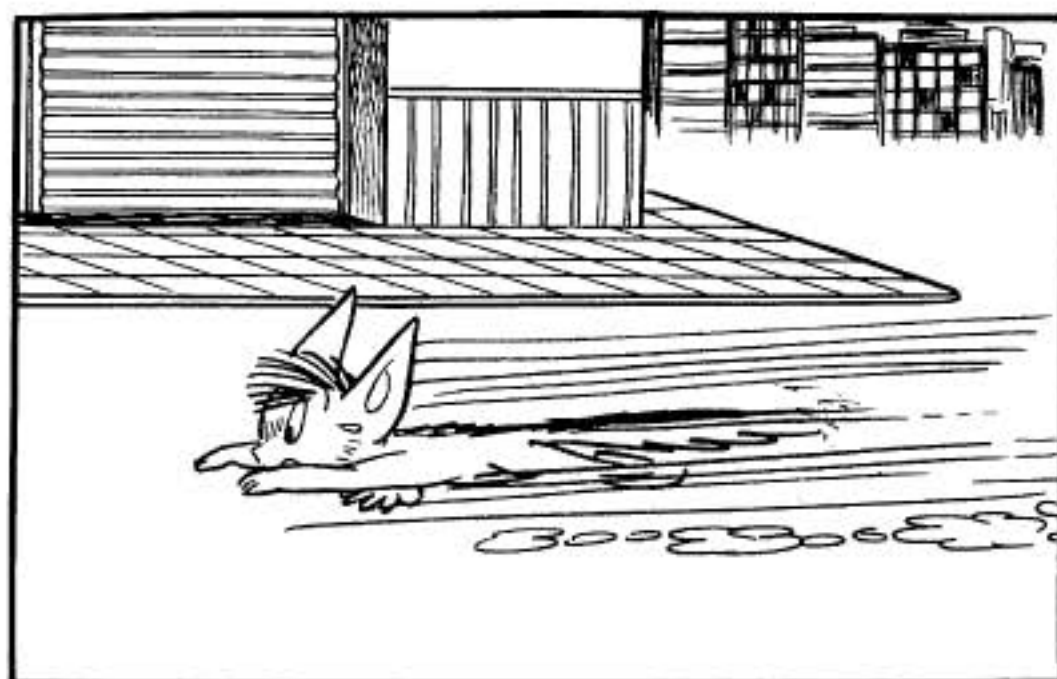
SFX: THUD



SFX: ZIP



SFX: STAB



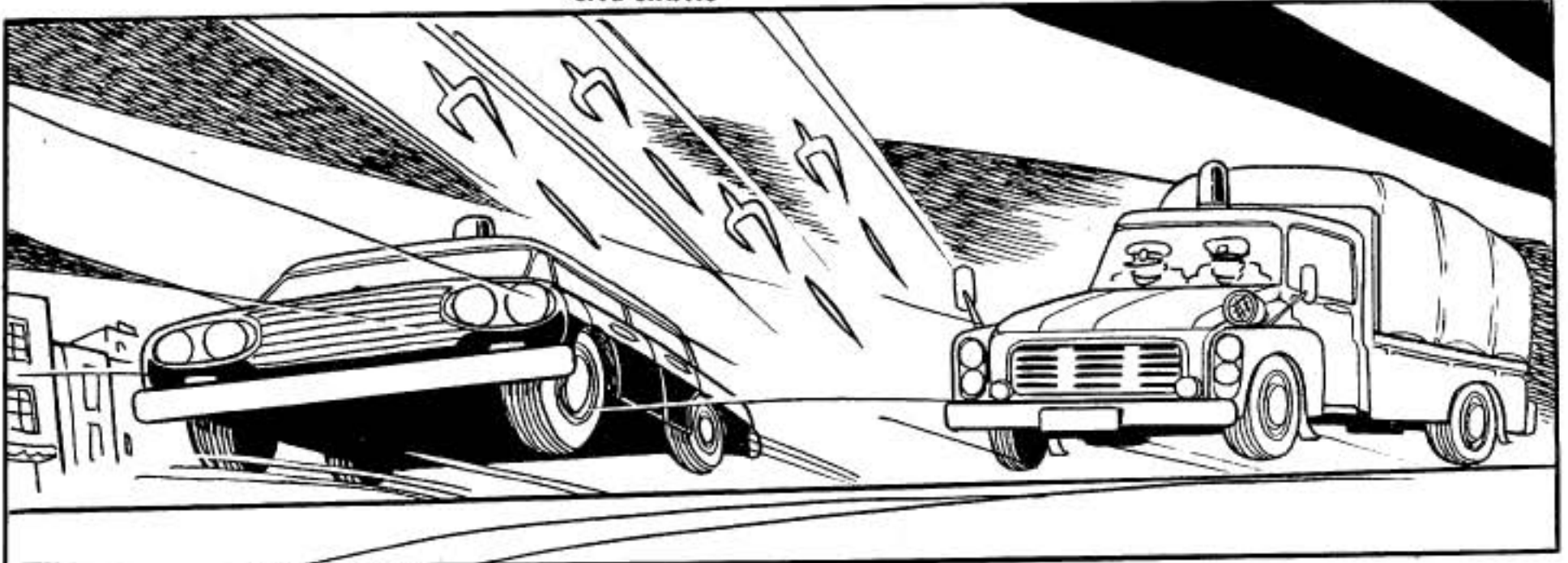
SFX: PANT PANT



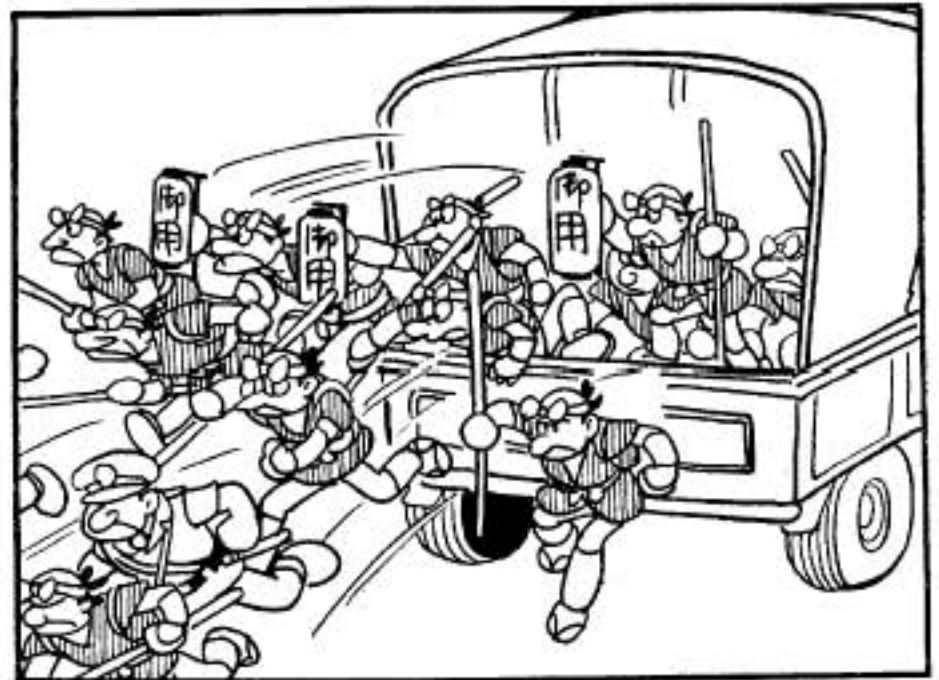
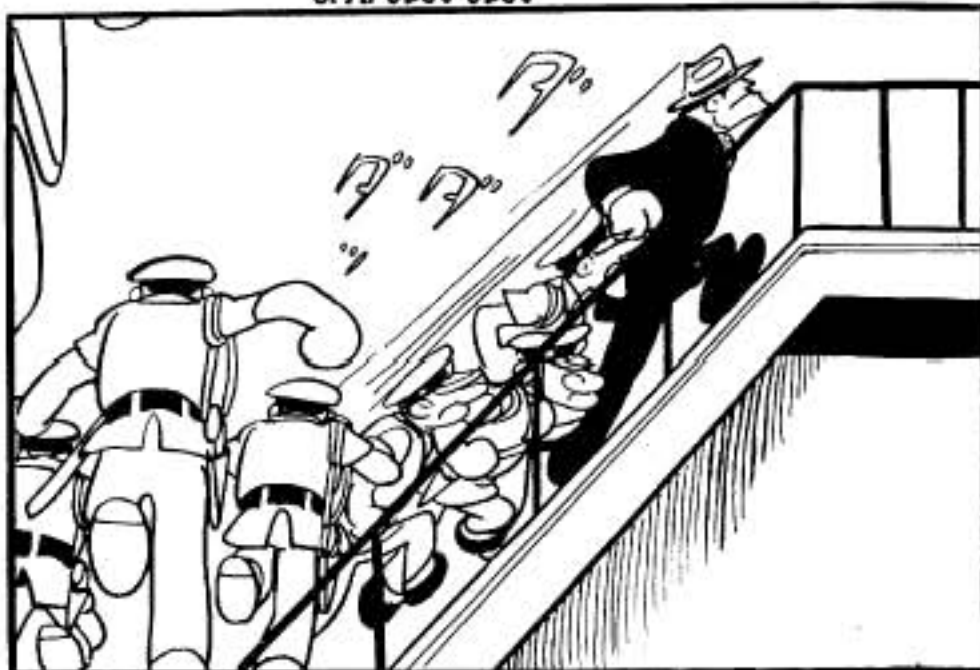
SFX: KNOCK KNOCK



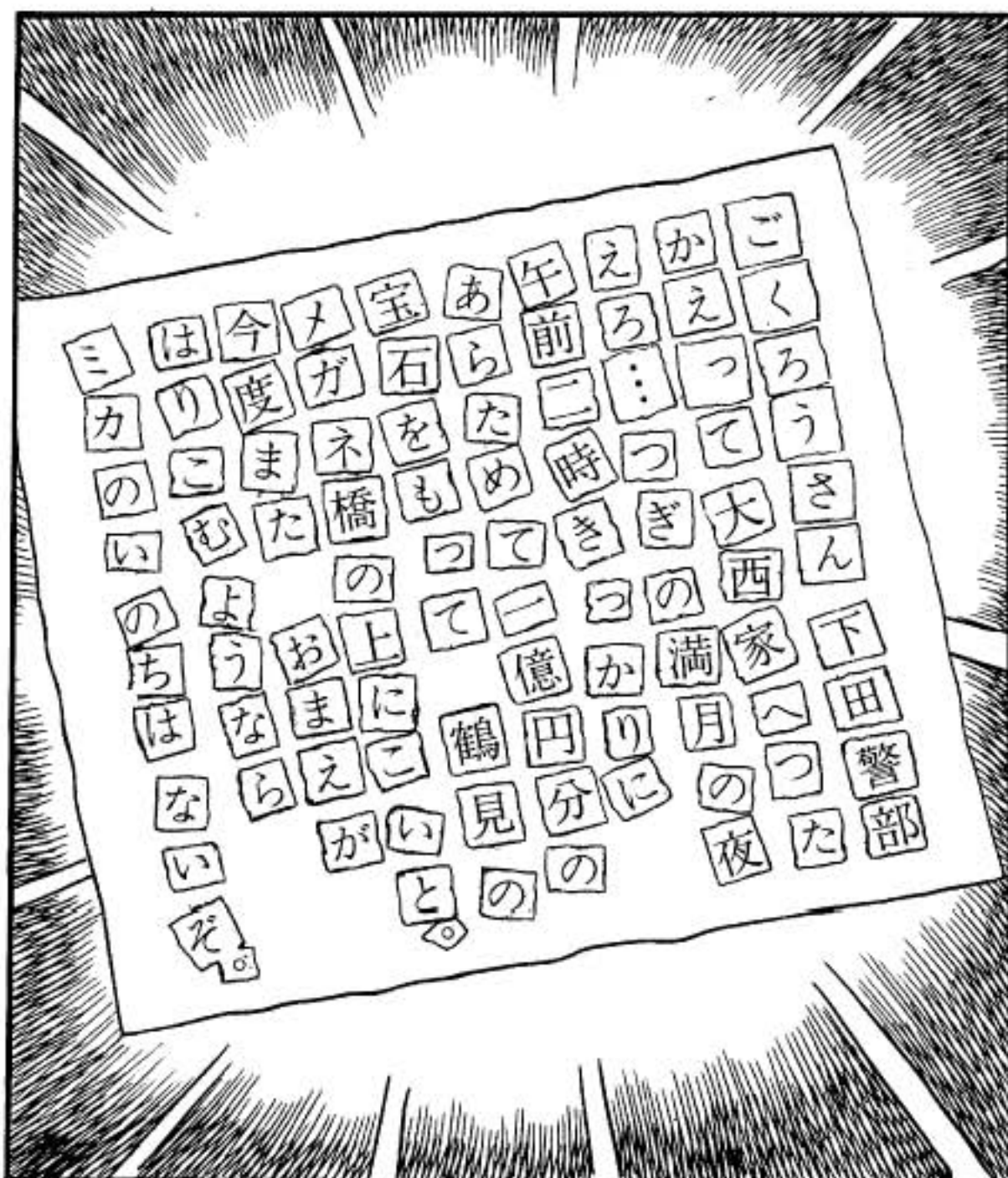
SFX: SIRENS



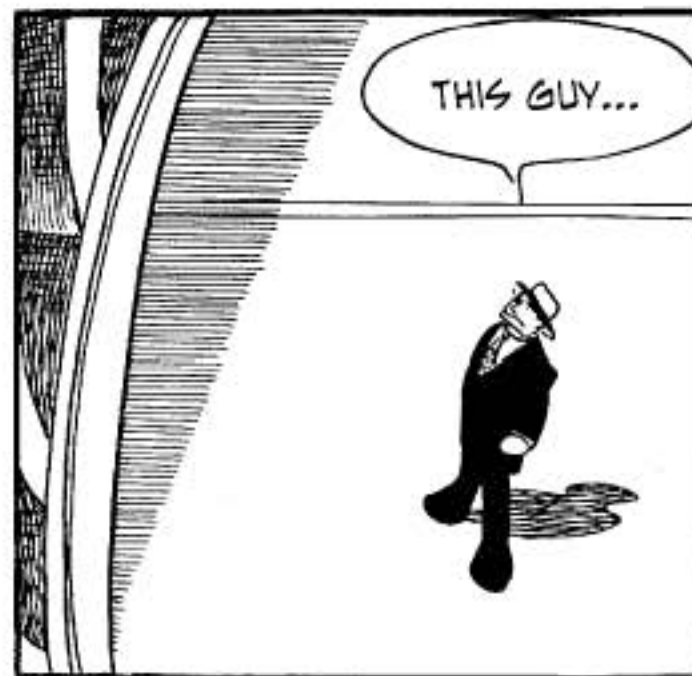
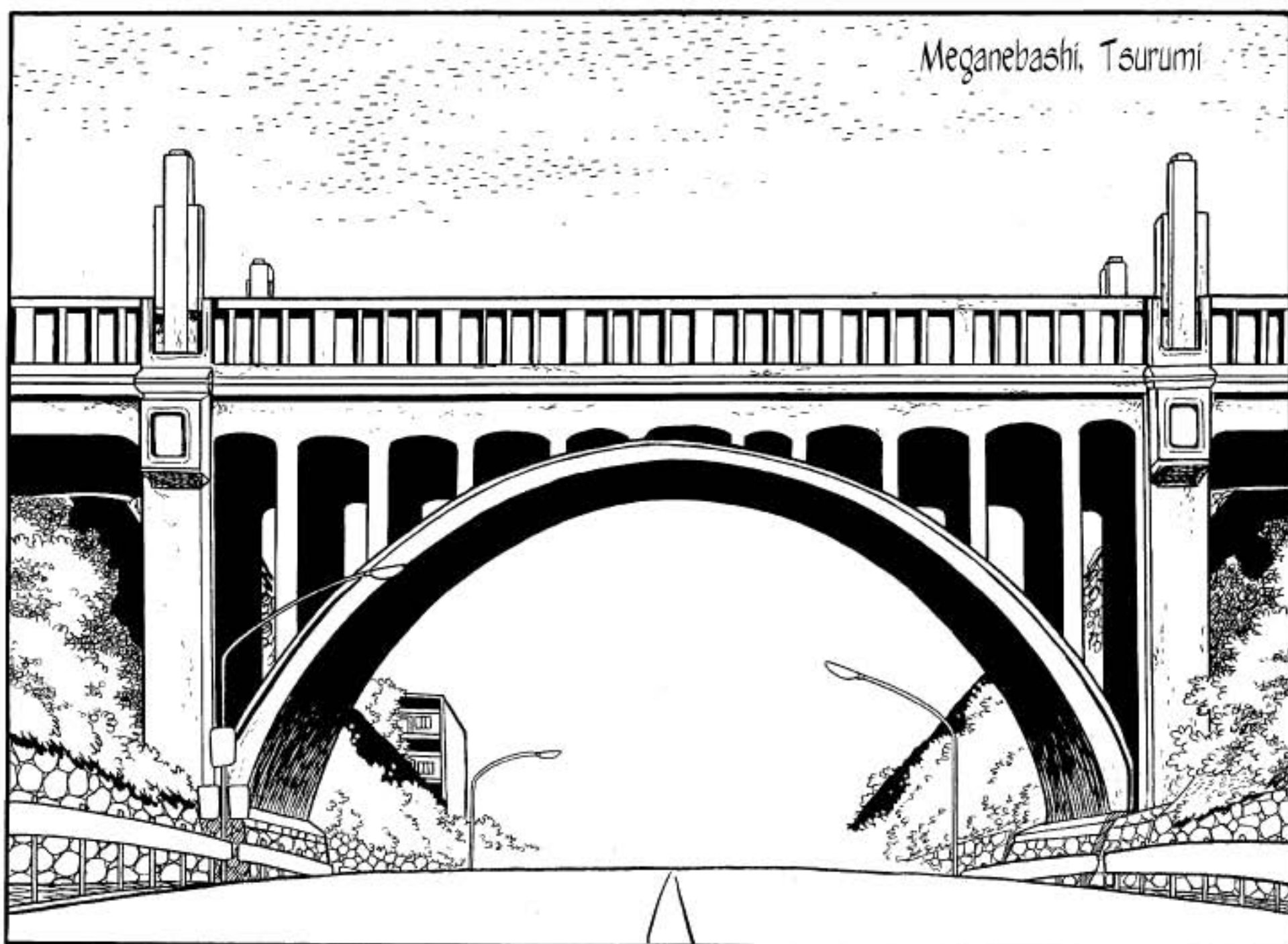
SFX: CLOG CLOG





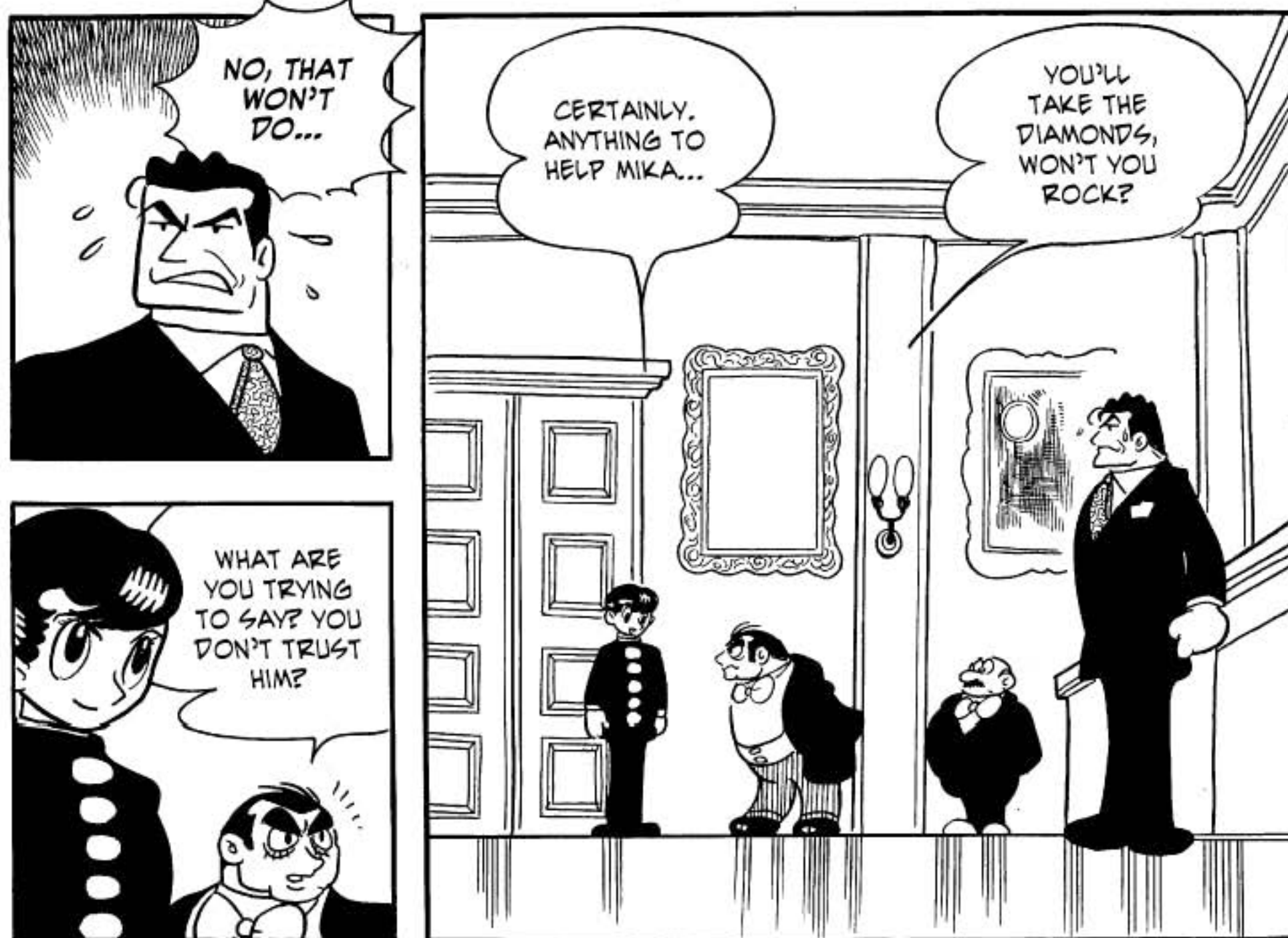


Letter: Good work getting here, Inspector Geta. Go tell this to the Onishi Family... I still want that 100 million in diamonds. Tell them to bring to Meganebashi in Tsurumi at exactly 2:00 a.m. the night of the next Full moon. Also... I can't guarantee Mika's safety if you interfere again.

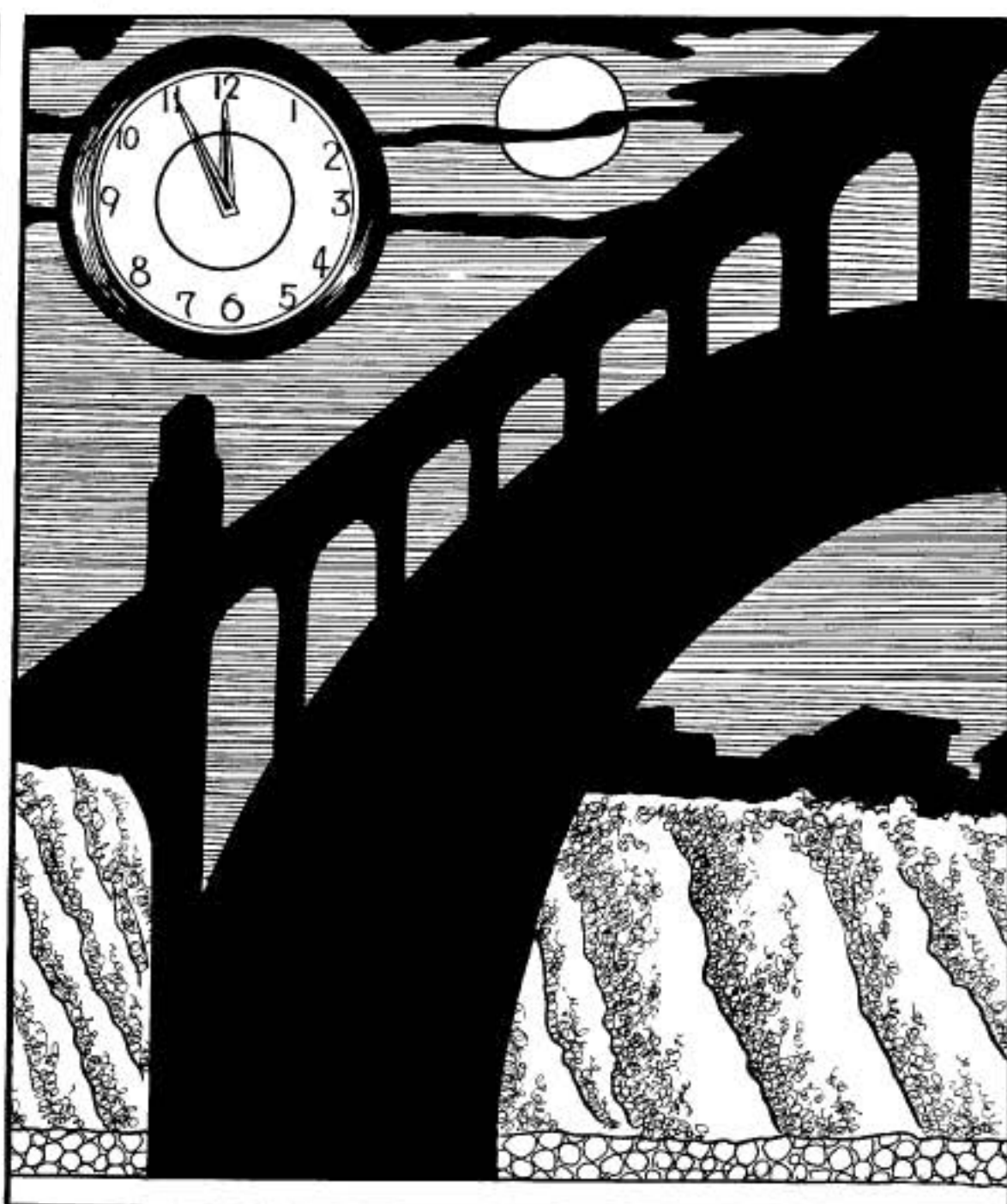
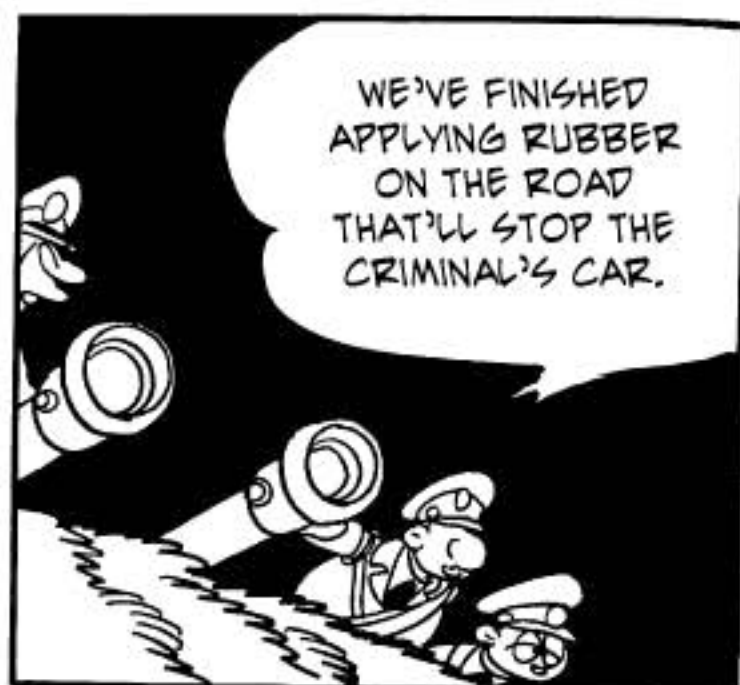
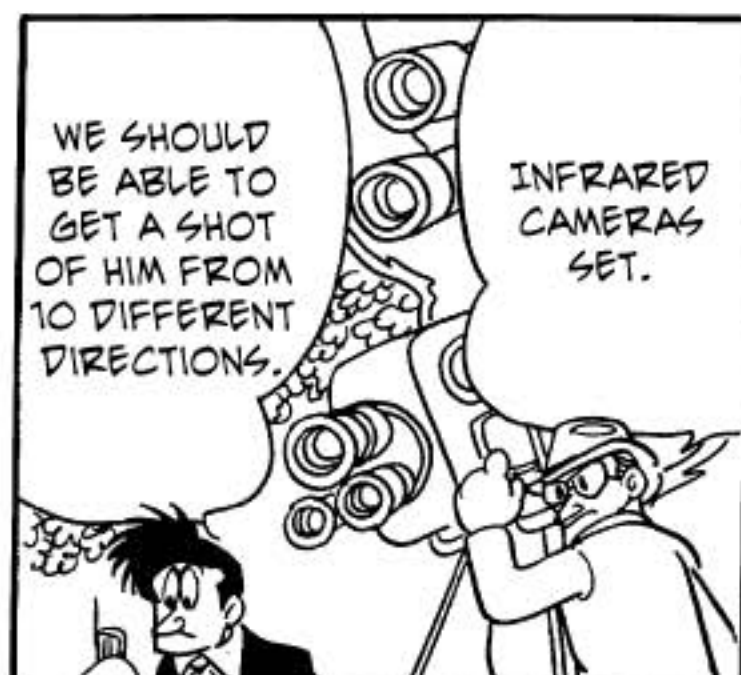
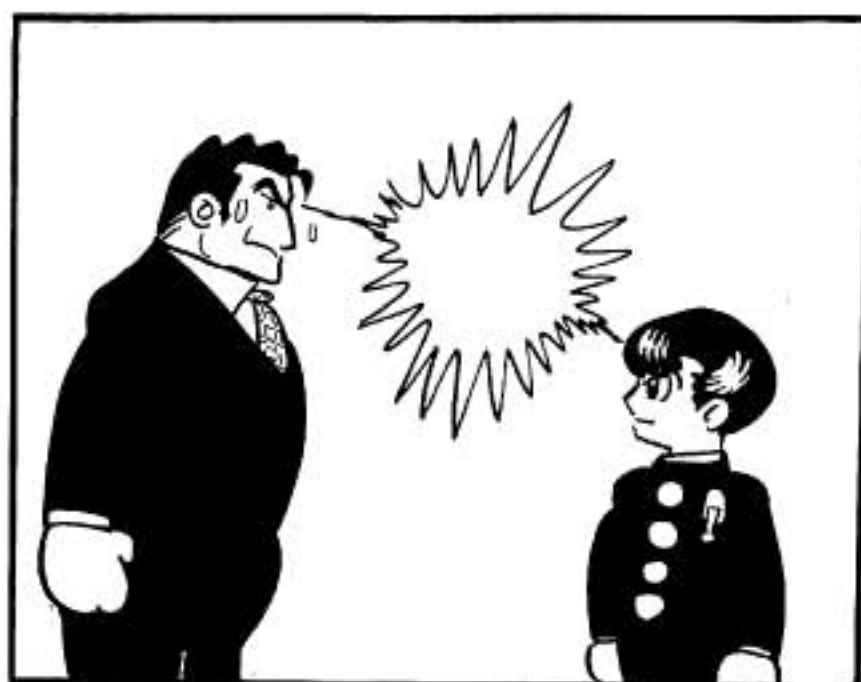


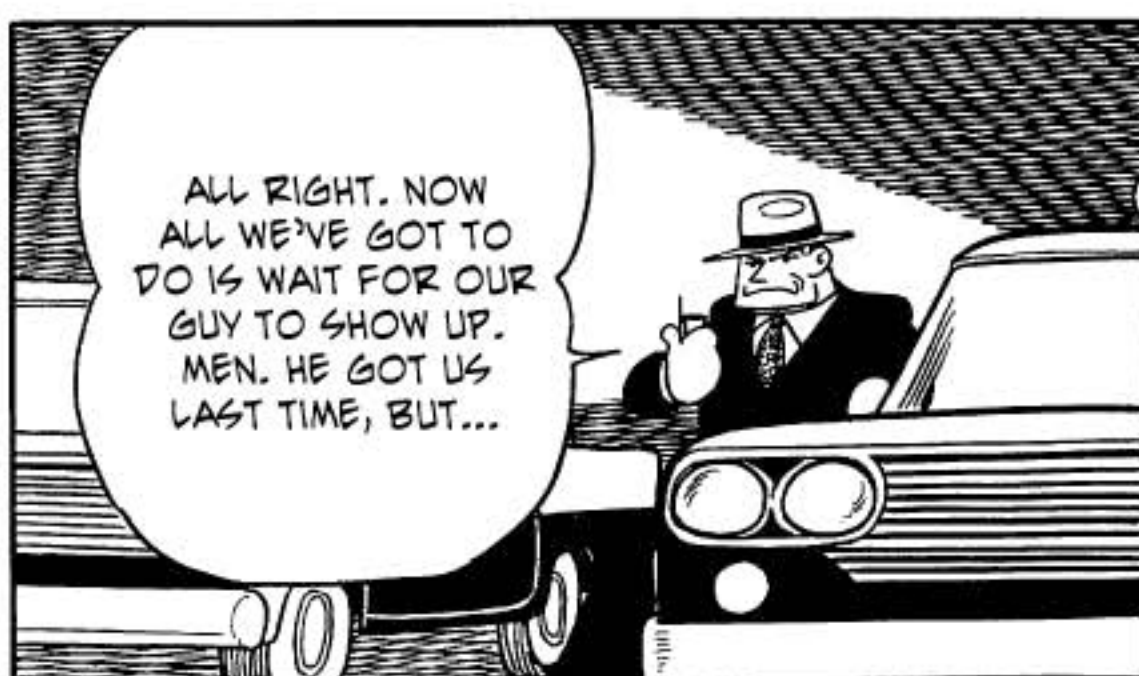




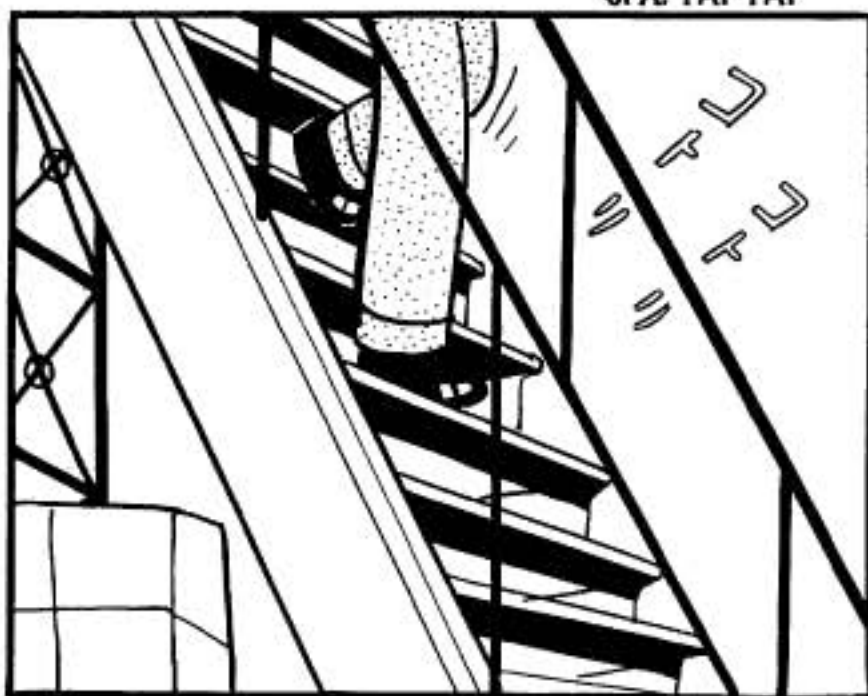






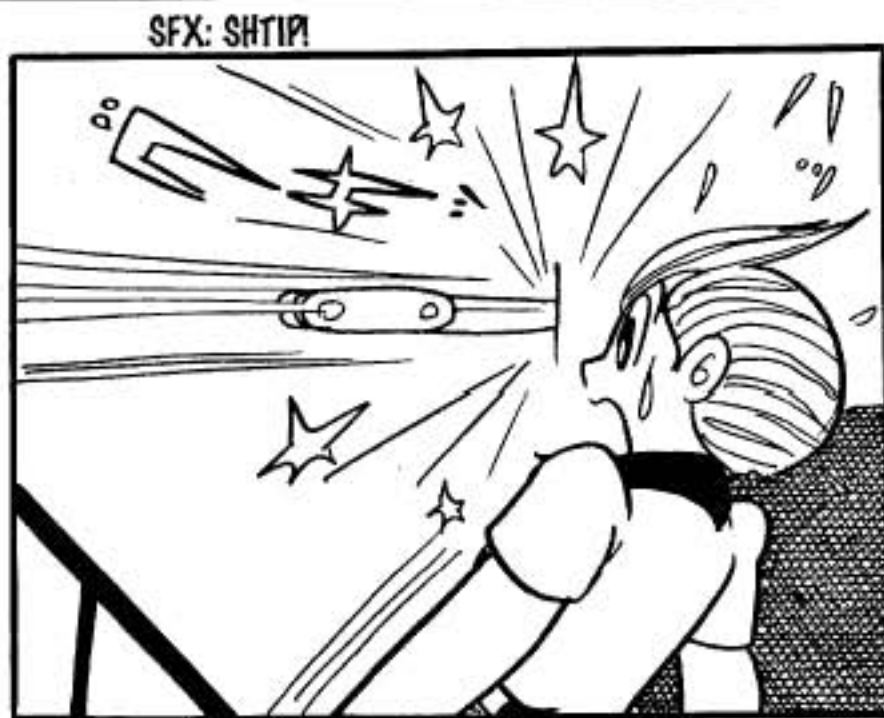


SFX: TAP TAP













SFX: SHTIP!



UWAH!



SFX: SHTIP!



SFX: SKIM



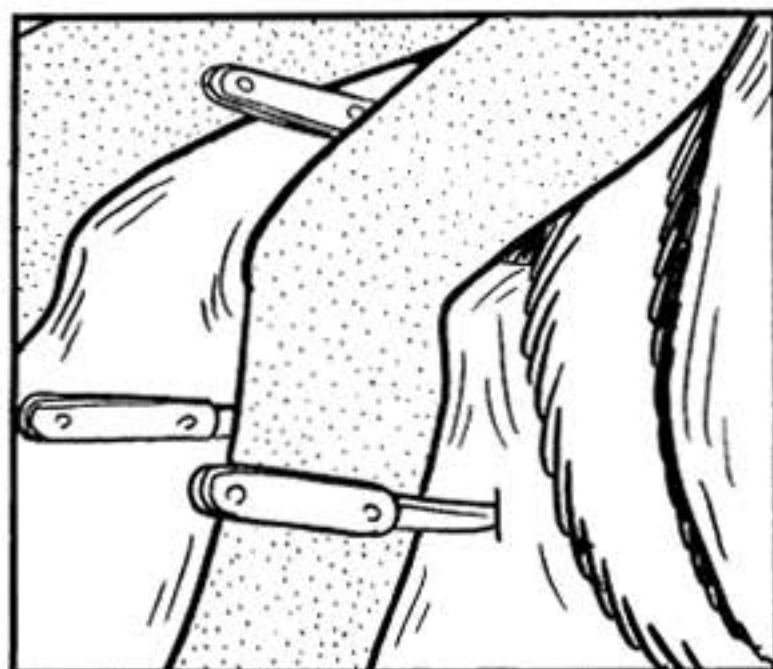
WH-WHAT ARE YOU DOING?!

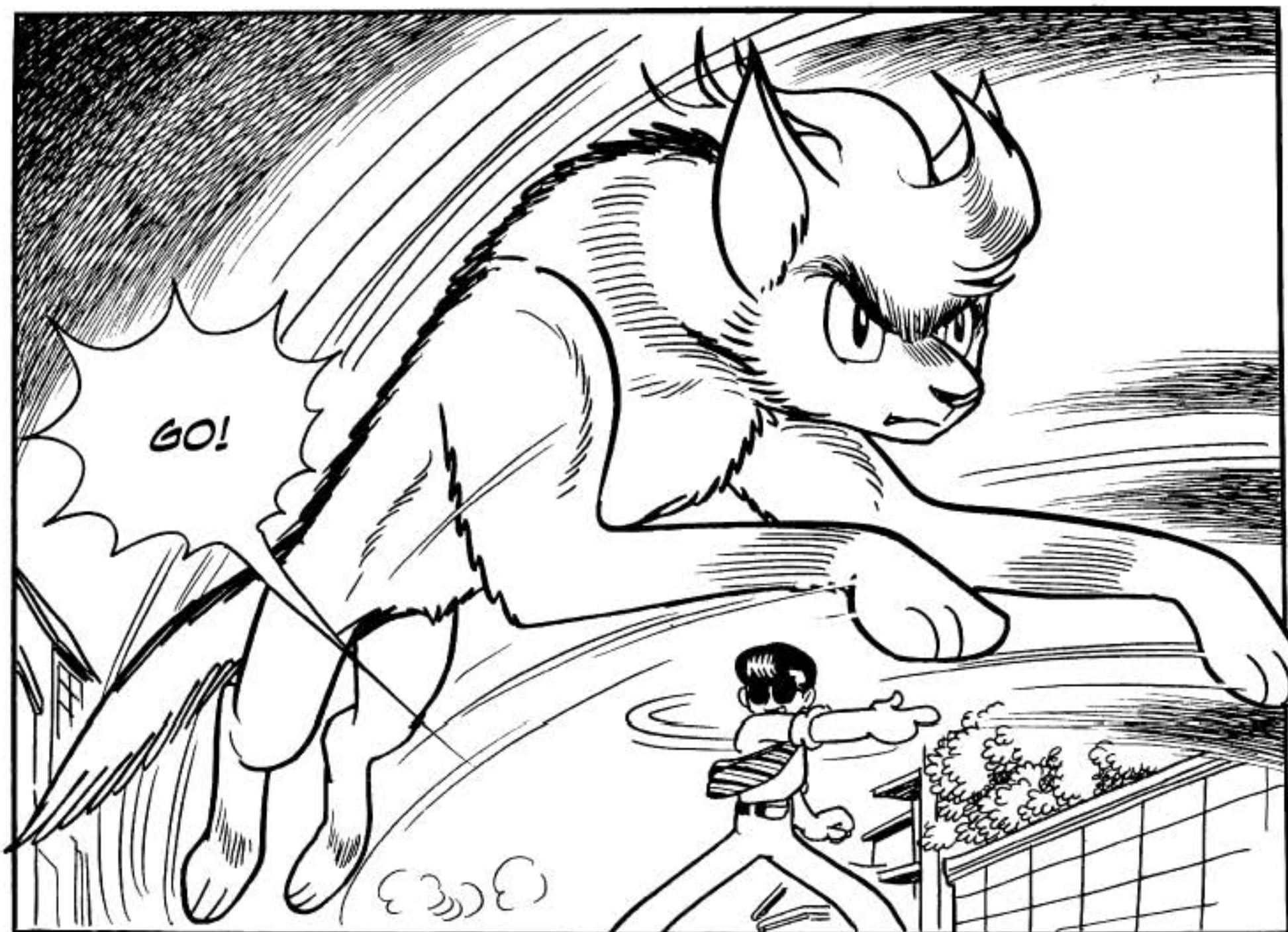
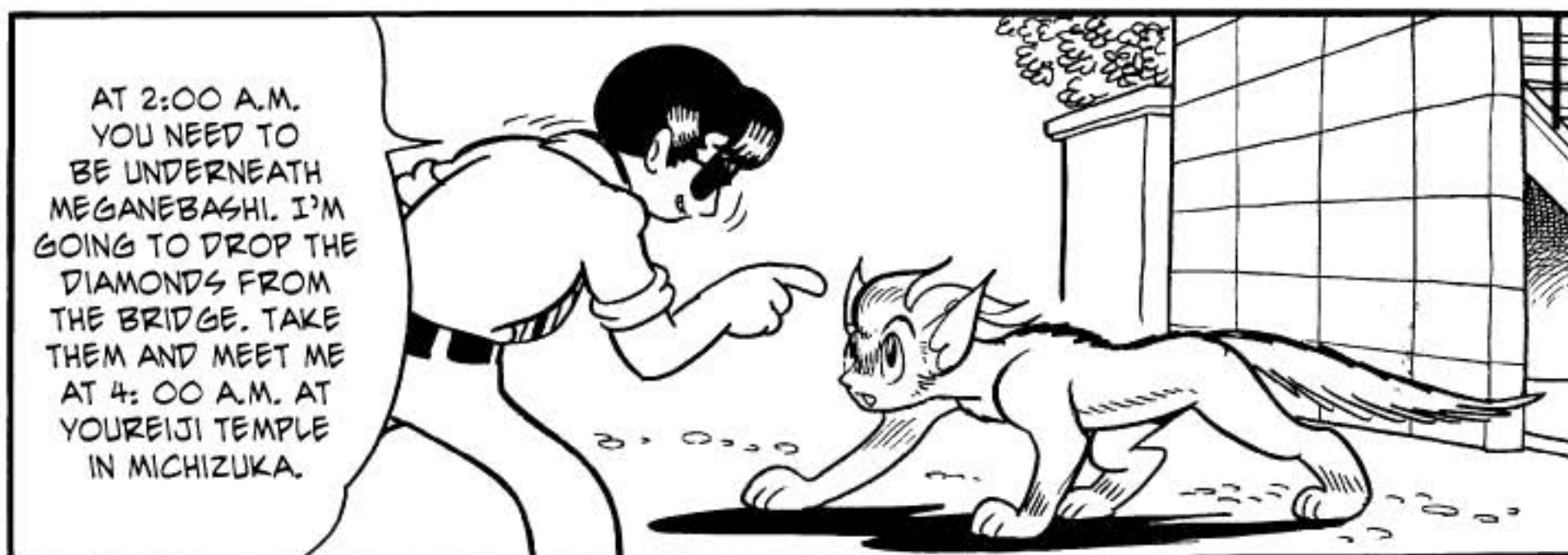
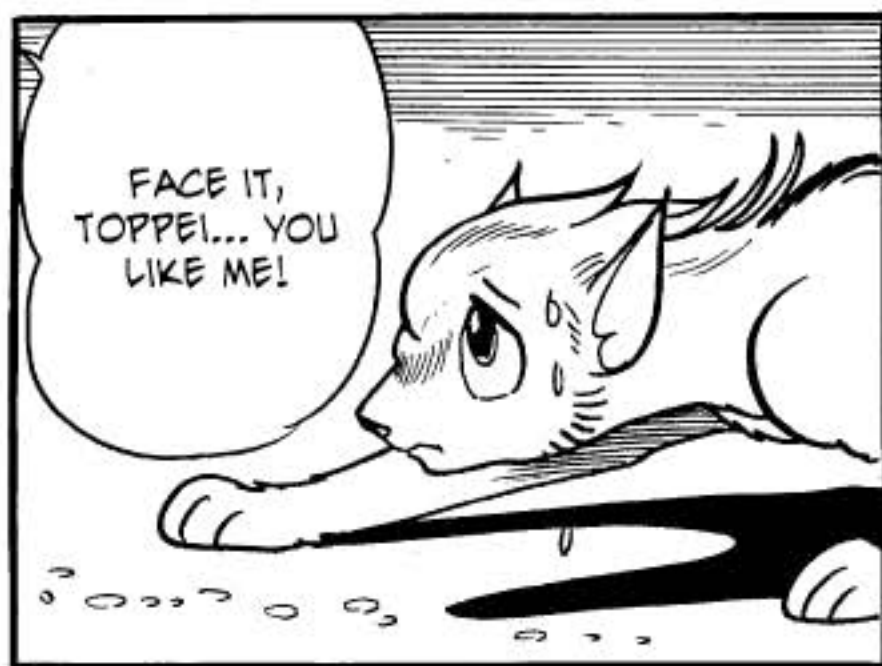
THERE WE GO,  
THERE WE GO  
TOPPEI!

UWA

AAA

AHH!





[VAMPIRE 1] END



## 読者の皆さまへ

「手塚治虫漫画全集」の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一部は、いかにも未開発国当時の姿だったり、過去の時代を誇張して、現在の状況とは大きな違いがあります。最近、このような描き方は黒人や一部の外国人に対する人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真剣に耳を傾けなければならぬと思います。

しかしながら、人々の特徴を誇張してパロディ化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディ化の対象になっています。また作者は人間に限らず、動植物の世界から想像の世界のものたちまでもユーモアたっぷりにキャラクター化しています。それは作者の自画像でさえ例外ではなく、彼の鼻は実際よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧者、健常者と障害者など、すべての憎悪と対立は悪であるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることと、第三者が故人の作品に手を加えることは、著作者人格権上の問題もさることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えからです。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に接するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

あなたは、この“手塚治虫漫画全集”  
を読んで、どんな感想をお持ちになり  
ましたか。

編集部では、この手塚先生の全集に  
ついて、読者の方たちのご意見をお待  
ちしています。

手塚先生の作品で、読みたいもの、  
いちばん好きなもの等、ご希望があり  
ましたら、「読後の感想」と合わせて、  
左記のところあてに、どしどしお知ら  
せください。

東京都文京区音羽二―二二―二

（郵便番号二二―二八〇〇）

講談社 週刊少年マガジン編集部

手塚治虫漫画全集 142

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ください。送料小社負担にてお取替します。

電話（03）五三九五―三六〇三

なお、この本についてのお問い合わせは、週刊  
少年マガジン編集部宛にお願いいたします。

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《著者紹介》 本名, 治。1928年11月3日, 大阪府豊中市生まれ。大阪大学医学専門部卒業。医学博士。1946年「マァチャンの日記帳」でデビュー。1947年「新宝島」が大ヒットする。以来, 日本のストーリー漫画の確立に尽くす。また, アニメーションの世界でも, 大きな業績を残す。代表作に「鉄腕アトム」をはじめ「リボンの騎士」「火の鳥」「ジャングル大帝」「ブラック・ジャック」「ブッダ」「アドルフに告ぐ」等がある。



講談社  
定価591円  
本体563円



木曾の夜泣き谷から上京し、虫プロへはいったトッペイ少年。彼は、オオカミに変身するバンパイヤだったのだ！悪党間久部緑郎は、トッペイの超能力を犯罪に利用しようとたくらんだが……！傑作SF巨編、第1弾！！

〈装幀／鶴本正三〉

